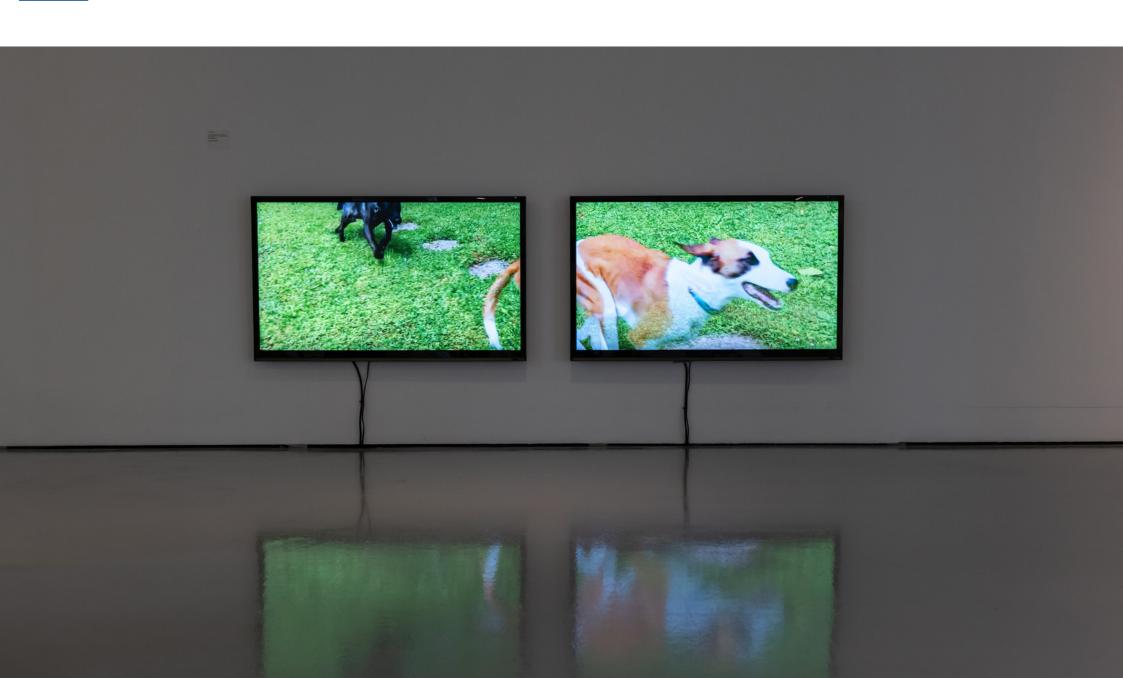
Patricia Meier

selected works 2022 - 2024

I am an artist from Zurich, Switzerland, who primarily works with music and video. In my work, I celebrate everyday life. I search for stories in my daily experiences, and play with their placement in artistic contexts. Besides my interest in documenting the seemingly ordinary and the intimate, other recurring themes in my art are relationships, especially between humans and dogs, and how I deal with grief, loss and identity. I like to playfully engage with language: in my videos through the use of subtitles, and in my music through song lyrics.

Go! Go! Go! Go! Go! Go! (2023)

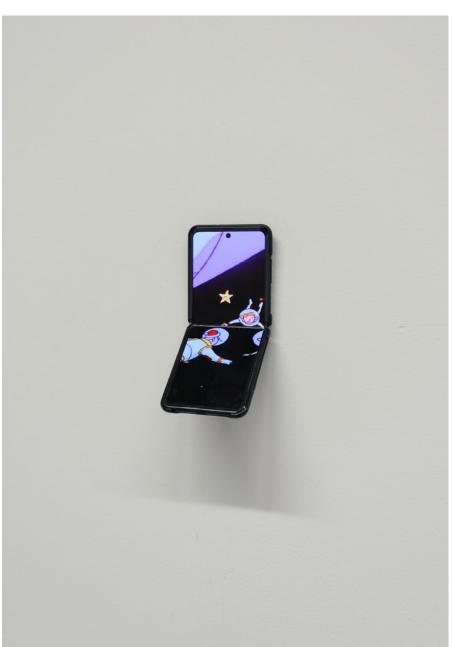
2-channel digital video, sound, 1:26 minutes, loop



