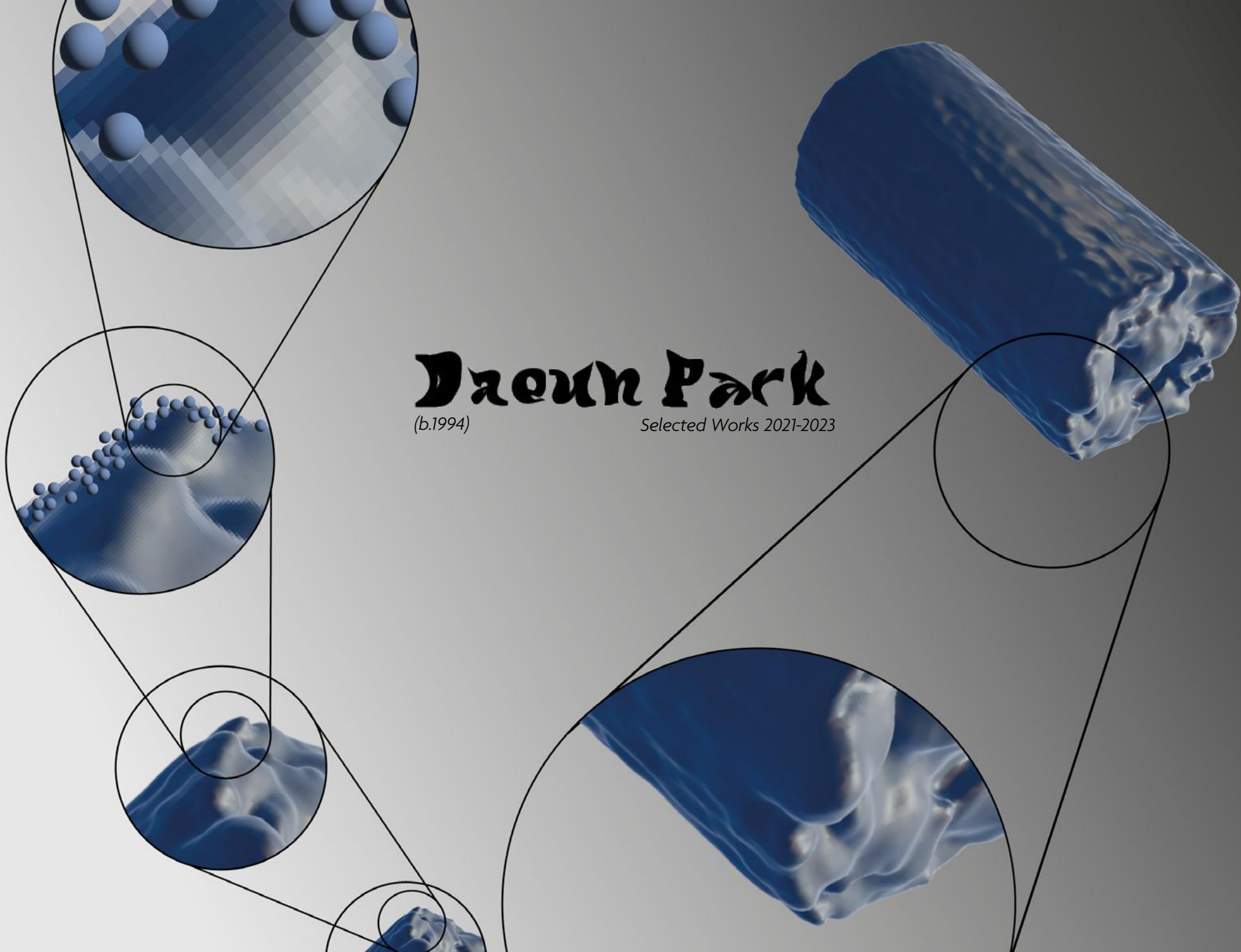


# Daewon Park

(b.1994)

