

Enrique Lanz Jiménez

selected works

2022 - 2024

A building made of sausages is devoured by a group of dogs.

I find in painting an opening for the dilution and displacement of the common order in the everyday lived environment.

Drawing, ceramics, and quotidian object-subjects inform my image transformation towards the dismantling of hierarchical relationships in a more-than human reality.

My work takes form and operates in the constant exchanges of my domestic ecosystem:

affective, economic, spiritual, spatial, architectonic

pet-me-licking-home-relative-sweat-organism





Salchicha 0 (tiny moments), 2024
Glazed stoneware
Variable Measures
Installation view *Soup Show*, Hotel Tiger
Photo: Samantha Zaugg





Salchicha 6 & 7 (sunday brunch), 2024
Glazed stoneware
Variable Measures
Installation view *Soup Show*, Hotel Tiger
Photo: Samantha Zaugg



Whirlpool #4, 2023

Oil on canvas on plywood
17 x 18 cm



Whirlpool #3, 2023
Oil on canvas on plywood
21 x 18 cm

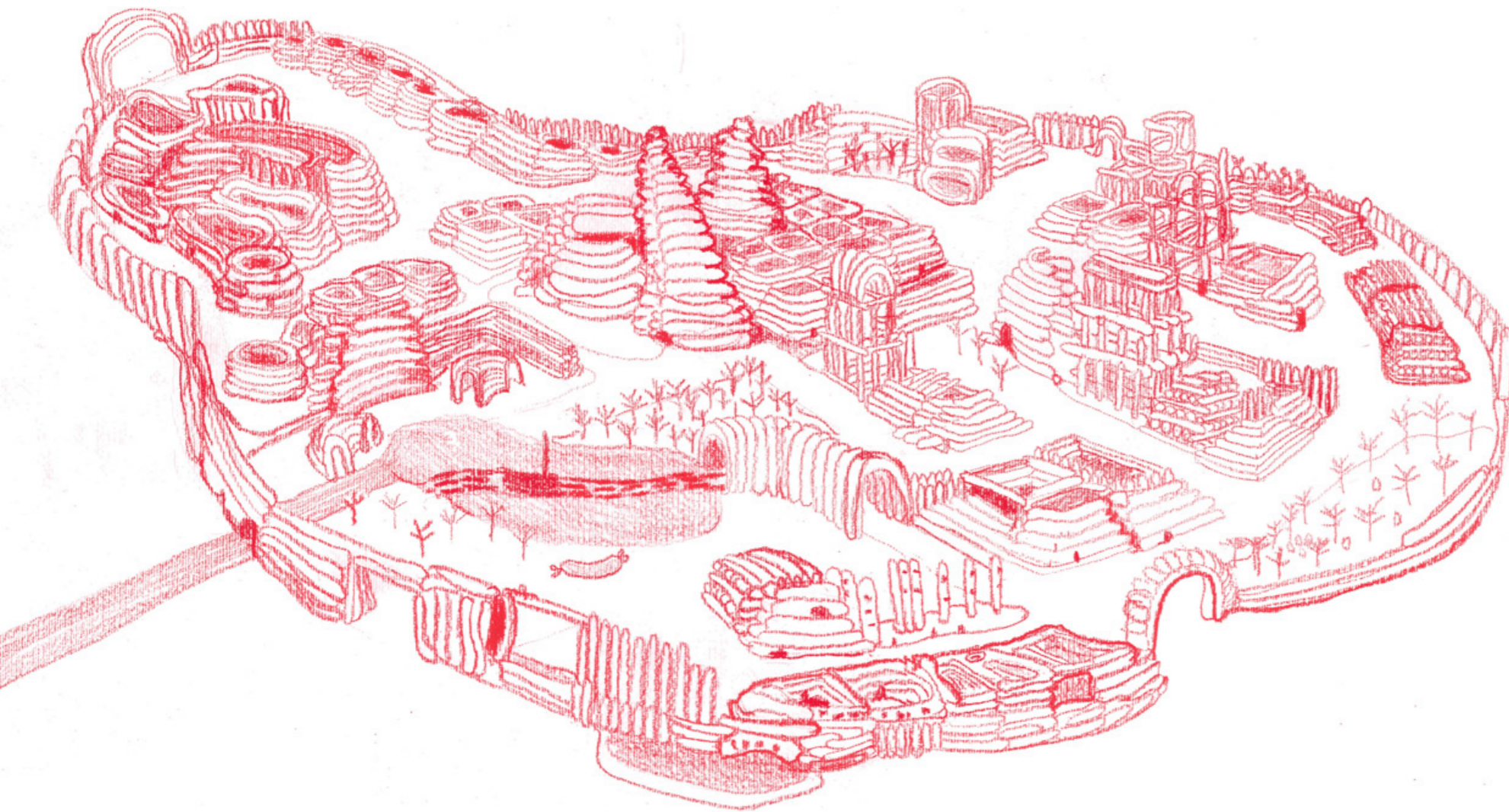


Neighborhood Extract A, 2024
Glazed stoneware
30 x 18 x 18 cm



Würstikon, 2024

Installation
Glazed stoneware on synthetic grass
Studio view



Sausage City, 2022
Crayon on paper
50 x 70 cm



Flesh Anecdote, 2023
Oil and crayon on canvas
170 x 190 cm
Studio view





Transversal Paw, 2024
Oil on canvas
70 x 50 cm



Whirlpool Mom, 2023

Oil on canvas
70 x 50 cm



Whirlpool Mom 2, 2023

Oil on canvas
70 x 50 cm



Fried In and Out, 2023

Oil on canvas
105.2 x 135 cm



Tower of Egg, 2023
Oil on canvas
40 x 30 cm



