

Hugo Samuel von Allmen

Hugo Samuel von Allmen's practice focuses on the use of experimentation and the suspense that arises when a situation becomes either unpredictable or highly ambivalent.

The experience that the work offers is the result of conceptual framing techniques that aim to reduce symbolic language to a minimum amount of complexity and thus makes it easier for visitors to remember what has been displayed.

This brings the advantage that it is not necessary to get to the bottom of aesthetic ambiguities; instead every one is free to start very early on discussing and interpreting what has been perceived.

Without cultivating any didactic attitudes, von Allmen's work consists of accessible conceptual images that lead his audience through vague fields of power relations, ecology and various socio-economical phenomenas.

In this way there is also a strong emphasis on topics that are being chosen often linked with power-structures and socio-economic relationships between animals, humans and the ecosystems surrounding them.

Hugo samuel's works often encounter reduced sets of sound and imagery, that rely on patient observing and temporal stretches.

Nikos Radounislis

<u>1</u>	2022	Ten clouds
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This work can be shared by the use of a text or by someone explaining it. It has been created in 2022. In the following page, the idea is explained by the use of a text.

In an exhibition context, many options are available to share the work.

THE ART WORK IS AN APPLICATED IDEA.

**THE IDEA IS TO KNOW AS LONG AS POSSIBLE AN AMOUNT
OF KNOWLEDGE.**

**THE AMOUNT OF KNOWLEDGE IS TO KNOW AT MINIMUM TEN
DIFFERENT NAMES OF CLOUDS.**

**THE INDIVIDUALS OWNING THE PROPERTY OF THIS ART WORK
CAN BE ONLY THE ONES KNOWING THIS AMOUNT OF KNOWLEDGE.**

0.05CHF is a photographic work made in 2022. It is made out of 36 analog photographs printed on aluminium Dibond with a size of 21cm x 14cm. There are exhibited as a line on the wall. The protocol is part of the documentation and showed only in the portfolio. In the following pages, a digital preview of the 36 photographs is showed.

Protocol

The coin is placed in what is considered as the richest shopping street of the country.

The coin can be placed on the side A or the side B.

The coin is always the smallest coin of the national money.

The coin is placed in areas where people are supposed to walk.

The coin is replaced if someone takes it.