*Selected Works 2021-2023*



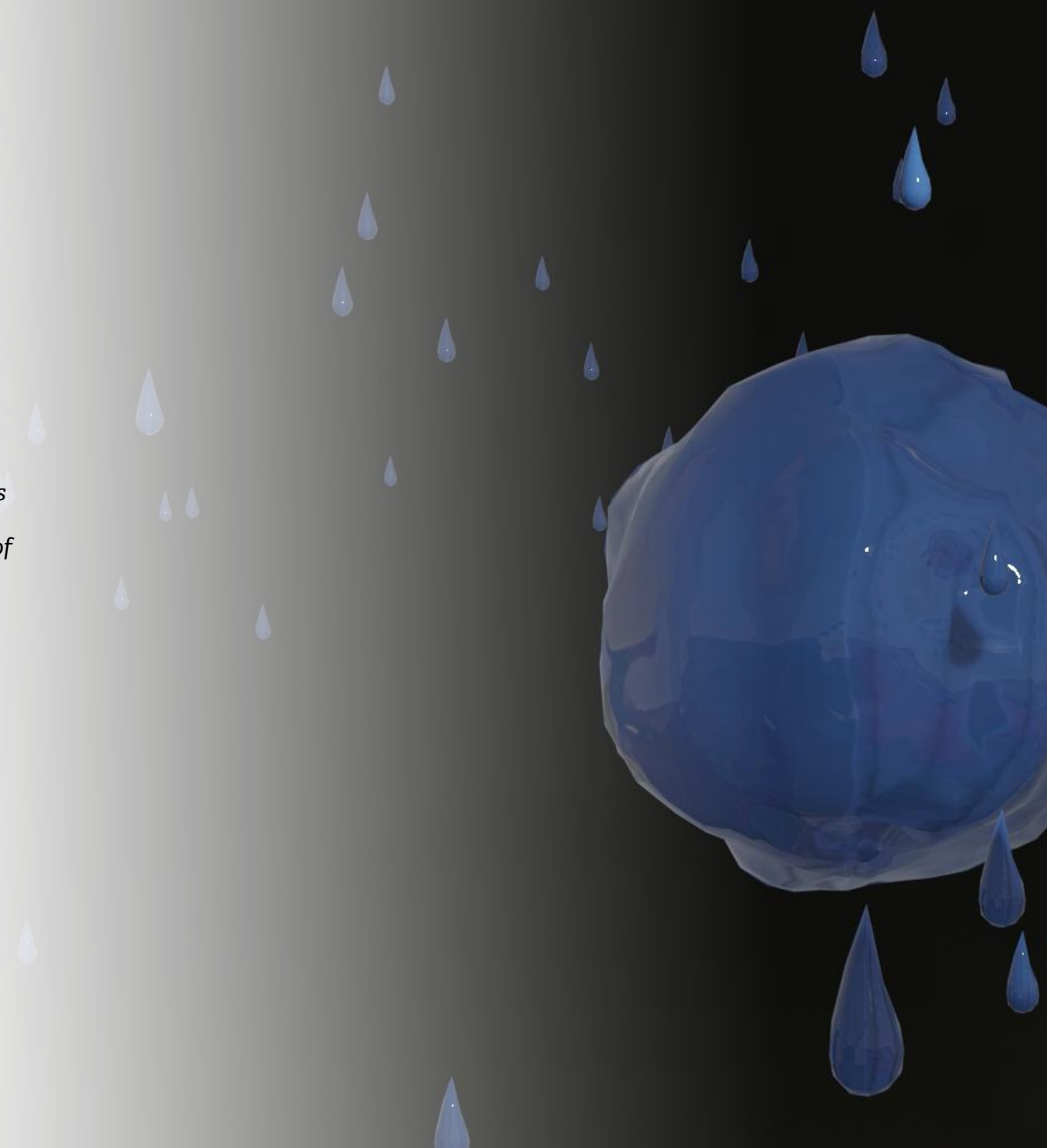
## **Cutting Floating Air with a Knife**

