

THIS WORK HAS NO INTENTION  
THIS WORK HAS NO PURPOSE  
THIS WORK HAS NO NEED  
THIS WORK HAS NO INTEREST  
THIS WORK HAS NO MESSAGE  
THIS WORK HAS NO MEANING  
THIS WORK HAS NO CONTENT  
THIS WORK HAS NO EXPRESSION  
THIS WORK HAS NO IDEOLOGY  
THIS WORK HAS NO NECESSITY  
THIS WORK HAS NO RELEVANCE  
THIS WORK HAS NO VALUE

untitled: stone I  
2023  
Marble, 60x40x1.7cm

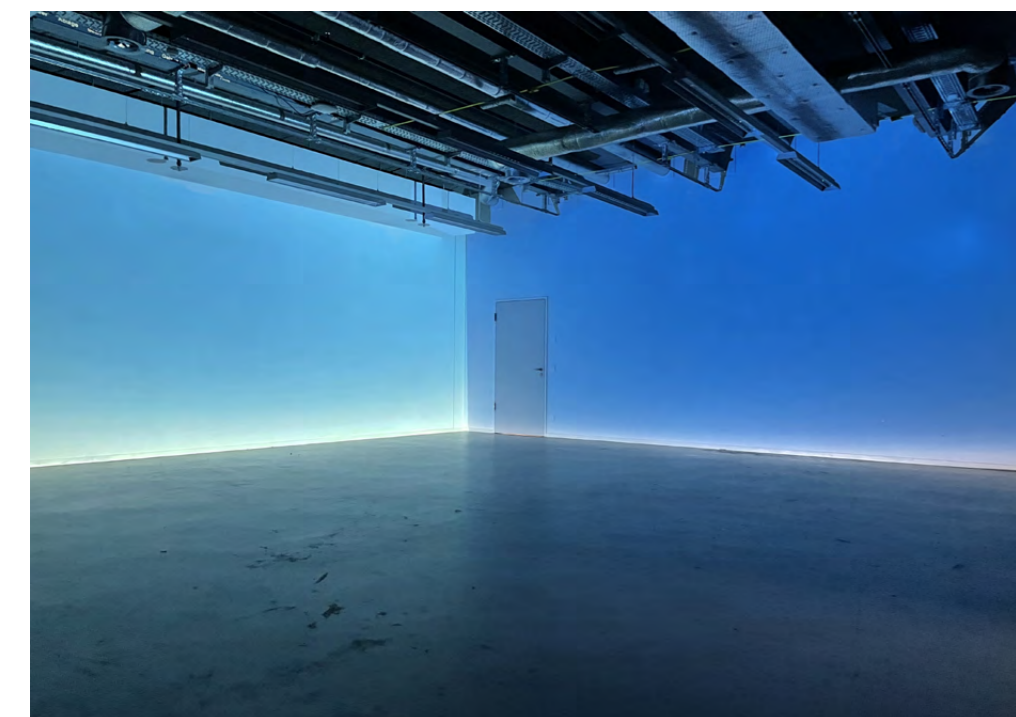


# Tageslicht zur Tageszeit [ \*daylight at daytime ]

2022

Dimension variable  
Wall-filling 3-channel video projection  
The spectrum of the colour gradient changes simultaneously with the daylight.

sample of the colour gradient: <https://www.dropbox.com/sh/a0bg59h29e33yhp/AABNo37NG9rzETAZC0jfd0Hsa?dl=0>



