



ALEYNA GÜNAY

SELECTED WORKS

Aleyna Günay's practice revolves around re-contextualizing everyday objects to reveal the economic and societal forces influencing our surroundings. Her research-based work focuses on how systems and policies explicitly deconstruct the meaning we attribute to objects. She often exposes the power inherent in infrastructure, uncovering the intricate dynamics at play beneath the surface, and unveils the value of dynamic yet complex narratives within her own visual language.

Günay's exploration of infrastructure and narratives underscores the complex interplay between human agency and societal progress. As society becomes more reliant on automated processes, her work prompts us to consider the implications for human labor and control.

She produces work in a variety of mediums, including sculpture, writing, installation, video, and sound. Günay also creates avant-garde sounds and performances.

b. 1995 in Turkey. Lives and works in Zurich.

## EDUCATION

2024 - 2022 / Master Fine Art, Zurich University of Arts, Zurich  
2013 - 2017 / Bachelor Arts, Yeditepe University, Istanbul  
2014 - 2017 / Bachelor I. Architecture, Yeditepe University, Istanbul

## SELECTED GROUP EXHIBITIONS

2023 / ETH Klimarunde, Curated by Judith Welter, Zurich  
2022 / Through to Opening, ZHdK, Zurich  
2022 / Winter Auction & Exhibition, ZHdK, Zurich  
2022 / Earth: A Retrospective, Curated by El Ultimo Grito Bombas de Gens Centre d`Art , Valencia  
2021 / Mamut Art Project for Emerging & Independent Art Contest, Istanbul  
2020 / RUE89, Paris

## PERFORMANCES

2024 / Wurm, Basel  
2023 / Bad Bonn, Zurich  
2022 / Cave12, Geneve  
2022 / LUFF, Lausanne

## LECTURES

2020 / Visual Culture, Art & Cultural Disciplines MBA & Certificate Program, Bahcesehir University, Istanbul





We All Have No Fate, 2023  
Car bumper, paper, glitter  
210 x 300 cm

Site - Specific Installation for the Art Encounters Biennial  
International Dossier led by Marie-France Rafael  
Photo Credit: Yoo Ra Hong





Clarion Call, 2023  
Fiberglass, epoxy resin, acrylic chrome effect paint, metal  
300 x 60 x 130 cm

Exhibition view ETH Klimarunde 2023  
Curated by Judith Welter  
Photo credit: Cédric Musano

Clarion Call for exhibition text for ETH Klimarunde 2023

“We were a family living in a small village until yesterday”

It was not quite a long time ago, we decided to build small house from scratch. My little daughter Eloise was helping to collect biodegradable materials from the lands we were living in. We wanted to build anti eco-warfare habitat for our small family. Eloise and her sister Jung were 6 years old when we adopted her from the orphanage of a former civil defence centre in Norway. We never believed she fully understood our language but thanks to my partner, we created learning models for Jung. She was special child with special material on her body.

That was the small recap of our family, since we don't have anyone living here except us, family is everything for us. Until yesterday, unfortunately. Our small family bio-house was located on Barents Sea Beach. When Jung woke us up, it was too late for everything. Because of a substance we smelled, we lost our consciousness for such a long time. Jung checked our body-time and it seemed like we were half-sleeping for years and years. Eloise and Jung went out of our house and we followed them. They were very courageous to take over the situation. After we were out four of us, we couldn't believe what we saw. According to Jung, she had the ability to see further than us. The field contractors discovered was located in the northern part of the Barents Sea, Norway in a water depth of 402 m. It was estimated to contain between 200 million and 500 million barrels of oil equivalent. They were drilling the well to a depth of 905m using a Leiv Eiriksson semi-submersible rig. And then Jung asked me; “What will we do right now, mommy? Eloise, added; “I want to know, what's happening?”