2023 , Interactive Video

6'25" long video

*The video features a figure defined as a 'circle' and invites viewers to question its definition. Through interactive controls, the artwork prompts reflection on the concept of circles and their established meanings.*

-> [Link to Video](#)

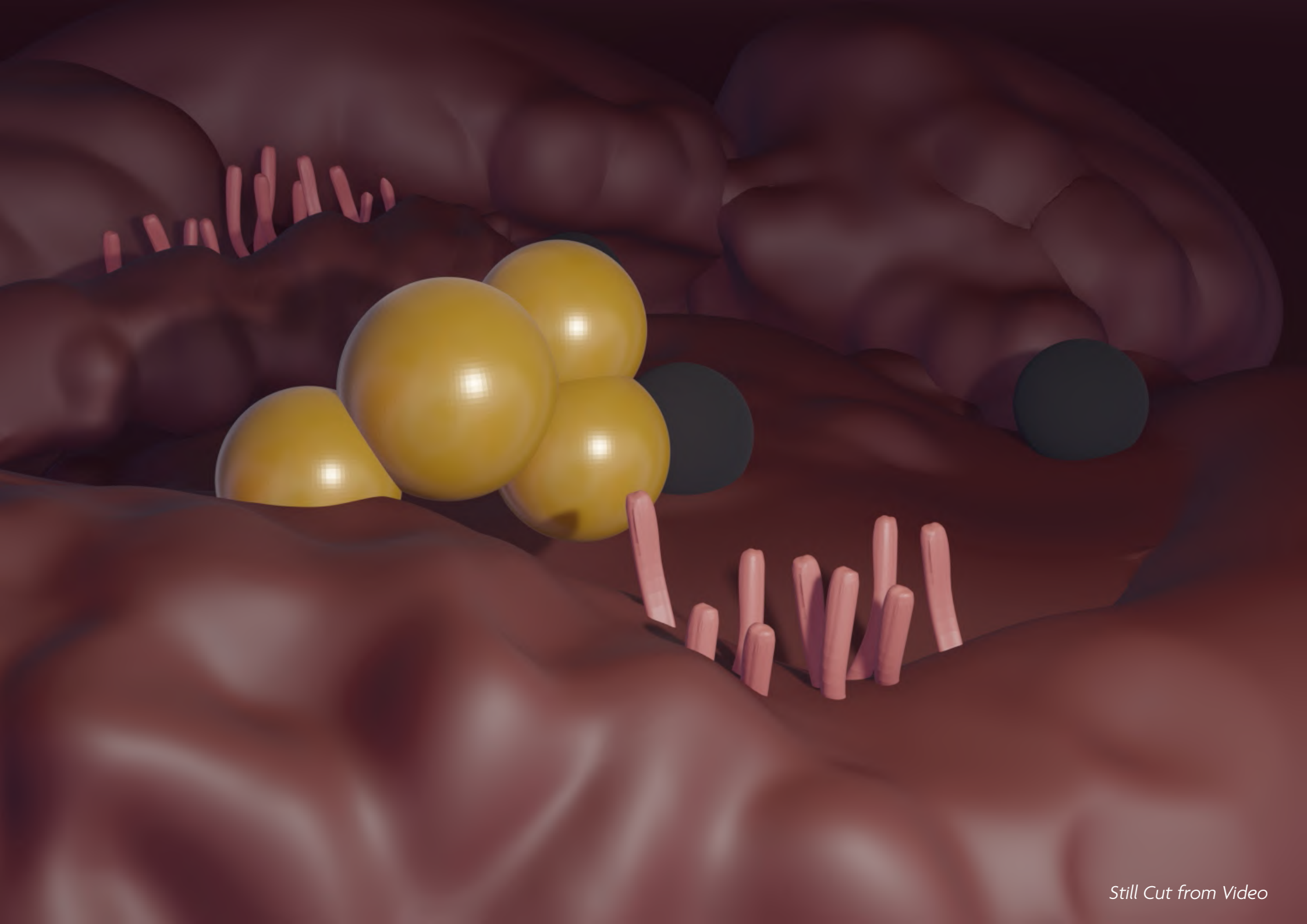




*Still Cut from Video*



*Still Cut from Video*



