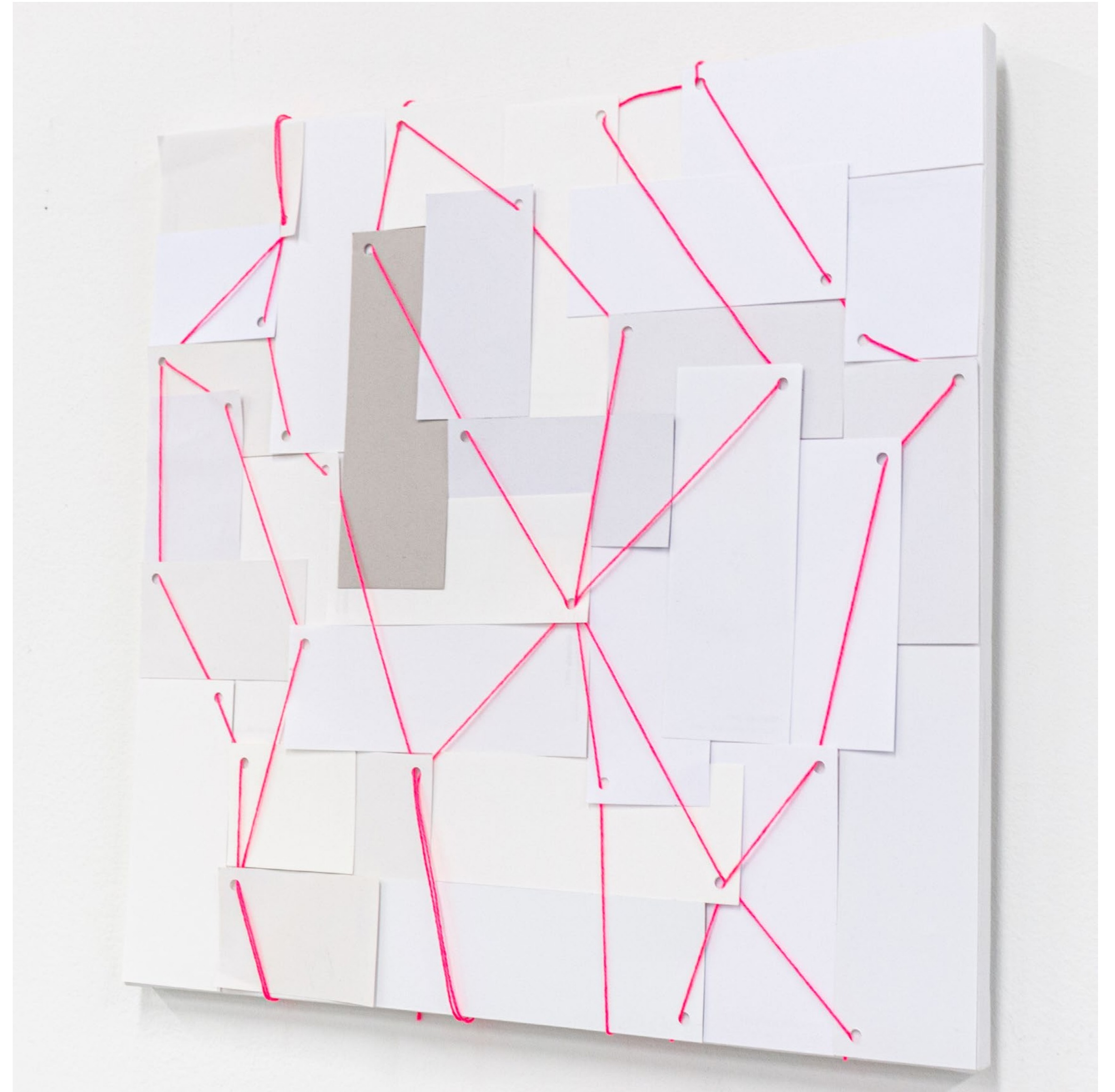
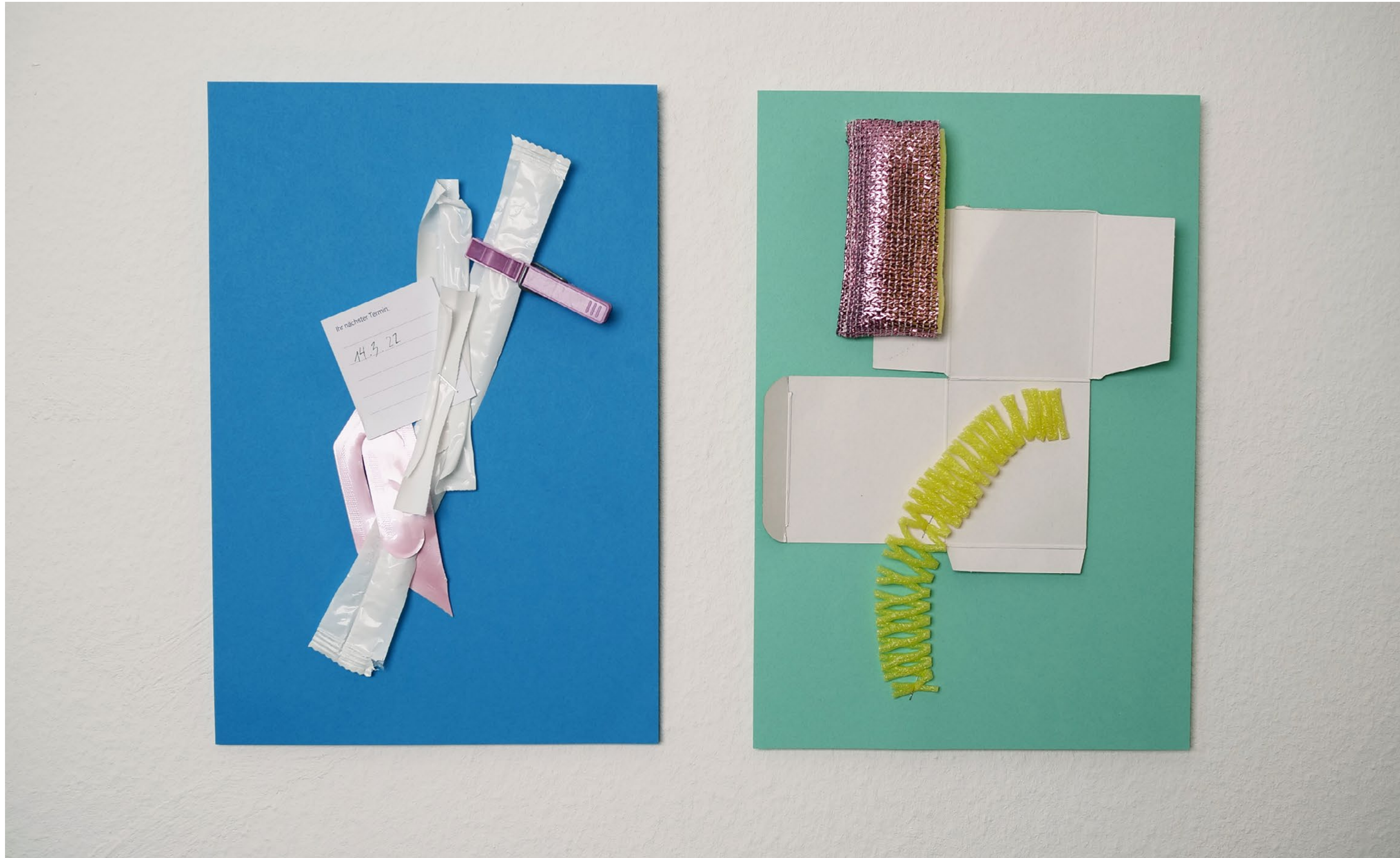