07:15



18:15



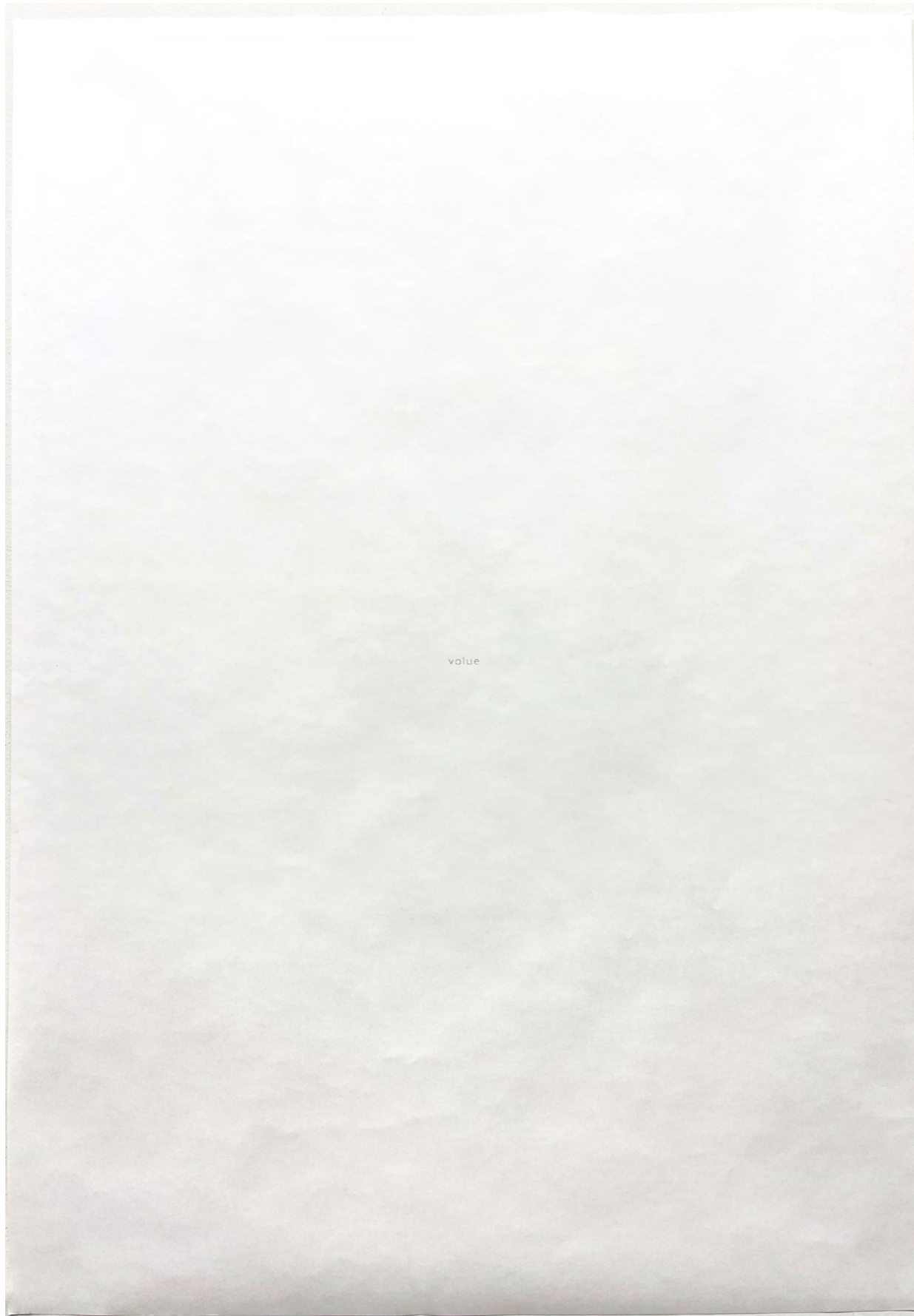
20:15



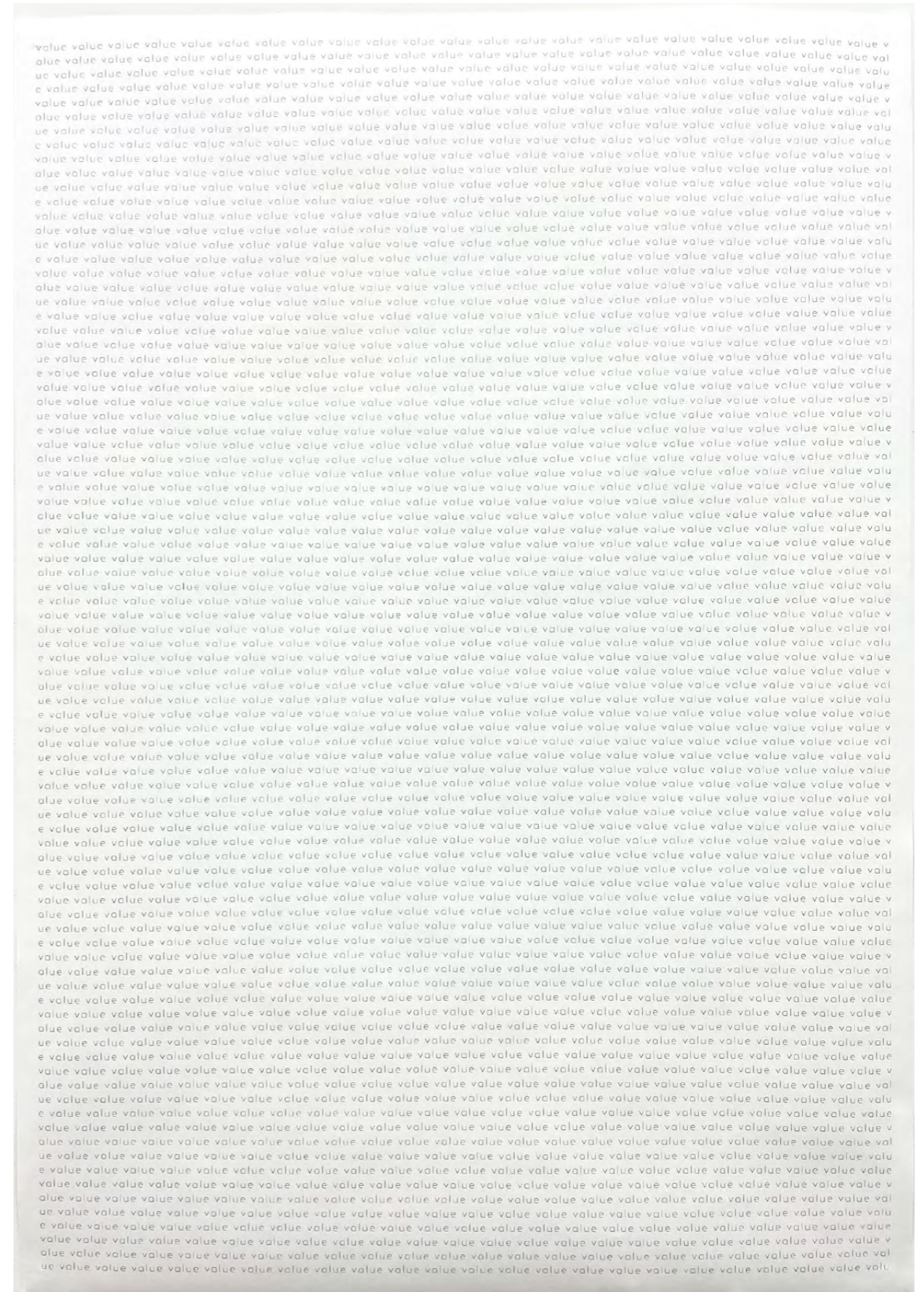
# creating value

2022

Pen on paper, Sheet 79 x 113 cm



value x



value 2056 · x



# everything but the right thing

2021

random generator based on HTML, CSS, JavaScript

readme.txt

Terms are acquired habits of distinguishing things from each other.

Seeing something as something.

Knowledge is developed within a common framework and has a social origin, a social utility.

It is neutral neither in its origin nor in its effect; it reflects the bias of a particular social order.

I see who and what my mind finds plausible

Whatever I experience, I experience by aligning it with an internal model of the world.

Influences from the outside world are influenced by our stored image, our memories.

These include preconceptions and prejudices that interpret and fill in the messages.

Identifying them with our own interests as we feel and conceive them.

Our brain searches for causality, cause and effect. Our mind assumes that our environment follows certain patterns, continuous, measurable and Predictable.

We have a need for meaning, causality provides this meaning. A sense that we can understand and comprehend.

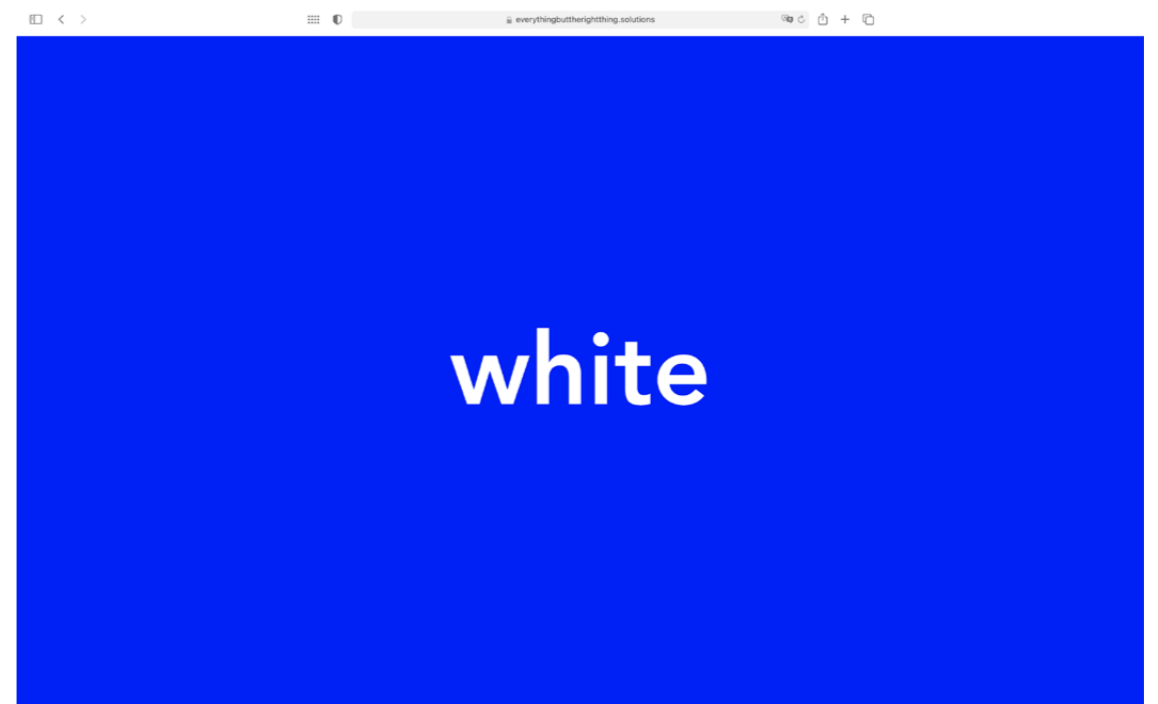
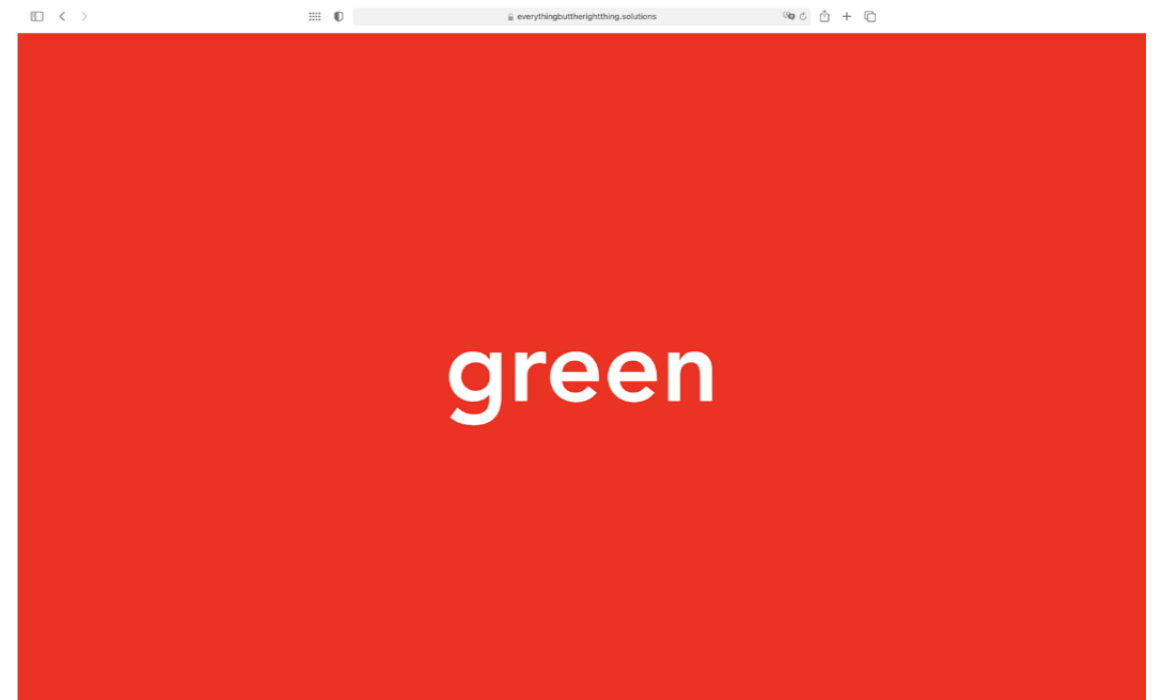
This allows us to explain and structure our environment, which gives us a sense of orientation and security.