## ***A Wandering Tongue***

*2022, Installation with a Video  
Variable Dimensions and 6'30" long video*

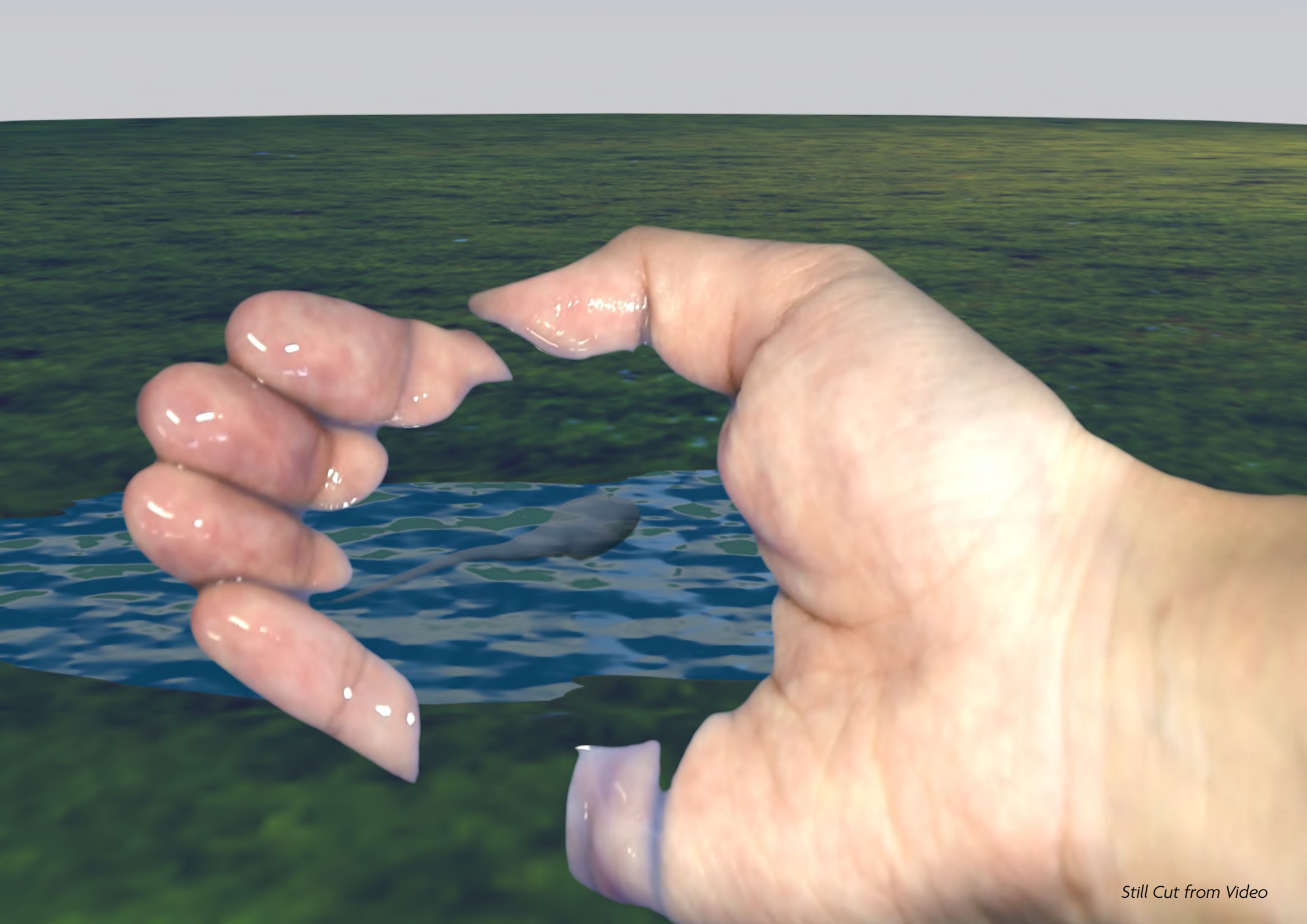
*By questioning where is the lack of language through my experiences with mother tongue and foreign languages, by revalorising languages from outside, this installations and video makes spaces to reconnect with 'language'.*