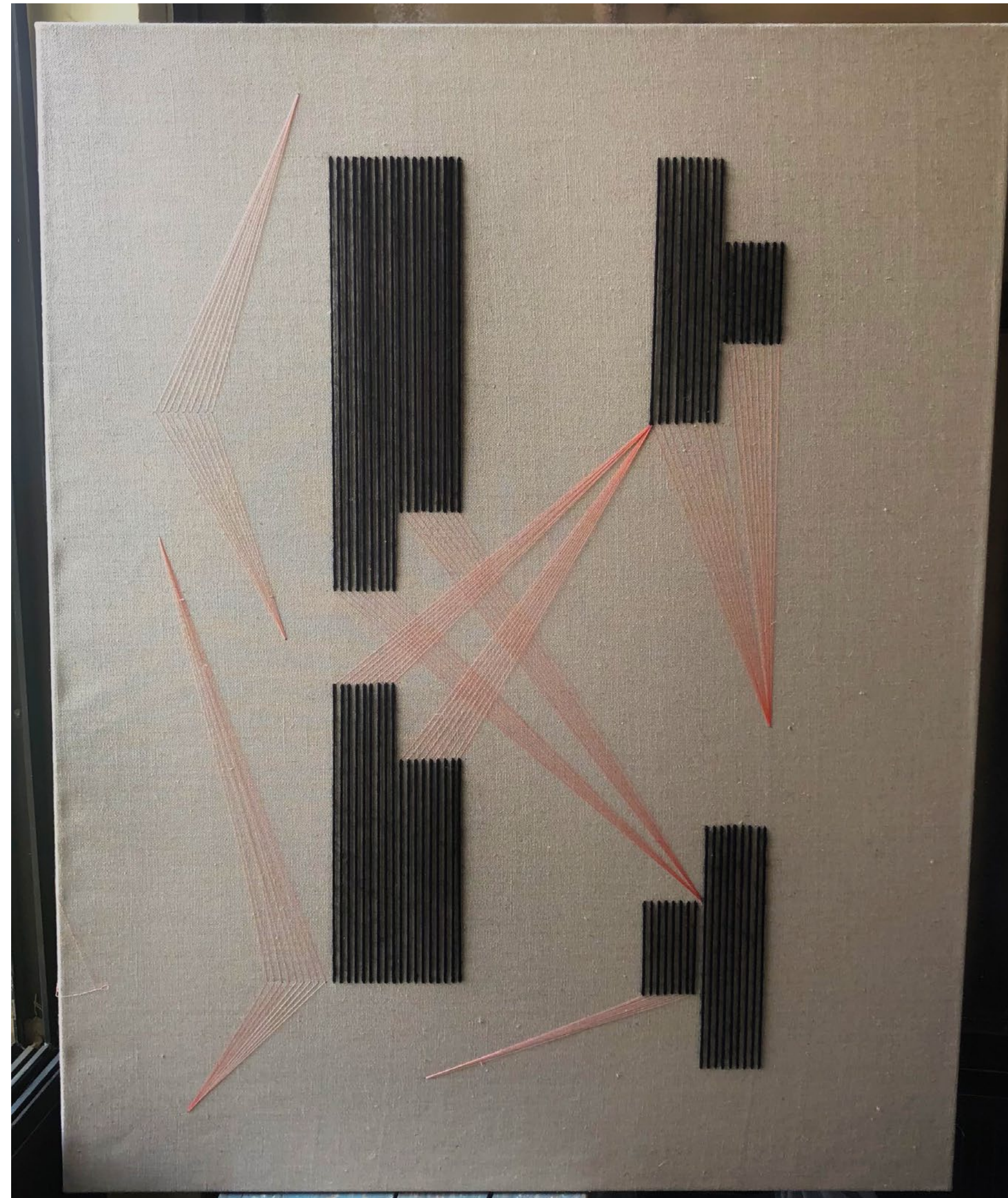
PORTFOLIO DALIT ARNOLD

Pink Solution, 2020
yarn and paper on canvas
40x40 cm





She will take care of it, 2022
bristol paper, everyday
objects
each 21x29.7 cm



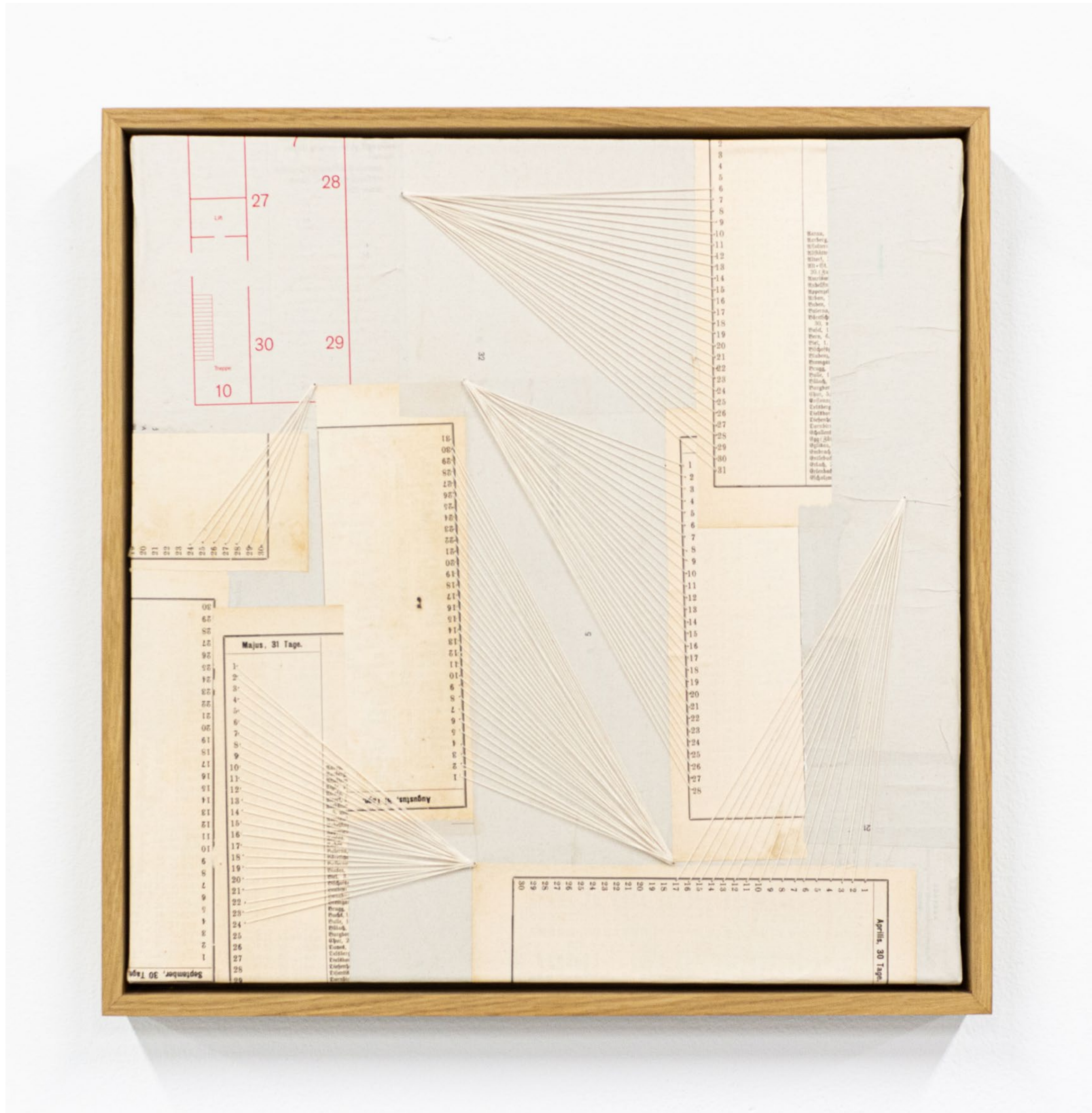
These two works were made during the COVID lock down in Israel. I didn't have the chance to make professional pictures by that time and I couldn't bring them yet to Switzerland. That is why the pictures are not professionally taken.