We have the desire for a reliable environment, which thereby becomes predictable and readable and thus seems controllable. We do so by simplifying, generalising and often absolutising.

Shared fictions that become reality.

The only condition: the majority must believe in it.

see following link: <https://everythingbuttherightthing.solutions>



# ONE NATION [one imagination]

2022

Flag textile, 121 x 80 cm

waving flag:  
[https://www.dropbox.com/s/bmxbpocarvm3tms/waving\\_flag.mov?dl=0](https://www.dropbox.com/s/bmxbpocarvm3tms/waving_flag.mov?dl=0)



# untitled: SCHWEIZ

2021

Scrabble letters, clockwork, acrylic glass 45 x 60cm.

video of version 1, time lapse:

<https://www.dropbox.com/sh/a0bg59h29e33yhp/AABNo37NG9rzETAZC0jfd0Hsa?dl=0>



00:00



00:15



00:30



00:45



# sensus communis

2020

Dimension variable (dependent on number of elements), single element: 250 x 110cm

Material: lacquered metal or porcelain, depending on the model

The values, meanings and ethical presuppositions that every member of community inherits, that become judgments we make without much reflection. What we call „common sense“ becomes the common ground of truth, with „truth“ as the community’s judgment about practical needs and choices.



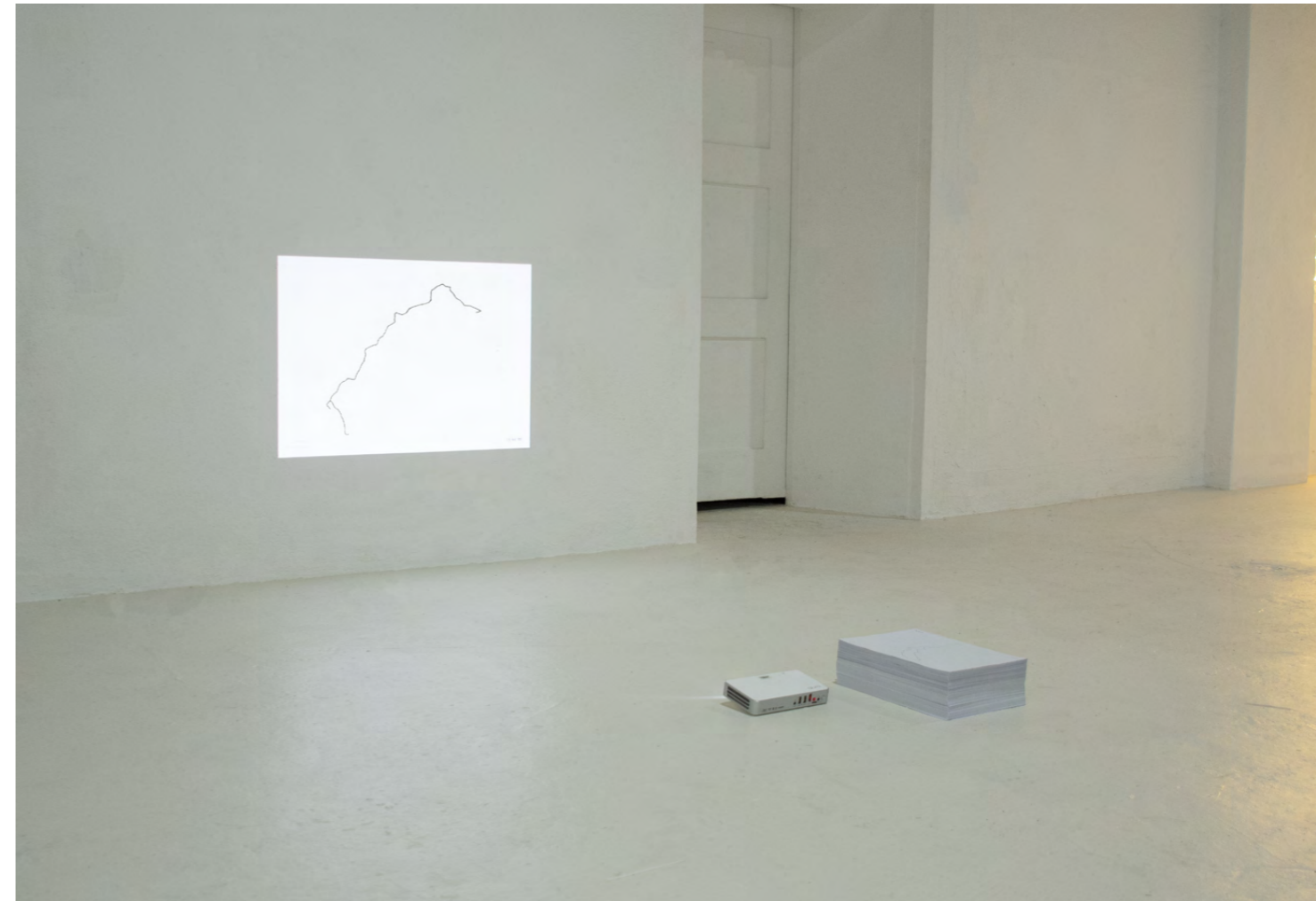


# Tage

on going - daily since October 2019

