

Viola I
Viola II

Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Tranquillement. ♩ = 72

Arthur Honegger
Instrumentiert von Lukas Langlotz, Dez. 2017

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(arco)
p

(arco)
p

6 **A**

9 **B**

12 **Un peu plus vif** **Tempo I**

p

p pizz.

p

p pizz.

C

16

III *gliss.*
arco *mf* *pp* I *mp*³ *sf* *p*

III *gliss.*
arco *mf* *pp* II *mp*³ *sf* *p*

D

20

crini gettato ... *mp* *p* sim.

crini gettato ... *mp* *p* sim.

E

23

ord. *mp* *mf* *p* (pizz.)

ord. *mp* *mf* *p* (pizz.)

F

28

legno e crini batt. *pp* *pp* *ppp*

legno e crini batt. *pp* *pp* *ppp*

II. Cloche du soir

Viola

Arthur Honegger

Modérément

7

13

16

27

Schoeck (instr. A. Salzmann)

Spruch

Viola tacet

Viola I

TROIS POÈMES DE CLAUDEL

I. SIESTE (Partitur in C)

Arthur Honegger

Orchestrierung: Benjamin Jermann

Calme *quasi lontano*

pp > >

5 *pizz.* *arco*

pp

9

13

17 *mit Dämpfer*

pp > >

Viola II

TROIS POÈMES DE CLAUDEL

I. SIESTE (Partitur in C)

Arthur Honegger
Orchestrierung: Benjamin Jermann

Calme

mit Dämpfer

Musical notation for measures 1-5. The staff is in 3/4 time. Measure 1 has a whole rest. Measures 2-5 contain a melodic line starting on G4, moving to A4, B4, C5, and then a descending line: B4, A4, G4, F4, E4, D4. Dynamics are *ppp* for measures 2-3, *pp* for measure 4, and *p* for measure 5. A slur covers measures 2-5.

Musical notation for measures 6-11. Measure 6 starts with a *pizz.* (pizzicato) instruction. Measures 7-11 are marked *arco* (arco). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 11 ends with a fermata and a '2' indicating a second ending. Below the staff are six pairs of < > symbols.

Musical notation for measures 12-16. Measure 12 starts with a slur over a quarter note G4. Measures 13-16 contain a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 16 ends with a fermata and a '3' indicating a third ending.

Musical notation for measures 17-21. Measure 17 starts with a slur over a quarter note G4. Measures 18-21 contain a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 21 ends with a fermata and a '3' indicating a third ending.

Automne (Six Poèmes d'Apollinaire)

