

Kilian Schoenenberger
Selected works 2022-24

Often taking inspiration from scientific equipment, specifically optical devices and laboratory equipment, my sculptures employ a variety of materials, including glass, metal, ceramics, light filters, lenses, glycerin, epoxy, and different plastics. They are modulated by natural light, analog and digital projectors, precise technical drawings, more recently, elements of text, poems, and short phrases.

I see my installations as a collection of fluctuating sculptural ideas, using found materials as well as carefully crafted elements that are arranged to create moments of introspection and contemplation. Mostly, I look for a back-and-forth between the identifiable and the unknown, an initial sense of clarity and simplicity, often resulting in a false sense of familiarity and functionality.

Contemporary theoretical physics as well as philosophical ideas of multiplicity and epistemological uncertainty inform my current artistic practice, while works and titles frequently reference findings and texts from these areas of research. In this connection, light is an important recurring theme in my works, both as a medium and metaphorically. It impacts my choice of material as much as it often refers back to my interest in philosophy and historical understandings of perception and physicality.



made of color rays, my sweet love
2024, exhibition view

projection on PVC, steel frame
250cm × 30cm



made of color rays, my sweet love
detail view



for i have never seen it happen
2023, installation view

painting wood, acrylic sheets
four columns, 140cm × 25cm × 25 cm



for i have never seen it happen
detail view



sunrays ringing
2024, exhibition view

projection on glass, cornstarch
size variable

clashing (bells in the distance)

peace, peace, peace

sunrays ringing through the valley

ripping air from a your torso

and as you turn into northern lights

listen to the glim sounds, star captain

hope flowing over riversides

into temples, pulses, beats, contrasts

to see the white flower

against the first mud of spring

and peace fell

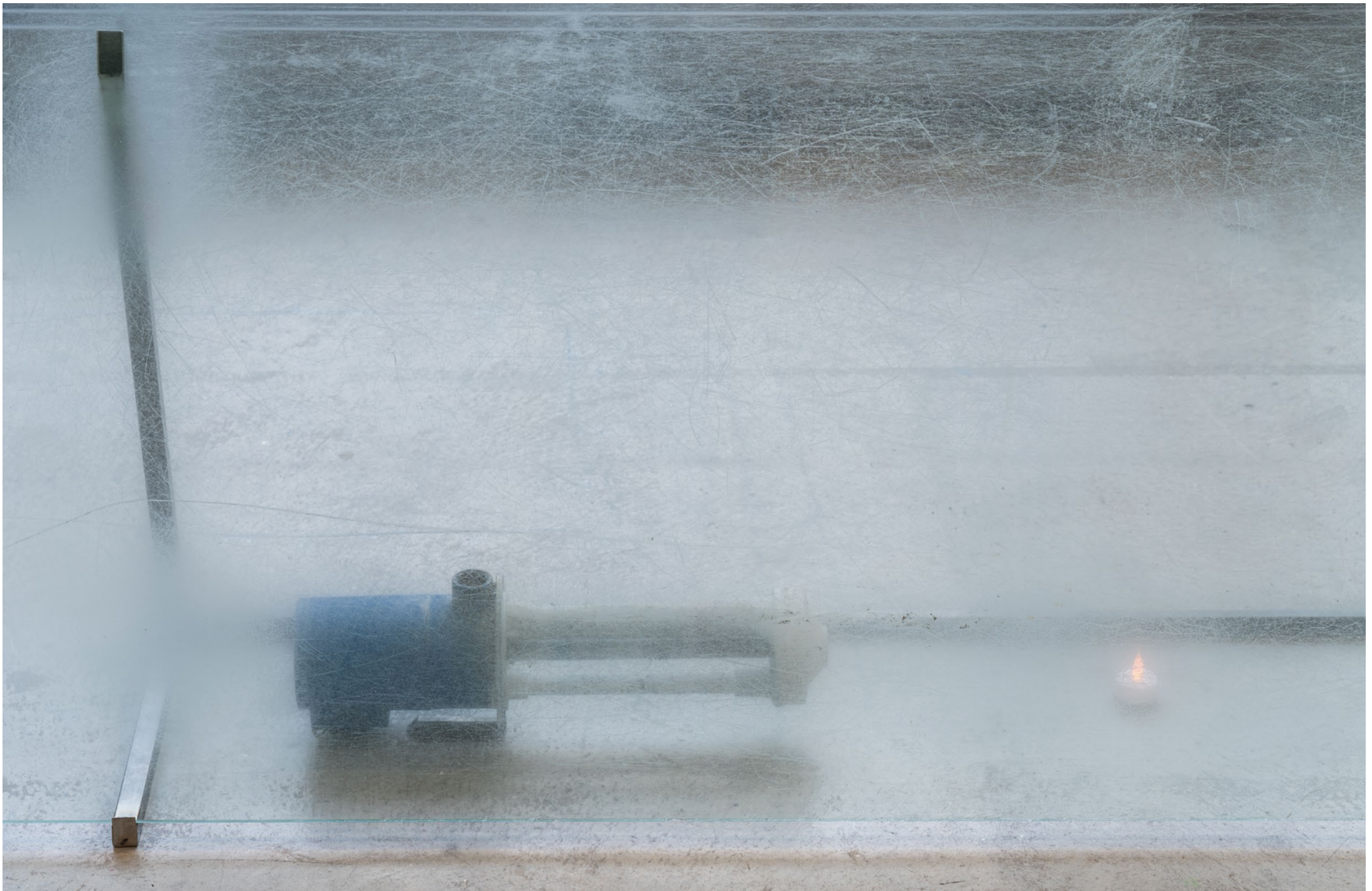
clashing (bells in the distance)