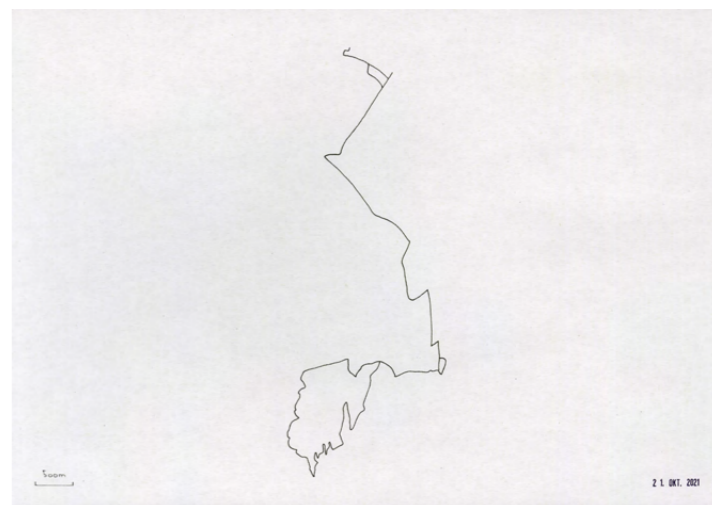
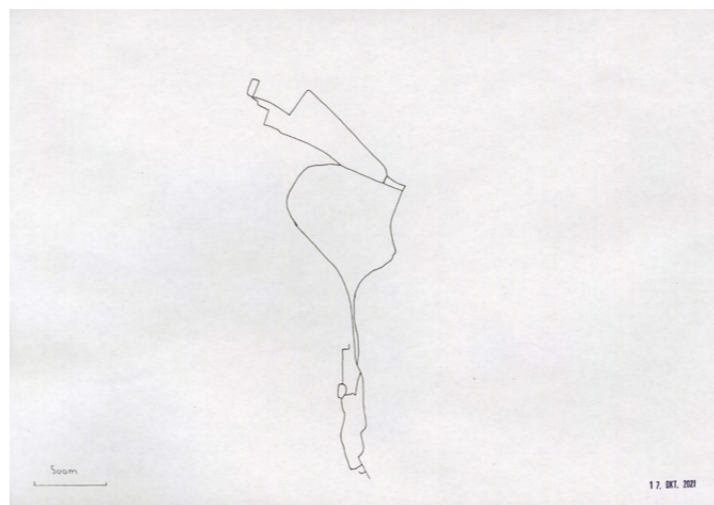
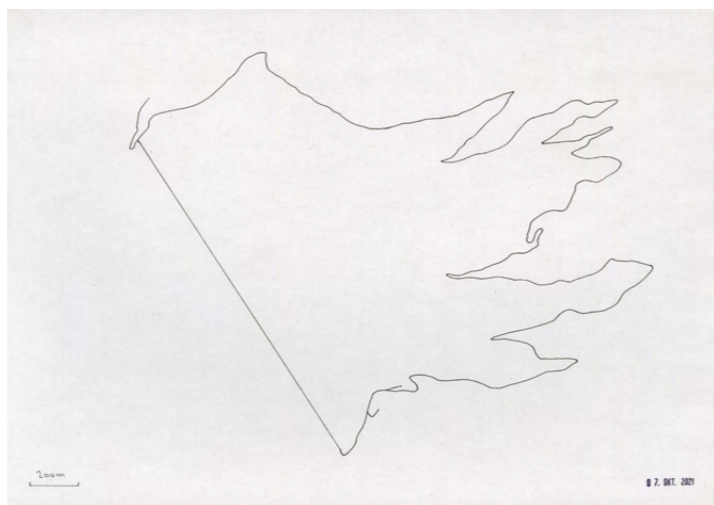
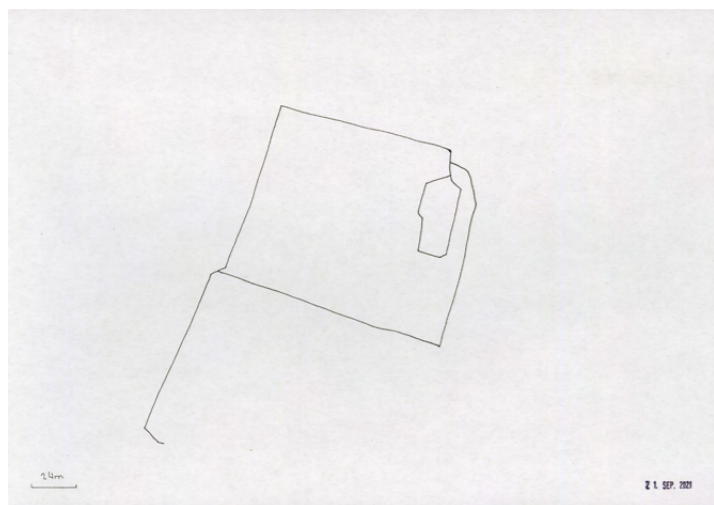
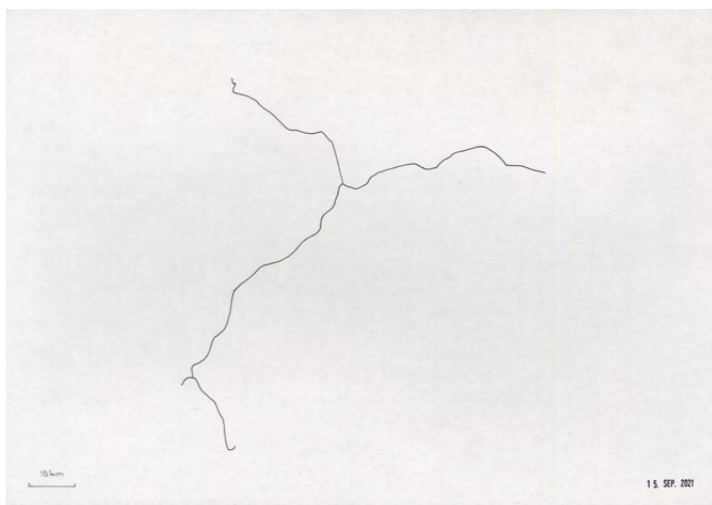
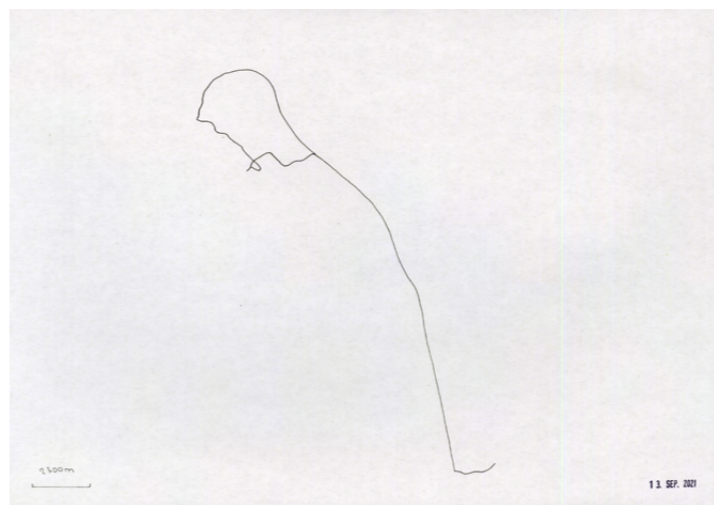
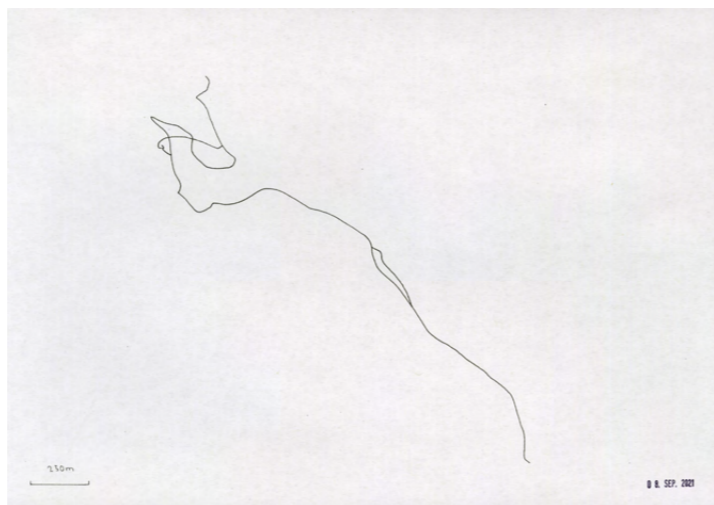
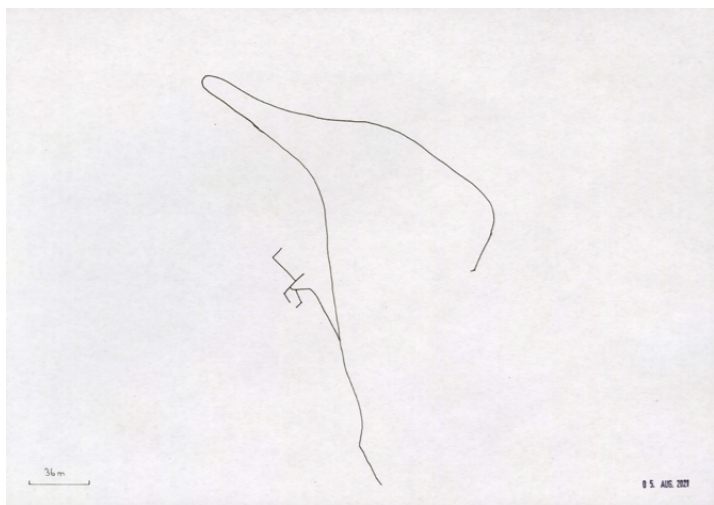
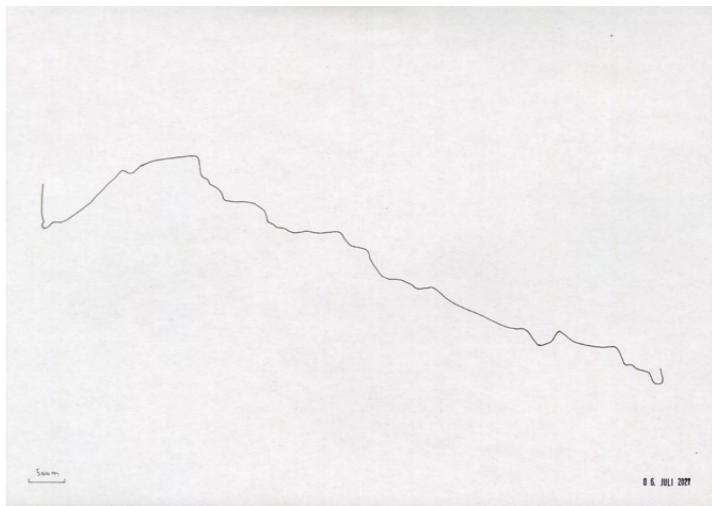
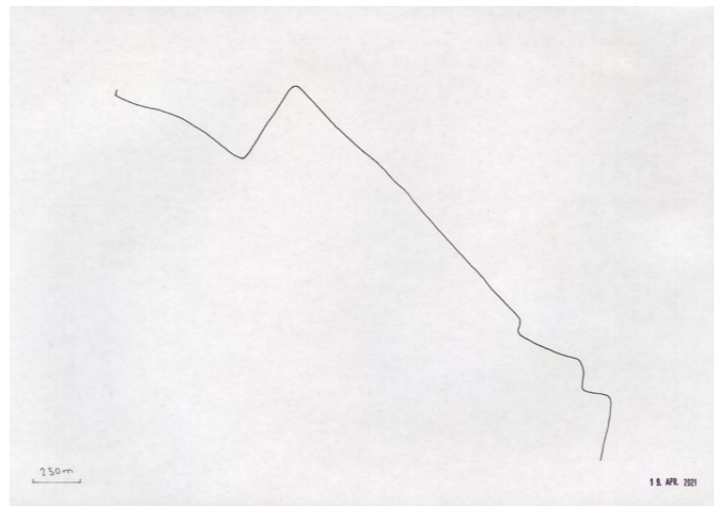
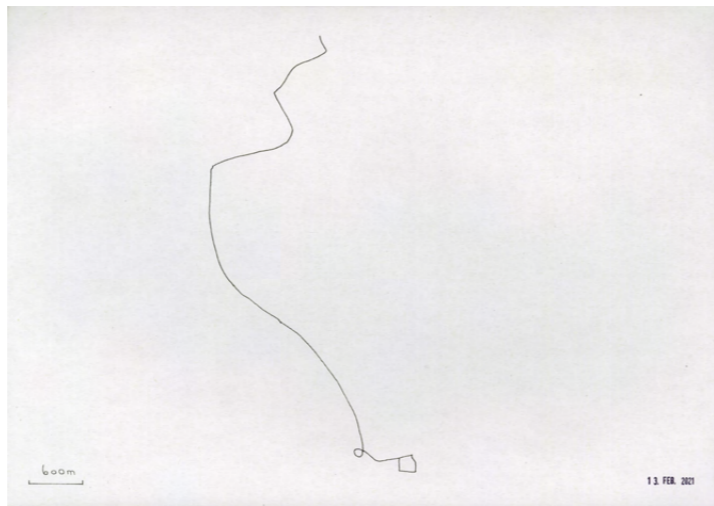
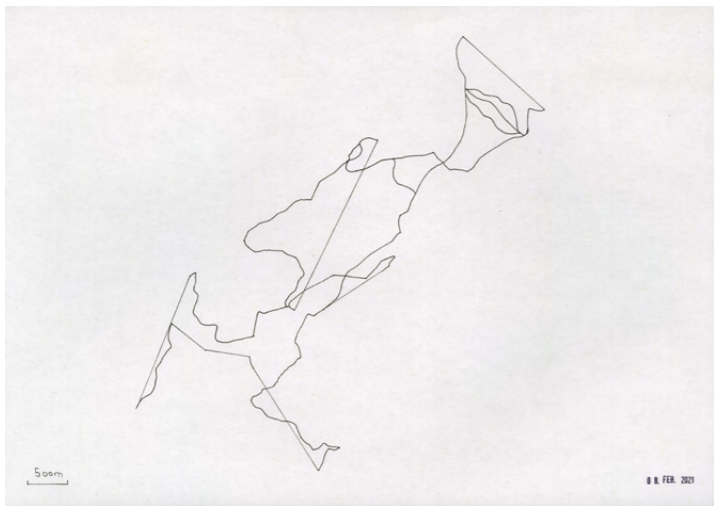
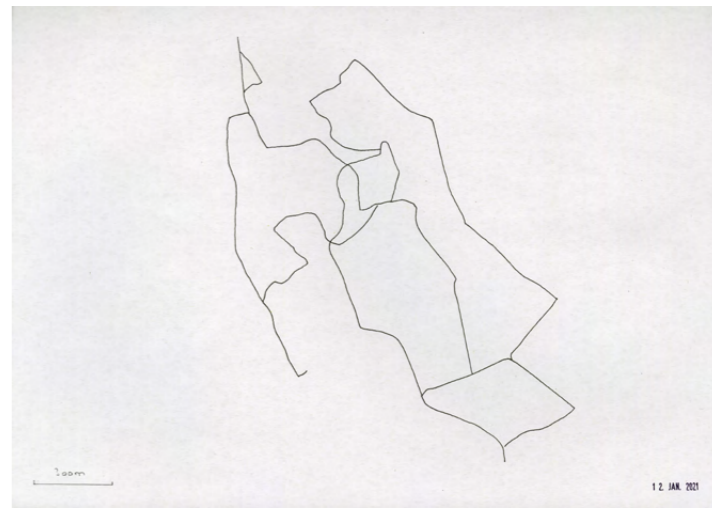
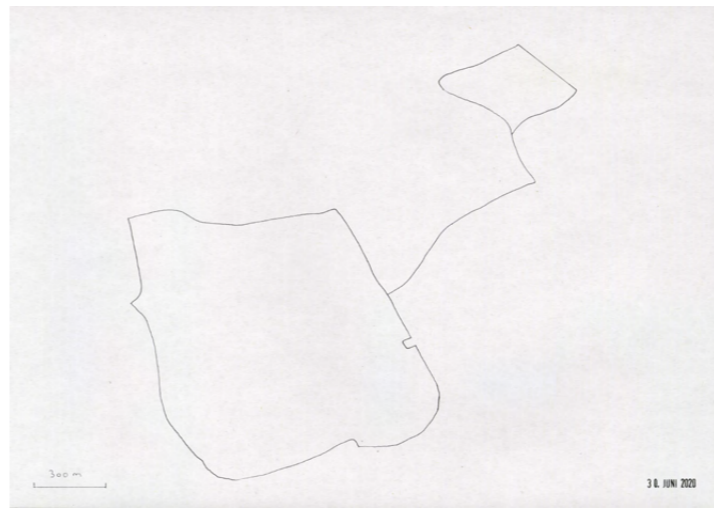
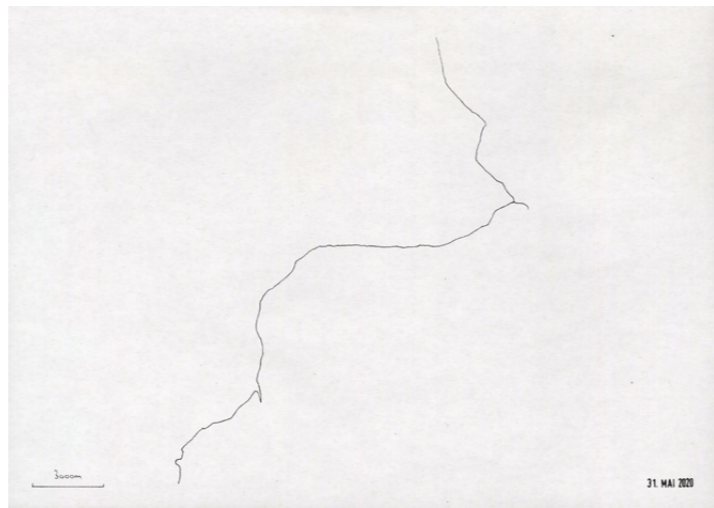
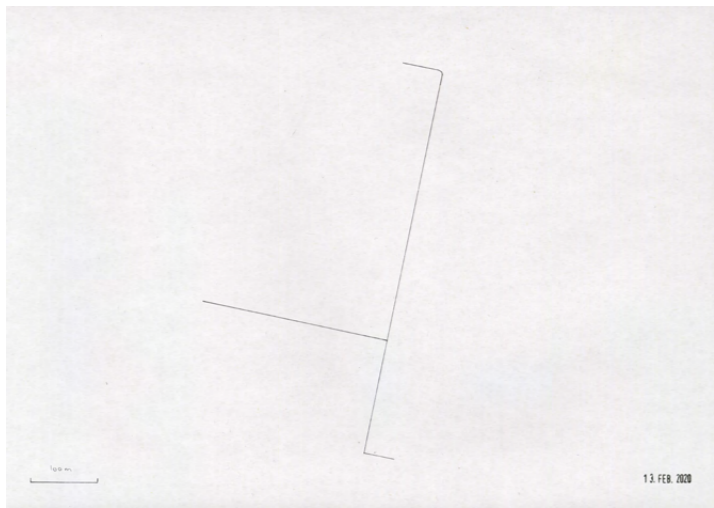
black pen, stamp on DIN A4 offset paper.