Roasted and Crispy, 2023
Oil on canvas
105.2 x 135 cm



I don't remember who gave me this, 2022
Oil on canvas
110 x 70 cm

Enrique Lanz Jiménez

Mexico City, 1992

Lives and works in Zürich, Switzerland

<https://www.enriquelanz.com>

Education

Master Fine Arts

ZHdK, Zürich, Switzerland

2022 – 2024

Bachelor Fine Arts

ENPEG "La Esmeralda", CDMX, México

2010 – 2014

Residencies / Press

Artist in residence

Red Gate Gallery, Beijing, China

December 2014 – February 2015

<https://www.contemporaryartdaily.com/2018/06/tiger-poems-songs-for-hurricanes-at-travesia-cuatro/>

<https://terremoto.mx/online/le-gran-luxe/>

<https://www.amt-fuer-ermoeglichung.ch/enrique-lanz>

Selected Exhibitions

2024 *Group show / Soup show*, Hotel Tiger, Zürich, Switzerland

2023 *GIFT*, Toni-Areal, Zürich, Switzerland

Bienal Nacional de Pintura Joaquín Clausell UAC, Campeche, México

2022 *Through the Open*, Toni-Areal, Zürich, Switzerland

Enchiladas Suizas, Collectif Foehn Genf, Switzerland

Cashe Viande Collectif Foehn Genf, Switzerland

2021 *Übernahme*, Kornhaus Forum, Bern, Switzerland

2020 *Arte y Perros*, Museo de Arte Rufino Tamayo, CDMX, México

2019 *Quality Time*, Proxycy Gallery, NYC, USA

2018 *Tiger-poems and Songs For Hurricanes*, Travesía Cuatro Gallery, Guadalajara, México

2017 *Kitchen Debate*, Rawson Projects, NYC, USA
& Regina Rex Gallery, NYC, USA

Le Gran Luxe, Futurama Cultural Center, CDMX, México

2015 *QUARK*, Bikini Wax, CDMX, México / solo

A Neighbor With Hair Rollers, Red Gate Gallery, Tuanjiehu, Beijing, China / solo