

ANAÏS LAURA NIOWI STRÜBIN

Stilistische Zeitenwende, 2023 Installation view, Kunsthalle Basel

## **INTRO**

When I paint, I am intrigued by what it means if fleeting, digital images become matter, become body. Zooming in on another layer, zooming back out to the surface. Playing with voids and fragmentation, artificial spaces, and a thin layering of paint.

I have a profound appreciation for exploring the intricacies of my-our-everyday experiences, getting lost in a single detail, lingering there for a while. Pausing.

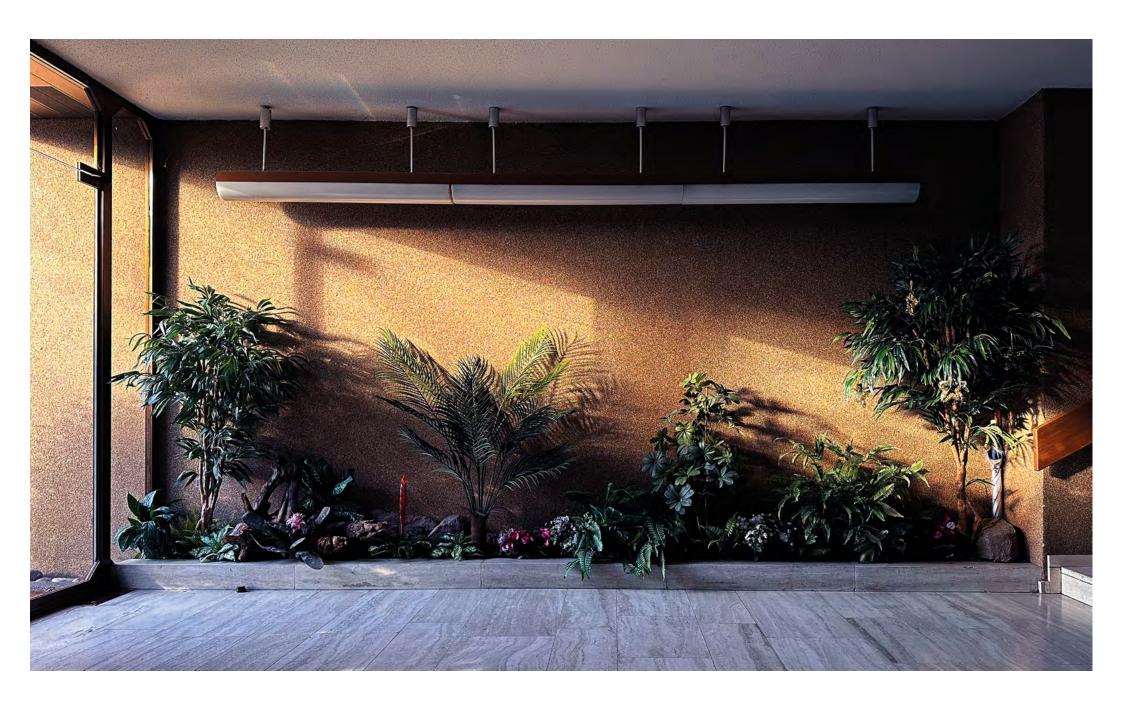
Reflecting on how I observe. How much information is needed to read an image? How much attention is needed to comprehend information? For me, the distinction between these modalities lies in a nuanced perception of details.

Focusing on the intersection between staging and documentation, I delve into the dynamics of perception, attention, and imagination. I ponder: Who is directing here? What narratives are unfolding, and how do settings and actors interplay?

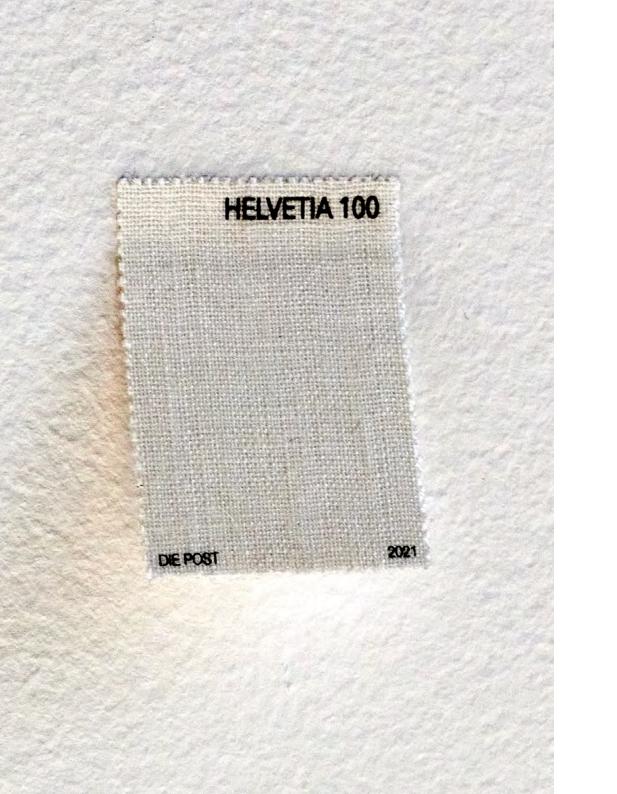
Working with and against stereotypes, I transform my observations and materialize them in different media.



