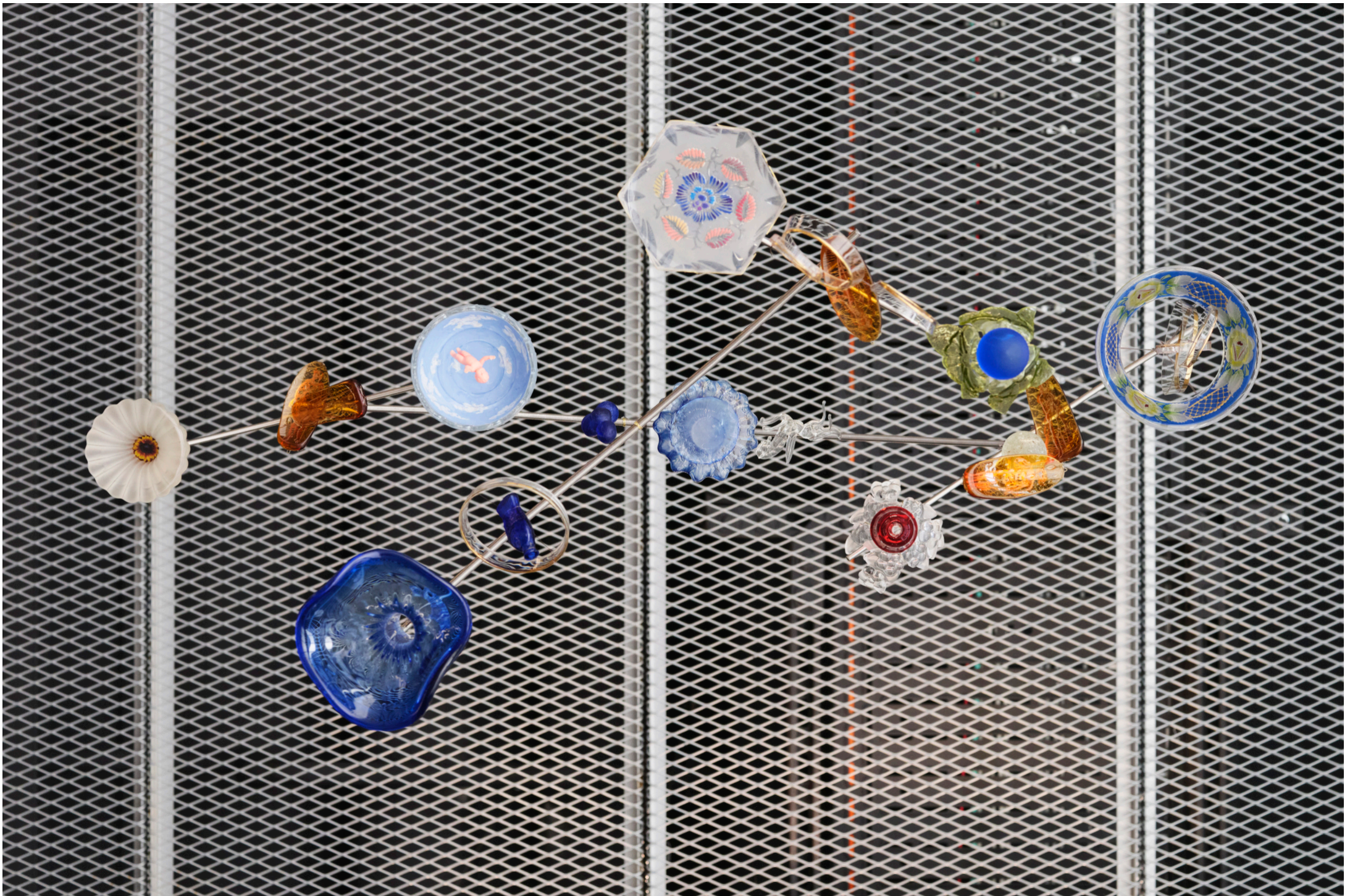


Jael Bieri

Selected Works 2018 - 2021



Garden of de Light · 2021



mobile
Ø 120cm, height: 60cm
glass, steel, messing wire,
thread, paint, Araldite

The mobile carries glass elements, made from transformed and reassembled secondhand objects. It is equally designed to watch from underneath (in a lying position) or the side. It can be hung in an exhibition or domestic space.