sunrays ringing
detail view



idk, how can i unlonely myself?
2023, exhibition view

glass, metal, electric candle, industrial mixer, aluminum, paint, glycerin
dimensions variable



idk, how can i unlonely myself?

detail view



idk, how can i unlonely myself?
detail view



Ein Wurm vergeht in schleimigen Wahrheiten
2023, installation view

steel sheets and pipes, acrylic, ceramics, water, drypoint edgings on paper
dimensions variable



Ein Wurm vergeht in schleimigen Wahrheiten
detail view



Ein Wurm vergeht in schleimigen Wahrheiten
detail view



Ein Wurm vergeht in schleimigen Wahrheiten
detail view, inside of ceramic vase

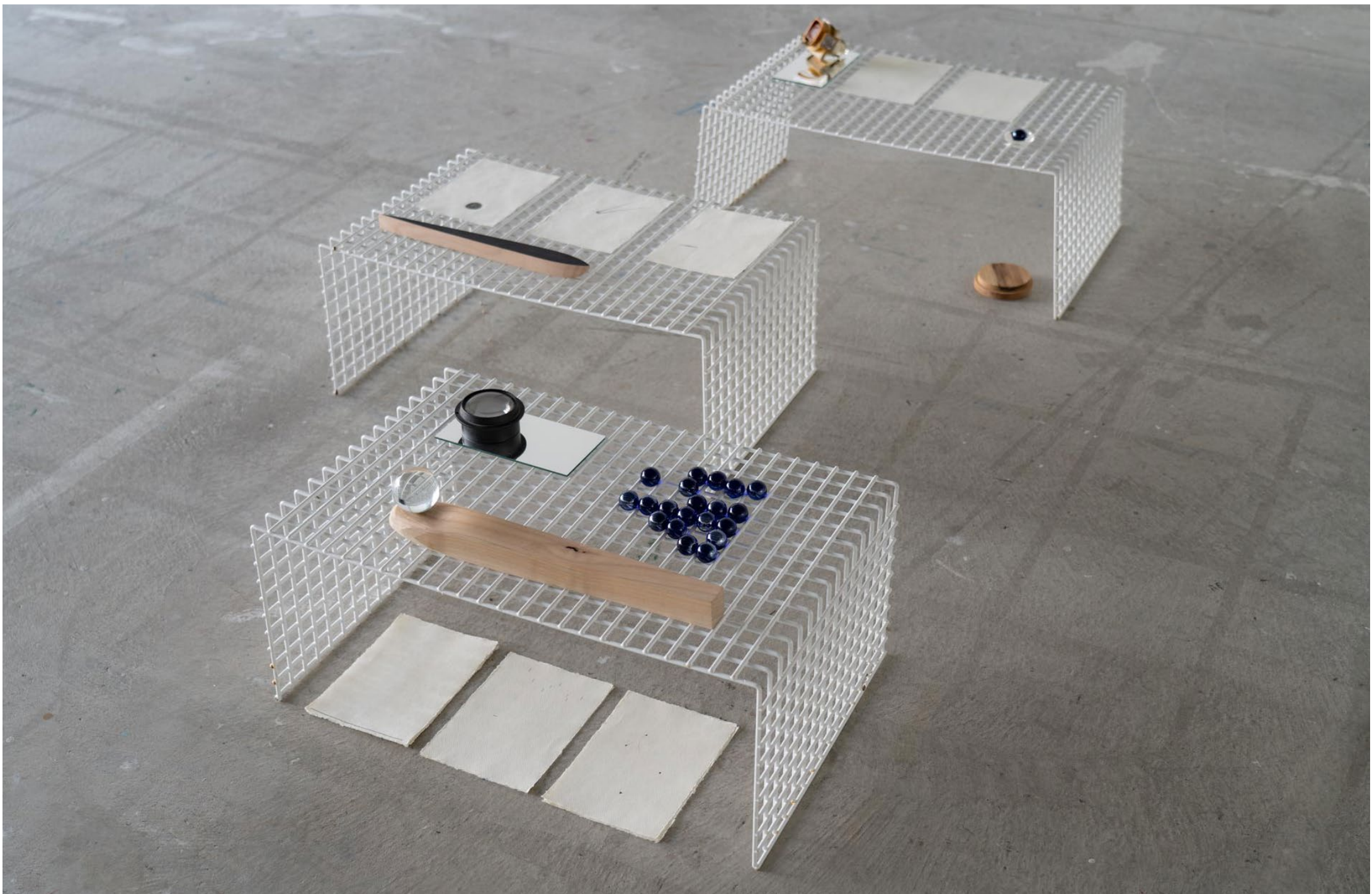


yellow, blue
2022, exhibition view

overhead projector, dichroic filter, coated wire grid, steel rod
dimensions variable

