

Vårsång

LEVEYAH

Partitur

adapted for symphonic orchestra by Leila Erdin

Vamp 1

This musical score is for a piece titled "Vamp 1" from a "Vårsång Partitur". It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a vocal line.

The instruments and their parts are as follows:

- Flute:** Flute, Flute 2, Oboe, Bassoon, Clarinet Bb, Clarinet Bb 2, Tenorsax. Bb, Bassclarinette in Bb.
- Brass:** Horn in F, Trumpet Bb, Trombone.
- Percussion:** Timpani, Schellenkranz, Becken.
- Keyboard:** Harp.
- Vocal:** Vocals, Backings.
- Electric Instruments:** Gitarre, E-Bass.
- Drum Set:** Drum Set.
- Strings:** 1. Violin, 2. Violin, Viola, Violoncello, Kontrabass.

The score is divided into eight measures, numbered 1 through 8. The vocal line begins in measure 1 with a melodic phrase. The guitar and E-bass provide accompaniment throughout. The drum set has a steady rhythm, with a change in pattern starting in measure 5. The string section and other instruments are currently silent in this section of the score.

Verse 1

Fl. 1
Fl. 2
Ob.
Bas.
Clr. Bb
Clr. Bb 2
Tensax. B
Bassclr. Bb
Hrn. F
Trp. Bb
Trb.
Timp.
Schkr.
Becken
Hrp.
Voc.
B. Voc.
Git.
E. Bs.
D. S.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |

Vin-tern ra - sat, ut bland vå-ra fjäl - lar, Dri-vans blom - mor snäl - ta ned och dör, Him - mlen ler i vå - rens lju -

Vamp 2

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet Bb, Clarinet Bb 2, Tenor Sax B, and Bass Clarinet Bb. The second system includes Horn F, Trumpet Bb, and Trombone. The third system includes Timpani, Snare Drum, and Cymbal. The fourth system includes Harp. The fifth system includes Vocal and Bass Vocal. The sixth system includes Guitar, Electric Bass, and Double Bass. The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabas. Dynamics like *pp* and *mf* are indicated. The vocal line includes the lyrics: "sa kväl - lar, So - len kys-ser liv ____ i skog ____ och sjö. ____".

19 | 20 | 21 | 22 | 23 | 24 || 25 | 26 | 27 | 28 |

Chorus 1

The score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet Bb, Clarinet Bb 2, Tenor Saxophone B, and Bass Clarinet Bb. The second system includes Horn F, Trumpet Bb, and Trombone. The third system includes Snare Drum, Cymbal, and Bass Drum. The fourth system includes Piano. The fifth system includes Vocal and Bass Vocal parts. The sixth system includes Guitar, Electric Bass, and Double Bass. The seventh system includes Violin 1 & 2, Viola, Violoncello, and Kontrabass.

Measures 29-38 are numbered below the Trombone staff. The vocal line includes the lyrics: "Hej, _____ hej _____ vår! Var - i - från _____ tar du".

The guitar part includes the following chord progression: A^bB^b Cm C^{sus} B^bD E^b Fm A^bB^bA^bB^b Cm C^{sus} B^bD.

Fl. 1

Fl. 2

Ob.

Bas.

Clr. Bb

Clr. Bb 2

Tensax. B

Bassclr. Bb

Hrn. F

Trp. Bb

Trb.

39 | 40 | 41 | 42 | 43 | 44 | 45 | 46

Tmp.

Schkr.

Becken

Hrp.

Voc.

B. Voc.

all din en - er - gi? Ny - - - a fär - ger, hur ska - par du rik - do - men?

Git.

E-Bs.

D. S.

1. Vi.

2. Vi.

Vla.

Vc.

Kb.