“We are staying until they are giving up” Jung: “Perfect, exactly what I imagined”

Barents Sea Beach

2026







AUDITORIUM E5

Clarion Call, 2023  
Exhibition view ETH Klimarunde 2023





Integral Accidents Which May Someday Become Our Habitat, 2024

Fridge. metal, plastic. screws, wood, paint

150 x 60 x 10 cm





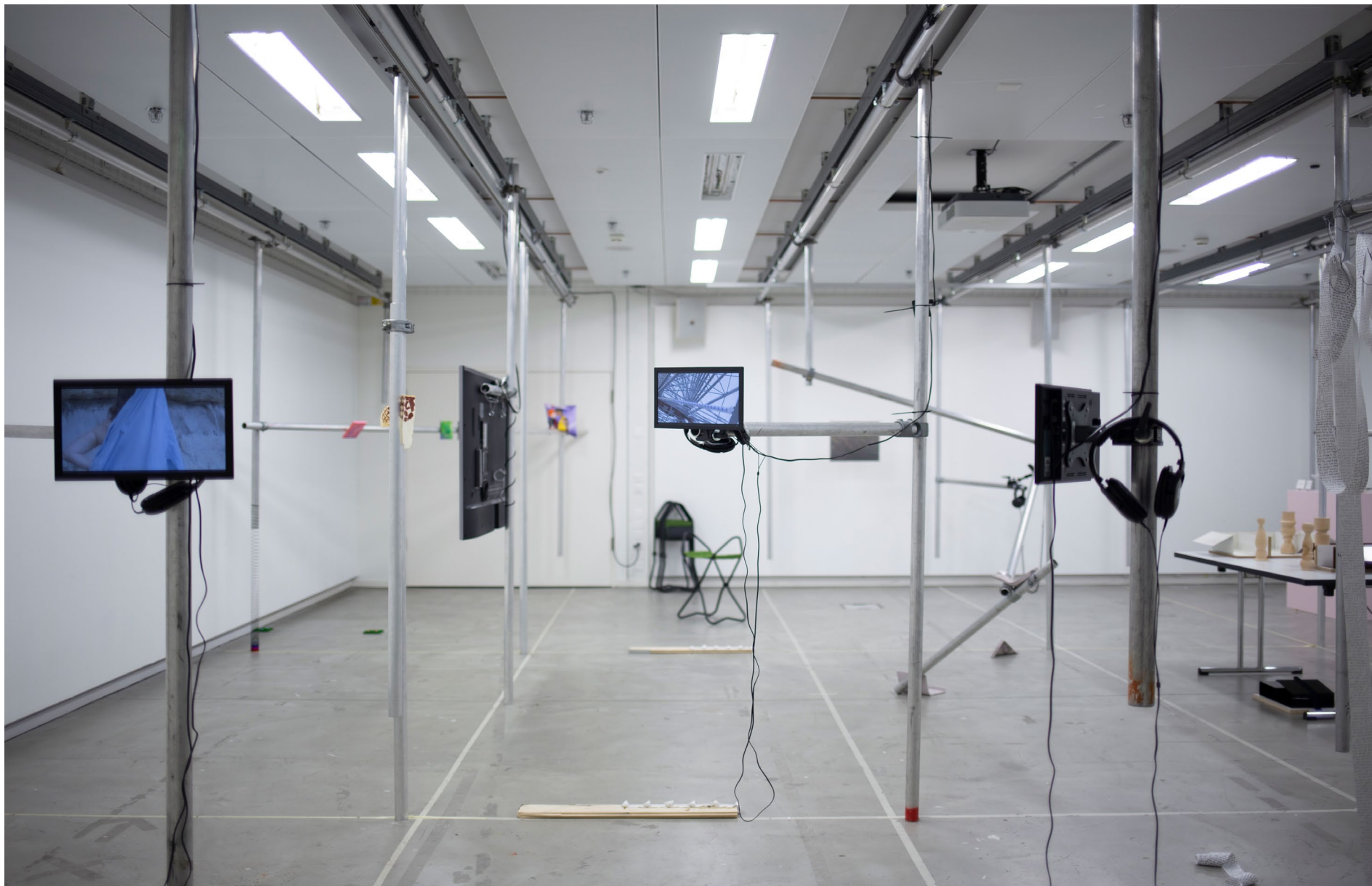
Language of the Youth (Stonewalling) 2024  
Fiberglass covers  
Dimensions variable



Still Remain Human in the 31st Century, (05: 55) 2022  
Two - Channel 4K Video, Sound Performance

[Video Link: https://www.aleynagunay.com/still-remain-human](https://www.aleynagunay.com/still-remain-human)