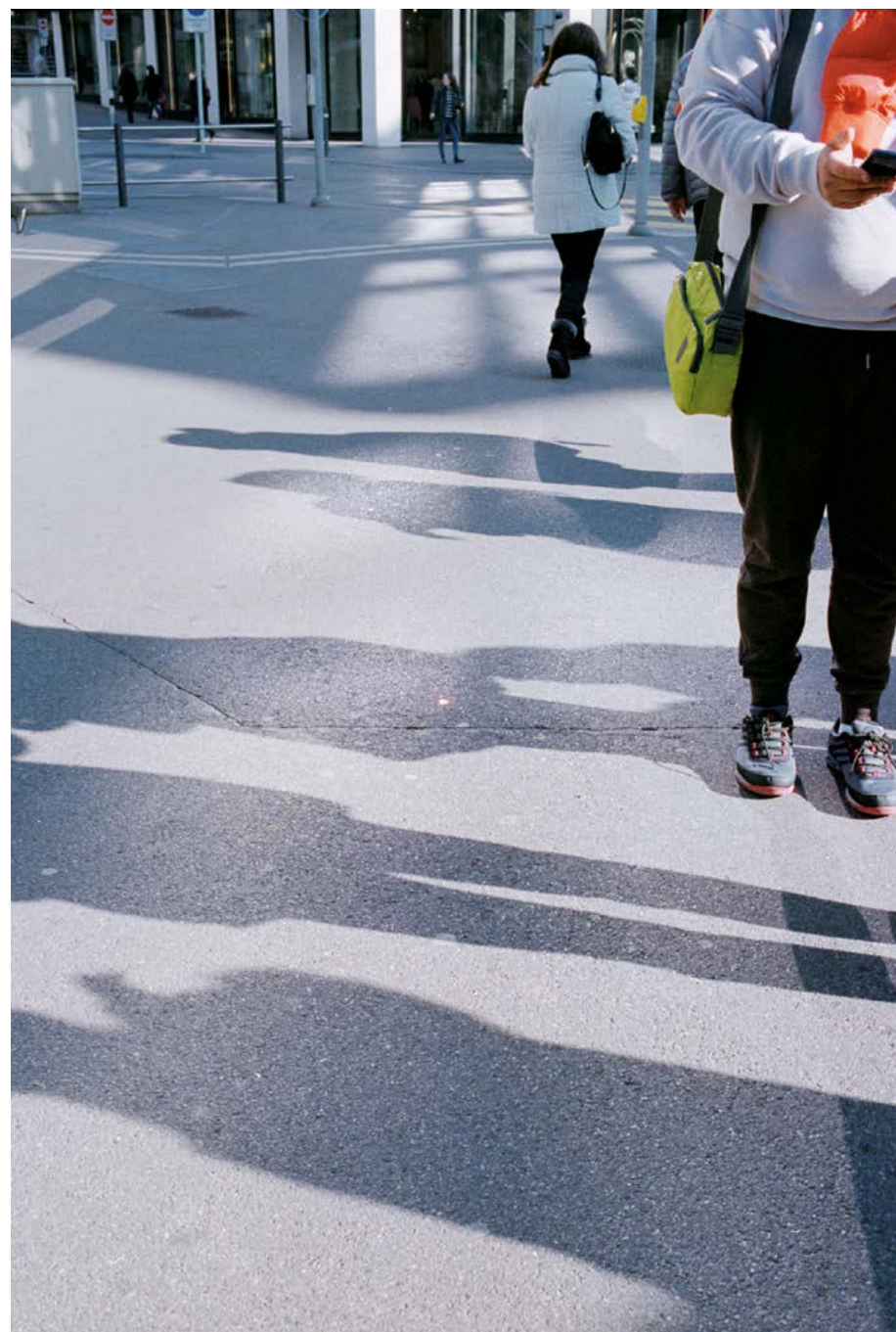
The coin is photographed 36 times with a Kodak film (Portra 200 iso).

The coin is placed as much as possible in the centre of the 36 photographs.

The coin has to be photographed with a distance between one meter and four meters.

The coin has to be photographed with a fix lens of 40mm.

The coin can be photographed at any season of the year.



