

RÉMY SAX

## Selected Works

Rémy Sax  
15.04.1994

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## Studies:

2021 - BA Fine Arts, ZHdK

## Exhibitions:

2021 - untitled - ZHdK - Zürich  
2022 - By looking in I see out, by looking out I see In -  
Periode - Berlin  
2022 - Flow Night - Theater Basel  
2022 - Was wünschst du dir? - Shed - Frauenfeld  
2022 - Where the Spider Catches the Fly - ZHdK - Zürich

## Upcoming:

2023 - Bachelor Diploma Exhibition - ZHdK - Zürich  
2023 - Field Trip - Baliere - Frauenfeld w/Clown College

## Releases:

2022 - Carve Up! - Album  
2022 - Obacht Obacht Band - Dampf - Video/Single  
2022 - Obacht Obacht Band - Reality Check - Album  
2022 - rémy sax - aufgeraut - Album  
2023 - tober & rémy sax - Deep Dive, Deep Sea - Album

## Concerts:

2022 - Wohnung der Love - Akzent Festival - Winterthur  
2023 - Wohnung der Love - Rathaus für Kultur - Lichtensteig  
2023 - Wohnung der Love - Kombinat Festival - Zürich

2022 - Obacht Obacht Band - Humbug - Basel  
2022 - Obacht Obacht Band - Helsiniki - Zürich  
2022 - Obacht Obacht Band - Atomic Café - Biel

2022 - Carve Up! - Musig uf de Gass - St. Gallen  
2022 - Carve Up! - Dusty Dog Gallery - Thurgau  
2023 - Carve Up! - Cafete - Bern

I use video, text, sound, performance, and installation in my multimedia works. I work alone or collectively, arranging and experimenting, always interested in moving forward together. Gestures from music play a central role here. Letting yourself drift in repetitions, rehearsing, practicing, improvising, finding compromises, and enduring uncertainties. In this very process-oriented "flow," fine poetic threads are spun that run through cardboard forests, piles of earth, late-night YouTube sessions, plaster fruits, failed underwater expeditions, and small houses at the end of the road and hold - like in a song - the different parts together. Parts of old newspapers, cardboard, paste, and plaster build playful new worlds. Insignificant places suddenly get heavier, thus serving as alternatives to capitalist narratives that are always oriented upwards - a playground in a small town, a squat, a sunken treasure.





► Installation view from "Where the Spider Catches the Fly" at ZHdK - 2023  
Photo: Oliver Kümmerli





Performance - Where the Spider Catches the Fly - ZHdK -  
Zürich - 2023 - Photos: Oliver Kümmerli

- ▶ In collaboration with Tobias Rüetschi
- ▶ Rehersal-Recording (Soundcloud-Link)
- ▶ “Wohnung der Love” is the virtual apartment of Artist Duo Tobias Rüetschi and Rémy Sax. It’s a place of collaboration, rehearsing, sampling, and improvising, where the two research different notions of Lo-fi music, home recordings, and the sociality behind it. The live performances invite the audience to playfully connect gestures from performance, installation, and music practices.







- ▶ In collaboration with Jana Kohler and Tobias Rüetschi.
- ▶ In “Dead Works”, the artists offer various USB-sticks for sale. The sticks contain unfinished projects that the artists lacked the time, motivation, or means to complete. In case of a sale via contract, the artists agree never to work on these projects again, thus concluding them definitively to create mental capacity for something new. After the conclusion of a sales contract, the buyers have to retrieve one of the ten memory sticks from the earth of the grave installation.



Dead Works - Wooden Coffin - 20cm \* 8cm - Satin Cushion - Bow -  
Usb-Stick - 2022

