

Vincent Graf
2020-2022

A portfolio is an edited overview of someone's work over a specific timespan. It provides one possible reading of one's experience, often valuing results more than the process.

This portfolio is an attempt at resisting the pressure of putting my experience into a standardized form by playing with its structure and its potential for fiction. Instead of showing pictures of finished works in a final installation setting, I decided to document my work with drawings.

It is supposed to show potential for the future rather than attempting to be a precise record of the past.



A Vampire's Reflection, 2022
Charcoal on Paper, Plexiglas, 32.7cm x 24cm each



A storyboard for a movie or a performance made of 30 charcoal drawings on paper alongside small texts for each drawing. The drawings and texts in DIN A4 format were framed between two plates of plexiglass. The drawings show scenes from different vampire-movies I watched. The plot of the storyboard revolves around a vampire that wants to become an artist.

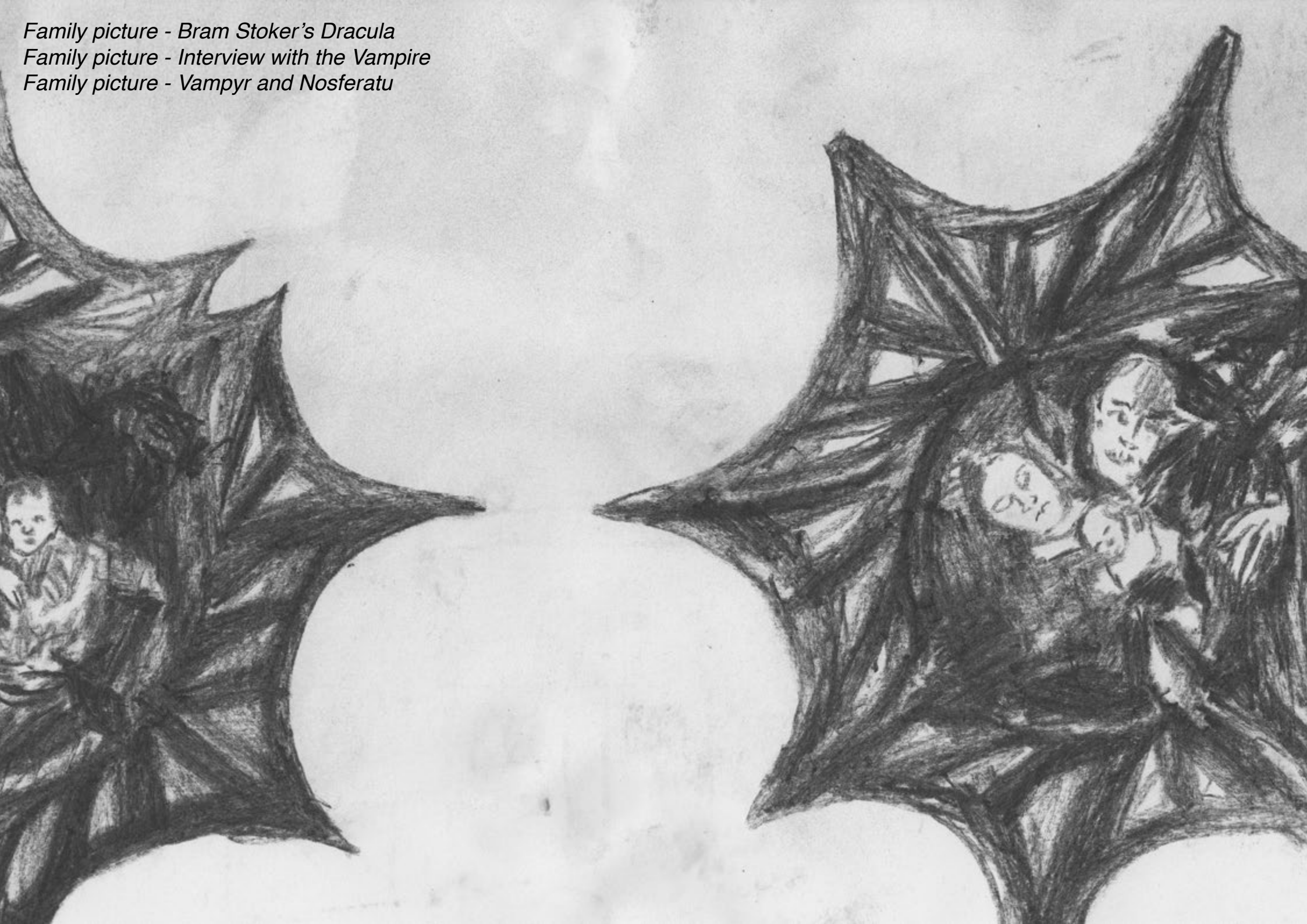


Family picture - Bram Stoker's Dracula, 2022
Charcoal and Graphite on Paper, Epoxy, Steel Nails,
37cm x 37cm

