

Steen Sperling / Portfolio / 2023

Through different materialities, I want to create conversations about history and desire while questioning the logic of interpretation and meaning. This reflection is a continuous commentary in my practice; attempting to critique the conventions and limitations passed along with more normative approaches to histories. Through archaeological approaches and pop cultural references, I explore themes such as queerness, personal/public mythologies, and folklore in contemporary digital realms. Other important interests are aesthetic questions concerning production and the relationship between physicality and online worlds in contemporary societies.

CV

Steen Sperling

Education:

- 2021-23 Master of Fine Arts (Zurich University of the Arts)
- 2017-21 Bachelor of Fine Arts (Jutland Art Academy)

Group Exhibitions:

- 2023 Kunstnernes Påskeudstilling, Kunsthal Aarhus (Aarhus) DK
- 2022 The Others Art Fair, curated by rundgang.io, Torino Esposizioni (Torino) IT
- 2022 Release, with Bella Leisure Jensen, Morph (Copenhagen) DK
- 2022 Untitled, Parkhaus Schiffbau (Zurich) CH
- 2022 Attitude, Kaskadenhalle, Toni Areal (Zurich) CH
- 2022 The Final Sea, Material (Zurich) CH
- 2020 Rundgang, Jutland Art Academy (Aarhus) DK
- 2019 Aarhus Art Weekend, TGV Godsbanen (Aarhus) DK
- 2018 Bacterial Sissies, Aarhus Artspace (kurateret af FSK), Galleri Vestergade (Aarhus) DK
- 2018 2. års udstilling, SpLab (Aarhus) DK
- 2017 Debut, Performance installation with Dominika (Runa Rosgaard), Warehouse9 (Copenhagen) DK
- 2017 Frisk Forlæns, SpLab (Aarhus) DK
- 2017 Opaque, Vega Klub, with support from the Danish Arts Foundation (Copenhagen) DK
- 2017 A Greenhouse With Smashed Windows, Københavns Kunsthøjskole (Copenhagen) DK

Digital Exhibitions:

- 2021 Another World Is Possible, curated by Protozoa Collective at Royal College of Art London
- 2021 Building Worlds, coordinated by artist Jonas Lund
- 2020 In The Absence of Dear Friends, Jutland Art Academy

Curatorial Work:

- 2022- Wynx Club (ZHdK), Dienerstrasse 33 8004 Zürich, with Irem Güngöz, Paula Thomaka, Julia Nusser, Tereza Glazova & Aksels Bruks
- 2015-18 GLYPH (Queer party, art and music collective), with support from the Danish Arts Foundation, in collaboration with Uno Rose, Gustav Hoder, Ditte Marie Tygesen and Freja Sigsgaard

Publications (Text, Illustration & Editorial Work):

- 2022 Artwork for the Danish translation of "Testo Junkie" by Paul B. Preciado with Bella Leisure Jensen (Forlaget Aleatorik)
- 2021 The Final Sea, artist book in collaboration with Rachel TonThat and Laura Laucella (ZHdK)
- 2019 Artwork for the book "Vidunderligt Glitrende" by Anne Mari Borchert (Forlaget Rosinante)
- 2015-17 Editor of Poetry, HYSTERIA, magazine for politics, poetry and art
- 2015 Nekromantisk Metode, written text in Hvedekorn #1 (Nominated for Debutant Prize 2016)

Other Relevant Work:

- 2021 Visual Contagions Through The Lense of New Media, artistic presentation, transmedial conference at the University of Geneva