All I want for Christmas is my own private rocket sled or How I saved the Earth from a meteorite impact (2023)

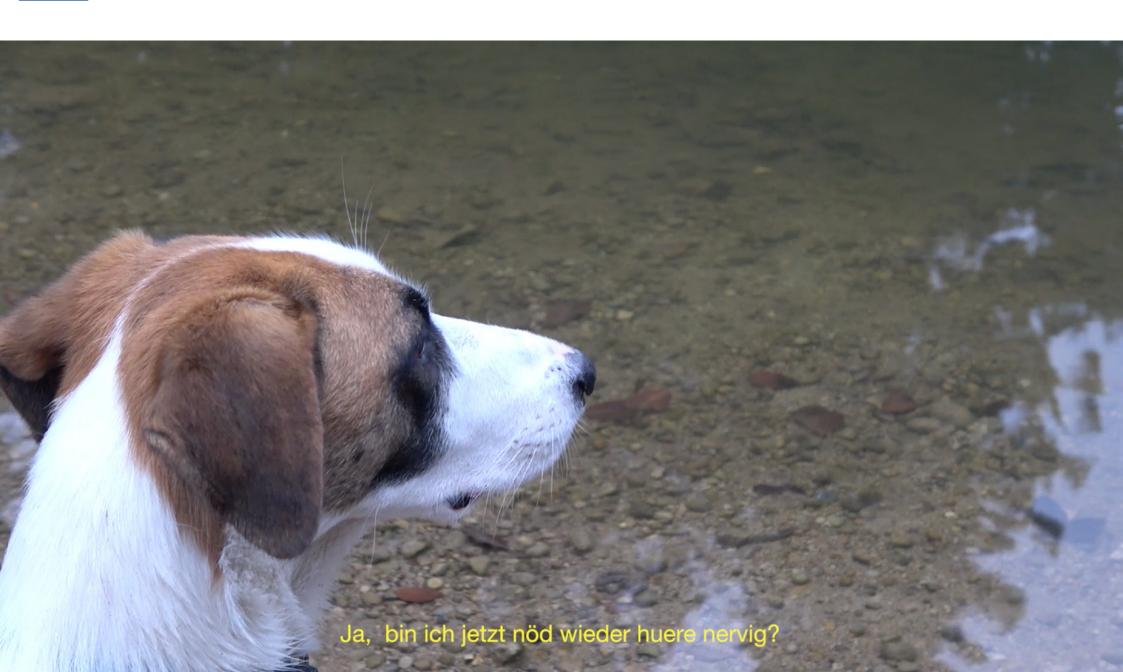
Galaxy Z Flip, digital video, 9:22 aspect ratio, 3:22 minutes, loop





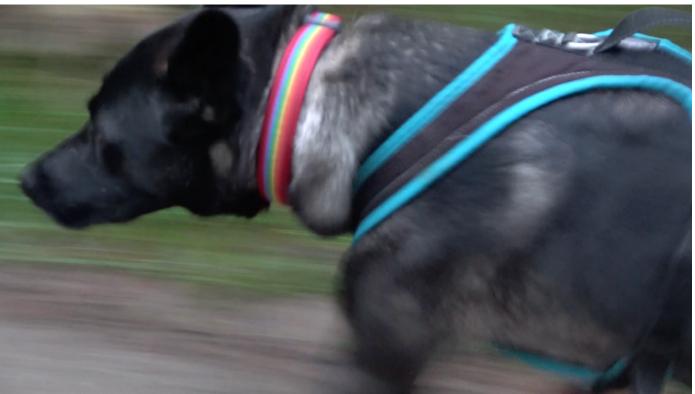
the day after we almost broke up (2023)