Right
Untitled, 2020
wool and sewing thread on
raw linen
120x90 cm

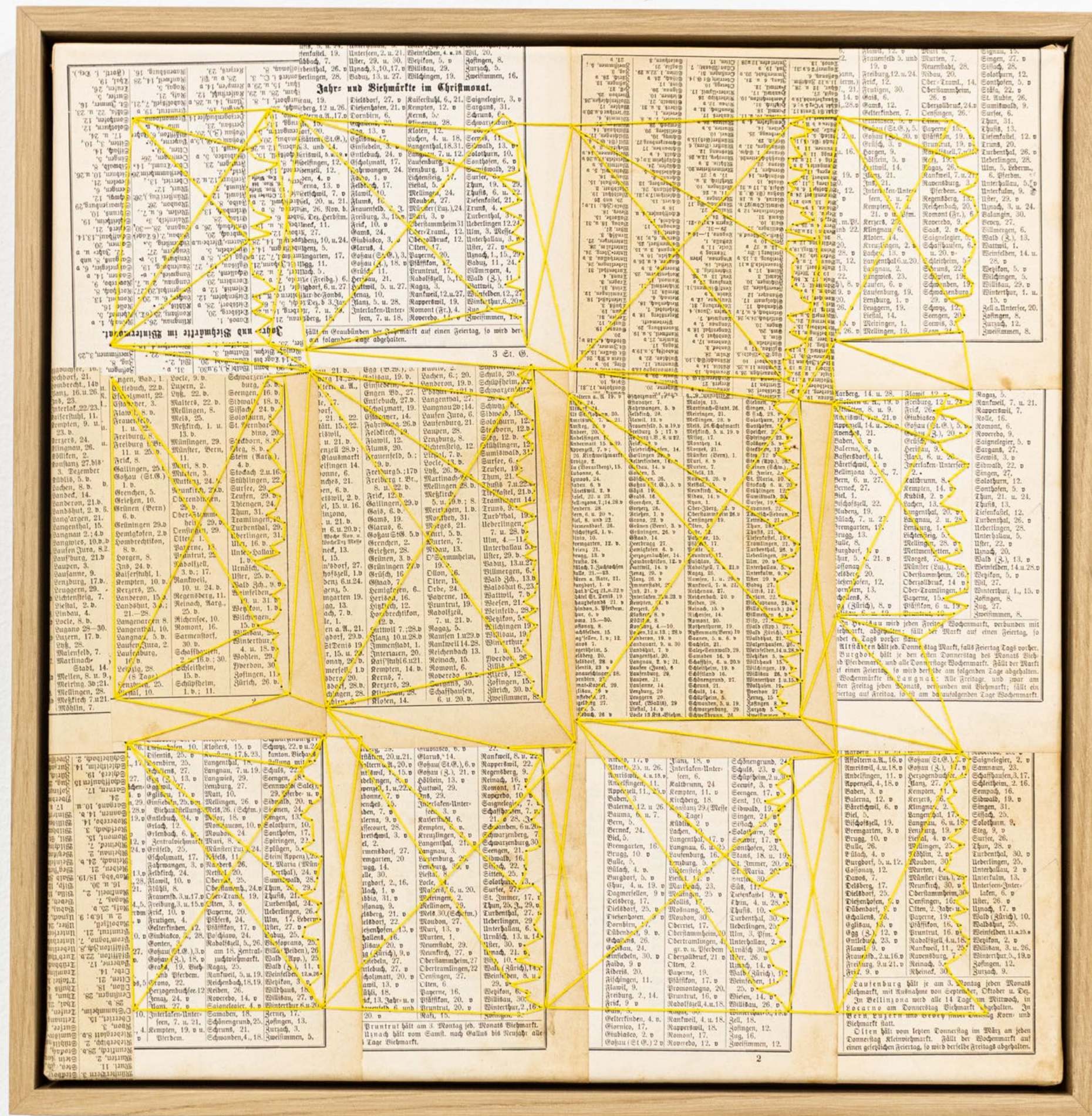
Left
Untitled, 2020
wool and acrylic on raw linen
120x90 cm



