

JULIA NUSSER



but still staying the same.

*Part One: The Duchess*  
2023  
video  
7 min  
*C-print, artist frame, glass flower*

a fantasy diva in an out of character and in and out of a story. paired with a subtitle that indicates an inner dialouge. melancholig and gloomy yet hopeful and real. Playing with the small gestures, costume and surroundings that make a fantasy and break it.

password: nusserjulia  
[link to video](#)







## Cool Girl

2023

collaboration with Thilda Burqui

the *cool girl* monologue of amy from the movie *gone girl* marks the major plot twist of the movie, the reveal of her true self. in internet culture the text is connected with femcels.

password: coolgirl

[link to video](#)







film  
 art  
 friendship  
 family  
 love  
 working  
 living  
 relationships  
 financials  
 fashion  
 studying  
 pretending  
 faking  
 truth  
 realness  
 winning  
 losing  
 missing  
 finding  
 luck

in the morning there is a fade of my  
 dreams left when i wake up. its usually  
 nice or weird which is a feeling im ok  
 with. im usually scrolling my phone  
 for important messages ending up on  
 instagram, last nights party pics coming  
 in. i feel left out but it makes no  
 sense because i decided not to go. so i  
 end up feeling remorseful about how i  
 am, and get in a guilt cycle because its  
 literally me holding myself back from  
 doing anything. so i get up and make  
 the first 'im gonna change' resolution  
 of the day. i wanna be more social.  
 under the shower i already sort my daily  
 tasks. if i didnt forget, i also have  
 forecast, so i can plan my outfit. there  
 already checked my phone for the weather  
 is a rule that i have to check the  
 weather and think about what to wear in  
 the shower. like this i can directly  
 continue with dressing myself. no pause.  
 pause will make me think about something  
 else and i will clean the kitchen or i  
 decide to bring some clothing in the  
 laundry room. this is why its important  
 to think about the tasks and the outfit  
 while showering. after the shower the day  
 starts and i have to know what to do.  
 or i end up doing random things. next  
 important step is to time all the tasks  
 so nothing gets forgotten. i am quite  
 good in timing. if i estimate how much  
 task will take its quite precise.  
 sometimes on the minute. so if i do this  
 i feel good about myself bc the plan i

*I was forced to write this*  
 2023  
 booklet  
 edition of 20

A stream of concioussnes  
 about being an artist, living in  
 switzerland, the relationship with  
 your own body, the hardship  
 of making real friends and at  
 the same time feel conntected  
 to family and your hometown.  
 Spiked with irony, unspoken rules  
 and truths.







*Two Headed Monster'99*  
2022

video  
5:30 min

a tribute video to justine kurland's picture of the same title. It came out in the book *girl pictures* where she invented a world full of young female-read people going on adventures on the road, nature and outskirts of cities. trying to capture a recklessness, outside of rules and recommended behavior.

password: glazovanusser  
[link to video](#)