digital video, sound, 5 minutes



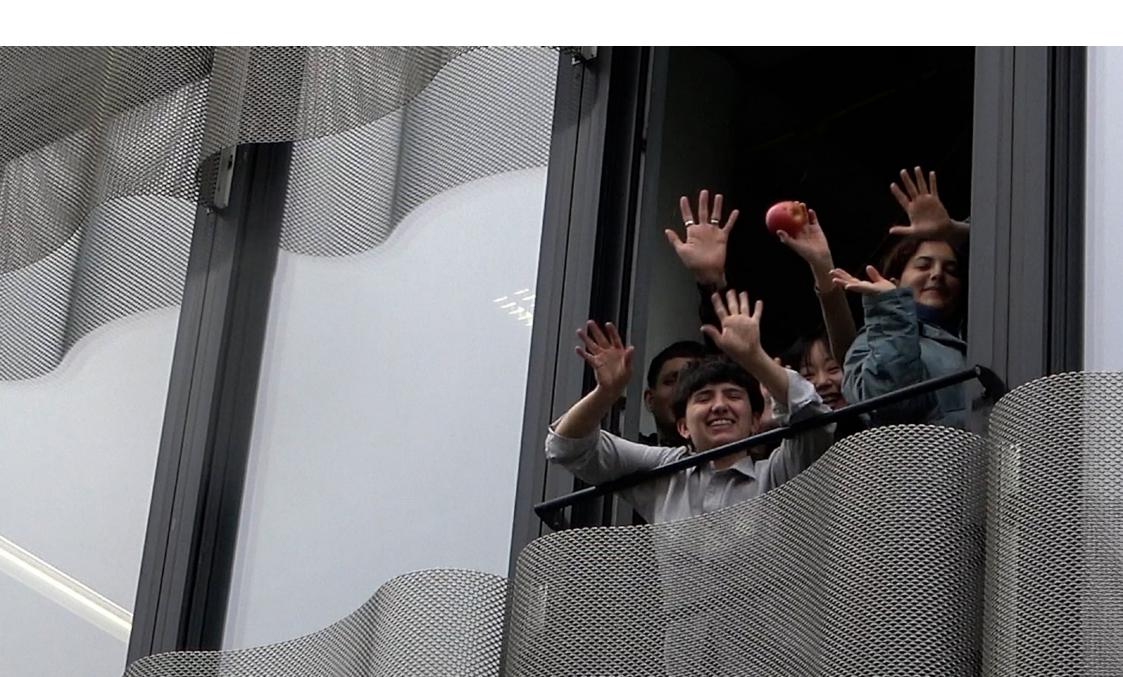


I am focusing on care and conflict, independence and attachment. Vulnerability, desire, hope, friction, insecurity and harmony come together. I am interested in communication: between humans, between dogs, between humans and dogs. Acting as mediators, mirrors and representatives, the dogs are taking the viewers, and the two people in the video, on a walk through different stages of a relationship.



How to Install a Window (2023)

digital video, sound, wall mural, 13:14 minutes, loop





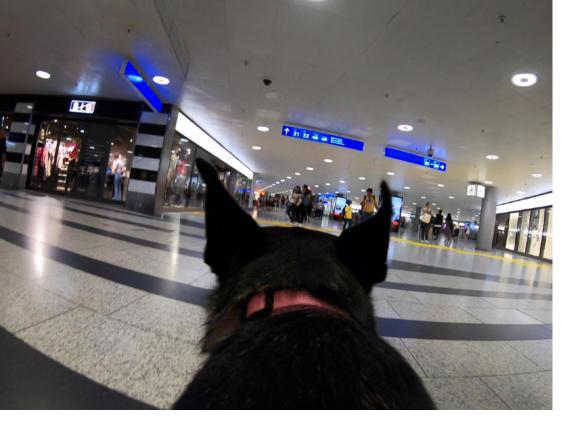
In this work, I take the viewer on an absurd journey in search of the meaning of the 'window'. The process of video editing, the obsessiveness and the desperation of 'googling' becomes palpable, until towards the end, as the video gradually moves from the impersonal to the intimate when I reflect on my personal relationship to windows.



monotone, distinct, deep, sensual, scented (2022)

composition for string quartet, digital video, sound, 8 minutes





What are a dog's perceptions? Where does a dog stop, where does she pull, how does she come to rest? In this multimedia work, I filmed my dog moving through Zurich's main station, an anonymous, anthropocentric place that influences the senses of a non-human, although domesticated, animal differently.