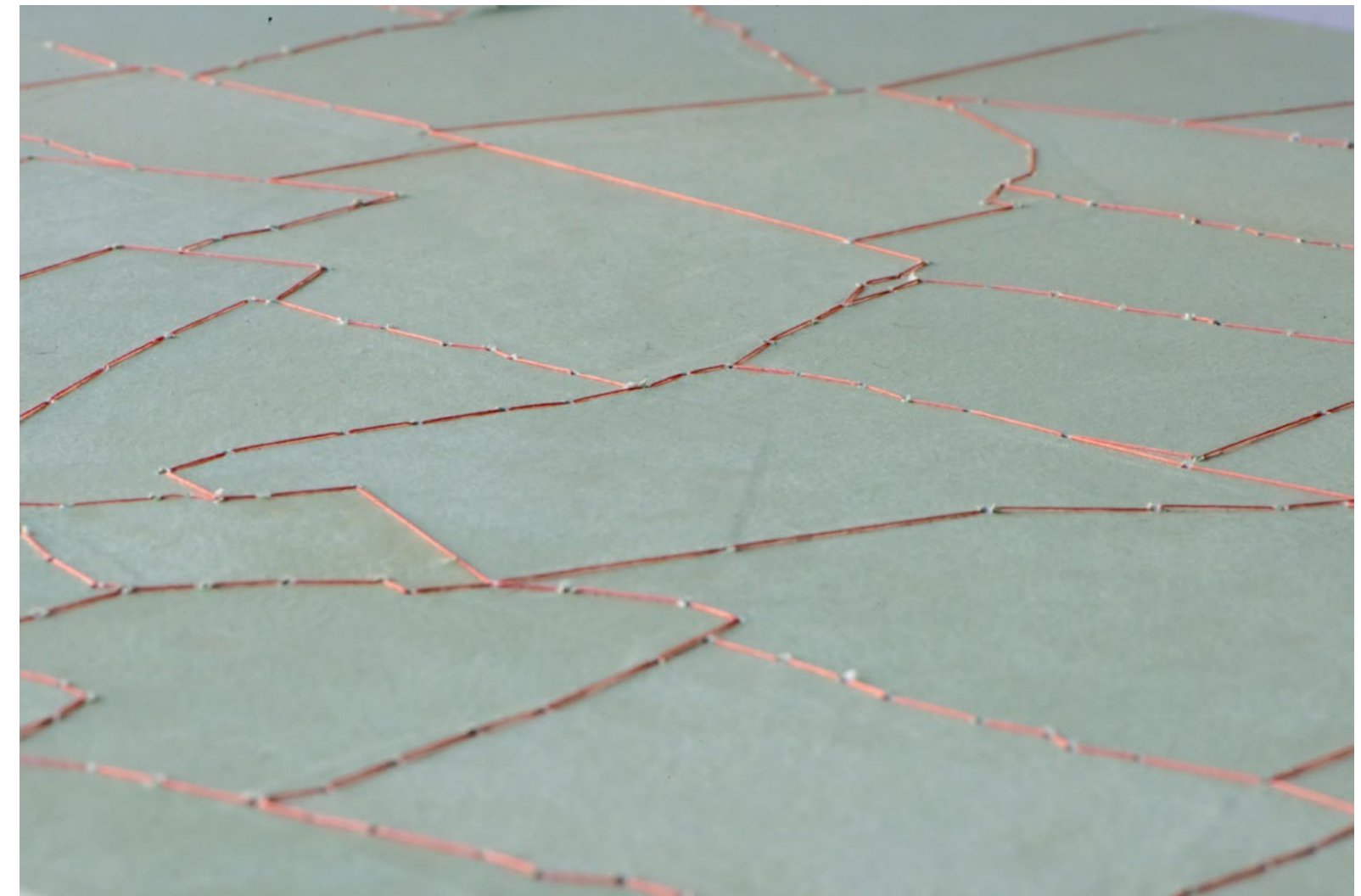
Unnoticed, 2020
envelopes on canvas
80x80 cm