The daily movement is noted every 24 hours with the help of a map. The result is a seemingly „abstract“ line on a DIN A4 offset paper. The document is marked with scale and date.



Exhibition view «a hundred or more» 2022







## suggestions for public space

on going (selection)

Shared fictions that become reality.

The only condition: the majority must believe in it.







streben nach Erfolg im Job,  
Harmonie in Familie und Partnerschaft  
und nach einem glücklichen langen Leben

ich bin der gaul von don quijote

Flow King









# doing reality; human being as second-order chaotic system

2018

collective zukunft\_schoch

Authors are following the action at the vernissage via a live broadcast. They are located in a separate room, which is neither accessible nor visible to visitors.

The writer chooses a figure (a visitor), a grouping, the action as a whole, etc. and „ maintains“ their presence.

The text is transferred to several screens located in the exhibition space.

The temporary protagonists (visitors) are thus constantly given a new role. Reading a new, fictitious interpretation of their behaviour, assertions about their actions, their being, their thoughts and intentions, which merges with the actual presence experienced and undermine the idiosyncrasy of the place and the occasion.

The aim of the work is to create an oscillating relationship between observer and protagonist in which the protagonist or the observer becomes aware of the assertion about his person.

We change reality through observation, description and assertion.

Our reality is formed by a historical narrative that we are telling ourselves and the resulting prognosis of the future.

The visitor finds himself in a setting in which he experiences himself as a second-order chaotic system. In contrast to a chaotic system of the first order, a chaotic system of the second order is influenced by prediction, in this case the narrative of the author. It goes so far that already the idea of an observer has influence on his behavior.

Within the situation, the visitor embodies all roles; protagonist, observer, and author in the sense of actor with a free will. A kind of echo or feedback system is created.

The levels of observation and prediction are superimposed, as the actorial level lies over the situation, the viewer recognizes others as protagonists and others perceive him as protagonists. But he himself remains capable of action and can in turn influence the situation.

The intersubjective reality changes wherever this work takes place.

zukunft\_schoch 2018



# based on a true story

2016

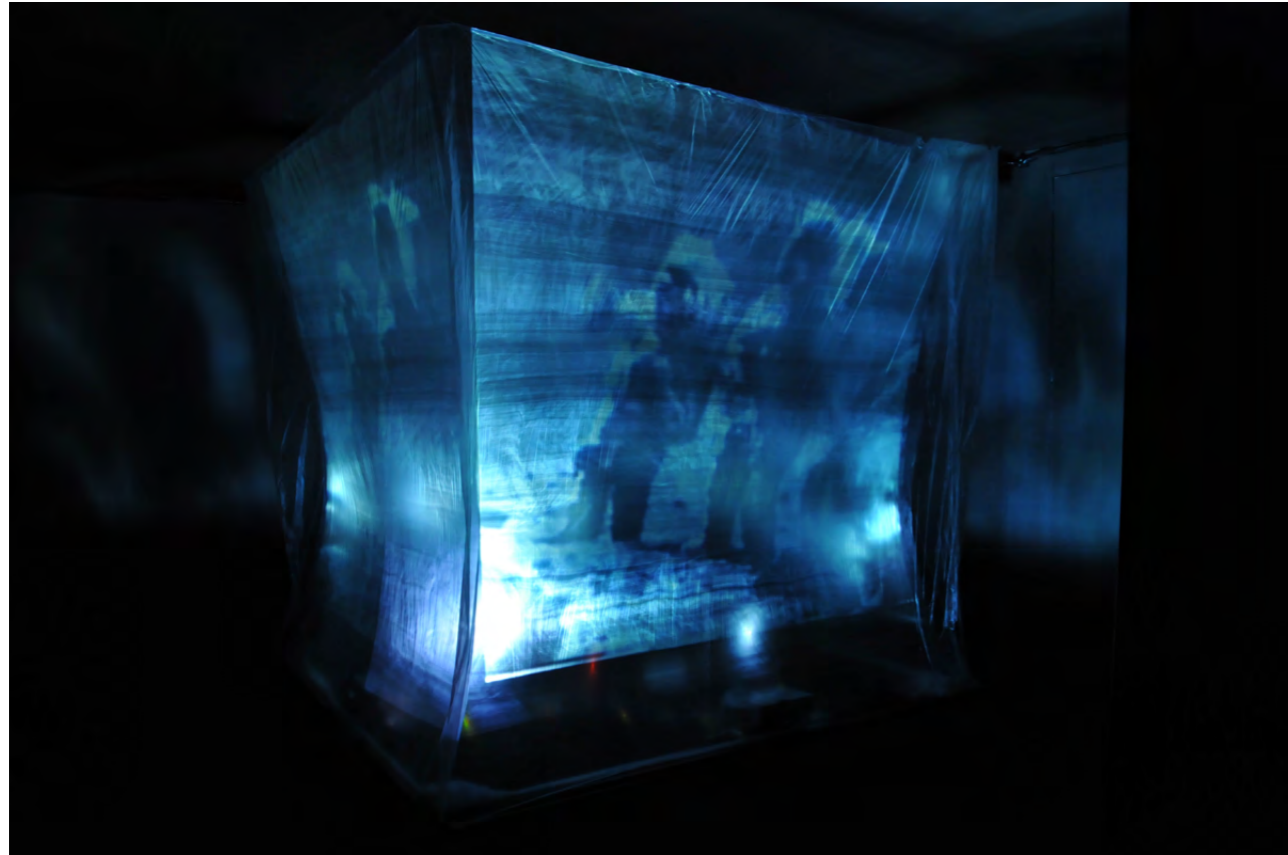
4-channel audiovisual installation, 7min 30sec, loop, material: protective sheet, 4x projectors, 4x speaker, dimension. 3 x 3 x 3m

Four voices (Petra, Anna, Markus, Yanick) of the mac voiceover program are discussing.

A cube made out of translucent masking foil is centred in the exhibition space.

The moving image is projected from inside the cube onto the cubes wall (painter's masking foil).

Each of the four voices is speaking over a loudspeaker. The loudspeakers are mounted on to the walls of the exhibition room (one speaker per wall, one voice per speaker).



Exhibition view Kunstraum Florenz Basel 2016

Skript für Petra, Anna, Markus und Yannick (ein Ausschnitt)

[...]

P: Der Homo Sapiens, ein Produkt eines evolutionären Prozesses, der ohne Zweck oder Ziel agiert.

M: da stehen wir nun

Y: da stehen wir nun

M: dahin leben. Oder dorthin leben?

A: der Homo Sapiens, nach seinem Wissen das einzige Wesen, welches über Möglichkeiten spekulieren und Geschichten erfinden kann.

M: Und daran glaubt.

[...]

M: Es ist uns allen ein Bedürfnis ein Muster zu haben nach dem wir die Welt lesen können.

A: Die Biologie erlaubt, die Kultur verbietet.

[...]

P: Willkürliche menschliche Fantasie Produkte, die gesellschaftliche Ordnungen und Hierarchien definieren.

A: Die einzige Bedingung

ALLE: die Mehrheit muss daran glauben.

P: Und in gewisser Weise von den selben Dingen träumen.

[...]

Y: Streben.

A: hin und her

M: zwischen dem Gefühl des Mangels und der Langeweile des Besitzes.

A: streben nach Erfolg im Job, Harmonie in Familie und Partnerschaft. Und nach einem glücklichen, langen Leben.

Y: Mein streben zeigt nur was in unserer intersubjektiven Wirklichkeit erstrebenswert ist.

M: Ich bin der Gaul von Don Quijote

[...]

M: ich bin ein chaotisches System zweiter Ordnung.

P: Chaotische Systeme zweiter Ordnung lassen sich durch die Vorhersagen beeinflussen.

P: Solange meine Vorstellung mit den Vorstellungen der Menschen in meiner Umgebung harmoniert, kann ich mir ein reden, dass mein Leben einen Sinn hat. Das macht mich glücklich und zufrieden.

P: Ich diene der Menschheit.

Y: Ich diene dem Vaterland.

A: Ich diene dem Wohlstand, also der Gesellschaft.

Y: Ich diene dem Herrn.

M: Mir dient das nichts.

[...]

Y: Kater in der Seele

P: die Seele ist ein kollektiver Mythos

M: haben sie auch das Gefühl, dass es noch besser wird als es Heute ist?

P: die Geschichte entwickelt sich nicht zum Nutzen der Menschheit. Es gibt nicht den geringsten Beweis, dass es den Menschen im Verlauf der Geschichte immer besser geht.

[...]

A: Geschichte ist etwas, das eine kleine Minderheit tut, während die anderen Äcker pflügen und Wasser schleppen.

M: namhafte und namenlose Menschen

P: Umfassende historische Wende oder vorübergehende Glückssträhne?

A: Historischer Zufall

P: als Zufall bezeichnen wir das Zusammentreffen, bzw. die Überlagerung von zwei notwendigen Kausalketten, an deren Schnittstelle sich jemand absichtslos befindet.