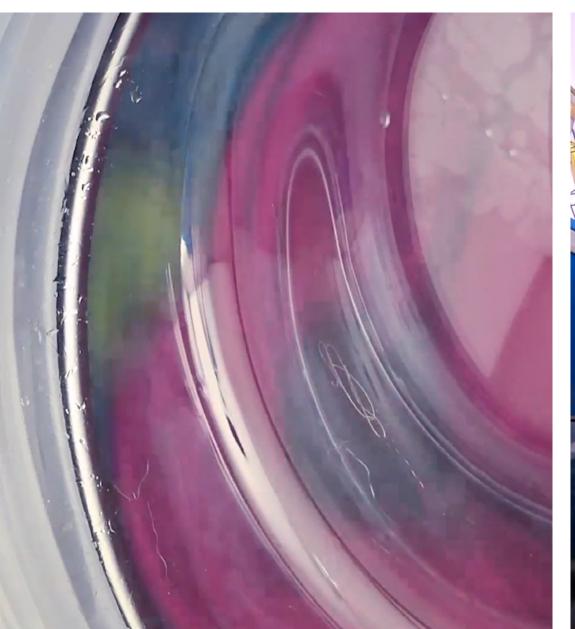


dihei (2022)

3-channel video, projection on cotton fabric, 2.5m x 1.7m, sound, 3:30 minutes, loop

video link







Patricia Meier (*1997, Manila PH) is an artist, composer and musician living and working in Zurich, Switzerland.

patriciameier62@gmail.com www.patricia-meier.ch

exhibitions 2023	GIFT, Zurich University of the Arts, Zurich, Switzerland
	Tropical Lab 17: Playground, LASALLE College of the Arts, Singapore
	Lange Nacht: Klänge Strukturen Situationen, Zurich University of the Arts, Zurich Switzerland
2022	breathe, Wasserkirche, Zürich, Neubad, Luzern and Historisches Museum Baden, Baden, Switzerland
	Kunstlokalfestival, Eva Wipf Museum, Pfäffikon ZH, Switzerland
	Swiss Chamber Music Festival, Adelboden, Switzerland
performance	
2023	Language is the accumulation of connections where there were no such con-
	nections, performance following the workshop led by Costanza Candeloro and Beatrice Marchi, Istituto Svizzero, Milan, Italy
	nections, performance following the workshop led by Costanza Candelo-
	nections, performance following the workshop led by Costanza Candelo- ro and Beatrice Marchi, Istituto Svizzero, Milan, Italy Desireless, by Nicola Genovese, as a performer and musician, Toxi Space,
2022	nections, performance following the workshop led by Costanza Candeloro and Beatrice Marchi, Istituto Svizzero, Milan, Italy Desireless, by Nicola Genovese, as a performer and musician, Toxi Space, Zurich, Switzerland Brenndauer, transdisciplinary improvisation collective, Zurich University

residencies 2023	Tropical Lab 17: Playground, Singapore
musical proj 2024 - now	ects / bands patricia (solo project) composer, musician
2023 - now	Kleid musician, co-songwriter
2016 - 2021	Specific Ocean composer, musician
education 2022 - 2024	MA in Fine Arts, Zurich University of the Arts (ZHdK), Zurich, Switzerland
2017 - 2020	BA in Music, Composition and Music Theory (Contemporary Composition), Zurich University of the Arts (ZHdK), Zurich, Switzerland