139 Stiches, 2019
threads and paper on canvas
40x40 cm



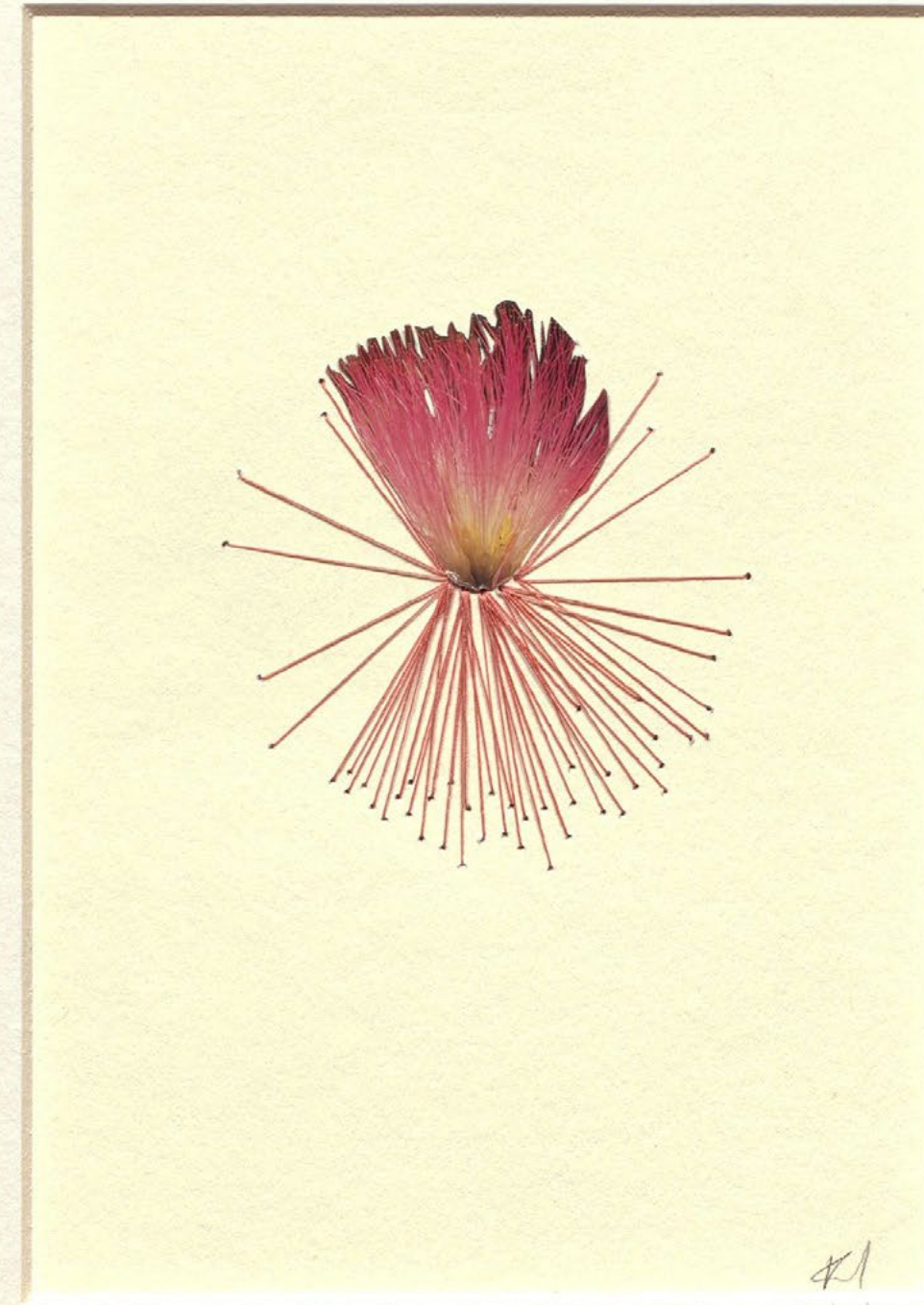
Solving A Mystery, 2019
threads and paper on canvas
40x40 cm