Family picture - Interview with the Vampire, 2022
Charcoal and Graphite on Paper, Epoxy, Steel Nails,
37cm x 37cm

Family picture - Vampyr and Nosferatu, 2022
Charcoal and Graphite on Paper, Epoxy, Steel Nails,
37cm x 37cm

Family picture - Bram Stoker's Dracula
Family picture - Interview with the Vampire
Family picture - Vampyr and Nosferatu

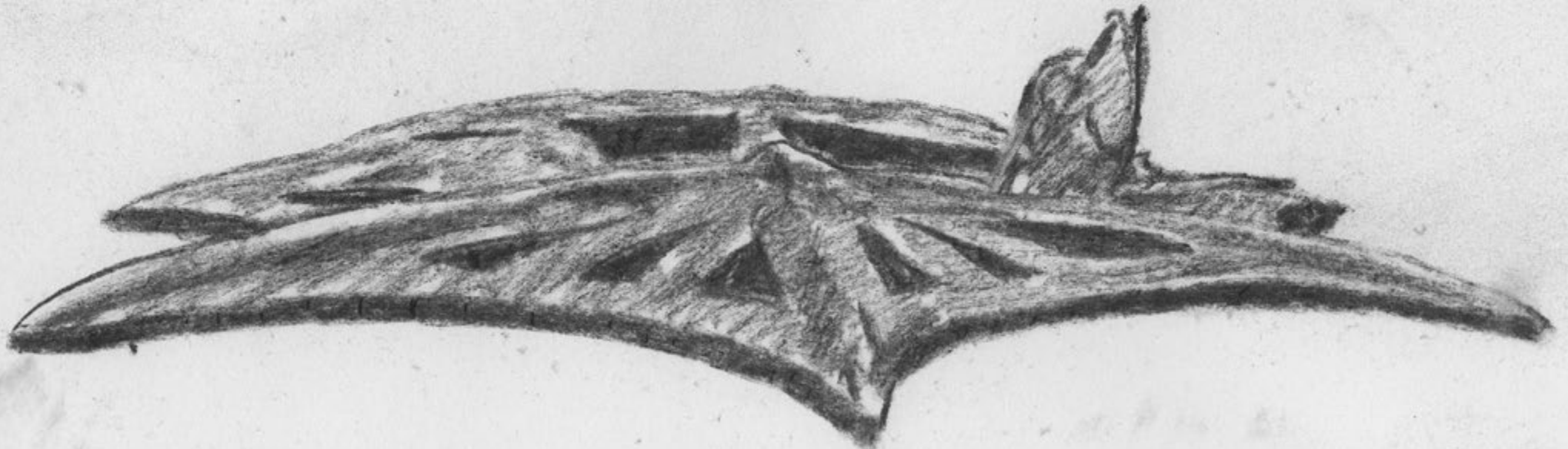


A work I made for an exhibition taking place in my old apartment before moving out. The exhibition featured works of four friends alongside mine. My work consisted of three drawings presented in self-made frames in the shape of a bat. The bat's fangs were made of two nails penetrating the paper.

The drawings were mashups of old pictures of mine showing people holding me as a baby and scenes taken from famous vampire movies.