1^{ère} Alto

Arthur Honegger
arr. Dominique Elmer

Très modéré ♩ = 63

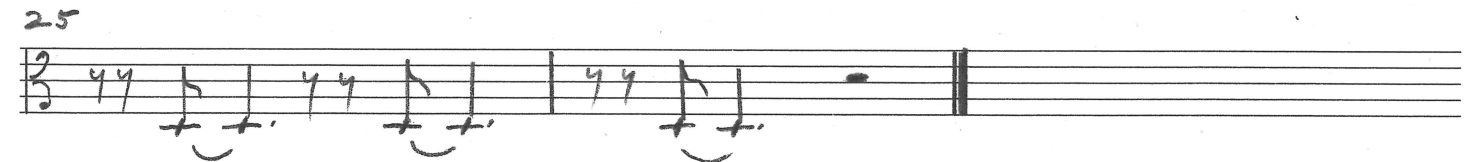
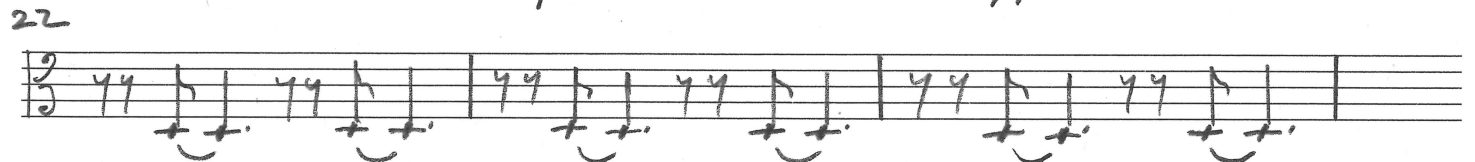
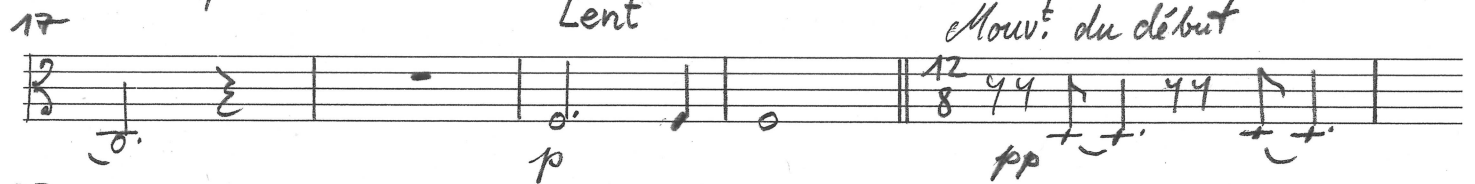
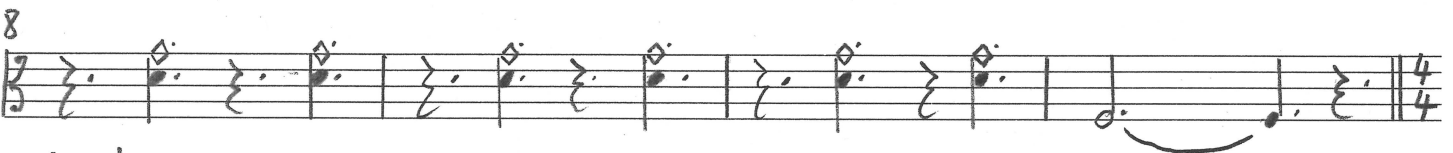
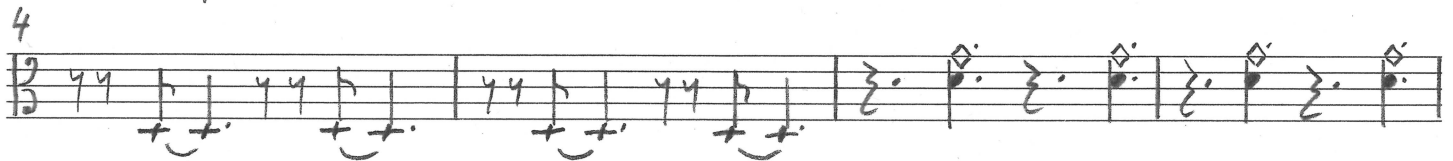
Handwritten musical score for Alto in 3/2 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff includes a key signature change to one flat and a dynamic marking of *p*. The fourth staff is marked *mp* and includes the instruction *En animant, très peu*. The fifth staff is marked *Lent*. The sixth staff is marked *pp* and includes the instruction *Mouv. du début*. The seventh staff is marked *pp* and includes a key signature change to one flat. The score concludes with a double bar line.

Automne (Six Poèmes d'Apollinaire)

2^{de} Alto

Arthur Honegger
arr. Damien Elmes

Très modéré ♩. = 68



In der Herberge

Viola 1

Othmar Schoeck Op. 7 No. 3

$\text{♩} = 66$
Sehr ruhig.

pp *ppp* *ppp*

10

pp

18

ritard.

dim.

In der Herberge

Viola 2

Othmar Schoeck Op. 7 No. 3

♩=66
Sehr ruhig.

pp *ppp* *ppp*

10

pp

18

dim. *ritard.*

Fragment

Paul Hindemith
Aron Cäsar Salzmann

Sehr langsam ♩ = 35

mf

7

p pp

11

2

14

f mf

18

p pp