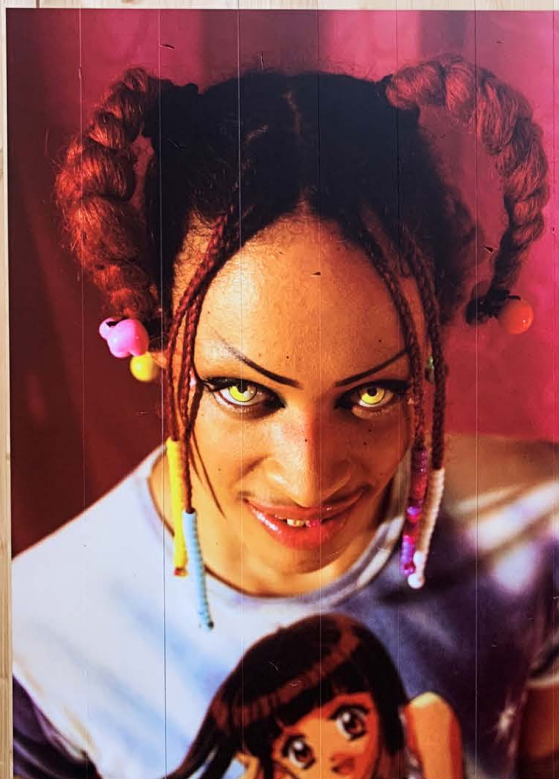




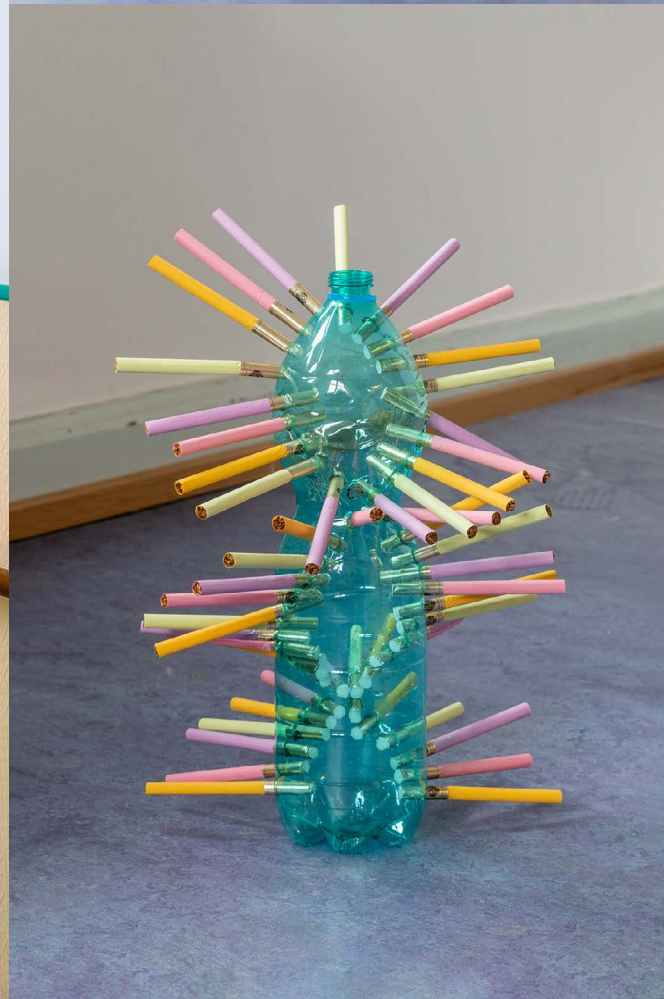




Kunst am Bau Comission by Can-  
tone of Zürich in Uetikon am See  
*Community Show*  
2023  
wall-printed comissioned art-  
works by:  
Alfathi  
James Bantone  
Amanda del Valle  
Pe Ferreira  
Shamiran Istifan  
Farah Mirzayeva  
Nusser Glazova







Installation shot Palazzina #13:  
*WE ARE THE SWISS DREAM*  
*WTF IS NG?*  
 2022  
 T-Shirt, custom frame

*Friendship is Forever*  
 2022  
 video 2:28  
 password: glazovanusser  
[link to video](#)

*Teenage Angst I*  
 2022  
 plastic bottle, Sobranie cigarettes





Artist Portrait of Nusser Glazova,  
2022

30 x 42cm  
Laminated inkjet print  
Edition of 5 + 2AP







*Bindlesticks*  
2021  
hand made glass sticks  
murano glass hand bag

from top to bottom left to right  
*Passion*  
*Determination*  
*Success*  
*Libido*  
*Friendship*  
all 40 x 80 cm

Bindlesticks with enough space  
to take all your close belongings  
with you. Light carriage but also  
beloved items, memories and a  
sense of history.