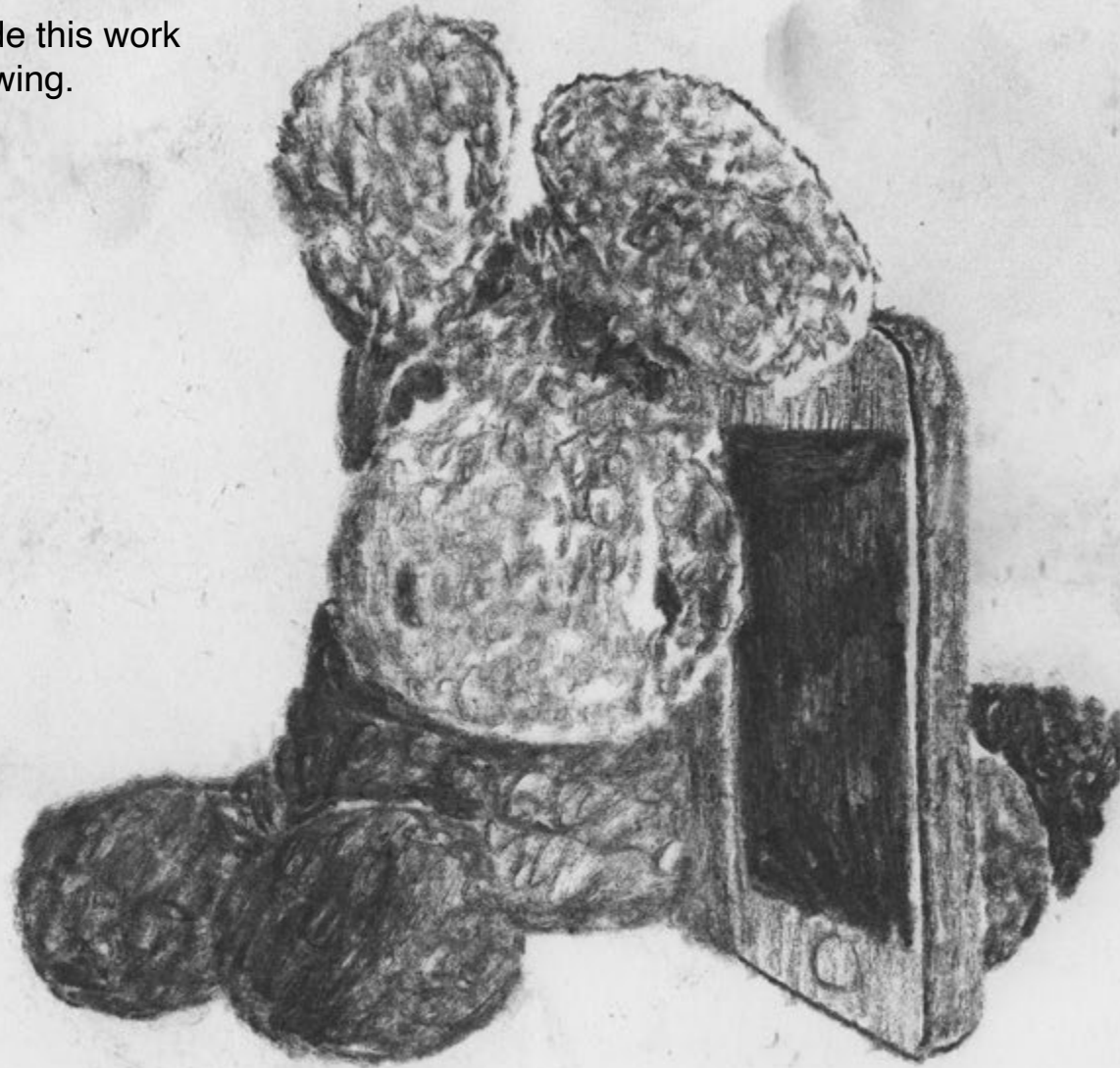
The movies I took the source material from are Bram Stoker's Dracula (1992), Interview with the Vampire (1994), Vampyr (1932) and Nosferatu (1922).

The exhibition was postponed.