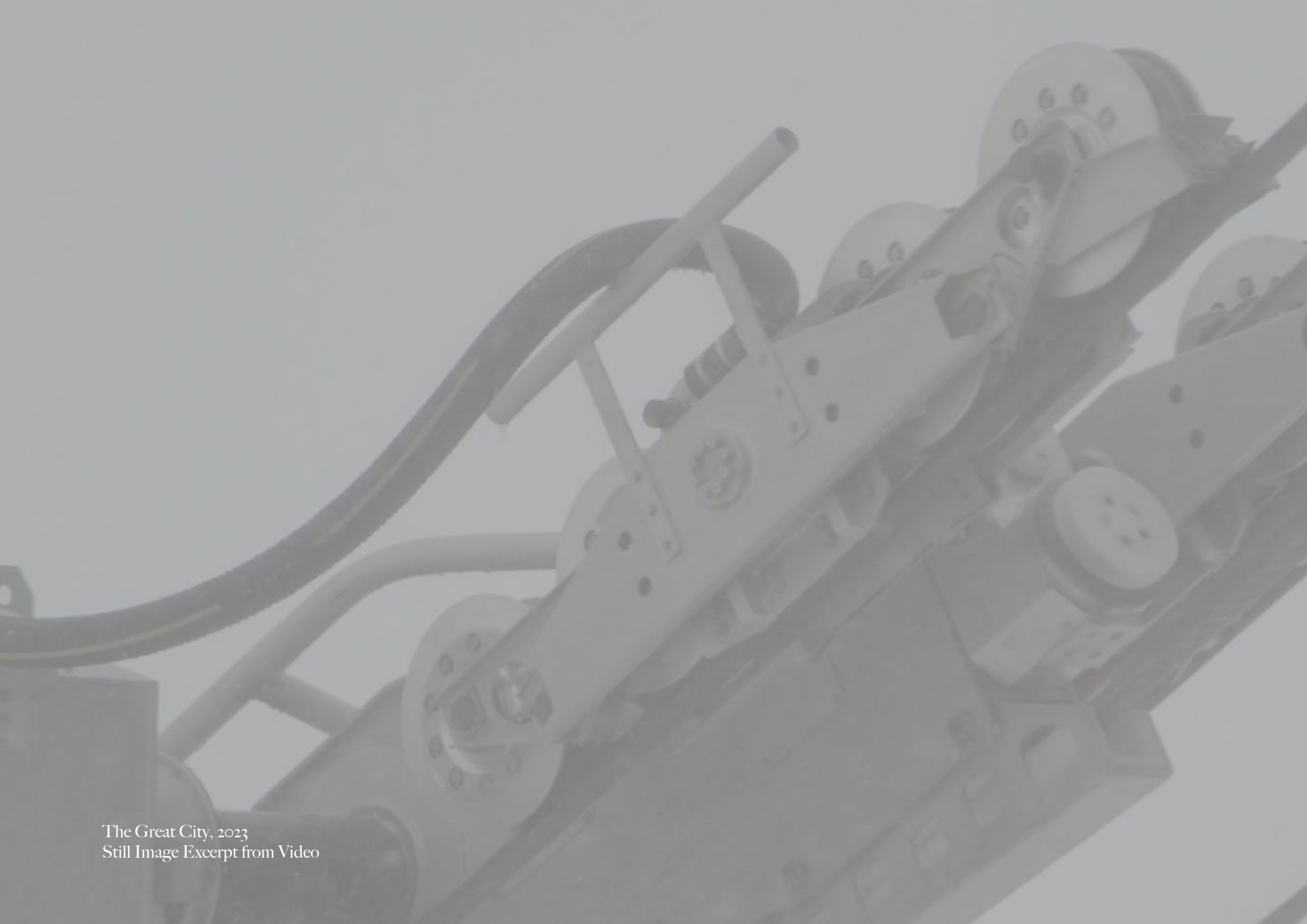




The Great City, 2023  
Three-Channel 4k Video (12:20)  
Dimensions Variable

Exhibition view Polls Royce  
Photo Credit: Leevi Toja

[Video Link](https://www.dropbox.com/s/k1piauk227c1xq/The%20Great%20City.mp4?e=1&dl=0)  
<https://www.dropbox.com/s/k1piauk227c1xq/The%20Great%20City.mp4?e=1&dl=0>