Garden of de Light · 2021



Coping mechanisms aka Revolution · 2021



elaborated concept for audio piece installed on site

The Oracle via intercom, installed in an abandoned housing complex, is designed to operate as a contactless supporting, empowering, and informing instance and recruiting force on political and social change, in times when many political and social concerns are falling behind the urgencies and restrictions of the corona pandemic.

When ringing, a voice gives advice on sabotage techniques, civil disobedience tactics, and forms of protest that can be applied to the individual situation.



*bracelet woven from my partner's hair
2x18cm
human hair, cotton thread, copper*



Untitled · 2019
"From the days of love" series



*string figure moving its arm up and down a rabbit
one channel video loop, 11 seconds*
<https://blog.zhdk.ch/weavingthetangledweb/jael-bieri/>



Dream of Man with Rabbit · 2020
“From the days of love” series



“Sektor” - introduction to the exhibition concept

„The “Park Platz” a place of in-between, stands in the political nowhere and right in the middle of the debate of city planning. The question of „how is space used?“ arises.”

For the exhibition, every participant was confronted with a limited amount of ground space - size 1x2 meters. The spot could be freely chosen on the areal and got marked to the ground with white paint. During a three-day workshop, the participants would elaborate their works together.



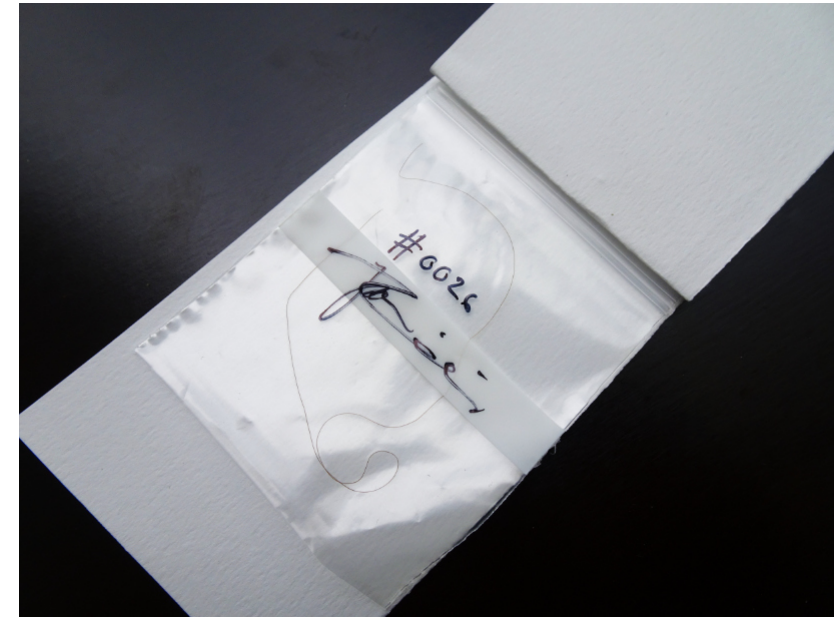
*112x212cm metal frame, white paint
Collaboration with Elena Wirth*

A metal frame gets located in the big puddle on site, imitating the painted marks of the other spots. As the puddle grew with heavy rain, the work started to dissolve and sink into the muddy ground.





The following Work is available in exchange for a Hair · 2019



*Happening, two hours
performer, front desk, hair,
tweezers, plastic envelopes*

“The following Work is available in exchange for a Hair” - reads the sign on the desk. The performer at the desk helps the visitors to pluck their hair, pack it in a plastic envelope, and number it. In return, she hands out a plastic envelope with a hair of mine - signed and in a limited edition of 50.



*performative activities
two days, ball room of Sochumi*

The city Sochumi of war-torn new republic Abchasia is full of ruins. In a performative act, I start to clean up the ballroom building of a former soviet resort complex. While wiping the floors with a found broom and transporting away garbage, people could come to visit and contribute their activity.