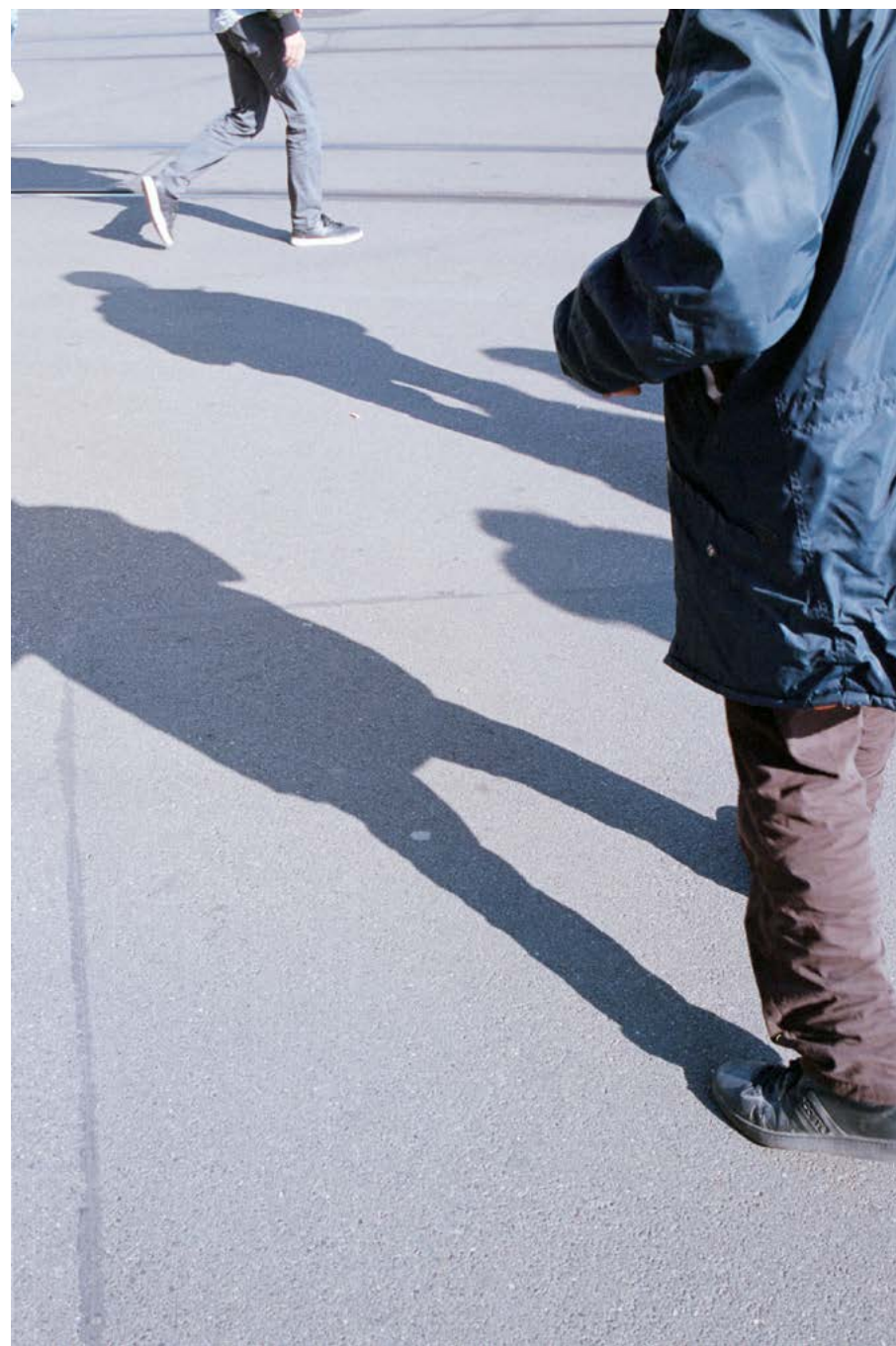


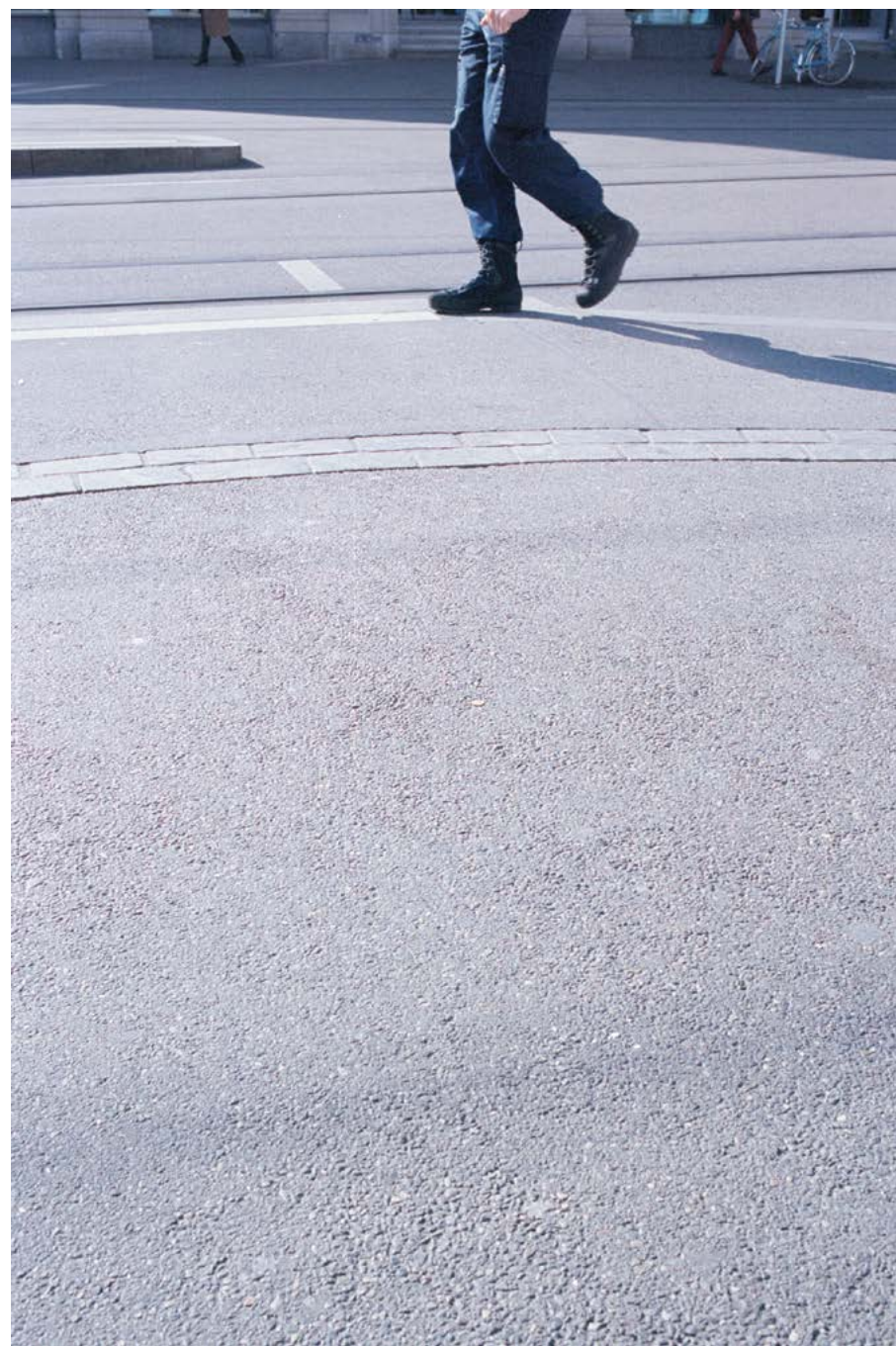








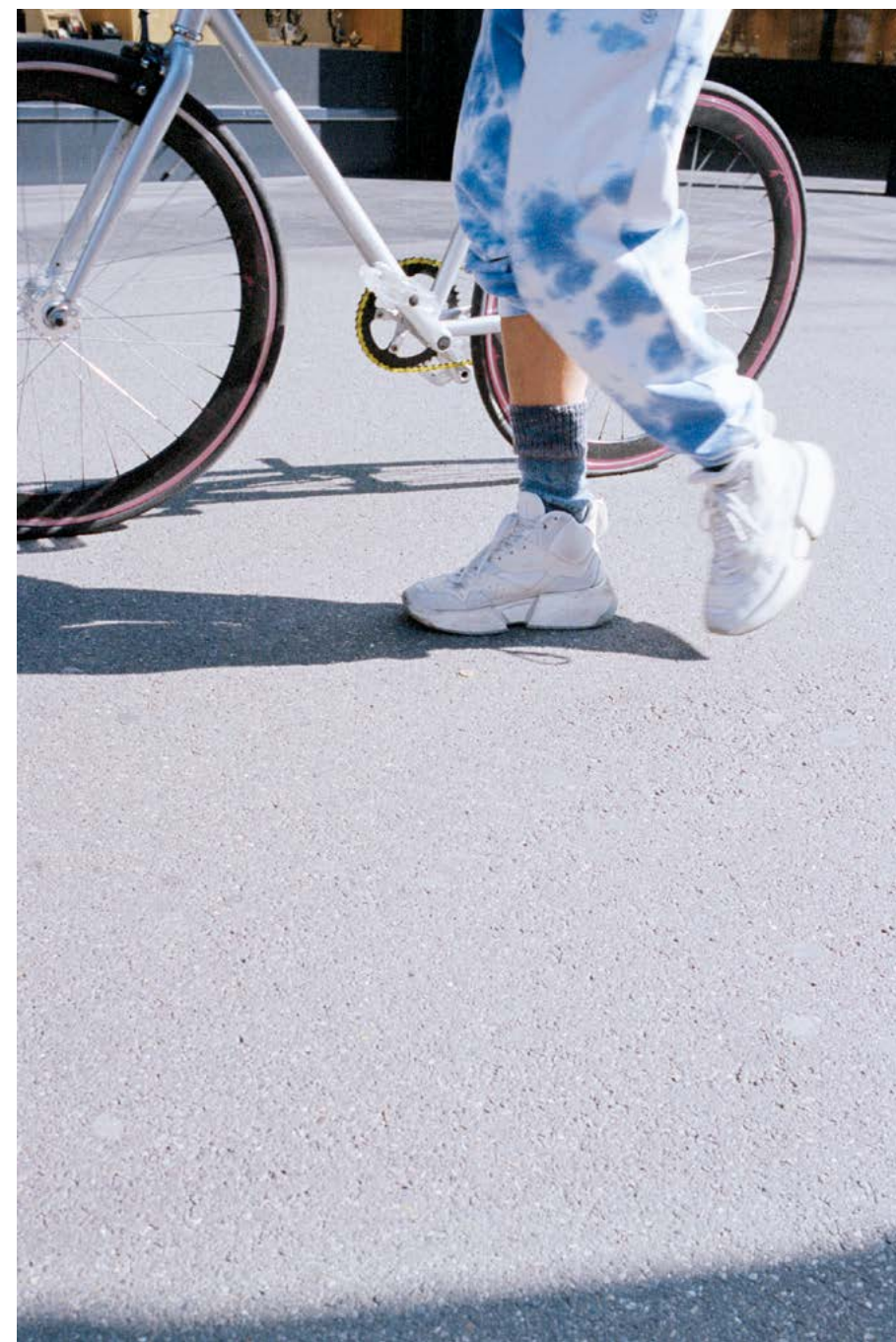






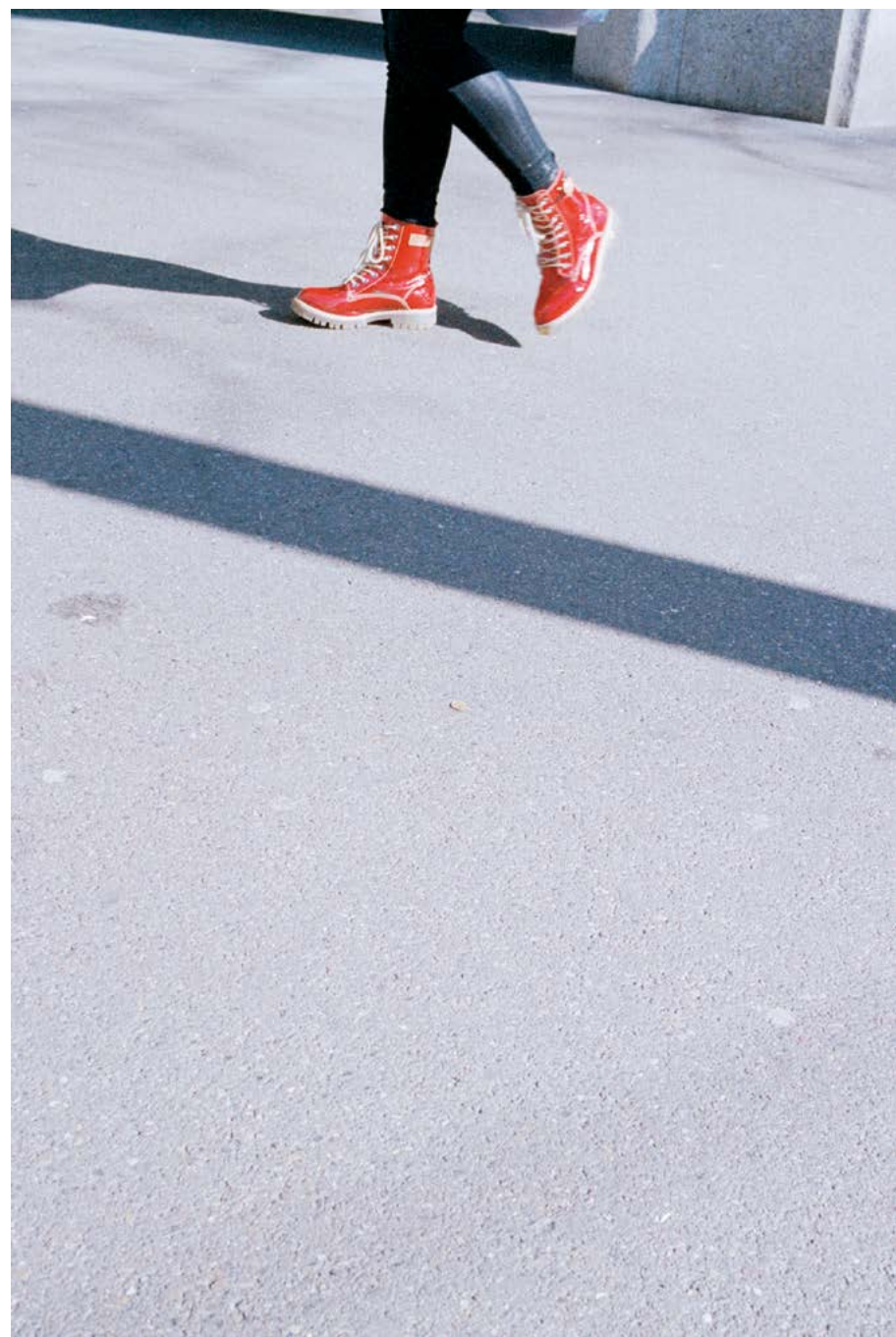






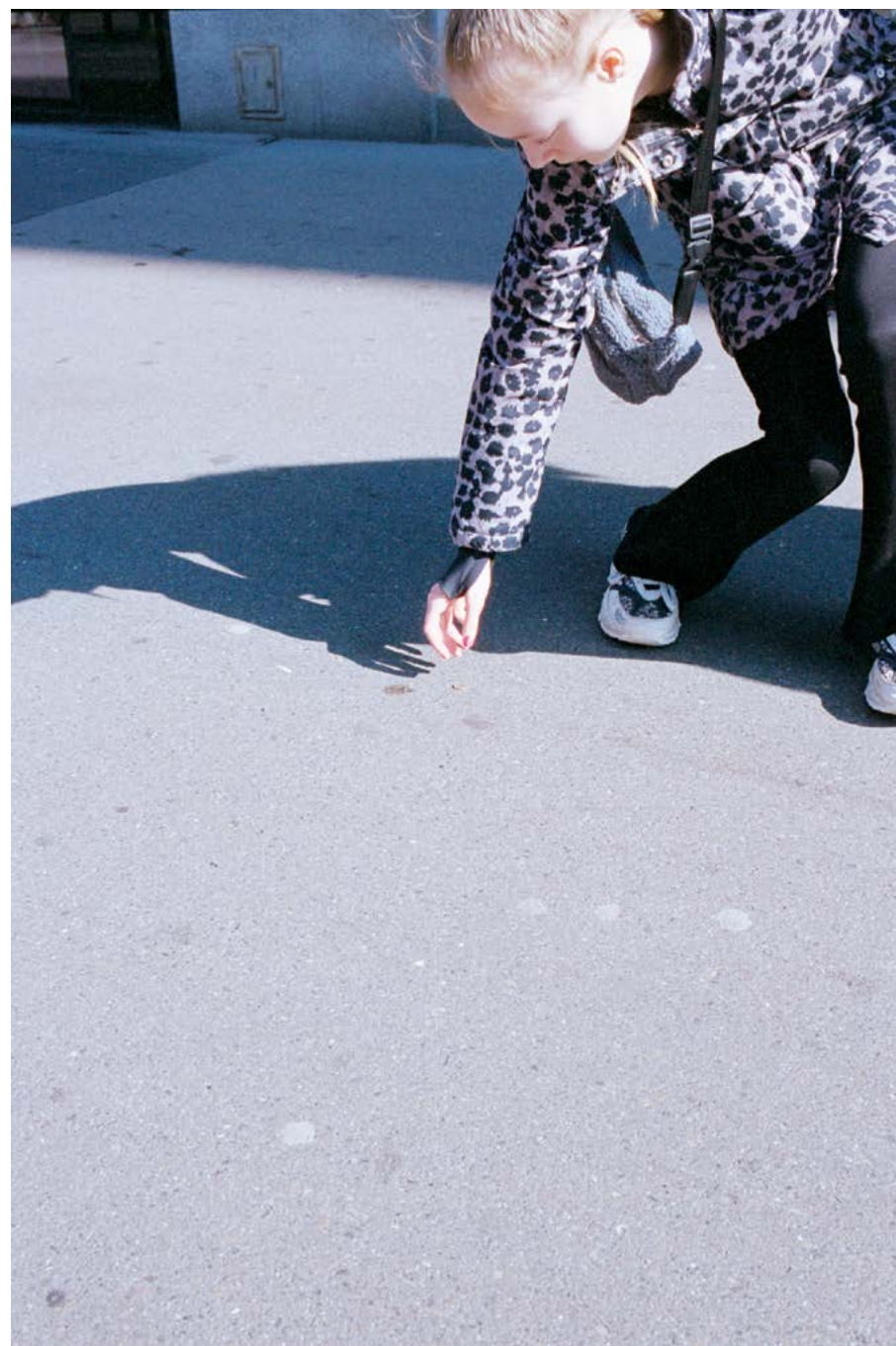












Screen 3 is a photographic serie made of three photographs. It has been created 2022 in a dark room with some photosensible paper. The dimension of the paper is A3. In the following pages, scans of the works are presented as documentation.



