

**irem gngez**  
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**irem guengez**

**2019-2023**



## artist statement

i have the urge to uncover liminal situations in everyday life. while embracing my in-between state in past and present, i create more situations that could bring up more thresholds. as i locate myself in liminality of different aspects, i pay attention to the outcome of this duality. the clash between two different poles reveals questions and answer that bothers me. one of the poles that i study is european domination which is being taken for granted in my artistic practice through the filter of my migration experience.

i have the urge to reveal the reality of existing in europe as a minority. through several different languages that i had to learn and speak actively in my daily life, i question the outcomes of this confusion soup. i'm looking for possibilities to appropriate the dominant influences that i had to consume, to encourage my submissive position.

another urge i have is to collect found objects. i mostly select household objects from the street. since i live in a place where i wasn't born, i seek a familiarity towards my environment which is most likely to fail. re-seeing the reality of daily life and alienating from the banality of it brings a security to my liminal state. sound, video, photography and text are other layers of my works that symbolise the reality of my liminal state.

**irem güngöz**  
\*1995, istanbul  
lives and works  
in zürich, switzerland

### **languages**

native turkish, c1 english, b1 german, a2 italian

### **photography and video experiences**

2022-, schauspielhaus zurich, live camera

2022-, preri, photographer

2020-, art documentation of lyn bentschik

rosmarie von scarpatetti

cath brophy

antenna space, shanghai

wynx club, zurich

helmaus, zurich

schauspielhaus zurich

2019-, fat (femme artist table), photographer + videographer

2022, nilda, product photographer

2022, barnbloom, product photographer

2021, wetex, photographer

2018, choice of helvetia, photographer

2018, atelier miah, jewellery photographer

2017, muhsin akgun, photographer assistant

### **curatorial**

2022- wynx club, off space, zurich

2022 the other room, sonnenstube, lugano

2022 hot cue bling, rote fabrik, zurich

### **exhibitions**

2022 the other room, sonnenstube, lugano

2021 walk-through window exhibition, artcon, zurich

2020 3. fatart fair - women\* in arts

2020 annual exhibition, hfbk hamburg

2019 last cents of europe, group exhibition at hfbk, hamburg

2018 100 kg, semester exhibition at longtang, zurich

### **publications**

2020 sandwich magazine, risoprint, published by  
materialverlag der hfbk with wigger bierma, ralf bacher

2018 the big room, photazine, istanbul, designed and published by  
fail books

### **self-published and handbound**

2023 migrant anger, master thesis

2021 went for a walk, ended up nowhere, photobook

2020 es ist 5 grad, fühlt sie aber wie -5, photobook, hfbk, hamburg

### **education**

2021-2023 zurich university of the arts, fine arts (ma)

2017-2021 zurich university of the arts, fine arts (ba)

2019-2020 university of fine arts of hamburg, exchange program

2013-2017 mimar sinan fine arts university, art history (ba)

2014-2015 fine arts academy of ravenna, erasmus program

### **contact**

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röntgenstrasse 86, 8005 zurich

**wilkommen herzlich**  
zurich, 2023

engraved wooden plates,  
fabric, metal elements

the wooden installations are installed as site specific pieces to mimick thresholds in a room. the approach is to build a new space within the elements of a room and take all the functions away from it. it is about the urge to appropriate a structure to take more space in it.



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**migrant anger**  
zurich, 2023

master thesis and poetry  
handbound book

pdf link

a research on liminal aspect of a migration  
experience in art context. the direction of  
the research is to open more space in the  
liminal state of an immigrant and take the  
disadvantaged situation for granted to  
bring up new context in artistic practices.



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**moncler daunenmantel**  
zurich, 2022

wooden plates, found  
objects, structure-borne  
sound transducer  
(körperschallwandler),  
synthesiser, amplifier

[video link](#)

it is a structure made for a poem by found  
objects to question the limits of physical  
and emotional connections.  
the piece involves many layers of a homey  
environment but isn't one. it has most of the  
needed parts of a home but no one can stay  
there. the structure can write but can't have  
a conversation. just a monolog. the structure  
can make a sound with the support of the  
synthesiser. it delivers sound waves in a  
loop and causes vibration. it feels everything  
physical but doesn't react to it.  
the structure collects and holds all the  
attached layers as connections to keep itself  
evolving. but doesn't belong to any kind.