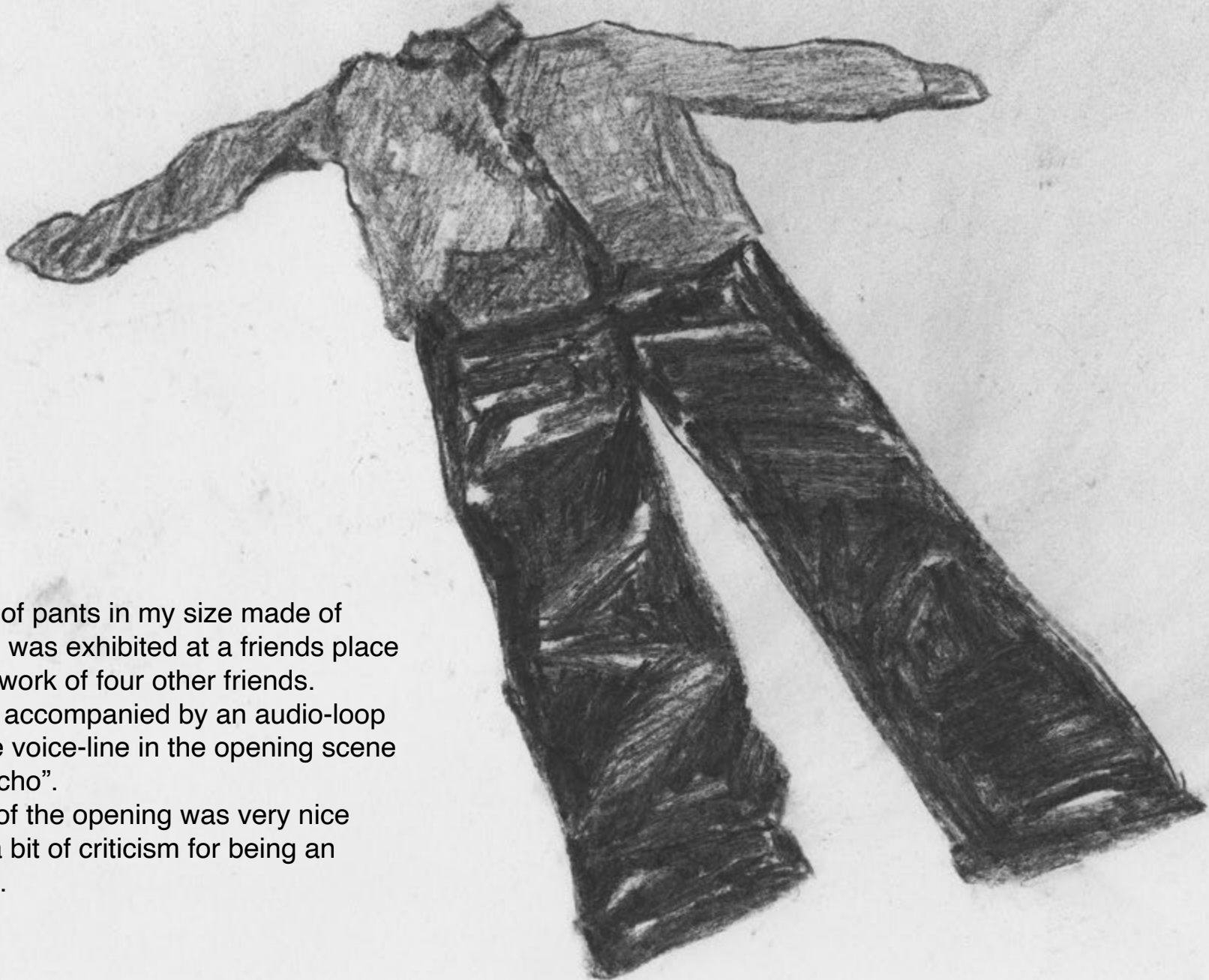


Family picture - Bram Stoker's Dracula
Family picture - Interview with the Vampire
Family picture - Vampyr and Nosferatu

A performance I made for a class.
An old donkey plushie of mine was holding my
phone and receiving a call from me while I was
absent. Through the call I confessed different things
to my classmates and teachers.
I didn't necessarily want to include this work
in my portfolio but I liked the drawing.



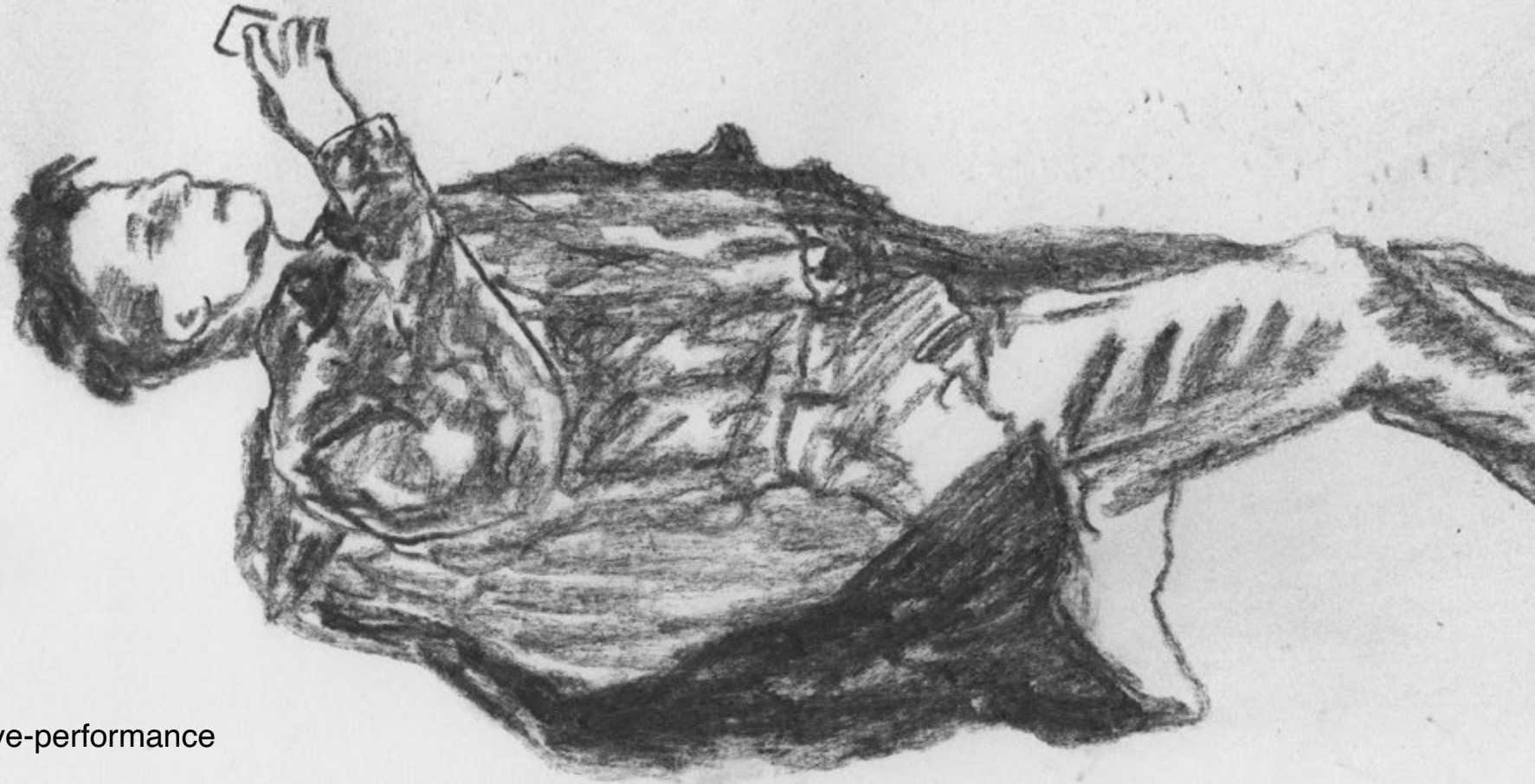
A confession, 2022
donkey plushie, Iphone