FMAC  
Ed







On the page before:  
 installation view  
 Prix Mobiliare Art Genève 2022

from top to bottom from left to right  
 Class Clownness  
 People Pleaser  
 Tinkerbelle Syndrome  
 Little LoLita  
 2021  
 c-print, artist frame, glass flower  
 120 x 95 cm

this page:  
 Tinkerbelle Syndrome  
 2021  
 c-print, artist frame, glass flower  
 120 x 95 cm

People Pleaser  
 2021  
 c-print, artist frame, glass flower  
 120 x 95 cm

Passion  
 2021  
 hand made glass sticks  
 murano glass hand bag  
 40x80cm

Determination  
 2021  
 hand made glass sticks  
 murano glass hand bag  
 40x80cm







to be the way they really want to be.



When I was 17 I could speak 4 languages fluently:  
russian, latvian, english and german.



All of my dad's friends used to pick me up  
and kiss me on the cheeks until I bit one in the nose.



When I arrived in Zurich,  
I suddenly didn't feel that special anymore.



The name of the neighbourhood comes from french  
solitude, in german einsamkeit.



I grew up on a farm in a small village  
of 400 inhabitants in beautiful Bavaria.

## Two in a Million 2021

video (9:15)

[link to video](#)

password: glazovanusser

Two artists from Zurich are driven by desire to make something meaningful out of their lives so they decide to apply for Miss Züri 2021 beauty contest. The structure of an application video for a non-existing competition serves as a frame for portraying the main characters Julia and Tereza. While showing off their catwalking, posing and dancing skills, the happy-go-lucky girls share snippets from their lifestories. In a charming but suspiciously overly positive and overeager way they touch upon topics like family background, perception of beauty, economic migration, loneliness, vanity and art scene.

Following

Installation shot

*Coming home late in the morning*

curated by Anina Müller

and Marlijn Karsten at Hotel  
Schweizerhof (Zürich, CH)





## Hostesses I 2020

performance (time variable)  
custom-made outfits by Jana  
Colic, a photographer  
Kunsthalle Zürich

Nusser Glazova appears at the opening of a group show in kunsthalle zürich dressed up in a costume that is inspired by traditional slavic dress mixed with a fairytale princess. The artists smile and greet every visitor that enters the space and actively create pleasant atmosphere. The performers pose for photos, indulge into numerous small-talks with adults and joke around with the children.

The performance puts the roles of a social gathering entertainer and an artist in comparison and underlines the many similarities in both fields. It also playfully deals with the topics of femininity in entertainment, social codes in the art scene, the cliché of "artist begging for attention" and the role of the exhibiting artist at an opening.





## Hostesses II 2021

performance (3 times à 30min)  
grid girl hostess outfits,  
a photographer  
Löwenbräu Zürich

Just like in Hostesses I the performers were smiling, welcoming and taking pictures with the guests of the exhibition house during the 3 opening hours. The performers would only engage in short small talks about light topics and move from one people group to the other.

performers: Nusser Glazova, Jill Winnie Moser, Philippa Schmitt  
make up: Veru Loremipsum