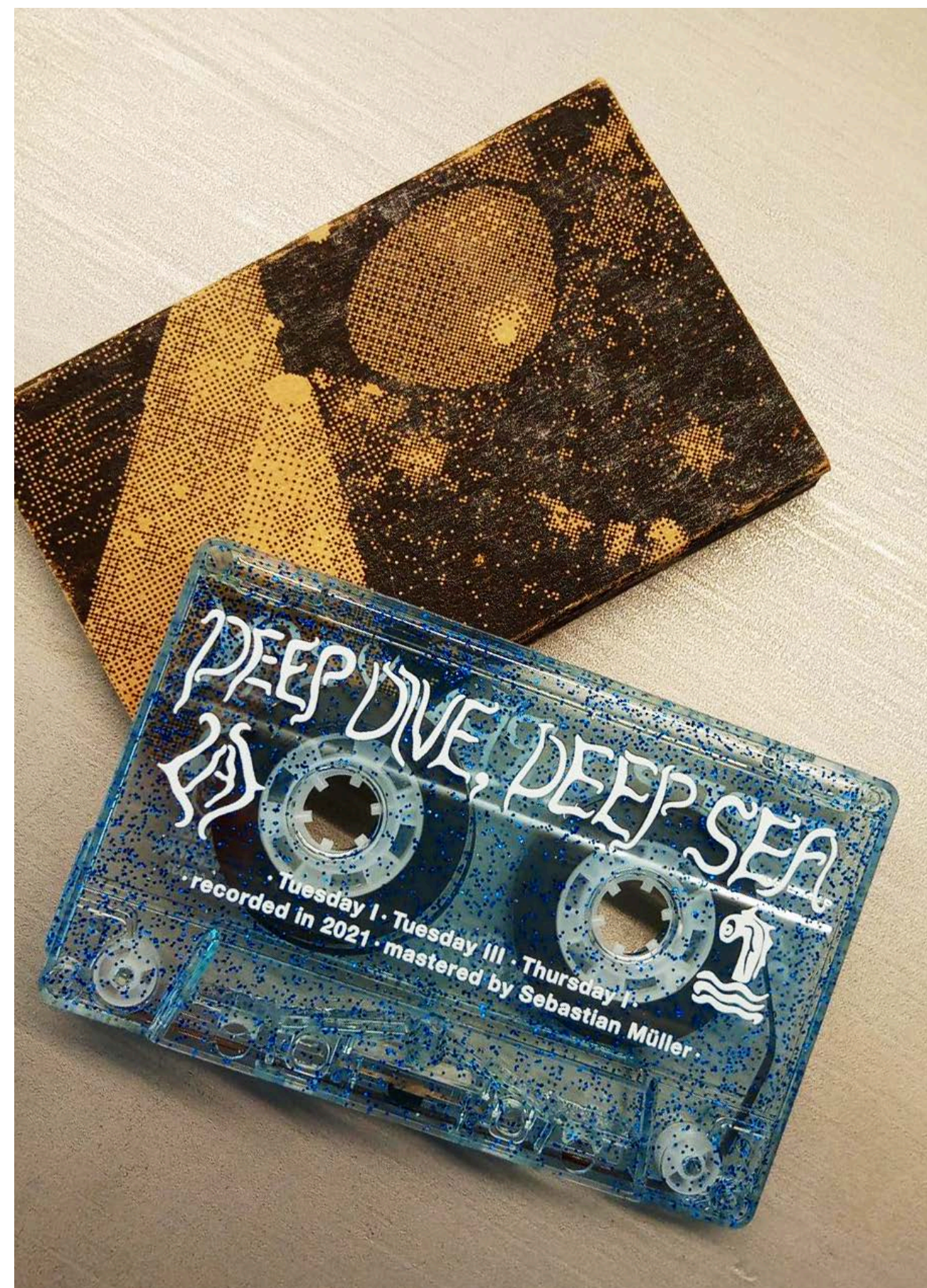




► In Collaboration with Tobias Rüetschi

► [tober.org/ddds](https://tober.org/ddds) (Website-Link)

► “Deep Dive, Deep Sea“ is an ambient album recorded live in a submarine living room with only two stereo outputs. The simple visual concept and the audio piece operate as the work’s core and carry the narration.