rough teachings
2022
reactive printing on 50mg silk
45cm x 45cm



photo: Irem Güngöz



photo: Irem Güngöz



drilling for contextualization
2020
3d-animated video loop, concrete
55cm x 50cm

link: <https://youtu.be/Tx93VHUU1v4>

photo: Mikkel Kaldal





feeble fantasy
2023
digital print on faux silk, plaster
200cm x 80cm

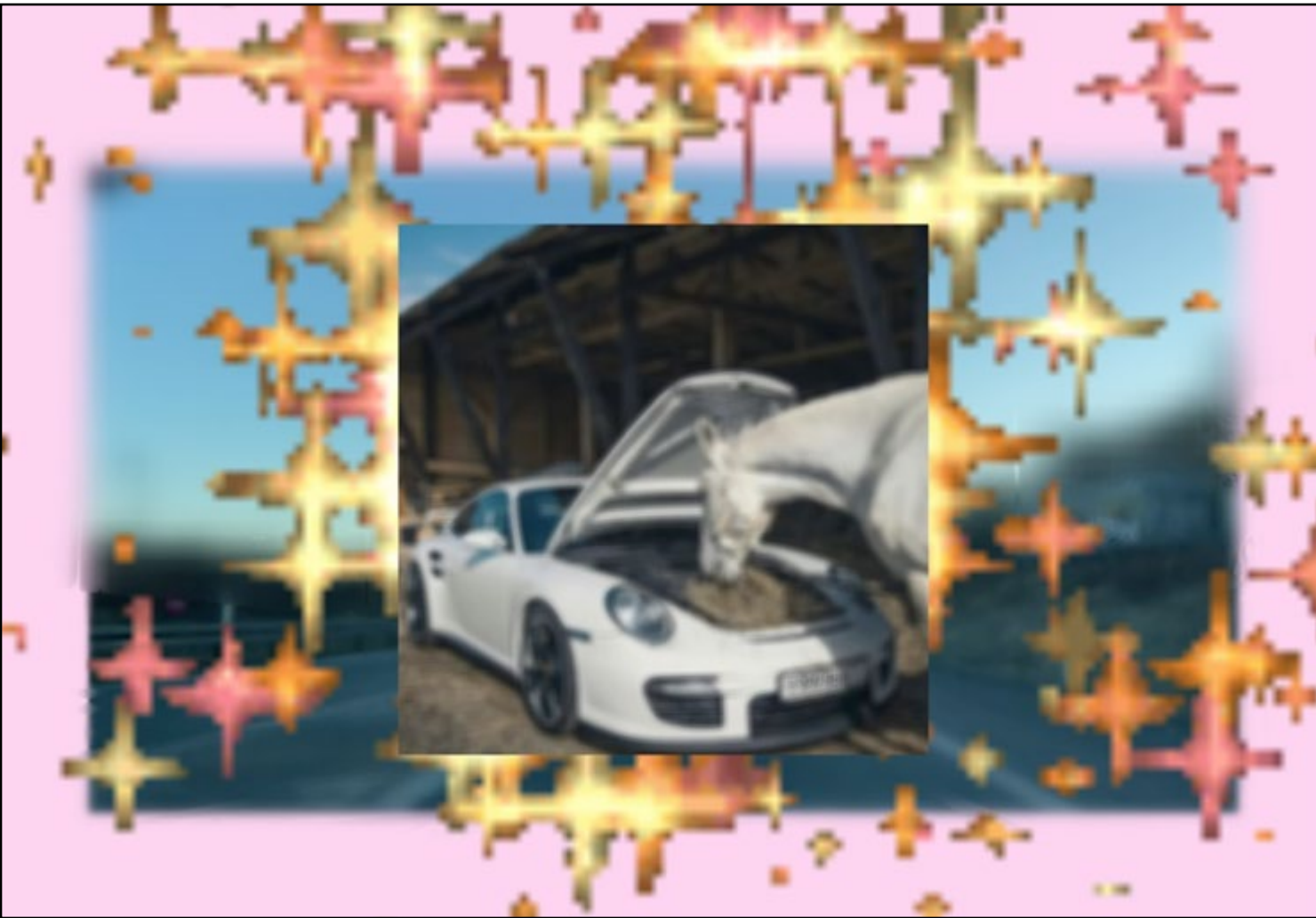


a cure for skippy
2022
video (00:08:45)

link: <https://youtu.be/Ez21gYajGQc>



photo: Irem Güngöz



video stills (a cure for skippy)

fairy boy
2022
iron, lacquer, inkjet on paper, glue
150cm x 40cm



photo: Pascal Lund-Jensen



ARE YOU
FROM THE FOREST,
FAIRY BOY?