A shirt and a pair of pants in my size made of plastic. The piece was exhibited at a friends place together with the work of four other friends. The clothes were accompanied by an audio-loop reminiscent of the voice-line in the opening scene of "American Psycho". The atmosphere of the opening was very nice but we received a bit of criticism for being an "only guys" group.

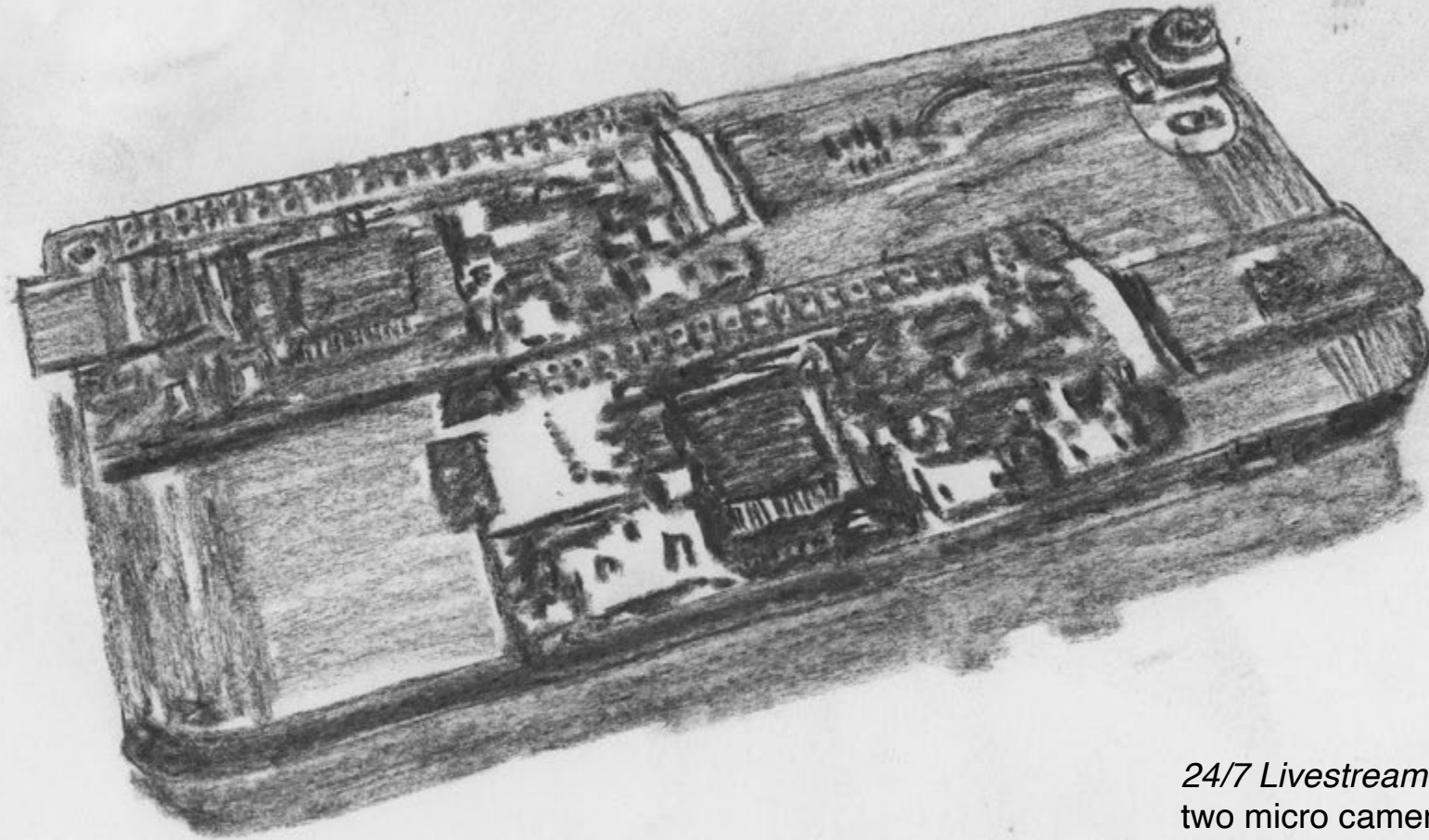
Am I the Hunter or the Prey?, 2022
Plastic clothes in my size, audio-loop (7'23")