Chord progression: Eb Fm Ab/Bb Cm C sus Bb/D Eb F Ab G Db

Vamp 3

Musical score for 'Vamp 3' (Vårsång Partitur). The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bas. (Bassoon)
- Clr. Bb (Clarinet Bb)
- Clr. Bb 2 (Clarinet Bb 2)
- Tensax. B (Tenor Saxophone B)
- Bassclr. Bb (Bass Clarinet Bb)
- Hrn. F (Horn F)
- Trp. Bb (Trumpet Bb)
- Trb. (Trombone)
- 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 (Measure numbers)
- Tmp. (Timpani)
- Schkr. (Cymbals)
- Becken (Toms)
- Hrp. (Harp)
- Voc. (Vocal)
- B. Voc. (Bass Vocal)
- Git. (Guitar)
- E. Bs. (Electric Bass)
- D. S. (Drum Set)
- 1. Vi. (Violin 1)
- 2. Vi. (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello) - includes *pizz* marking
- Kb. (Kontrabaß) - includes *pizz* marking

Verse 2

Fl. 1
Fl. 2
Ob.
Bas.
Clr. Bb
Clr. Bb 2
Tensax. B
Bassclr. Bb
Hrn. F
Trp. Bb
Trb.
55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 |
Tnp.
Schkr.
Becken
Hrp.
Voc.
B. Voc.
Git.
E.Bs.
D. S.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

Snart är som - mar här__ i__ pur - pur vå - gor,__ Guld - be - lag - da__ a - zur - skiv - tan - de,__

Fl. 1

Fl. 2

Ob.

Bas.

Clr. Bb

Clr. Bb 2

Tensax. B

Bassclr. Bb

Hrn. F

Trp. Bb

Trb.

63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 ||

Tmp.

Schkr.

Becken

Hrp.

Voc.

B. Voc.

Lig - ga ä n - gar - ne i da - gens lå - gor. Och i lun - den, dan - sar kjäl - lor - ne.

Git.

E. Bs.

D. S.

1. Vi.

2. Vi.

Vla.

Vc.

Kb.

Vamp 4

Fl. Fl. 2 Ob. Bas. Clr. Bb Clr. Bb 2 Tensax. B Bassclr. Bb Hrn. F Trp. Bb Trb. Tmp. Schkr. Becken Hrp. Voc. B. Voc. Git. E. Bs. D. S. 1. Vi. 2. Vi. Vla. Vc. Kb.

71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 ||

freies Solo

pizz.

- 10 -

Chorus 2

The musical score for "Chorus 2" is arranged for a large ensemble. The instruments and parts include:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bas. (Bassoon)
- Brass:** Clr. Bb (Clarinet Bb), Clr. Bb 2 (Clarinet Bb 2), Tensax. B (Tenor Saxophone B), Bassclr. Bb (Bass Clarinet Bb), Hrn. F (Horn F), Trp. Bb (Trumpet Bb), Trb. (Trombone)
- Drums:** Tmp. (Tom), Schkr. (Snare), Becken (Cymbal)
- Keyboard:** Hrp. (Harp)
- Vocalists:** Voc. (Vocalist), B. Voc. (Bass Vocalist)
- Guitar:** Git. (Guitar)
- Double Bass:** E.Bs. (Electric Bass)
- Double Drumset:** D. S. (Double Drumset)
- Violins:** 1. Vi. (Violin 1), 2. Vi. (Violin 2)
- Viola:** Vla. (Viola)
- Violoncello:** Vc. (Violoncello)
- Double Bass:** Kb. (Kontrabaß)

The score spans measures 79 to 88. The vocal parts have the following lyrics:

Voc.: Hej, _____ hej _____ vår! Var - i - från _____ tar du all din en - er - gi? _____ Ny - - - a får -

B. Voc.: _____

The guitar part includes the following chord sequence: Ab/Bb, Cm, Csus, Bb/D, Eb, Fm, Ab/Bb, Bb/Bb, Cm, Csus, Bb/D, Eb, Fm, Ab/Bb, Cm, Csus, Bb/D.