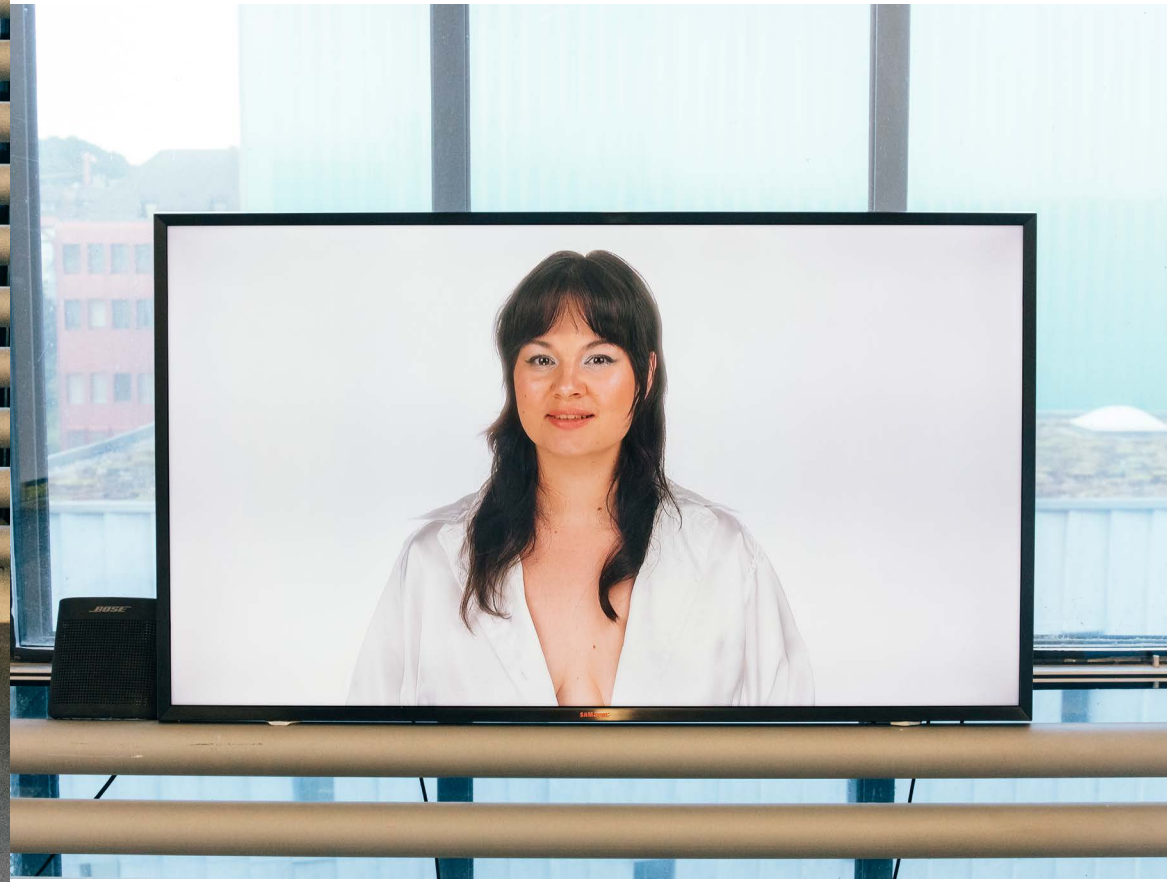


*Nusser Glazova: The Introduction*  
2020

video (10 min), tv screen, custom-made stool

[Link](#) to full video  
pw: glazovanusser  
Kunsthalle Zürich

The angelic protagonists share tips on how to face criticism, how to value yourself and be gentle and kind to others, while opening up about their own past and their dreams. The video uses aesthetics of youtube vloggers and techniques of self-improvement videos, which are catchy and made to penetrate into viewers mental awareness.







### *The Flowers*

2020 -2021

vintage glass items, audio loop  
size variable

The installation *The Flowers* assembles a landscape of glass sculptures, which invites the viewer to take a walk through a fragile meadow accompanied by soothing sound. The work aims to evoke a moment of unclouded joy and lightness.

Hope Sandoval

2020 16x23cm

Rihanna

33x85,5cm

Lolita

34x48,5cm

Anna Biller

14,5x33,5cm

Anna Delvey

18x55,5cm

Following pages on view

Kunsthalle Bern

CACY Yverdon les Bains





Nusser Glazova 2020 Campaign:  
*The Flowers*  
2020

Video (3:46)  
[Link](#) to full video

The installation *The Flowers* is promoted by a video campaign. The stylization of ourselves as art figures, we appropriate the promises of advertising. We play with the banal qualities and the seductive potential of consumer goods, whose sweetness carries something uncanny within.

Campaign plot: a bored redheaded female troll lures two young girls to an enchanted flower field. with the help of magical whistling the enchantress makes the girls do whatever she wants. amazed by the beauty and grace of *The Flowers* they fall into a state of euphoria.

filmed by Vanessa Blaettler, score by Lia Meier.