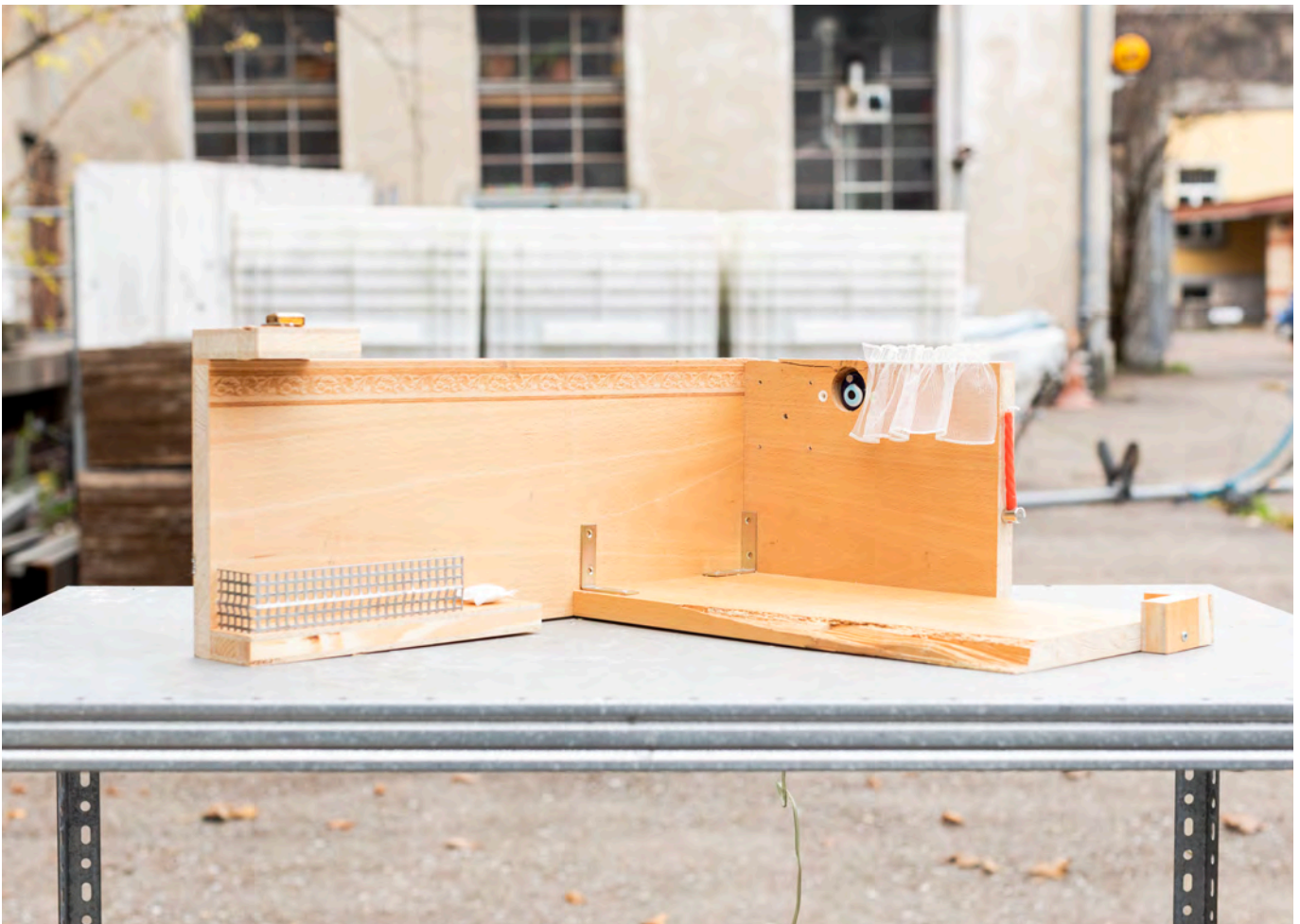




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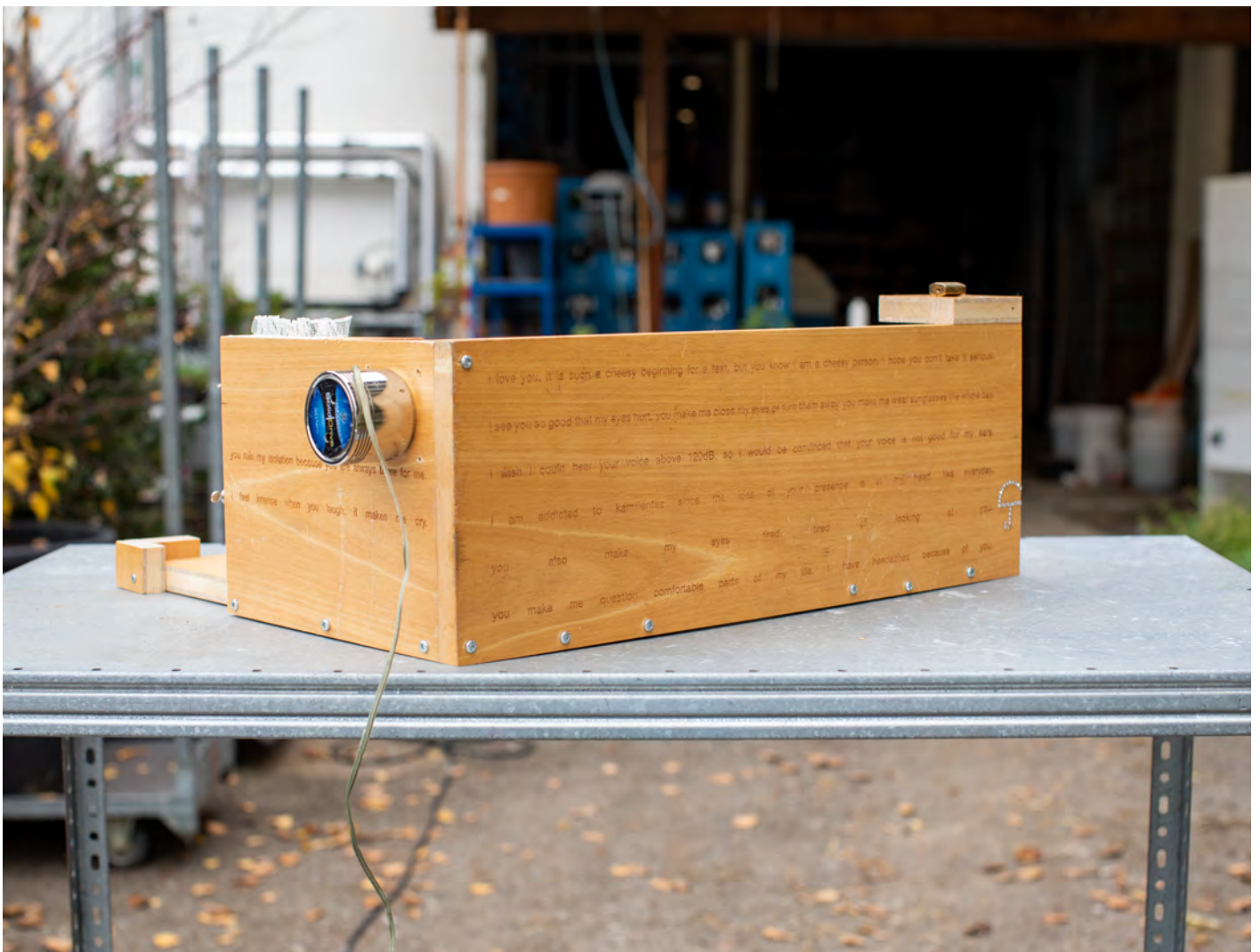
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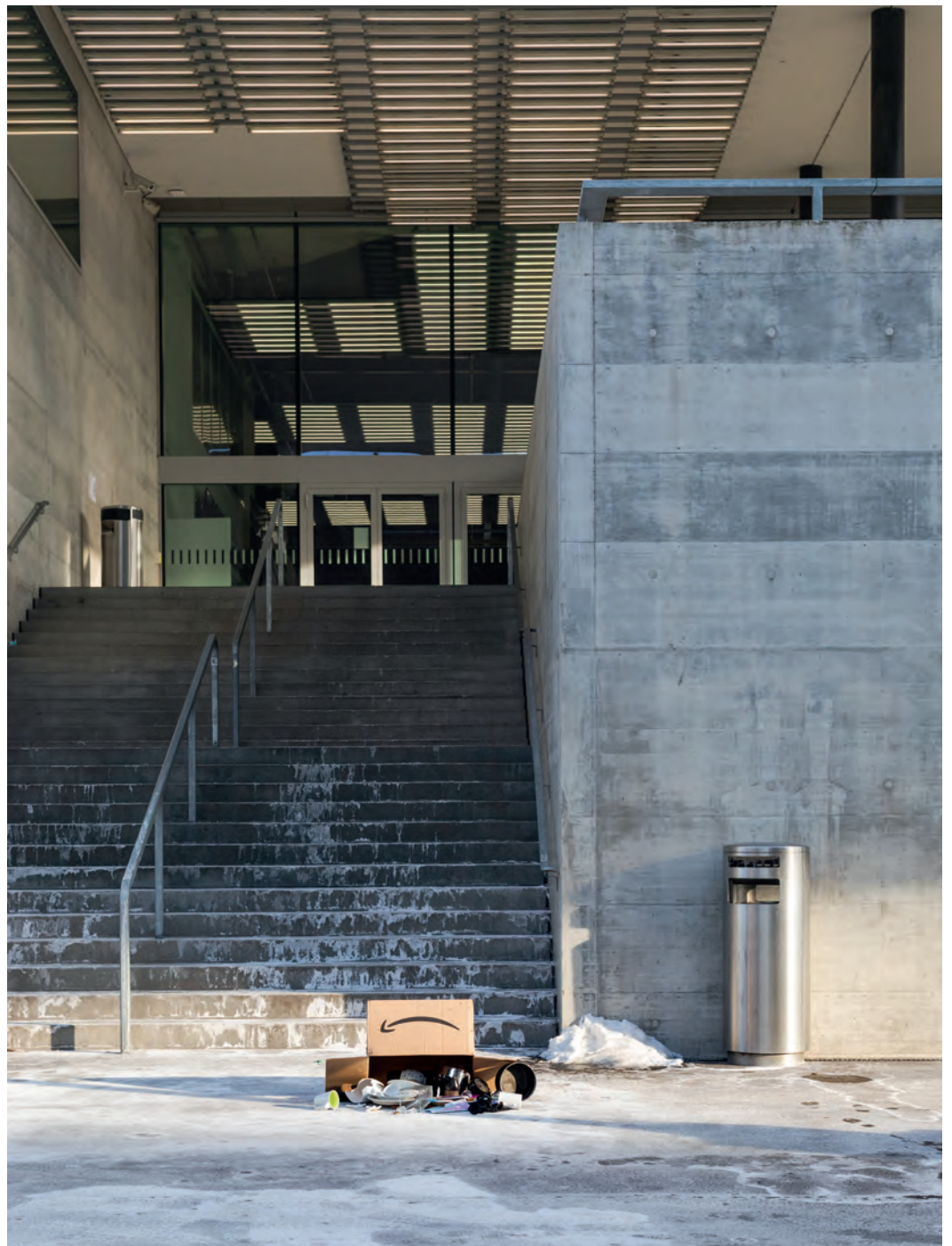
**my work ist kaputt  
gegangen**

zurich, 2021

carton box, doormat,  
alarm clock, pans, cups,  
plates, vases, map,  
battery, clothes hanger,  
hair ties, shoes, candle,  
lock, tampon, tea glass,  
dictionary, broken ceramic  
pieces  
ca. 90x90 cm

*installation view:*  
toni areal

i selected the houseware objects out of my  
found object collection and installed them in  
a scene where my art piece gets broken at  
the entrance of my school.







**digested memories**

zurich, 2021

fabric and text on photo  
prints glued on 15 wooden  
boards  
ca. 10x15 cm

shelves  
175x90cm

*(video link here or  
on the images)*  
password: 1717

after writing down a personal and sexual  
story, i had the urge of turning it into  
tangible and everyday life-like objects.  
the fabric is glued on the prints to keep  
some parts hidden and burnt with flame  
to deconstruct the story.





on  
beside  
his  
angels

safe  
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traded  
ship  
seed  
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legs  
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the

SEAN

me  
a  
the



could watch

m

dripping wet

v a g

for hours