lovetoy (prototype)
2020
3d-animated video loop
200cm x 100cm

lovetoy (surplus)
2020
plaster, lacquer
45cm x 60cm

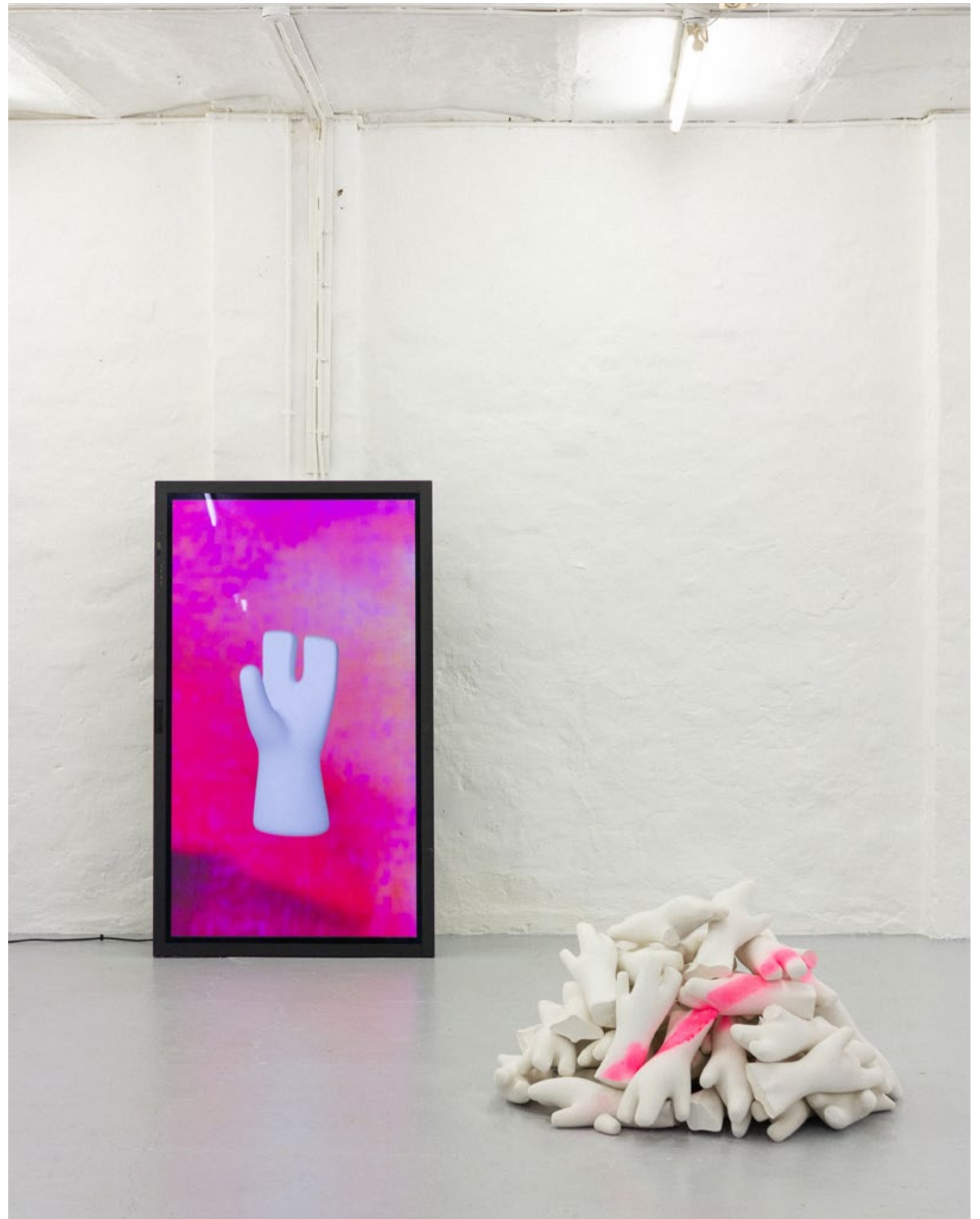


photo: Mikkel Kaldal



photo: Mikkel Kaldal

i cry a little, i scroll a little, i smile a little
2022
digital print on 50mg silk
120cm x 60cm