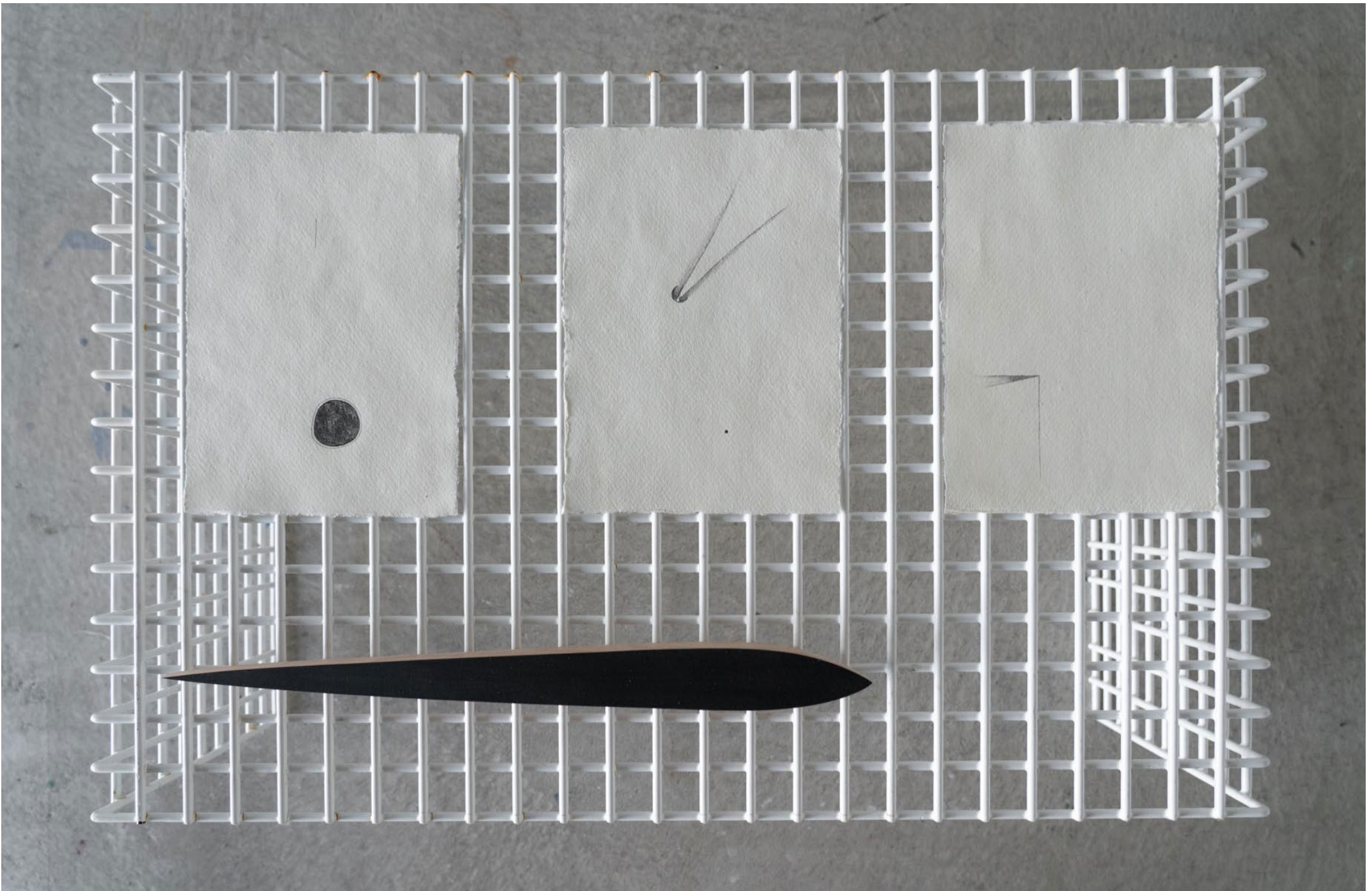


yellow, blue
detail view

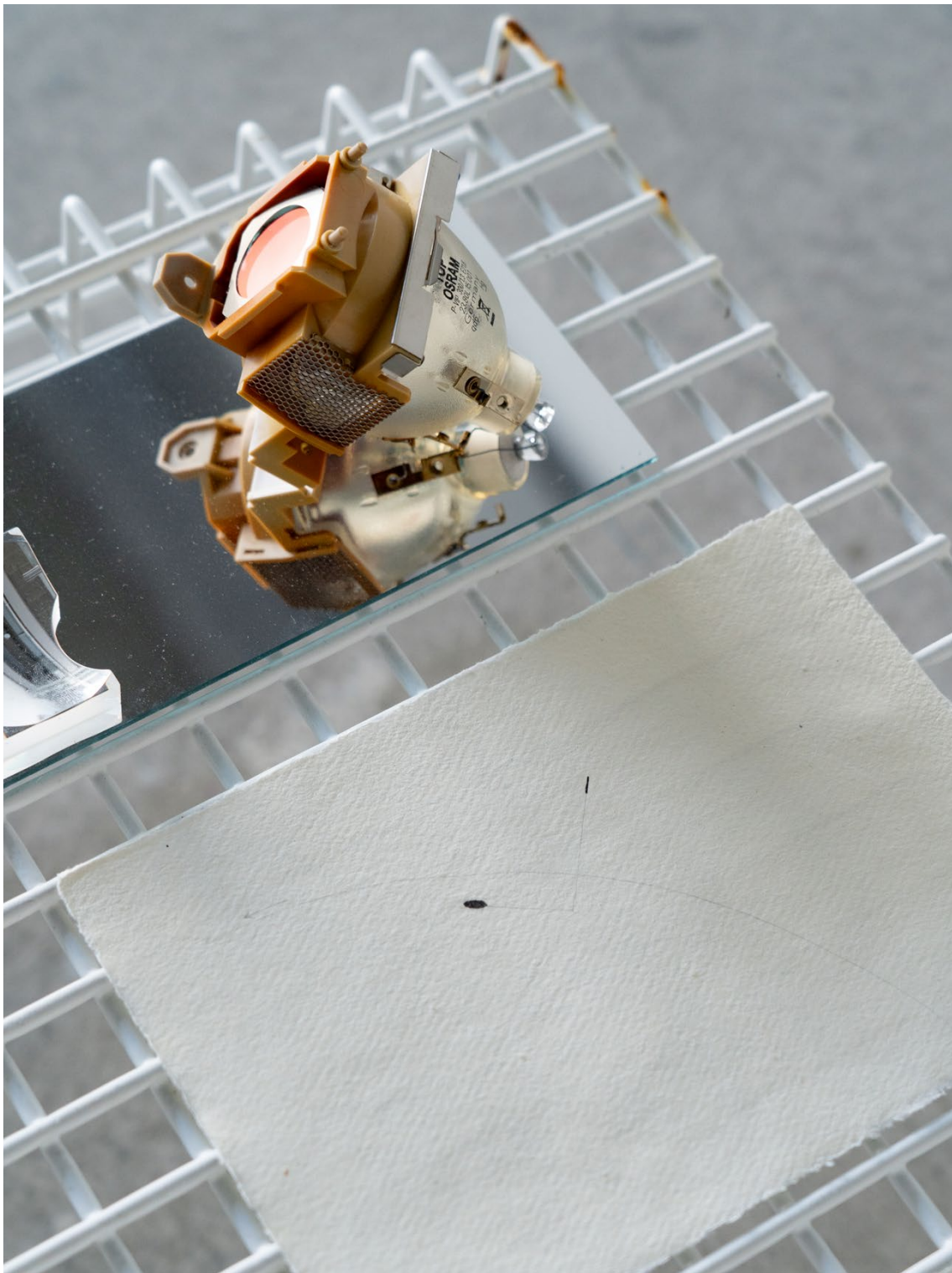


Untitled
2022, exhibition view

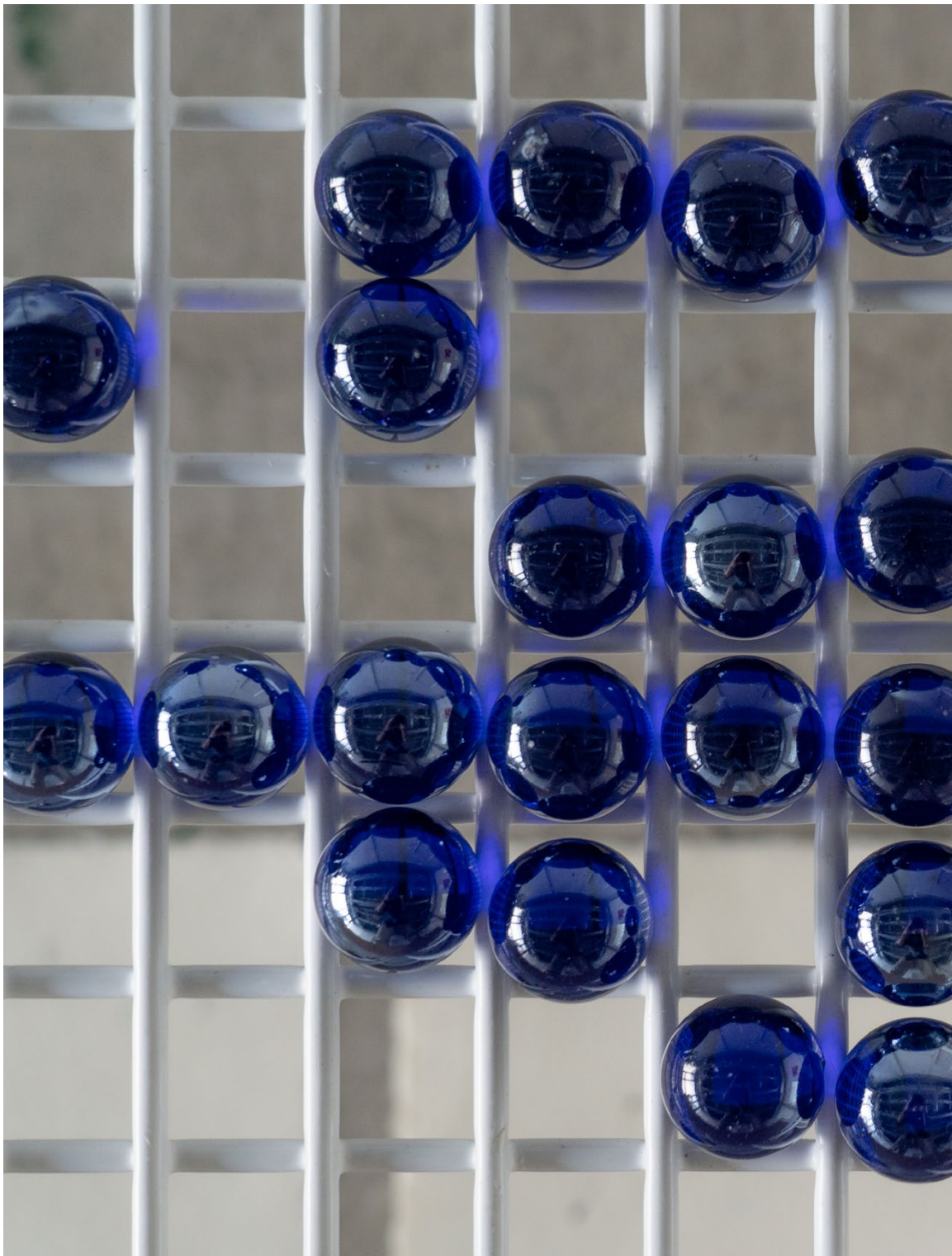
wood, paper, glass, dark blue marbels, front coated mirror, projector lamp, coated wire grid
dimensions variable



Untitled
detail view



Untitled
detail view



Untitled
detail view

Kilian Schoenenberger

*2002 in Burgdorf, CH
living and working in Zürich

kilianschoenenberger.com
info@kilianschoenenberger.com
+41 79 791 78 80
Dübendorfstrasse 157
8051 Zürich

Exhibitions

- 2024 Zurich, Toni Areal, *promise I'll never know*
Zurich, Usufer, *ausufer*
- 2023 Zurich, University of the Arts, *Jusqu'ici tous va bien!*
Burgdorf, Kulturnacht, *Ein Wurm vergeht in schleimigen Wahrheiten*
New York, Open Studios, *Ripples of Truth*
- 2022 Zurich, Toni Areal, *Aesthetic Thinking w/ Tamara Vepkhvadze*
Zurich, University of the Arts, *Attitude*
Zurich, University of the Arts, *Doing Doing*
Berlin, AERA, *New [A]era*
- 2021 Zurich, University of the Arts, *Bitte Türe immer schliessen, Merci*
- 2018 Luzern, Fumetto, *Untitled*

Awards

- 2022 SVA Kunst am Bau Josefstrasse 84, *Map*
- 2020 Oneness Project, International Youth Photographer Contest Winner, *Generations*
- 2020 Swiss HKB Maturaarbeitspreis Bildnerisches Gestalten, *Tempus*

Publications

- 2024 L'édition pour l'édition, *expire light*