Bridge

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet Bb, Clarinet Bb 2, Tenor Saxophone B, Bass Clarinet Bb, Horn F, Trumpet Bb, Trombone, and Timpani. The second system includes Snare Drum, Cymbals, and Becken. The third system includes Harp. The fourth system includes Vocals (Soprano and Alto), Guitar, Electric Bass, and Double Bass. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabass. The score includes a key signature of two flats (Bb) and a common time signature (C). The bridge section spans measures 89 to 100. The vocal parts have lyrics in Swedish: "ger, hur ska-par du rik - do - men. Rik - do - men? Oh Tänk hur dy - ster väri - den skul - le bli." The guitar part features a series of chords: Eb, F, Ab, G, Cm, Cm/A, Cm/Ab, and Cm/F. The double bass part includes the instruction "arco" under the first measure of the bridge.

Fl. 1

Fl. 2

Ob.

Bas.

Clr. Bb

Clr. Bb 2

Tensax. B

Bassclr. Bb

Hrn. F

Trp. Bb

Trb.

101 | 102 | 103 | 104 | 105 | 106 | 107 | 108

Tmp.

Schkr.

Becken

Hrp.

Voc.

B. Voc.

Git.

E-Bs.

D. S.

1. Vi.

2. Vi.

Vla.

Vc.

Kb.

Tänk hur dy - ster värld - den skul - le bli.

Cm glar - na skul-le stan - na tys - da, och blom - mor - na skul-le stan - na stäng - da. Trä Cm/Ab den skul-le stan - na na - ken, och värld - en skul-le stan - na grå! Fä -

Fl. 1
Fl. 2
Ob.
Bas.
Clr. Bb
Clr. Bb 2
Tensax. B
Bassclr. Bb
Hrn. F
Trp. Bb
Trb.
Timp.
Schkr.
Becken
Hrp.
Voc.
B. Voc.
Git.
E. Bs.
D. S.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118

Tänk hur dy - ster vär - den skul - le bli. Trä - den skul - le stan - na na - ken, och vild - en skul - le stan - na grå! U - tan - vår!

Cm glar - na skul - le stan - na tys - da, och blom - mor - na skul - le stan - na stäng - da. Trä Cm den skul - le stan - na na - ken, och vild - en skul - le stan - na grå! U - tan - Cm/AB Fm

Chorus 3

Musical score for Chorus 3, featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bas. (Bass)
- Clr. Bb (Clarinet B-flat)
- Clr. Bb 2 (Clarinet B-flat 2)
- Tensax. B (Tenor Saxophone B)
- Bassclr. Bb (Bass Clarinet B-flat)
- Hrn. F (Horn F)
- Trp. Bb (Trumpet B-flat)
- Trb. (Trombone)
- Tmp. (Tympani)
- Schkr. (Snare Drum)
- Becken (Cymbal)
- Hrp. (Harp)
- Voc. (Vocal)
- B. Voc. (Bass Vocal)
- Git. (Guitar)
- E. Bs. (Electric Bass)
- D. S. (Double Bass)
- 1. Vi. (Violin 1)
- 2. Vi. (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes measures 119 through 125. The vocal parts have the following lyrics:

hej — vår!
Var - i - från — tar du all din en - er - gi?

This musical score is for a piece titled "Vårsång Partitur". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat 2, Tenor Saxophone in B-flat, Bassoon in B-flat, Horn in F, Trumpet in B-flat, Trombone, Trumpet, Snare Drum, Cymbals, and Becken. The second system includes parts for Harp, Vocals, Bass Vocals, Guitar, Electric Bass, Double Bass, Violin 1 and 2, Viola, Violoncello, and Kontrabass. The vocal parts have lyrics in Swedish: "Ny a fär - ger, hur ska - par du rik - do - men?". The score is marked with measure numbers 126 through 132. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'v' for accents.

Vamp 5

Fl.
Fl. 2
Ob.
Bas.
Clr. Bb
Clr. Bb 2
Tensax. B
Bassclr. Bb
Hrn. F
Trp. Bb
Trb.
Tmpan.
Schkr.
Becken
Hrp.
Voc.
B. Voc.
Git.
E.Bs.
D. S.
1. Vi.
2. Vi.
Vla.
Vc.
Kb.

133 | 134 | 135 | 136 | 137 | 138 | 139