Cassette tape, Live Recording, Album, 55:55 - 2022



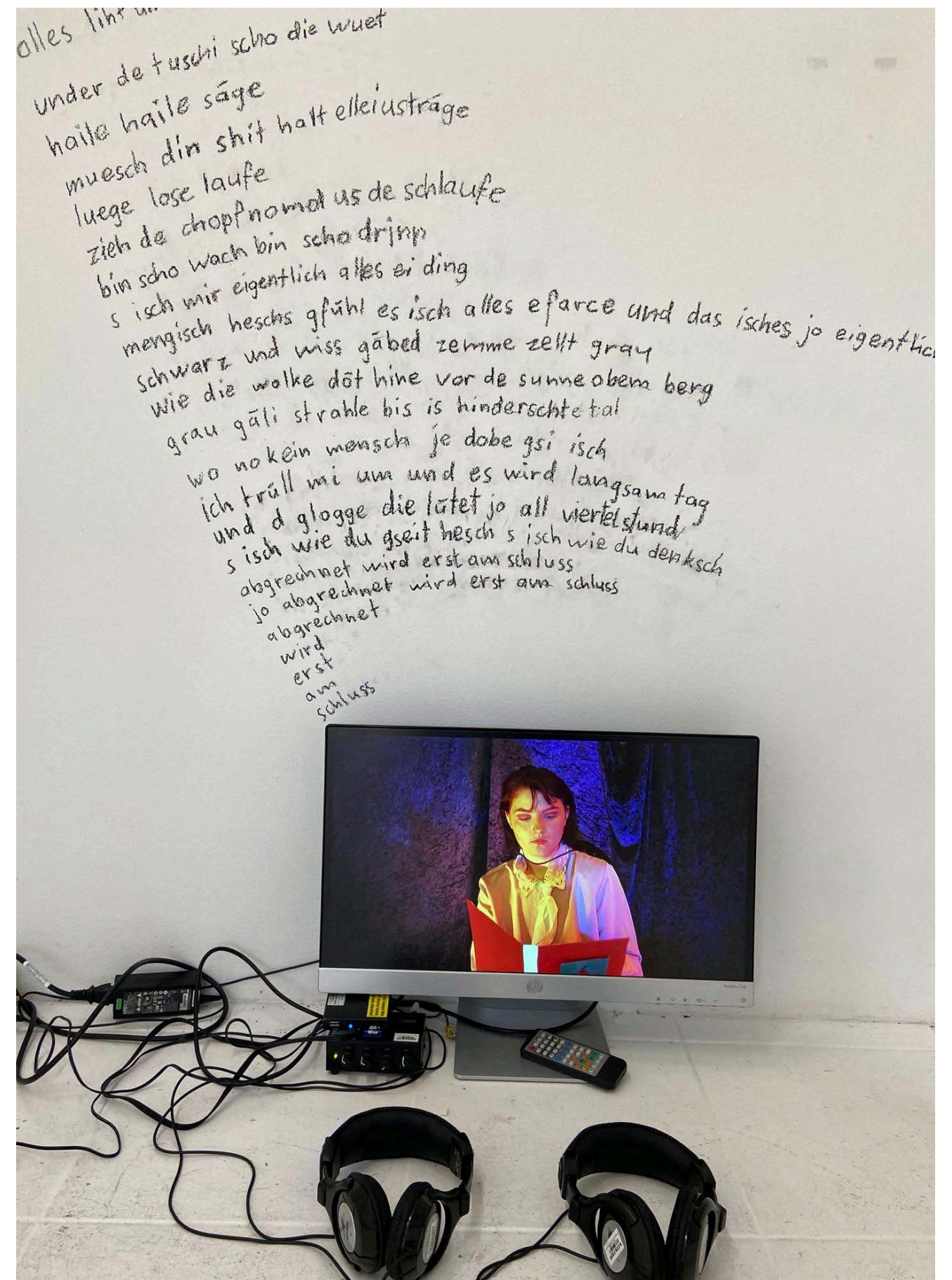




► In collaboration with Jana Kohler

► Video (Youtube)

► The video and sound for “e farce” was improvised in the studio and living room of Jana Kohler and Rémy Sax. I showed this project for the first time at the group exhibition “By looking in I see out, by looking out I see In” in Berlin. A goofy cook gets disturbed by a musical intermezzo and maneuvers himself into a fight with a food critic as he tries to serve them fruits, vegetables and a chicken made of plaster.



Exhibition View - Leipzigerstrasse 61 - Berlin - 2022









Video Stills - 2022

- ▶ In collaboration with Jana Kohler.
- ▶ [Video Work on Vimeo](#)
- ▶ This video work is a collaboration between Jana Kohler and Rémy Sax, including a cover version of Lin Anderson's "I Never Promised You A Rose Garden." This piece is about relationship expectations and how pop culture deals with these expectations. It is unclear whether the song is a declaration of love or a threat, whether the two are playing or serious. Maybe it's just fun in the end.









- ▶ In collaboration with Tobias Rüetschi.
- ▶ [Video-Snipet from the performance \(Vimeo\)](#)
- ▶ “YouTube Eclectics” is improvised with two samplers. The soundmaterial is curated by our personal youtube algorithms and consists of the real-time edited audio tracks of the clips that we send back and forth to each other during the concert.