Photograph 1, A3 B&W Photosensible paper



Photograph 2, A3 B&W Photosensible paper



Photograph 3, A3 B&W Photosensible paper

Closed residency is a video work made in 2021 and meant to be projected as a video loop. The original footage is accesible by the use of the hyperlink below.

Length of the loop: 3min54sec

vimeo.com/manage/videos/650792684



Still frame

This word has been made in 2021. The materials are: Black lack, HD TV screen (85inches), two screws and a metallic thread. It is documented with the photograph in the following page.



This work has been made in 2021. The materials are: Cotton canvas, glossy black lack and white dispersion paint. The size of this piece is 100 x 70 cm. It is documented in the following page.



Cotton canvas, glossy black lack, white dispersion paint 100x80cm / 2021

The process of creation of this work started when I took a photograph of the sky the 25th of March 2020 around midday.

The location was:

la. 46.995418548583984

lo. 6.927084922790527

The camera was orientated to the south.

In the following page, a photograph is documenting the work.



Alluminium, printed photography, plexiglass, 100x80cm / 2020

Riccardo La Rocca and Hugo Samuel von Allmen are working with marking paint. The works were made in 2020 and 2021. In the following pages, photographs are documenting the works. The two works are untitled.



Untitled, 2020, Private industrial zone, Bülach (ZH)



Untitled, 2021, Private location, Neuchâtel (CH)

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EDUCATION

2019 (In process) Bachelor Fine Arts ZhdK

GROUPE EXHIBITION

2021 Klirr / Rote Fabrik / Zürich (CH)
2020 Unmute / Toni Areal / Zürich (CH)
2020 ITALIC.de / Leipziger St. / Berlin (DE)