*Nusser Glazova and the  
contemporary Painterboy*  
2020  
in collaboration with  
Joakim Hyldebrandt

A3, double sided print  
edition of 66

In the comic Nusser Glazova are leaving an art opening and while they're driving home, they notice that a painter from the afterparty is in their car and has bad intentions. He chases the girls and ties them to a tree, but the girls don't want to end in a victim role and manage to flip the roles and tie the painter down. The plot mixes stereotypical gender roles in art world with horror movie plot.





**Julia Nusser** b. 1991 in Hassfurt, Germany  
 2021 - now Zurich University of the Arts (ZHdK), MA Fine Arts  
 2017 - 2020 Zurich University of the Arts (ZHdK), BA Fine Arts  
 2016- 2017 Foundation course in Arts at INVERS Schule für Gestaltung Olten

### **Solo Show Nusser Glazova**

2021 Second Puberty at Longtang (Zürich, CH)

### **Group shows Nusser Glazova**

2023 "A Performers Misfits" Oxyd (Winterthur, CH)  
 "Transformationen" Werke aus der Sammlung der Mobiliar Genossenschaft, Museum Franz Gertsch (Burgdorf, CH)  
 2022 Prix Mobiliare 2022 curated by Ismene Wyss and Anna Vetsch at Art Geneva (Geneva, CH)  
 "Palazzina #13" curated by Mathieu Dafflon, Noemi Pfister, Kelly Tissot a.o. at Palazzina (Basel, CH)  
 "kissing before doom" at WallStreet (Fribourg, CH)  
 2021 "Almusibli Panorama" curated by Mohamed Almusibli for Centre d'art contemporain Genève (Geneva, CH)  
 "Supernature" curated by Rolando Bassetti at Centre d'Art Contemporain (Yverdon-les-Bains, CH)  
 "Fotoromanza" curated by Giada Olivotto and Camilla Paolino at Le Commun (Genev, CH)  
 "Coming home late in the morning" curated Anina Müller/Marlijn Karsten at Hotel Schweizerhof (Zürich, CH)  
 Cantonale Bern Kunsthalle Bern curated by Valerie Knoll/Julia Künzi/Manuel Burgener (Bern, CH)  
 "Friendly reminder" by Chaia Duran and Angelina Yerly, online stream Rote Fabrik (Zürich, CH)  
 2020 "Zero Ego Show" at Toxi (Zürich, CH)  
 "Summer of Suspense" curated by Matt Hanson and Daniel Baumann at Kunsthalle Zürich (Zürich, CH)  
 "True Grid" at Unanimous Consent (Zürich, CH)

### **Performances Nusser Glazova**

2021 Hostesses II at Löwenbräu Zürich  
 2020 Hostesses I at Kunsthalle Zürich

### **Publications & Editions Nusser Glazova**

2022 moresites editions  
 "Zero Ego" publication with interview by Tobias Bärtsch  
 "Nusser Glazova and the Contemporary Painterboy" comic

### **Grants, prizes and other projects Nusser Glazova**

2023/ ABA Residency (Berlin, DE)  
 2024  
 2022 Kunst am Bau Kanton Zürich - public artwork  
 commissioned by the canton of Zurich  
 Prix Mobiliare 2022 (nomination)  
 2020 AVINA Foundation project grant

### **Grants, prizes and other projects Julia Nusser**

2020/ Whats\_Next Studio Grant, ZHdK subsidy programme  
 2021

### **Curatorial work Julia Nusser**

2022 - co-curating Wynx Club at Dienerstrasse 33, Zürich 8004  
 now

### **Art Education Nusser Glazova**

2022 Workshop in HEAD Geneva departement: Interaction Performance

### **Art Education Julia Nusser**

2023 - Migros Museum: Workshops on performance and video making  
 now

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