Performance - Flow Night - Theater Basel - 2022



Zwischen Wiese  
und Wald an den  
wüsten Kanten  
dort im Dickicht  
zeigt es sich. Das  
zu uns Genommene  
dessen Verlust uns  
antreibt.

Aus dem Schatten  
werden wir gezogen  
von der Linie  
die wir selbst  
ziehen Fangen  
an, uns die  
Bäume einzuverleiben.

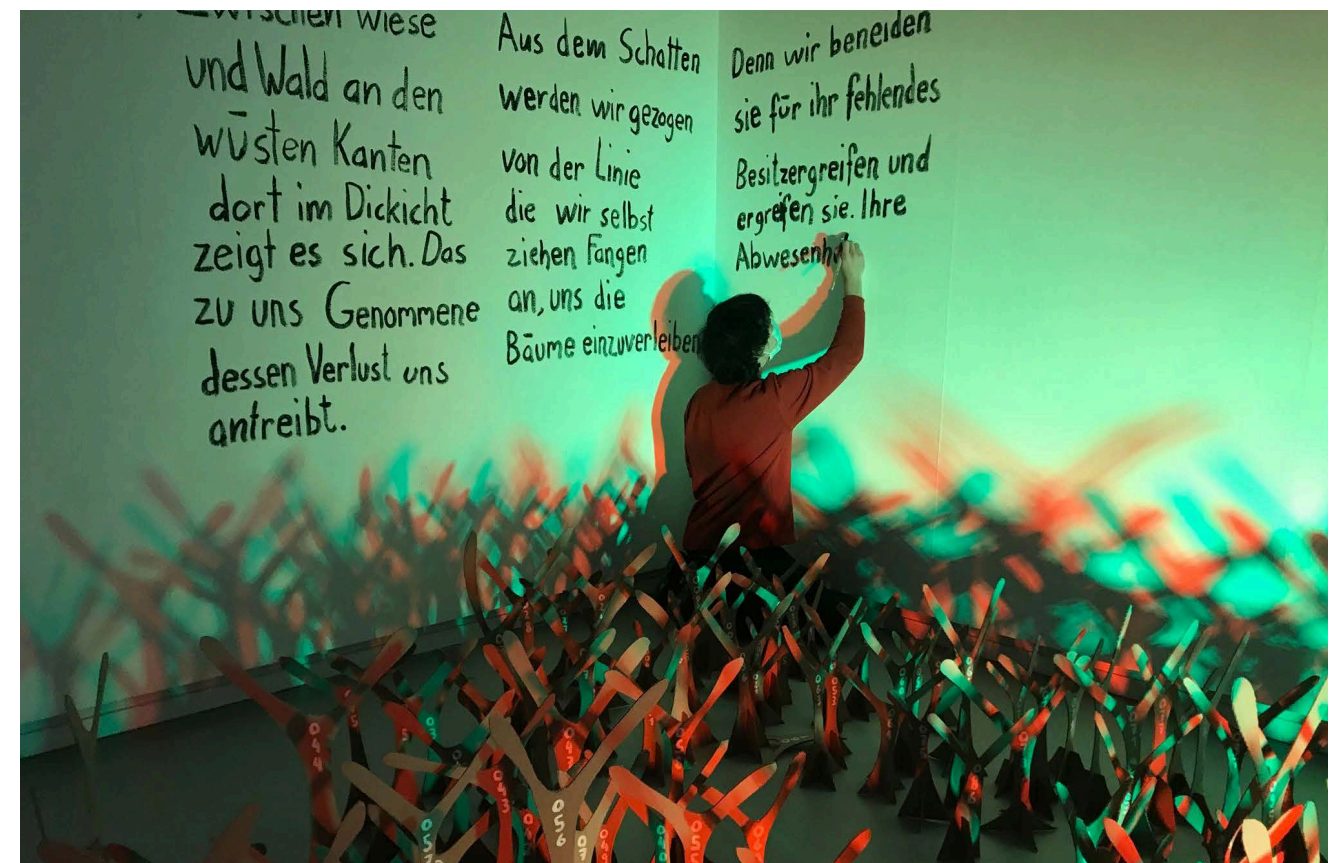
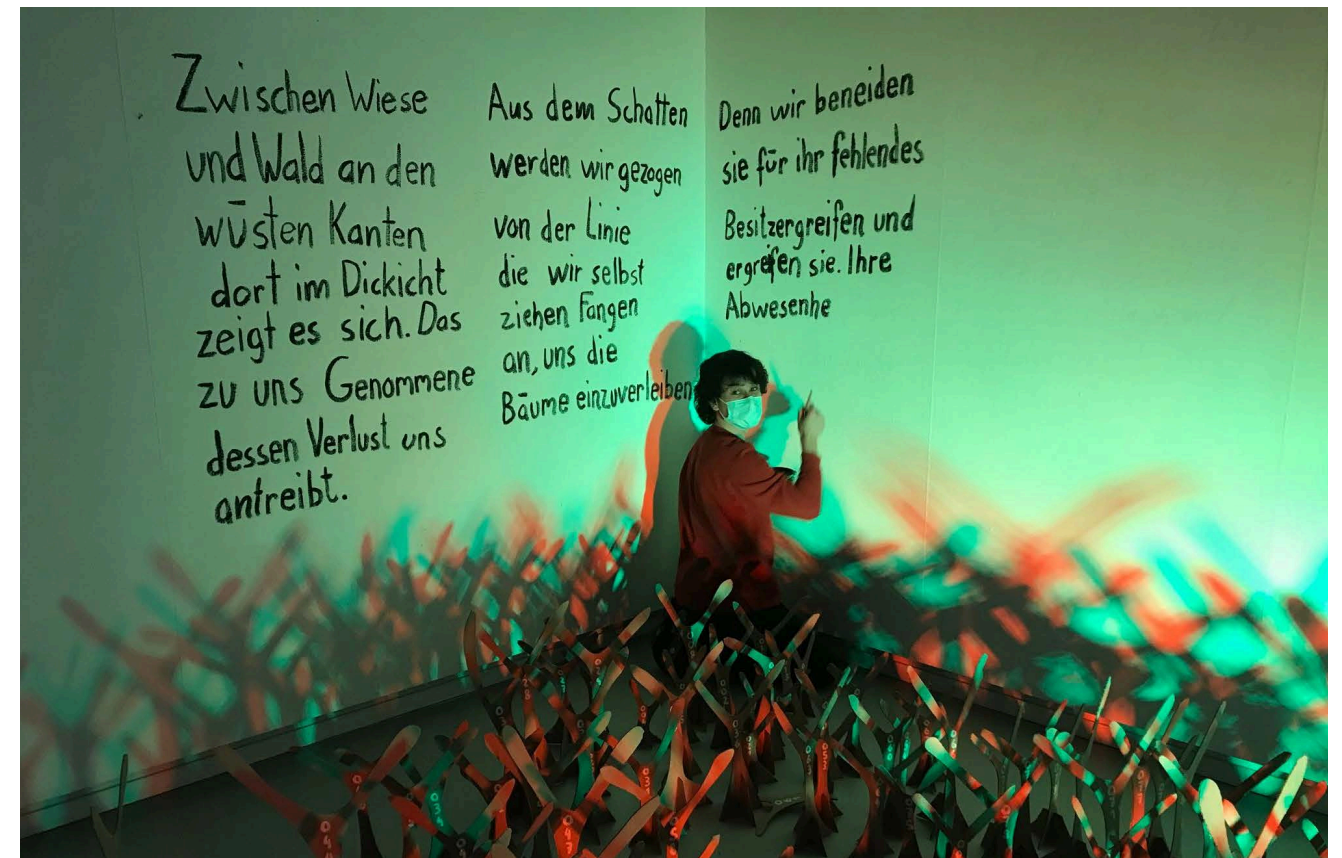
Denn wir beneiden  
sie für ihr fehlendes  
Besitzergreifen und  
ergreifen sie. Ihre  
Abwesenheit fürchtet  
uns fürchterlich.

Jede Zahl, jeder  
Baum ist ein  
Spiegel des vorherigen.  
Eine Repetition, weil  
repetiert werden  
muss. Zeichen sind  
unendlich.

Zwischen uns  
liegt eine  
Ewigkeit.







Work in progress - ZHdK - Zürich - 2021

- ▶ “Zwischen uns liegt eine Ewigkeit“ is about modern day logistics, how they distort size ratios and bring a strange form of distance between us and our surroundings. The text written in spidery handwriting is the counterpart and form of resistance.