A performance, partly recorded, partly live.
I filmed myself reading a love letter I wrote to my
phone. The performance consisted of me and my
projected self alternately reading a paragraph of the
love letter.



I love you, 2021
video-projection (1'53"), live-performance

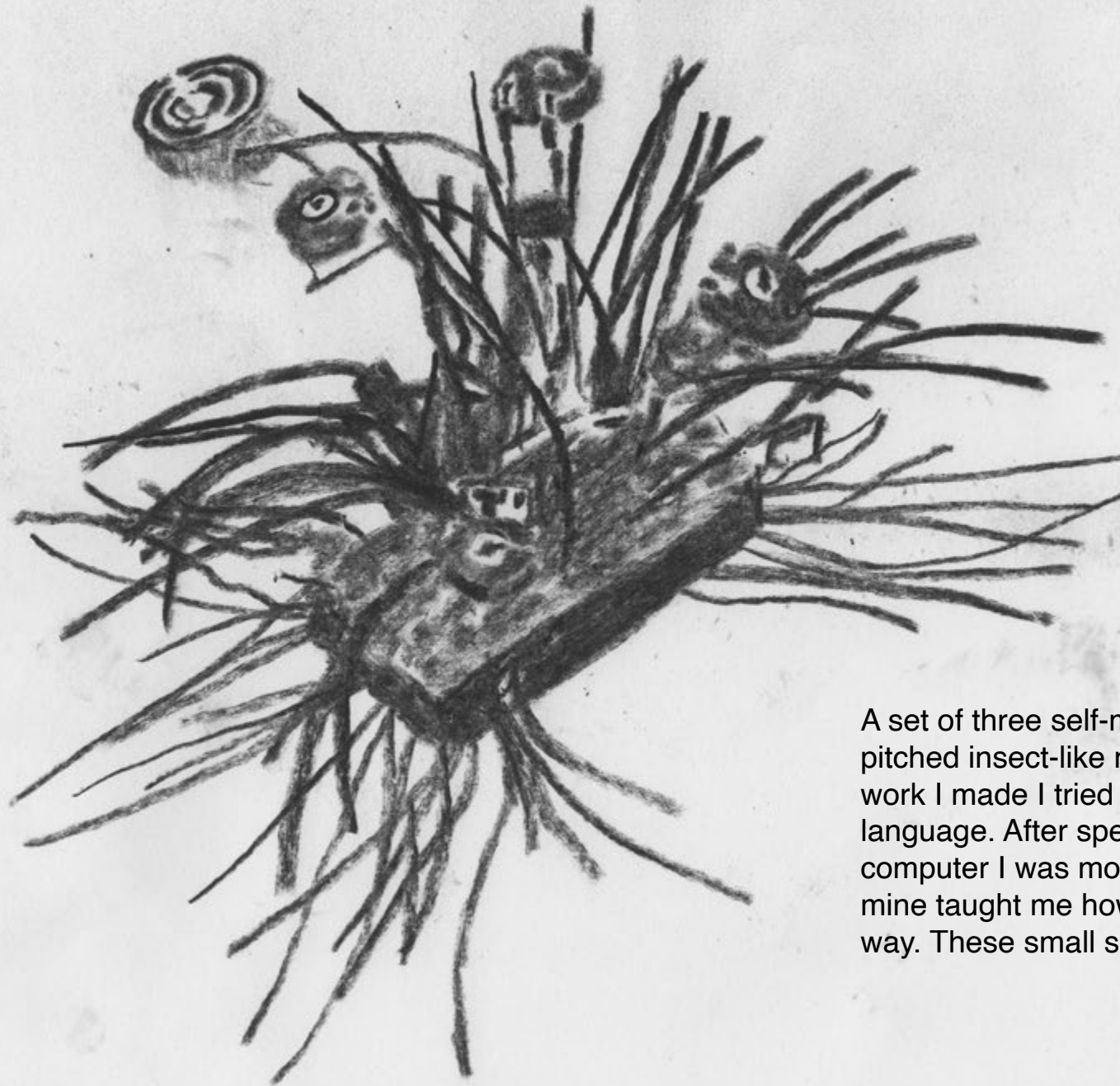
I tried to livestream everything my phone's two cameras see with the help of two micro cameras I attached to it and a portable Wifi-router. The livestream was supposed to be accessible on a website and in an exhibition as two projections on two walls facing each other. I wanted to use the livestream as a stage or a documentation-medium for performative interventions of myself. The staged scenes would seamlessly merge with my everyday life.