-> [Link to Video](#)



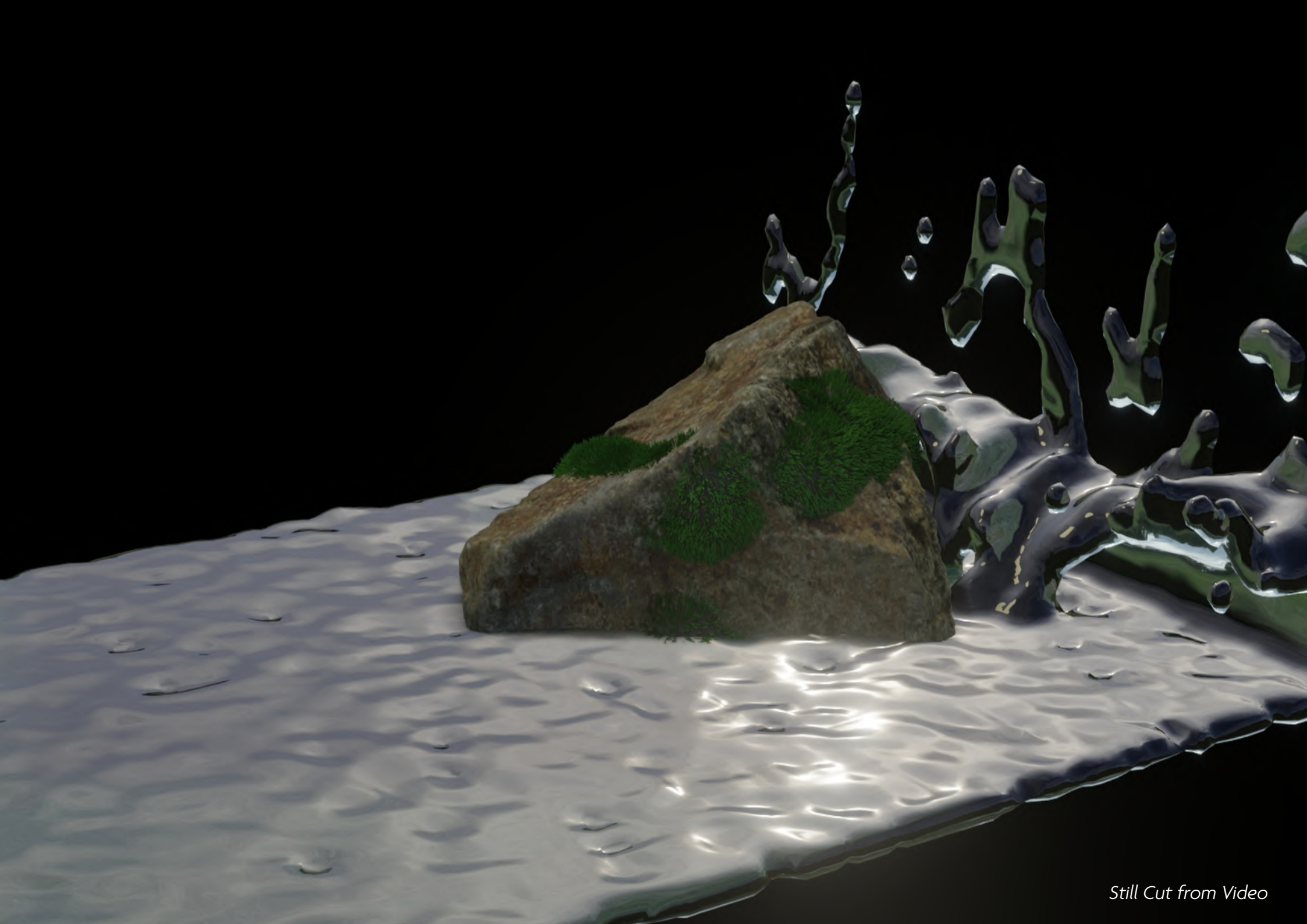


*Still Cut from Video*



*Still Cut from Video*





*Still Cut from Video*



*Installation View*



Installation View



## ***How I have Adopted***

*2021-2023, Live Performance*

*Approximately 19 mins*

*Through movements and props, this performance explores and expands on the meaning of learning languages and adopting new circumstances.*





Live Performance, 2023, Bern



*Live Performance, 2023, Zürich*



Live Performance, 2021, Zürich



## ***Imagine Other Chances***

*2020-2021, Video with Sound  
3'55" mins*

*This work examines and complicates the notion of  
'probability', and consider something that could possibly  
happen as something that we missed.*

*-> [Link to Video](#)*







NUM 1234567890  
RES 1234567890  
SEX M  
AGE 25  
HT 170  
WT 65  
DOB 1990-01-01  
MARR 1  
CHILD 1  
FAMILY 1  
ADDR 1234567890  
CITY 1234567890  
COUNTRY 1234567890



When she got pregnant, in the beginning, I was twin.



What if one of them decided to work at other hotels?



### *Artist Statement*

*My artistic practice revolves around installation, video, and performative practices, where I explore the interplay between diverse mediums. Each work originates from a central idea, which then extends and manifests itself through various artistic expressions within an installation.*

*My works are focused on the exploration of excluded possibilities and the fluidity of boundaries that shape our understanding. I am fascinated by the concept of identity and its definition, leading me to question how it has been established. Through my art, I delve into questions surrounding the limits and malleability of these boundaries, examining their limits and flexibility.*