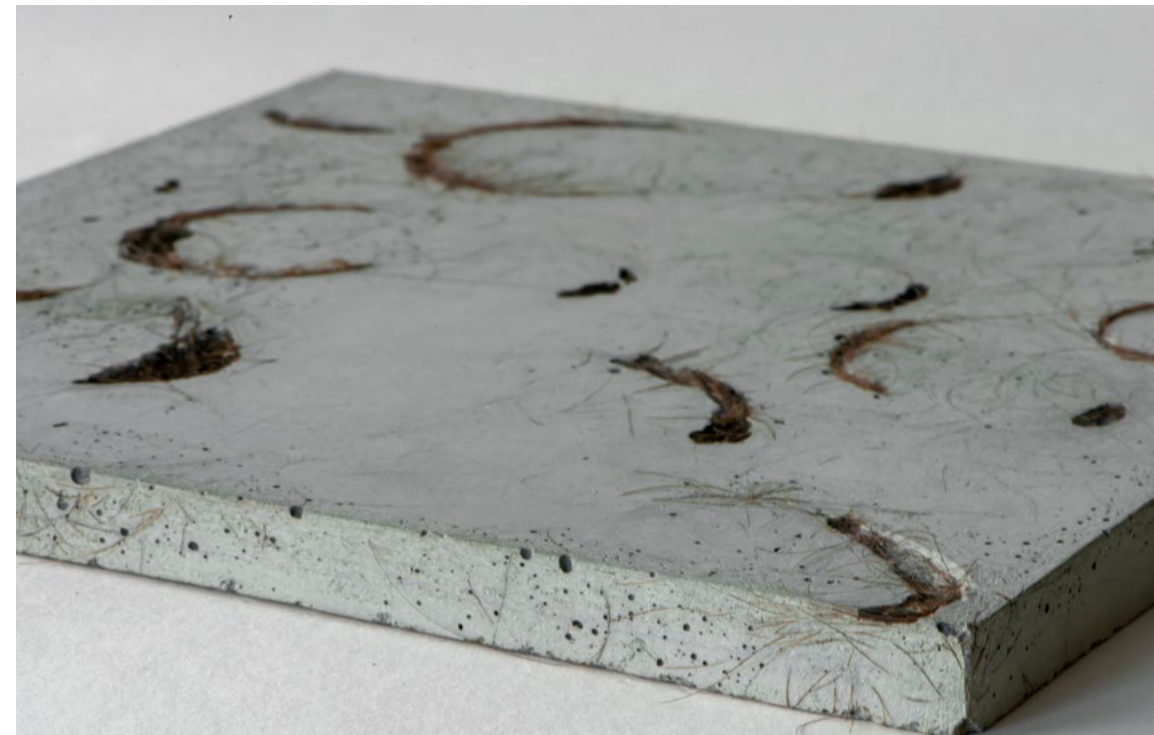


Mapping, 2019
threads and paper on canvas
40x40 cm

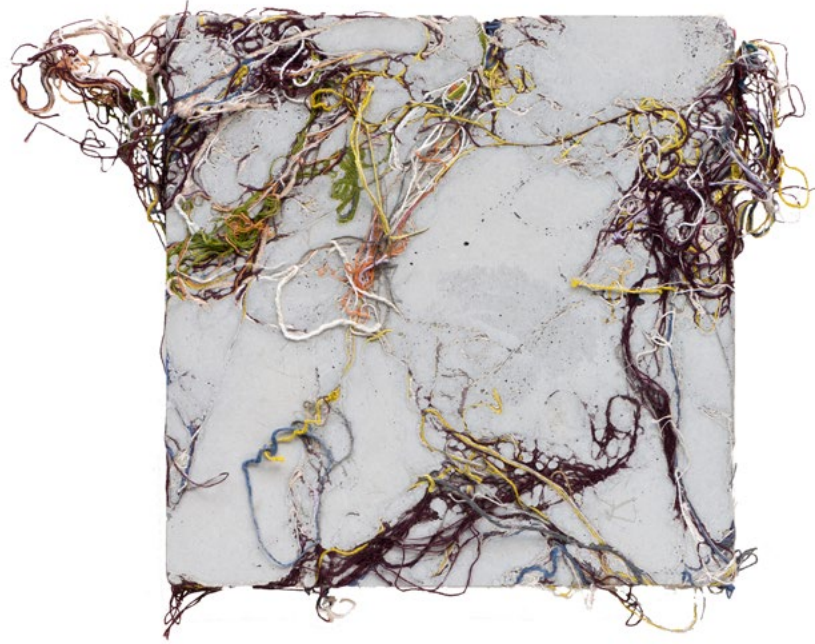
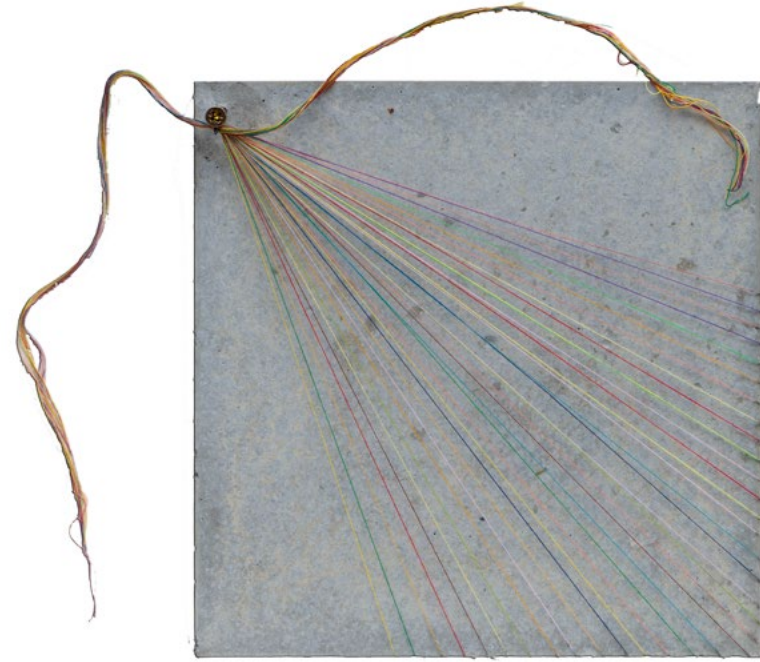


Minimal Miniatures, 2019
threads and paper
each 12x19 cm





Tiles, 2019
concrete, textiles, threads,
hair, plastic, paper
each 20x20 cm



ARTIST STATEMENT

Many objects around us go unnoticed. We don't give them special attention or importance, like many things that happen in life and that remain unmentioned, unseen and disregarded, even though they surely are meaningful and have value.

