

MARC KÄMPFEN
selected works 2021-2024

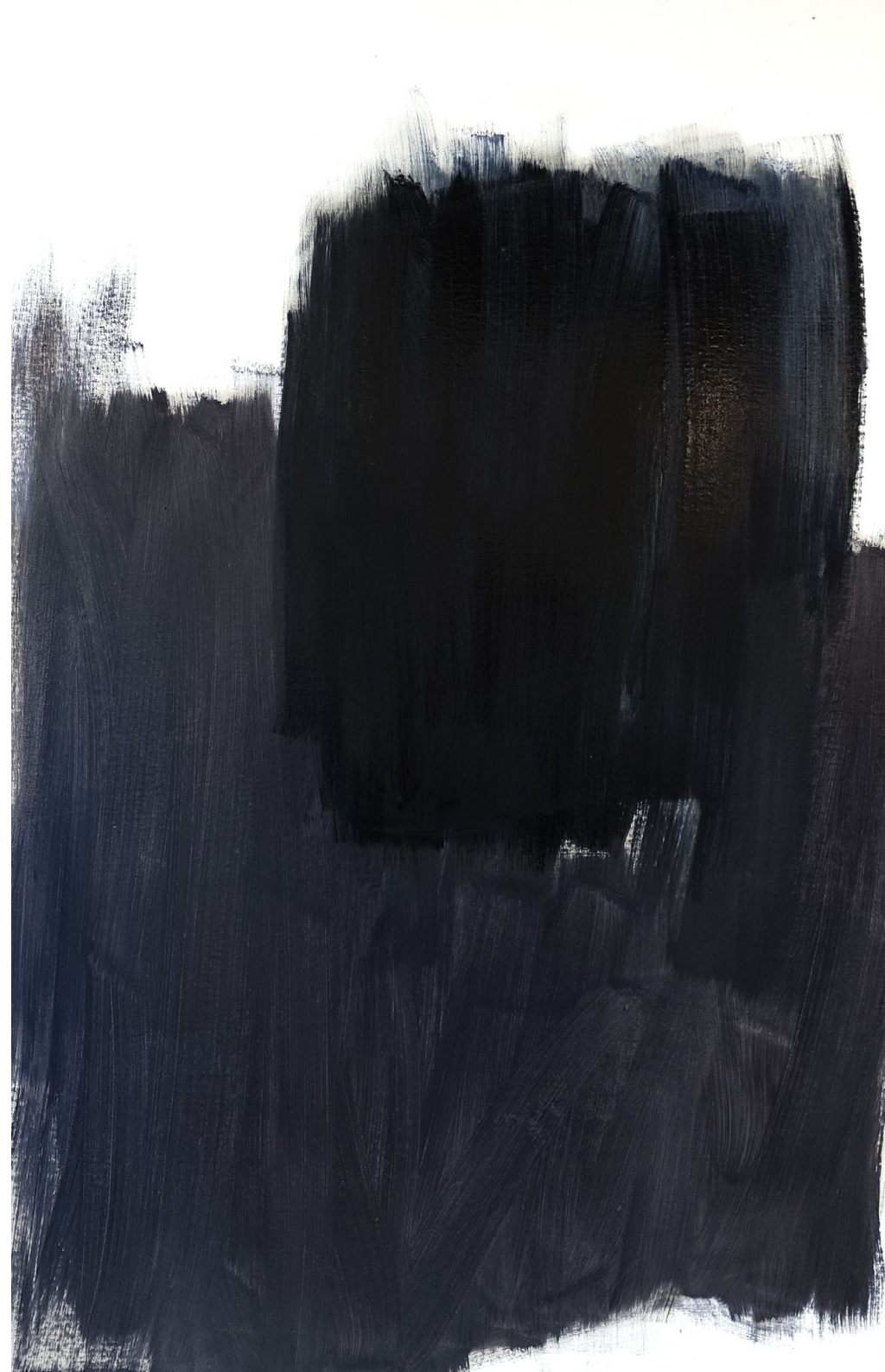
Eichbühlstrasse 62
8004 Zürich

+41 79 700 81 22
marc.1997@windowslive.com

The imagination starts to move from
An unknown place je voudrais pouvoir dire je
Il y a de la musique sans paroles et je me dis
qu'il n'y a jamais eu quelque forme
où se ranger



In the series *I have a desire and it's like moving with the river*,
oil on canvas, 35x45 cm, 2024



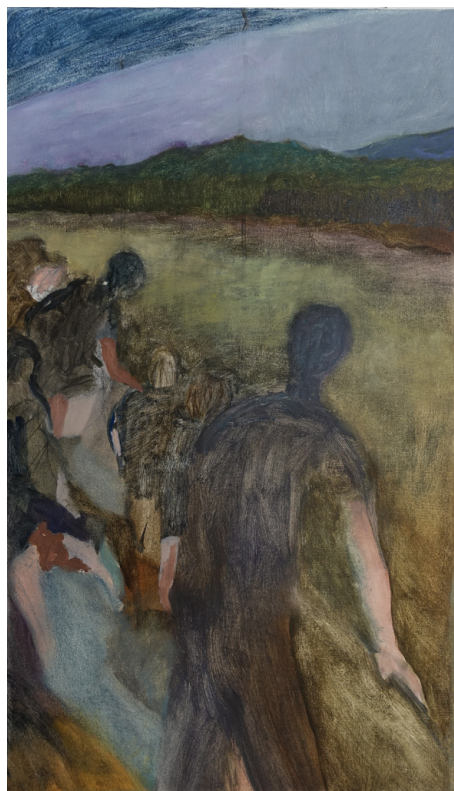
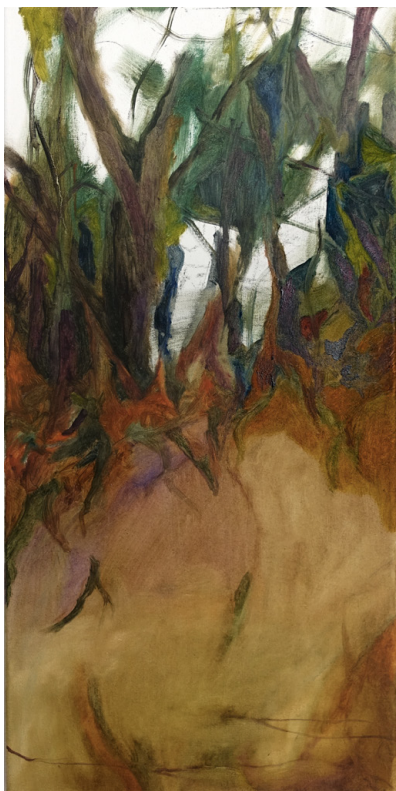
In the series *I have a desire and it's like moving with the river*,
oil on canvas, 70x110 cm, 2024