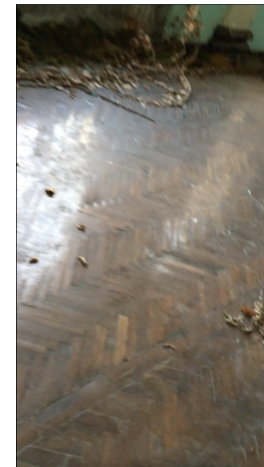
Cleaning after party · 2018
performance



video stills
top: static camera, bottom: body cam views

Two channel video projection with audio, 20min
Static camera view life size, body-cam inserts over a additional projection
<https://youtu.be/s28A5dNEqE>

Cleaning after party · 2018
video installation





*mobile coffee and tea kitchen
various dimensions
collaboration with Luca Filisetti*

The bike trailer was carpentered as a mobile coffee and tea kitchen with a water tank and gas cooker. It can be put up all around the city to open a room for exchange and encounter.

It may host partner Projects such as “Fraiche-magazine” or “Empathycity” by the day, to take up on specific topics.



Project sketch - mood picture



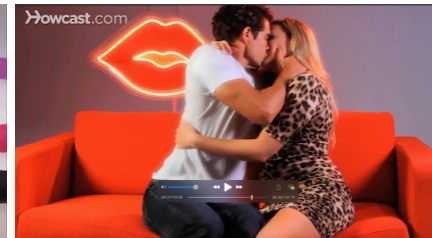
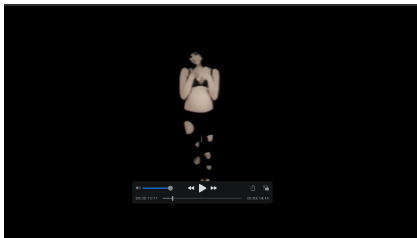
video I - draft, ca. 40 seconds

series of short video reels
variable times

Video I is a reaction on the statement of a porn producer who claimed to make women come in porn required to much time and money. It shows the hands of a female person masturbating, the genitals masked by an icon image.

Video II, drafted in 2019, combines found footage material of documentaries, tutorials, music videos etc. around sex, love and relationship topics and rearranges it with its contradictions, erotic momentums and absurdities.

The videos might find entrance in a series of short reels, displayed over a social media channel. It might also become a participatory project where people can send in content and raw material.



video II, found footage, voiceovers - draft, ca. 3minutes

Artist Statement

My artistic practice ties in with the subjective experience of my everyday life and my social and political environment. The creative process to me is a way of understanding, mentally processing, and validating. Moods and emotional states are visualized, respectively transported, through the work as if through a metaphor. In doing so, I also seek a contact with painful or ambivalent sensations such as melancholy, unease, and helplessness. They reveal insight into our vulnerabilities in dealing with ourselves and the world, which often remain veiled behind the facades. And so I dig into intimacies to find unregarded fragments of the core of our being. Parodic and humorous approaches also act as equally important ways of reflecting playfully and subversively on absurdities and contradictions of our system.

The mediums used adapt to the respective concepts and practical requirements and serve as a functional carrier and amplifier of the content. Videos, Installations and Objects, as well as performative events, have emerged as recurring vehicles. But even if these media forms are repeatedly used, I do not follow fixed aesthetic and stylistic lines within them but make it dependent on the project.

Because my works are closely linked to real-life contexts and surroundings, I choose to also embed them there. To a certain extent, they are intermediate states of the process of life that have become autonomous. For this reason, I largely distance myself from the White Cube space, which proposes a clearly choreographed form of looking at and interacting with art and suggests a certain finality. I am constantly searching for alternatives of publishing that encourage surprising and situational encounters, contexts, and interactions. Ideally, the recipients become not so much visitors or viewers but rather partakers.

Jael Sophie Bieri
***1999 in Aarau**
lives and works in Zurich, CH

Exhibitions and Publications

- 2021 "It's never Closed", printed publication -
Coping mechanisms aka revolution
- 2020 "weaving the tangled web", online Blog -
Dream of Man with Rabbit
- 2019 "Sektor", ParkPlatz, Zürich -
Rückeroberung
- 2019 "Semesterausstellung", Zhdk, Zürich CH -
The following Work is available in exchange for a Hair
- 2018 Semester exhibition, Zhdk, Zürich CH -
Cleaning after Party - video installation
- 2018 Group Show, Clad, Sochumi, Abchasia -
Cleaning after Party - performance
- 2018 "Taufrisch", Kabinett der Visionäre, Chur -
JHB Collection
- 2017 "smell it up!", Gallerie Rico Klaas, Malans -
several solo Works

Education

- 2018 - 2021 Zurich University of the Arts, BA Fine Arts
- 2011 - 2017 EMS-Schiers, Gymnasium

Contact

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