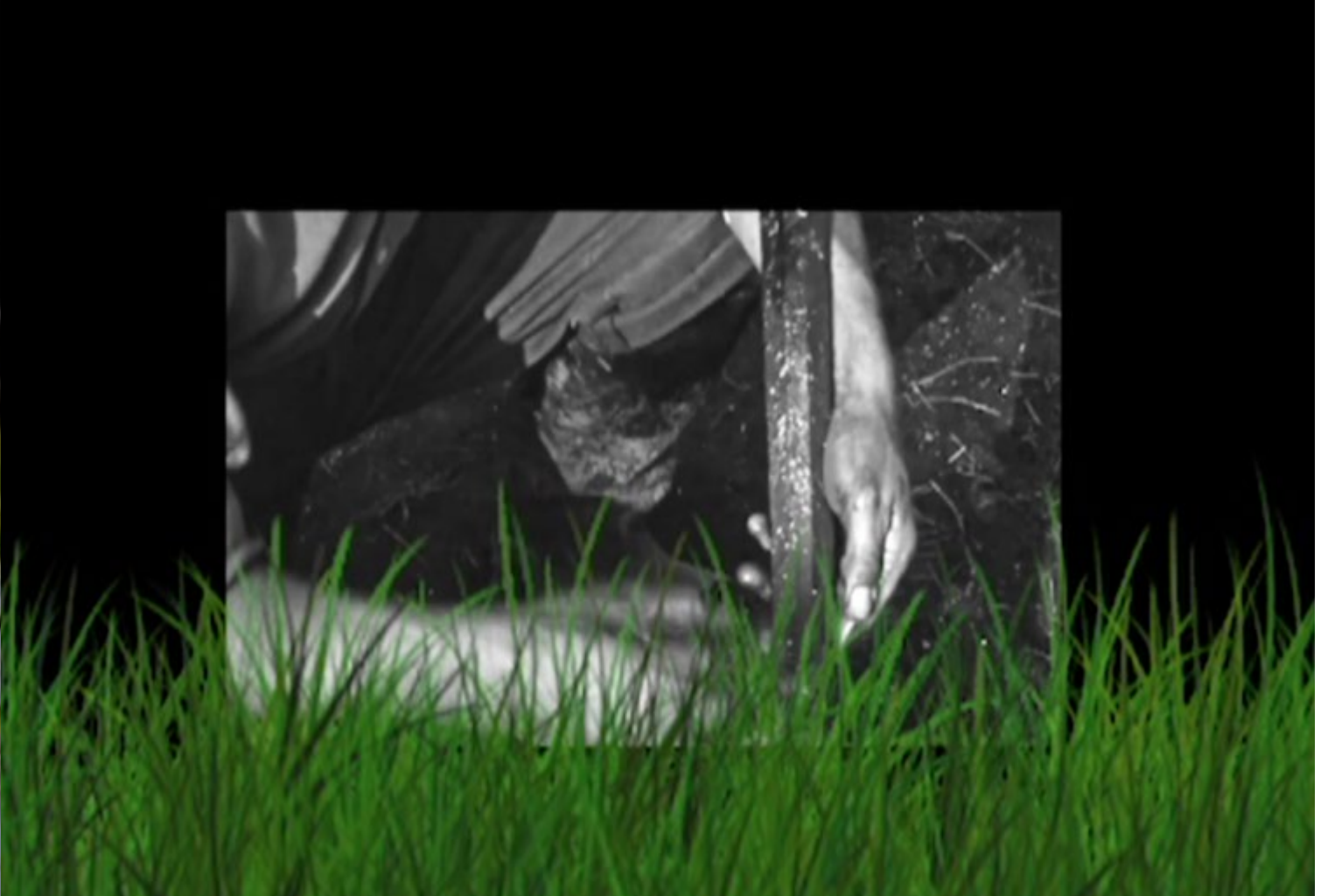


moorleiche blues

2021

video (00:08:07)

link: https://youtu.be/iT1LF-_akD0



video stills (moorleiche blues)