

portfolio



stefanschellinger.ch

portfolio

*20.02.1995, Zug

Education

2018 - 2019, Propädeutikum, ZHdK, Zürich

2019 - 2022, Bachelor of Fine Arts, ZHdK, Zürich

Employment

2019, Galerie annex14, Galerie Barbara Seiler, Galerie Kogan

Amaro

2022 Galerie Maria Bernheim

Group Exhibitions

2019, Collapse Sink, NEST, ZHdK

2020, Unmute, Praxismodul, ZHdK

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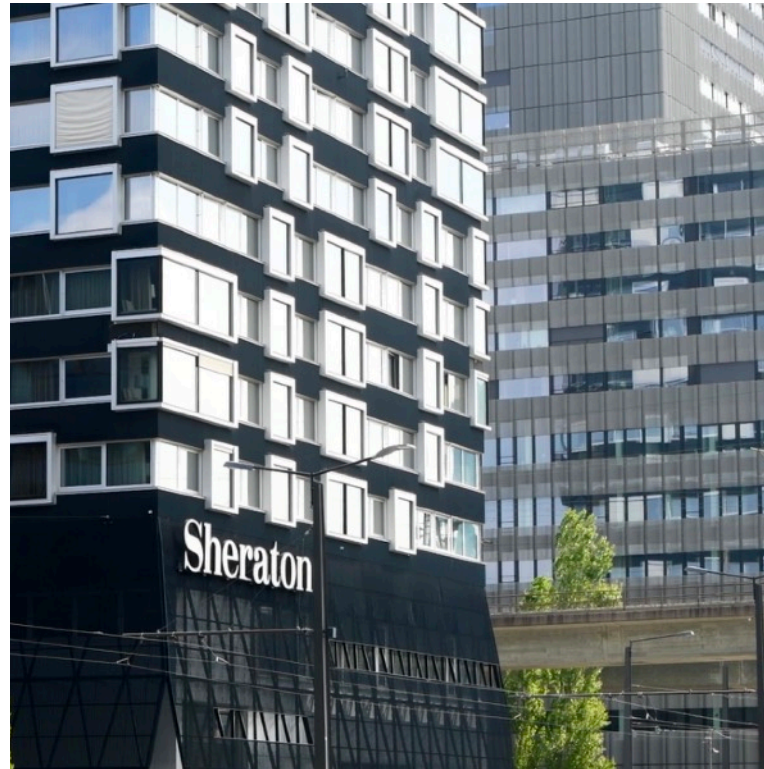
Time seems to flow, it has a single direction moving through us, pulling the future into the past. This is the 'arrow of time' and it is this asymmetrical movement of time that drives the evolution of our universe, from its origin in the big bang, to its predicted demise. Through this process, it has given birth to stars, the formation of galaxies and the chemical reactions that gave birth to life itself. It also brings with it death and decay. As the limited amount of energy in the universe continues to disperse, it's predicted that it will eventually reach an equilibrium, a perfect distribution in which there is no energy left for the stars, no chemical reactions and no life, the universe as we know it, will become profoundly quiet.

We use the second law of thermodynamics to describe this process of increased entropy, which we might call the level of chaos or disorder throughout the universe. The universe is acting to equalize the distribution of mass and energy. This combined entropy of systems accounts for the natural process of movement, repetition and relation.

In this lack of order memories and the interchangeability of reference become a mechanism of allusion. I rely on the observation that shifting focus and acuity creates a system of associations and connections.

Applying this in my work, I appropriate mundane objects into kinetic sculptures, that fluctuate between comical nonchalance and stereotypical affiliation.

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the Sheraton

2022

126 external Venetian blinds, 69 fabric blinds
33.90m x 41.42m

Daily at 12:00 all blinds on the east facade of the hotel are lowered manually by the facility management. The hotel guests are free to decide when to open the blinds.

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the Bermuda triangle of printed documents

2022
dimensions variable
printer, filing cabinet, paper

video link: stefanschellinger.ch/bermuda

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the spirit is willing but the flesh is spongy and bruised

2021

120cm x 40cm x 60 cm

shift console, windshield wiper motor

video link: stefanschellinger.ch/spirit

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if it flips it fits

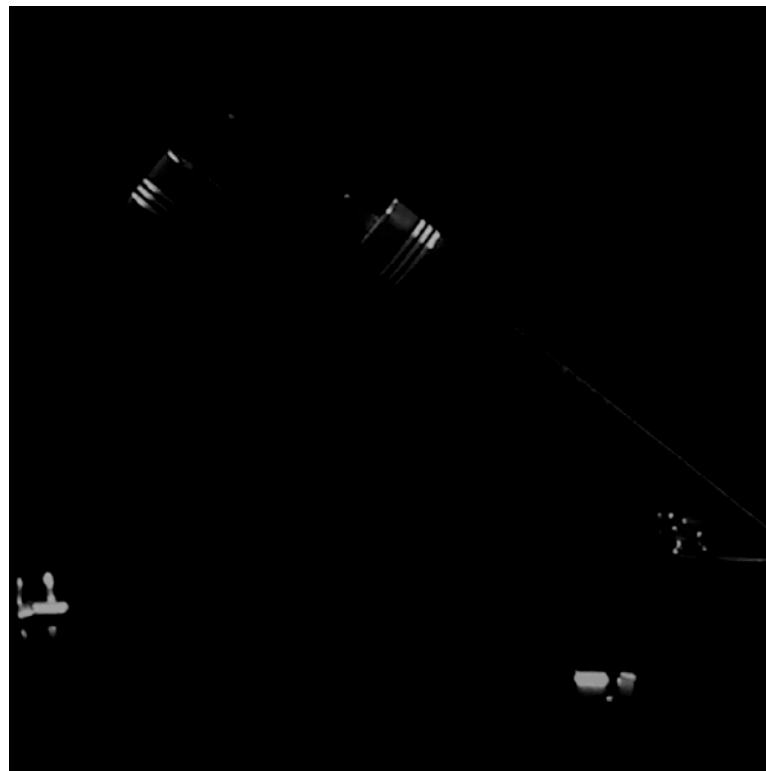
2019

140cm x 30cm x 85 cm

disc, plumbing, pot, sink, tap, water pump

video link: stefanschellinger.ch/flips

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(perfect lovers)

2018
5:03'
video

video link: stefanschellinger.ch/perfectlovers