## CV

**Daeun Park** (b.1994) is an artist currently residing in Zürich.

daeun.down.back@gmail.com

www.daeunpark.com

### Exhibitions

- |      |                              |   |
|------|------------------------------|---|
| 2023 | ACT 23                       | Swiss Performance Festival / in Bern & Zürich |
| 2023 | Goofy Renaissance            | Wynx Club / Zürich                            |
| 2021 | <Following the Unseen>       | Group exhibition / ZHdK in Zürich             |
| 2020 | Poster Exhibition            | at Zürich Main Station                        |
| 2019 | Degree Show                  | Group exhibition / in Seoul, South Korea      |
| 2018 | Outdoor Sculpture Exhibition | Group exhibition / in Seoul, South Korea      |

### Publication

- |      |   |                        |
|------|---|------------------------|
| 2023 | <Cutting running water with a knife, cutting an exhale with scissors> | Self Publication       |
| 2019 | <A Hex of Talent>   | Self Publication       |
| 2018 | <Writting in Korean in Berlin>  | Corrective Publication |

### Curating

- |      |                                   |                             |
|------|-----------------------------------|-----------------------------|
| 2022 | <In Transit><br>Poster Exhibition | Online Metaverse Exhibition |
|------|-----------------------------------|-----------------------------|

### Education

- |           |                              |   |
|-----------|------------------------------|---|
| 2020-2023 | Zürich Hochschule der Künste | i |
| 2021      | Salzburg Summer School       |   |
| 2019      | Suwon Media Summer School    |   |
| 2018      | Hongik University            |   |