The Great City, 2023  
Still Image Excerpt from Video





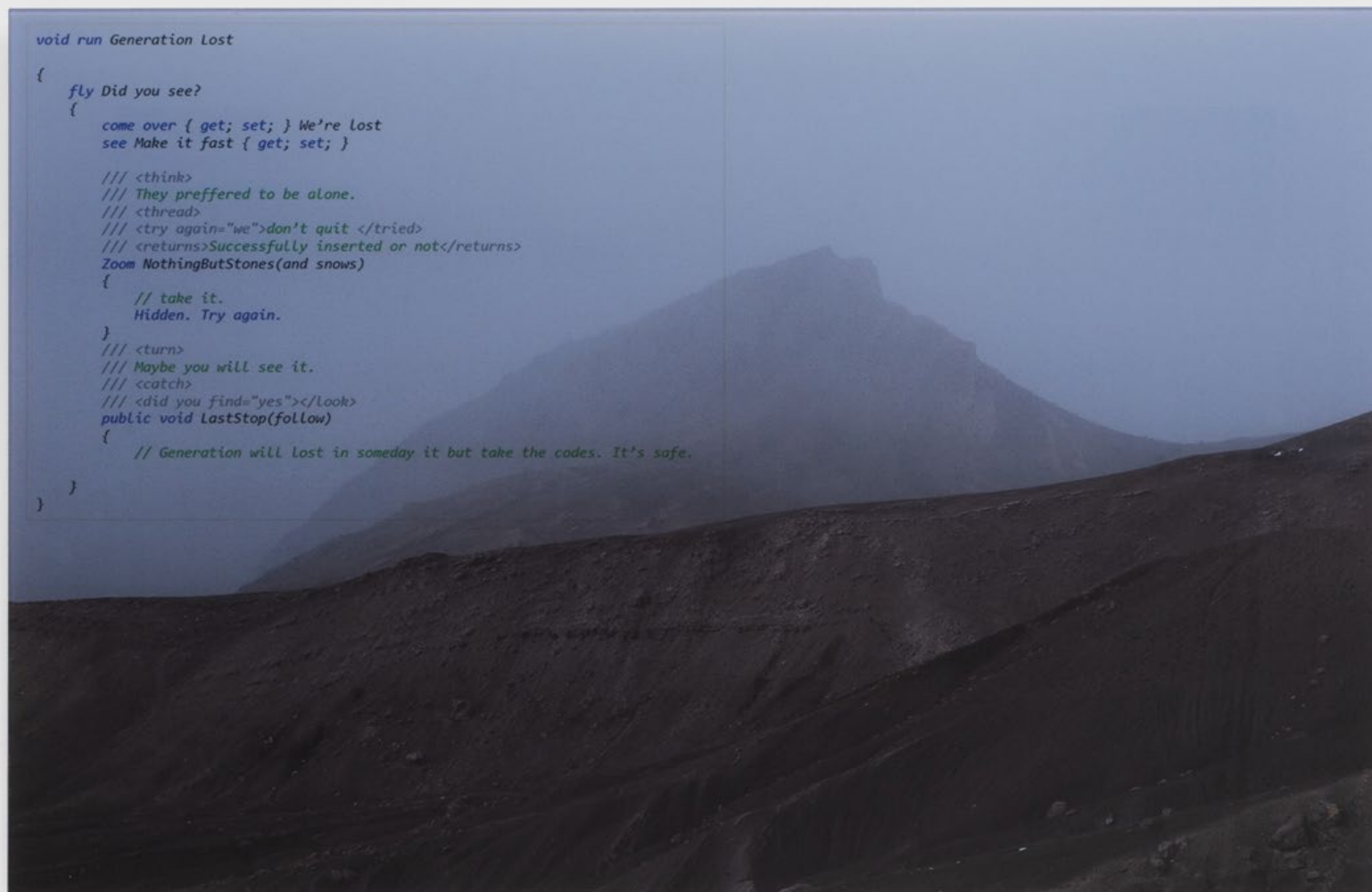
The Great City, 2023  
Still Image Excerpt from Video



Gravity of Monument, 2022  
3D Printing Objects  
Dimensions variable

Exhibition view Earth: A Retrospective  
Bombas Gens Centre d' Art, Valencia  
Curated by El Ultimo Grito





Disorder Created Connections, 2022  
UV Print on Plexiglass  
50 x 70 cm

Exhibition view ZHdK Winter Auction 2023