The materials I work with are not of great value and are mostly taken from everyday life. Some of them I inherited or found, and some are just trash. I find in them a certain attraction, a story, memory, or beauty. They serve as my pallet of colors. By interacting with each other, they form new constellations and synthesis. While rearranging, choosing, and adjusting them, patterns and rules can emerge. Often, I try to find a reaction or an answer to one object I started with. Other times a created problem has to be resolved.

The use of thread has its emotional reasons, as it started with boxes full of threads that I inherited from my grandmother who was a tailor. This medium fascinates me in its structure and the way it limits me (it is a limited pencil).

I always had the feeling that I must use existing materials in order to create something new. I sometimes feel that there is nothing new to invent, you just have to look around precisely in order to notice the unnoticed.

By using the inner side of an envelope or some random sample papers with holes, I want to ask: Did you notice? Have you ever noticed? Did you leave something/someone out?

I often ask myself whether our attention goes to the right things in life. What do we decide to highlight? What do we miss? Is there not a whole section of things, people, happenings that we disregard? That could have had a greater importance and be more valued? that stay unseen and unnoticed?

CV

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/https://www.instagram.com/dalitarnold

BIO

Dalit Arnold is a multidiscipline Swiss/Israeli artist. She began her creative career as a film director and expanded her work towards the art field. Her short film and video art have screened in several festivals. She previously worked for various film and art projects in Israel and Switzerland. Today she focuses on her physical art practice, which includes a variety of materials. She is interested in the power and the interaction of different materials and its associations. Thereby she invents new correlations and new stories.

Dalit Arnold is holding a BFA in film directing and a BFA in teaching. She is currently an MFA candidate at the "Zurich University of the Arts" and a primary school teacher.

EDUCATION

2018-2022 Master Fine Arts, Zurich University of the Arts
2012-2015 Bachelor Fine Arts, Pädagogische Hochschule Zürich
2005-2009 Bachelor Fine Arts, Sapir Academic College, Department of Cinema, Israel
2005 Intensive Course Acting, Lee Strasberg Film & Theater Institute, New York

ARTISTIC ACTIVITY

- 2022 Artist Residency in Motherhood ARIM
- 2021 Giving birth to my son, care work
- 2020/21 Zurich University of the Arts: Master Thesis: "Ent-Bindung", eine assoziative Text-Collage
- 2020 Art Blanche Zurich, Projection of art pieces in the train station of Zurich
Curator: Aela Frizzi, GROUP SHOW
- 2019 Kali Gallery Luzern, Switzerland: "The Winter Show - Young Edition" Curator: Marketa Jachimova
GROUP SHOW
- 2019 Zurich University of the Arts: "Follow Me", SOLO INSTALLATION
- 2019 Zuger Förderbeiträge, Chollerhalle Zug (Switzerland), GROUP SHOW
- 2018 Zurich University of the Arts: „Louvre Liquidation, The Tiny Show“, GROUP SHOW
- 2018 "Omanut" Zurich: Dürfen wir eintreten Dalit Arnold?, "The music of the enemy?"
ARTIST TALK
- 2017 Europäischer Tag der jüdischen Kultur, Zurich: „Jüdische Musik im Wandel“, LECTURE
- 2016 Jom Ijun Zurich (Jewish Study Day): „Jüdische Musik im Wandel“, LECTURE
- 2015 Swiss National Radio SRF2 Kultur „Musik der Welt“ 24.4.2015: „Mizrahi Musik“
PODCAST
- 2014 International Women's Film Festival Rehovot, Israel: „Away“, SHORT FILM
- 2013 Contemporary Jewish Museum San Francisco: „Away“, SHORT FILM
- 2011 Yerevan International Film Festival Armenia: „Away“, SHORT FILM
- 2011 Love Art Tel Aviv «Service Station»: „Das Service“ (video art), Curator:
Danna Tagar Heller, GROUP SHOW
- 2010 „On the Fence 2“ Jaffa, Israel: „Journey with no Name“ (video art)
Curator: Shunit Gal, GROUP SHOW
- 2010 Max Ophüls Preis 2010, Saarbrücken DE: „Away“, SHORT FILM
- 2010 International Film Festival Haifa, Israel: „Away“, SHORT FILM
- 2009 Cinema South Festivals, Sderot, Israel: „Away“, SHORT FILM
- 2009 Cinema South Festivals, Sderot, Israel: „Journey with no Name“ (video art)
SHORT FILM

AWARDS

- Award for Best Set Design & Best Music Score: Cinema South Festival Sderot 2010