M: Ich habe mehr erwartet.

see following link for the video documentation:

<https://vimeo.com/164891664>

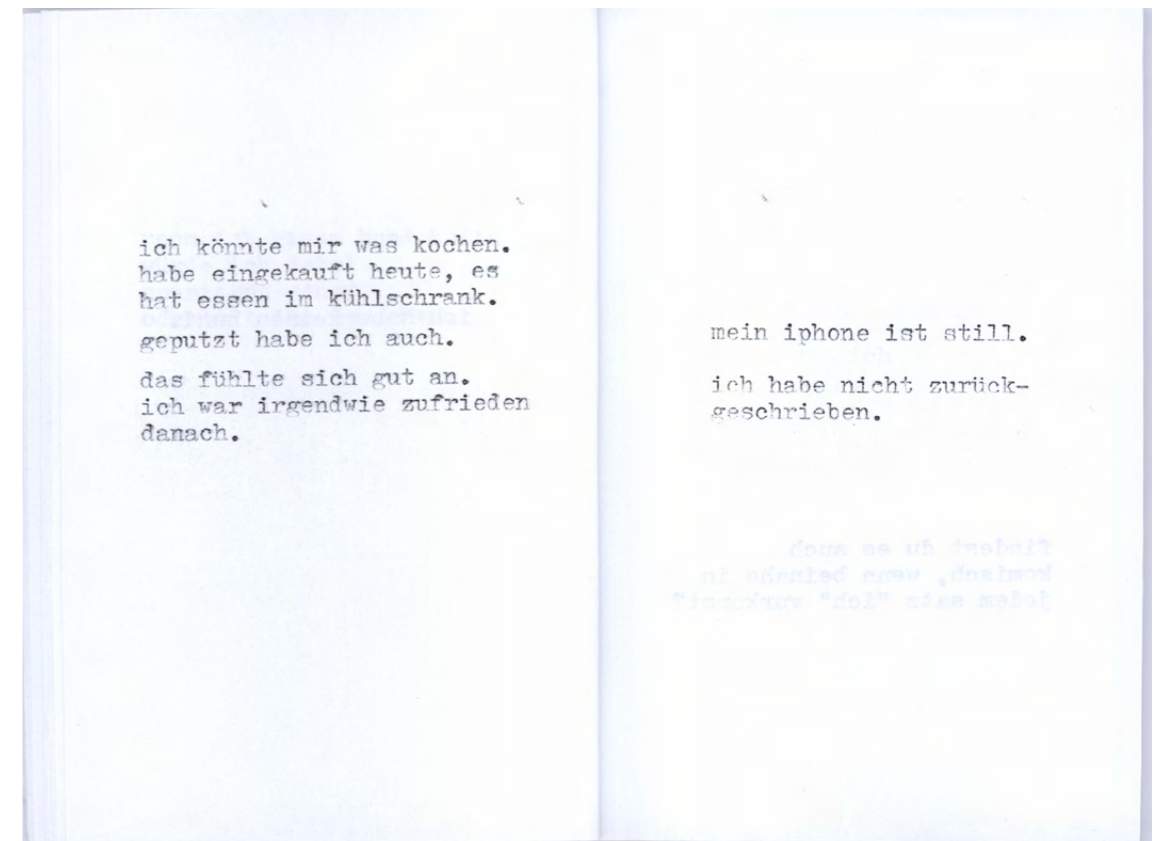
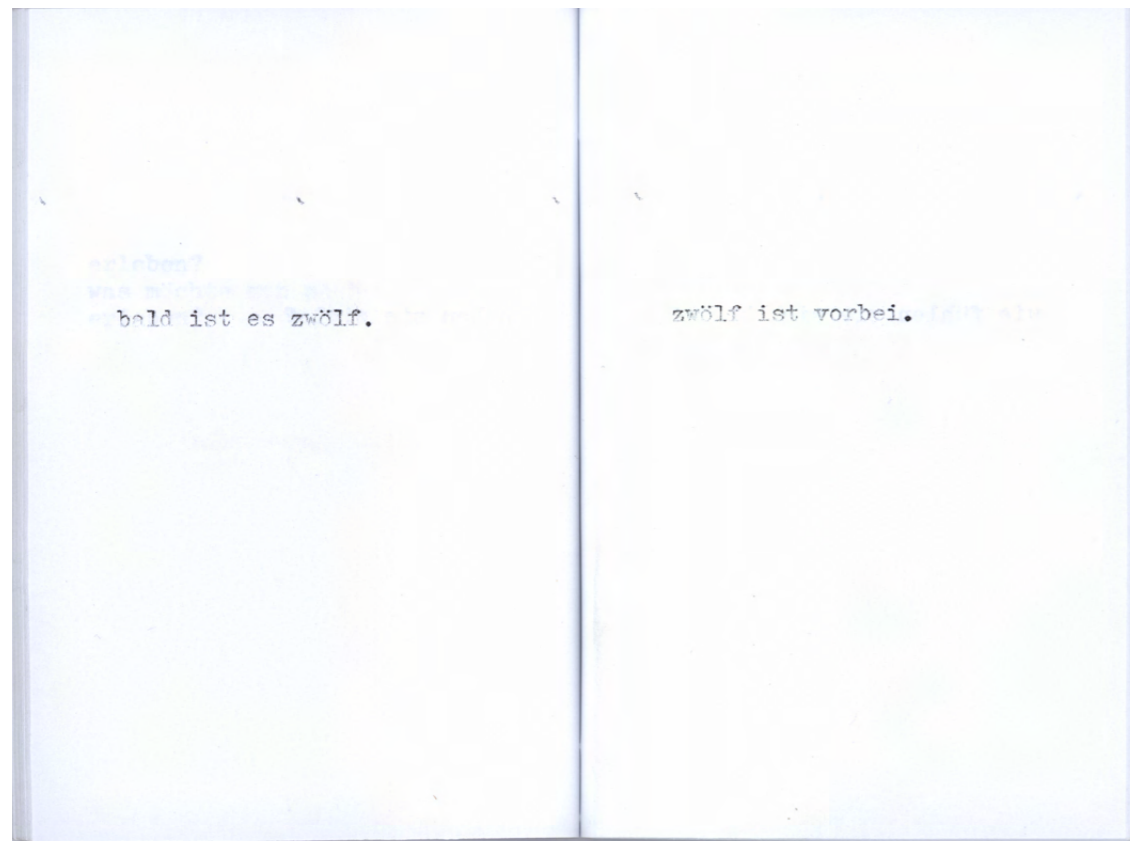
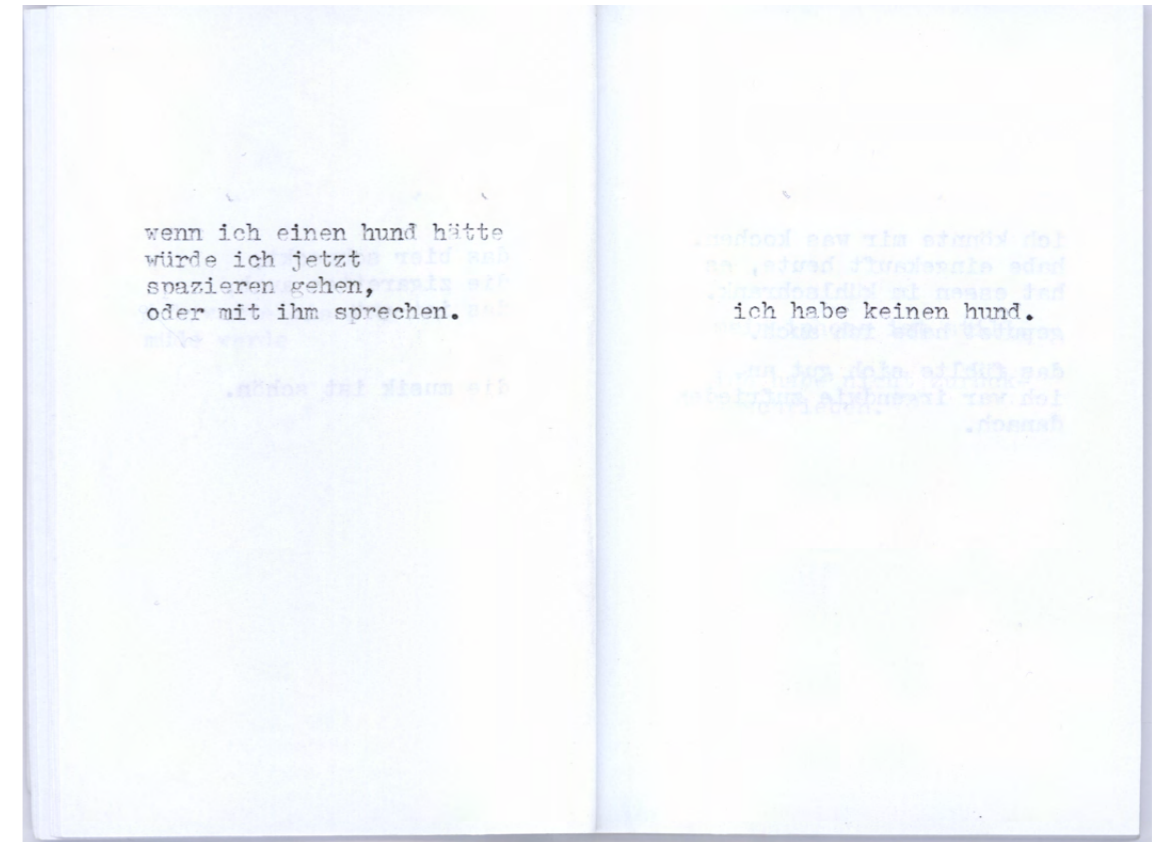
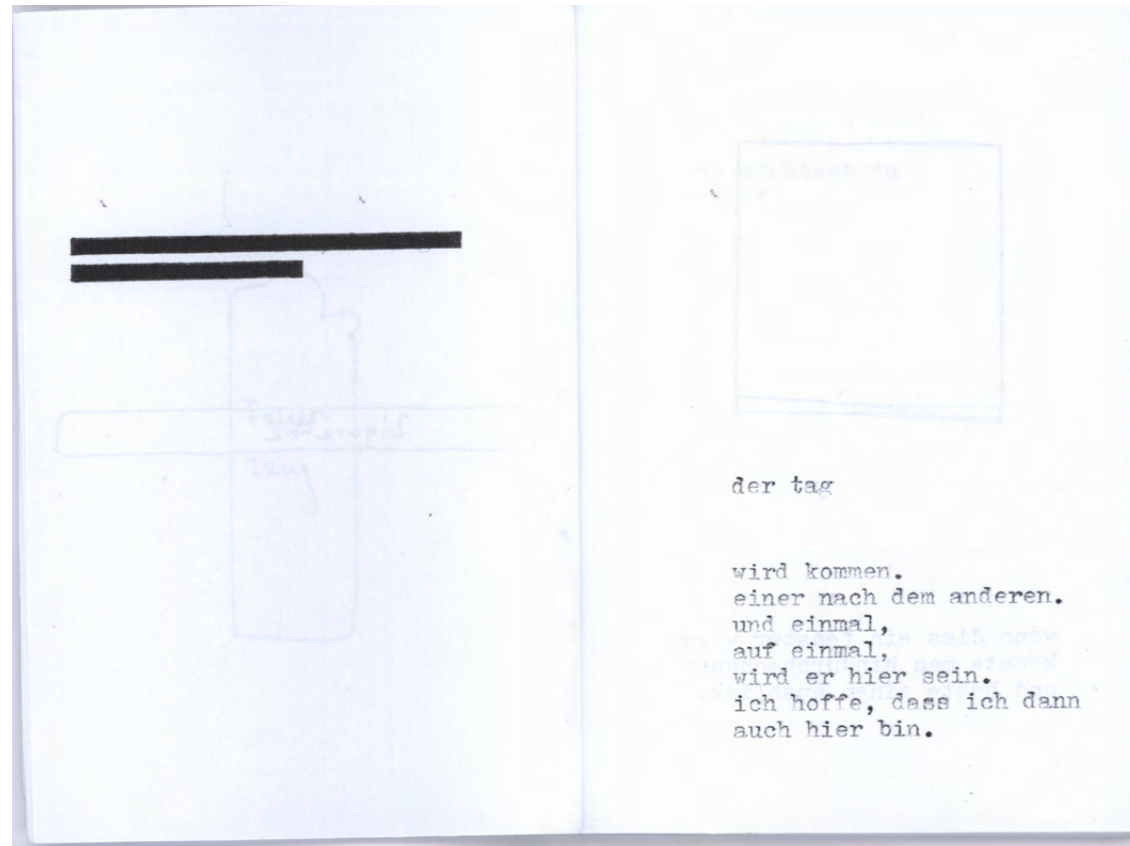


