



ANAÏS LAURA NIOWI STRÜBIN

SELECTED WORKS

Stilistische Zeitenwende, 2023
Installation view, Kunsthalle Basel

INTRO

When I paint, I am intrigued by what it means if fleeting, digital images become matter, become body. Zooming in on another layer, zooming back out to the surface. Playing with voids and fragmentation, artificial spaces, and a thin layering of paint.

I have a profound appreciation for exploring the intricacies of my-our-everyday experiences, getting lost in a single detail, lingering there for a while. Pausing.

Reflecting on how I observe. How much information is needed to read an image? How much attention is needed to comprehend information? For me, the distinction between these modalities lies in a nuanced perception of details.

Focusing on the intersection between staging and documentation, I delve into the dynamics of perception, attention, and imagination. I ponder: Who is directing here? What narratives are unfolding, and how do settings and actors interplay?

Working with and against stereotypes, I transform my observations and materialize them in different media.



Stilistische Zeitenwende, 2024
Printed silk, 90 x 90 cm, edition of 8
Hanging from a metal structure



Lobby, 2024

Digital Photo with AI Voice Audio (01:04 min.)



If I Were a Dog, 2024
Oil on cotton, 160 x 100 cm
Installation view, Hotel Tiger



Write Me a Love Letter, 2023
Sondermarke Kunstmarke - der Post, canvas, 4 x 3.3 cm



Stilistische Zeitenwende, 2023
Oil and chalk on cotton, 160 × 100 cm

Nach dem Abwasch, 2023
Oil and color pencil on cotton, 110 x 70 cm







Beige Sportscar, 2023
Oil and color pencil on cotton, 100 x 160 cm
Installation view, Hotel Tiger





Paula, 2023
Oil and color pencil on cotton, 70 x 110 cm



Perfect Tourist, 2023
Oil on cotton, 70 x 110 cm



Don't Kill My Vibe, 2023

Acryl on cotton (twill), volume fleeze, thin khaki cotton fabric



MY PAINTING MATCHES YOUR ...! 2021 - 2022

5 motives, edition of 17

↳ [Click to see more](#)

Mein Drink passt zu meinem Pulli, 2022

Fineknit on pedestal, photocredit: David Walter

Fineknit (cotton), 2021, 88 x 180 cm



Happy Women's Day, 2021
Oil on cotton, 110 x 70 cm



Yeah, mein Outfit ist total monochrom, 2021
Oil on cotton, 110 × 70 cm

Welch Kombination, 2021
Oil on cotton, 110 x 70 cm





Die Sonne blendet, 2020
Oil on cotton, 70 x 110 cm

SHORT BIO

Lives in Basel and works in Zurich and Basel.

↳ www.anais-struebin.ch

↳ [instagram](#)

Education

2022 - 2024 Master of Arts in Fine Arts,
ZHdK, Zurich University of the Arts

2011 - 2013 Master of Arts in Art & Design
Education, FHNW - HGK Basel

2008 - 2011 Bachelor of Arts in Visual Arts,
HSLU DESIGN & KUNST Luzern

Diploma Project ‚Destillat‘
was shown in Haus für Kunst Uri,
and nominated for Plattform 12

Selected exhibitions

2024 Soup Show, Hotel Tiger, Zurich

2023 Davor, danach und alles dazwischen,
Kunsthalle Basel, Regionale 24,
featuring a public artist talk

2023 Gift, Toni-Areal, Zurich

2019 Dog Days - Bad Paintings, solo show,
project space Ahoi Ahoi, Basel

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Residency / Grant

2023 SMAA Residency program, St. Moritz,
(12.19.2023 - 01.12.2024)

2023 Salzburg International Summer Academy of
Fine Arts ‚Healing for a Sick Painting‘
Kaya (Kerstin Brätsch, Debo Eilers) &
Kristina Schmitt, (08.13.2023 - 08.27.2023)

Selected Printed Matter

2024 LOVE, Diploma Publication, 350 edition
with: Arthur Heck, Élisabeth Féraud, Francisca
Patrocínio, Inês Henriques, Massimiliano
Rossetto, to be published by ZHdK
in June, Zurich

2024 Love Letters, MFA Thesis

2023 The Knitting Club Zine, 50 edition
with: Élisabeth Féraud, Francisca Patrocínio,
Selina Zürcher, featured in Bookmachines

Teaching

2014 - 2024 Art Teacher, ZBA BL Muttenz
(various percentages)