Stilistische Zeitenwende, 2024 Printed silk, 90 × 90 cm, edition of 8 Hanging from a metal structure



















Paula, 2023 Oil and color pencil on cotton, 70 × 110 cm





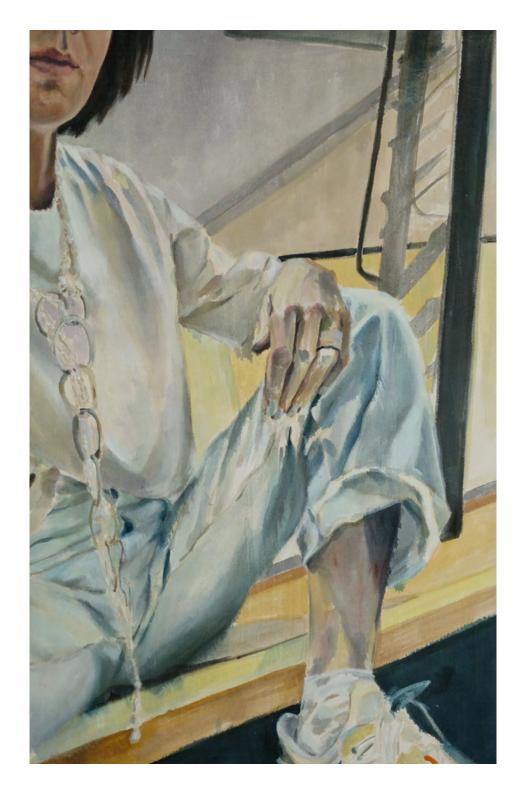
Don't Kill My Vibe, 2023
Acryl on cotton (twill), volume fleeze, thin khaki cotton fabric

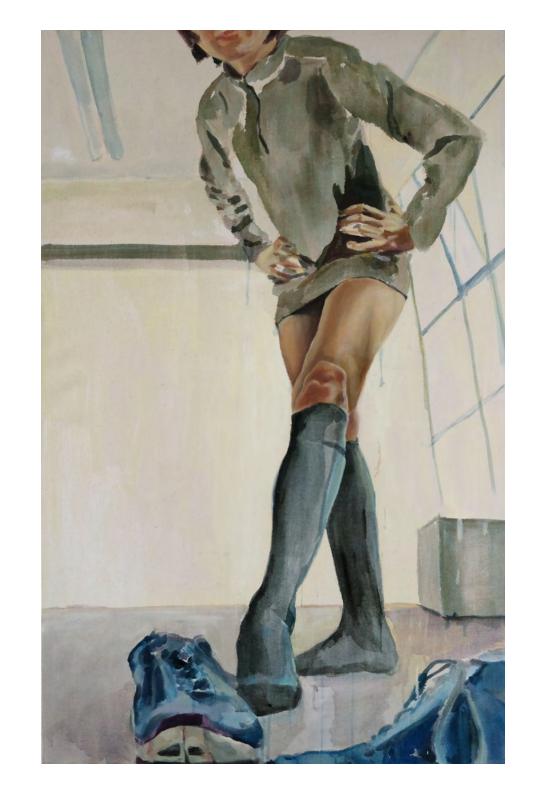


MY PAINTING MATCHES YOUR ...! 2021 - 2022 5 motives, edition of 17 → Click to see more

Mein Drink passt zu meinem Pulli, 2022 Fineknit on pedestal, photocredit: David Walter Fineknit (cotton), 2021, 88 x 180 cm









## SHORT BIO

## ANAÏS LAURA NIOWI STRÜBIN

Lives in Basel and works in Zurich and Basel.

→ www.anais-struebin.ch

→ instagram

Education		Residency / Grant	
2022 - 2024	Master of Arts in Fine Arts, ZHdK, Zurich University of the Arts	2023	SMAA Residency program, St. Moritz, (12.19.2023 - 01.12.2024)
2011 - 2013	Master of Arts in Art & Design Education, FHNW - HGK Basel	2023	Salzburg International Summer Academy of Fine Arts ,Healing for a Sick Painting' Kaya (Kerstin Brätsch, Debo Eilers) &
2008 - 2011	Bachelor of Arts in Visual Arts, HSLU DESIGN & KUNST Luzern		Kristina Schmitt, (08.13.2023 - 08.27.2023)
		Selected Printed Matter	
	Diploma Project ,Destillat'		
	was shown in Haus für Kunst Uri,	2024	LOVE, Diploma Publication, 350 edition
	and nominated for Plattform 12		with: Arthur Heck, Élisa Féraud, Franci- sca Patrocínio, Inês Henriques, Massimi- liano Rossetto, to be published by ZHdK
Selected exhibitions			in June, Zurich
2024	Soup Show, Hotel Tiger, Zurich	2024	Love Letters, MFA Thesis
2023	Davor, danach und alles dazwischen, Kunsthalle Basel, Regionale 24, featuring a public artist talk	2023	The Knitting Club Zine, 50 edition with: Élisa Féraud, Francisca Patrocínio, Selina Zürrer, featured in Bookmachines
2023	Gift, Toni-Areal, Zurich	Teaching	
2019	Dog Days - Bad Paintings, solo show, project space Ahoi Ahoi, Basel	2014 - 2024	Art Teacher, ZBA BL Muttenz (various percentages)