# ein kleines Nachtjournal

2015

book: format 9.8x13.6cm, 42pages, paper z-offset rough, white, 90g/m<sup>2</sup>

shown is an excerpt, full version see: <https://issuu.com/jaromir.vitala/docs/erwusstenichtwastun>



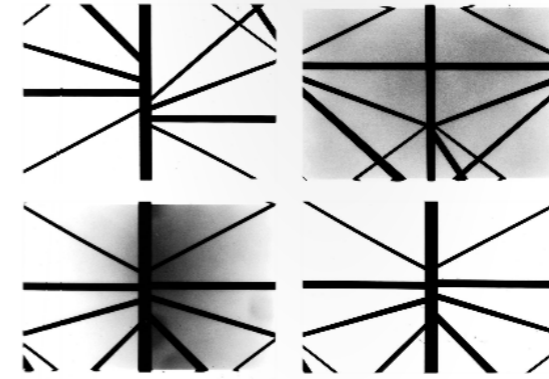


# 404 not found

2015

book: format 21x16.5cm, 190pages, paper z-offset rough, white, 120g/m<sup>2</sup>

shown is an excerpt, full version see: <https://issuu.com/jaromir.vitala/docs/404notfound>



als zufall bezeichnet man das  
zusammentreffen, bzw. die  
Überlagerung von zwei notwendigen  
Kausalketten, an deren schrittstelle  
sich jemand absichtslos befindet





jorim e. huber  
jorim@olu-adam.ch



current  
MFA, ZHDK Zurich  
2019 – 2020  
MLitt Fine Art Practice, Glasgow School of Art, Scotland  
2011 – 2015  
BFA, FHNW Academy of Art and Design, Institute of Art, Basel, Switzerland  
2014  
Cooper Union School of Art, Manhattan NYC, USA  
2013  
Academy of Fine Arts, Helsinki, Finland

### Solo Exhibitions

2019 «about: contemporary existenz» Keck Kiosk Basel, Switzerland  
2017 «Dieser Kerl hat keinen Wert für die Gemeinschaft, er ist einfach nur ein Individuum»  
Kunstraum 3/4 Bern, Switzerland

### Group Exhibitions (selection)

2023 «best of\_» OffSpace Flüelastrasse, Zürich  
2022 «a hundred or more» OffSpace Flüelastrasse, Zürich  
2021 «Cantonale» L' Association La Nef, Noirmont  
2021 «Building Worlds» online exhibition, coordinated by Jonas Lund  
2020 «Cantonale» EAC espace d'art contemporain, Porrentruy  
2018 «Don't talk about the weather forecast» eWerk Gallery for Contemporary Art, Freiburg, Germany  
2018 «Cantonale» Kunsthau Centre PasquArt, Biel, Switzerland  
2017 «Was tun mit der Zeit» Kunstverein Freiburg, Germany  
2016 «Cantonale Bern Jura» Musée jurassien des Arts, Moutier, Switzerland  
2016 «formation of patterns» Kunstraum Florenz, Basel, Switzerland  
2015 «intervention-young artists on campus» University of St.Gallen - School of Management, Economics, Law, Social Sciences and International Affairs (HSG), Switzerland  
2015 «lockeres Denken» Kunsthau Baselland, curated by Chus Martinez & Ines Goldbach, Basel  
2015 «spam» lokal.int, Biel, Switzerland  
2015 «Irma La Douce Revisited» Penthouse Gallery, Zürich, Switzerland  
2014 «ArtStadtBern» Satellit, Bern, Switzerland  
2014 «Brain Orgy, a group show» Treehouse Factory, Brooklyn New York, USA  
2014 «End Of The Year Show» Cooper Union, Manhattan New York, USA  
2014 «Low Life Extravaganza» Cooper Union, Manhattan New York, USA  
2013 «Carte Blanche» Kaiku Gallery, Helsinki, Finland  
2013 «Hotel California» Kunstverein Offenburg, Germany

### Residency, Award

2016 Artist in Residence, Fiskars Air, Finland  
2010 Sponsorship Award of the «proForma» Foundation, Förderverein Schule für Gestaltung Bern und Biel

### Books

<https://issuu.com/jaromir.vitala/docs/404notfound>  
<https://issuu.com/jaromir.vitala/docs/erwusstenichtwastun>