24/7 Livestream, 2021
two micro cameras with raspberry Pi,
portable Wifi-router

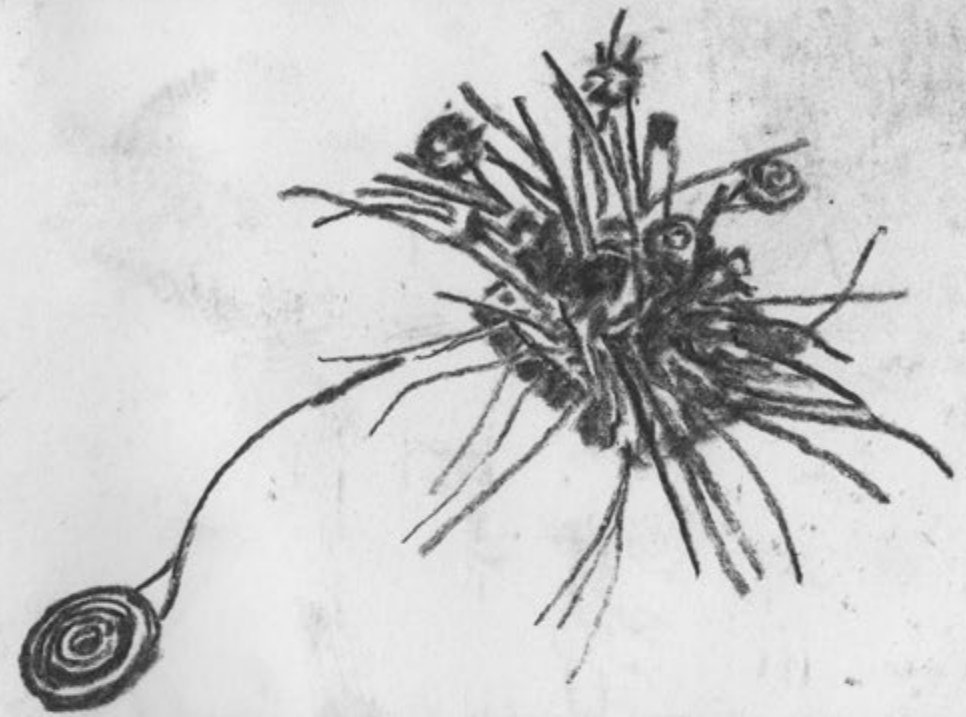
I think the idea for this work started to form during a session of a reading group I was part of for a year. We met every week and spent a beautiful time together. For me it felt like this reading group was much more productive than my lonely studio practice and I was hoping to bring this experience into my artistic practice. The livestream was supposed to let me make work in a more spontaneous and possibly collaborative way outside of my studio.