In the series *I have a desire and it's like moving with the river*, oil on canvas, 36x50 cm, 2024



Deux nuits, oil on canvas, 50x36 cm, 2024



«*Marsupials and singing Birds*», oil on cotton, 4 pannels; 30x60cm, 35x60cm, 60x60cm, 35x60cm, 2024

Made for the exhibition *Space Invasion*, which asked about main challenges for today. This painting takes its origin in a tourist boat trip through the Daintree river I made some time ago in Australia.



Separated by nothing more, oil on cotton, 60x80cm, 2024



We were modern, oil on linen, 50x70cm, 2023



LOCI, Exhibition at Flüelastrasse 31 (FOMO), 2023

This exhibition is composed by ten paintings depicting places, based on imagination or memory. They create a dialogue with landscape painting and with the exhibition space which was underground and would no longer exist after the show by demolition for new constructions. The room was activated through color and «windows» as potential fictions.



Empty Pools, oil on linen, 40x30 cm, 2023

The abandonment of private property. Traces of modernist and exotic construction of home. We will climb over the fences by night. watch the sunrise.



«[...] Nevertheless, these are not everyday or genre scenes in the traditional sense. Instead, they draw on the staged vocabulary of images and figures from art or film history and youth culture. Kaempfen succeeds in isolating a moment of a larger narrative. Although frozen in time, the figures dynamically negotiate the big and small questions of (un-)earthly life in a slapstick- to parable-like manner evoking the effect of a humorous commentary.» (G.Schaad, 2022)

Do You Like Me, 2024

Ne m'inscrit pas dans ton désir
Ta formule ne m'invente pas
Suis-je bon, comme cela ?
Ce ne sont pas nos rêves que
Nous avons eu
Sur des lèvres muettes
Que nous avons su
lire de l'amour
Comme : pour toujours ! ou pour jamais
Des monuments nous ont cachés la vue
Reste immobile la main légère
Et aveugle mon dessein
Je n'en sais rien je te le
Dirais une fois loin de toi
Pour les désilluminés ailleurs
À l'heure actuelle mon cœur
Mon cœur
Une idée sans relâche
Une nuit nouvelle me le fait entendre

Leur magie me divertie de moins en moins
La danse réalise mon corps dans ta présence enfin!
Le moment n'est pas compliqué
J'ai peur de la distorsion du souvenir
J'ai peur que ça ne soit que mon souvenir
200 fois
Notre démarche contemporaine
Des roulées de nuages
Un plateau à l'envers
Une journée sur mercure
J'écris par hasards
Qu'il y en ait chaque jour
Je te plais, tu m'as fait dire ton monde.

Don't inscribe me in your desire
Your formula doesn't invent me
Am I good, like that?
These are not our dreams
We had
On silent lips
That we knew how
To read love
Like: forever! or never
Some monuments have hidden our sight
Remain motionless the light hand
And blind my purpose
I don't know, I'll tell you
when I'm far from you
For the disilluminated elsewhere
By this time my heart
My heart
A relentless idea
A new night makes me hear it

Their magic entertains me less and less
Dance realize my body with your presence at last!
The moment is uncomplicated
I'm afraid of memory's distortion
I'm afraid it's only my memory
200 times
Our contemporary gait
Cloud rolls
On the other side of the plateau
A day on mercury
I write by accidents
let there be some every day
You like me, you made me tell your world.

Marc Kämpfen

*1997 Digne-les-Bains, FR
live and work in Zurich, CH
@kaempfenmarc

Education

2022-2024 Zürcher Hochschule der Künste, Master of Fine Arts
2019- 2022 Zürcher Hochschule der Künste, Bachelor of Fine Arts
2018- 2018 Université de Fribourg, first semester Art History and Philosophy

Solo Show

2023 *LOCI*, Offspace Flüelastrasse (actual Fomo space) , Zürich

Group shows

2024 *Space Invasion*, Fabienne Levy Gallery, Genève (upcoming)
Synthese, Walter Haymann Stiftung, Zürich
2023 *Gifts*, Zhdk, Zürich
Art and Activism, Instituto Svizzero, Rome
Pavillionesque Newspaper, Material, Zürich
2022 *Winterauction*, Zhdk, Zürich
Garden of earthly delights, Nest, Zürich
Bachelor show, Zhdk, Zürich
Kunst am Bau /Strabag, Ausstellungsstrasse, Zürich
2021 *Once you open the box*, Zhdk, Zürich
Tag der Poesie, Martinskirchplatz, Basel

Awards & Commissions

2023 *Hintermeister Fondation for young painters*, Zürich
2021 *Restaurant&Bar Razzia*, Zürich
2020 *Restaurant&Bar Bederhof*, Zürich