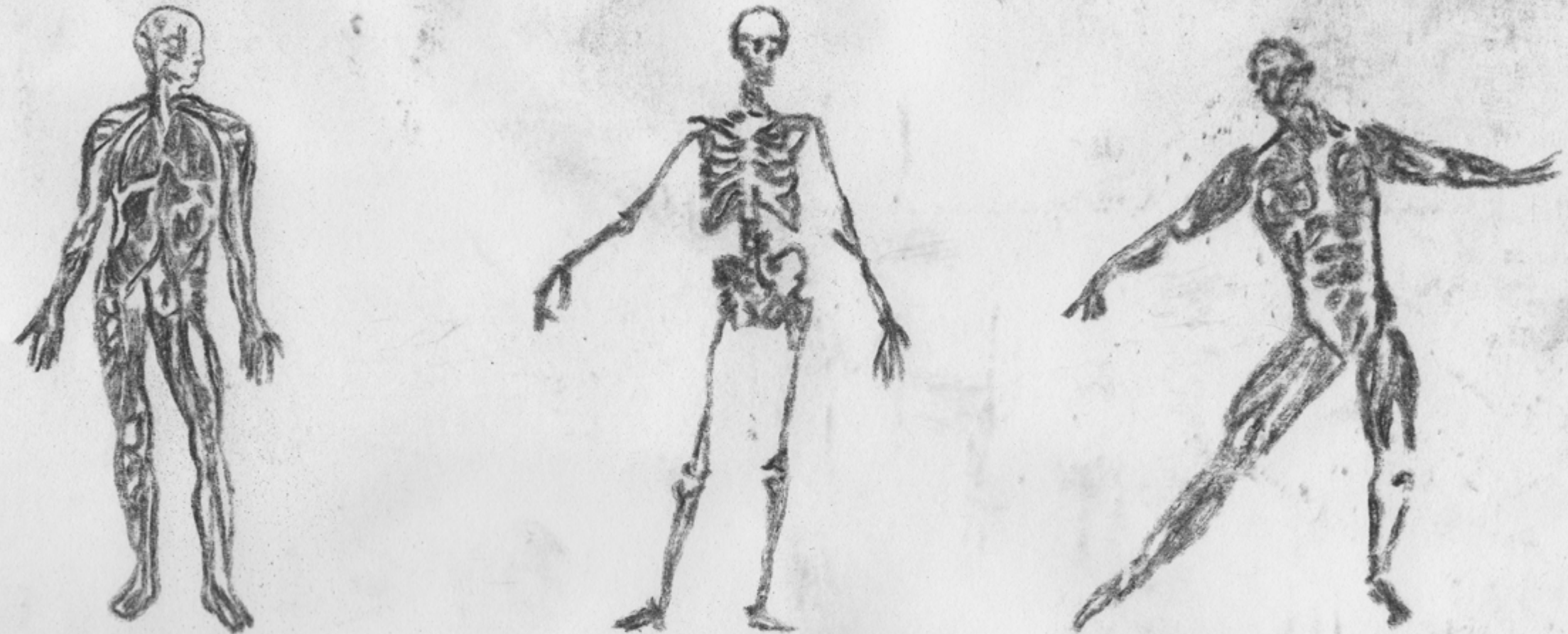




A set of three self-made oscillators producing a high pitched insect-like noise. Thinking about an older work I made I tried to learn a programming language. After spending a lot of time at the computer I was more than happy when a friend of mine taught me how to program in a more analogue way. These small sculptures were the outcome of it.

Insects, 2021
various electronics





Two video-loops consisting of images found on Google. One is made from depictions of human bodies and the other of images of centipedes. With the help of Google's Similar Image Search I made fluent animations out of the succession of images. Later on I tried to automatize this process of image selection with the help of programming but it never really worked.

emote, 2020
video-loop (1'05") on screen and
video-loop (07") on screen



Education

2020-2022 A Master in Fine Arts at the same school I did my Bachelors at. I would have liked to go to a different school and it might have been better to make a gap year but at the time it was the best option for me, also because of the global pandemic.

2017-2020 A Bachelor in Fine Arts in my hometown, because I was not ready to be far away from my friends and family at a time where I could not know what to expect from artschool.

Exhibitions

2022 A graduation exhibition

An exhibition at my old apartment organized together with four friends.

An exhibition at my friends apartment organized together with four friends.

2021 An exhibition at the space financed by the school I went to and organized by students of the master fine-arts program. I was very happy about being invited to the show and working with these people. In retrospect I don't like the title of the exhibition so much anymore.

2020 An exhibition that was postponed and cancelled several times. It was supposed to be my bachelor graduation show and it eventually didn't happen.

An exhibition at a former teacher of mine's studio together with my classmates.

2019 An exhibition at an artbook fair where I didn't like the display of my work but where I still had a good time.

Publication

2022 Illustration in collaboration with Niki Yelim for a magazine published and edited by two friends of mine.

2021 A contribution to a magazine published in the framework of an exhibition organized by a teacher of mine.

Curatorial Projects

2021-2022 A series of exhibitions at a space financed by the school I attended. The space was inside the schoolbuilding and was hard to find for people that didn't know their way around the school.

Vincent Graf (*1996, CH) lives and works in his place of birth

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