

# Session 5

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## 1. Angespant

angespannt, non vibrato ♩ = 70

click 2 takte

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Viola  
Violoncello 1

con sord  
p  
con sord  
p  
con sord  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p

mp  
mp  
mp  
mp  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

senza sord.  
pp  
senza sord.  
pp  
senza sord.  
pp  
arco  
arco  
arco  
arco  
arco  
arco

sul tasto  
p  
sul tasto  
p  
sul tasto  
p  
sul tasto  
p  
sul tasto  
p  
sul tasto  
p  
sul tasto  
p  
sul tasto  
p

sul pont.  
mp  
sul pont.  
mp  
sul pont.  
mp  
sul pont.  
mp  
sul pont.  
mp  
sul pont.  
mp  
sul pont.  
mp  
sul pont.  
mp

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

## 2. Entblösst

2 takte click

**espressivo** ♩ = 85  
sul pont.

slow and exaggerated Vibrato

Rubato

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Violoncello 1

*pp* *mf* *p* *mf* *pp* *p* *mf* *pp* *p* *mf*

sul pont.

con sord.

pizz.

arco

*gliss.*

1 2 3 4 5 6 7 8 9 10 11 12

Andante  $\text{♩} = 80$   
con sord

3. Kaltes Bad *Pler con mit weichem Impuls*

2 takte click

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Violin 5  
Viola  
Violoncello 1  
Violoncello 2

*immer mehr espressivo*

Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5  
Vla  
Vc. 1  
Vc. 2

6 7 8 9 10 11 12 13 14 15 16

# 4. Getrennte wege

click 2 takte **A** *dolcissimo*  $\text{♩} = 70$   
*con sord*

**B** *more extatic* *solo* *sempre dolcissimo*

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Violin 5  
Viola  
Violoncello 1  
Violoncello 2

**C** *leggiero*  $\text{♩} = 72$

Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5  
Vla  
Vc. 1  
Vc. 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

# 5. Realitätsverlust (optional)

2 takte click    **Dissonant** ♩ = 75    flautando espressivo    **A** Rubato ♩ = 75 flautando    **B**

Violin 1: *n* → *sfz* → *p* → *p* → *pp*

Violin 2: flautando, *n* → *pp* → *p* → *pp*

Violin 3: *n* → *sfz* → *p* → *mp esp.* → *pp*

Violin 4: flautando, *n* → *pp* → *p* → *pp*

Viola: *p* → *mp* → *pp*

Violoncello 1: *p* → *mp* → *pp*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

Vln 1: *cresc.* → *f* → *gliss.*

Vln 2: *cresc.* → *f*

Vln 3: *cresc.* → *f* → *gliss.*

Vln 4: (rest)

Vla: *cresc.* → *f*

Vc. 1: *cresc.* → *gliss.*

Measures: 22, 23, 24, 25, 26, 27, 28

# 6. Theo Konflikt (optional)

2 takte click **A** flautando  $\text{♩} = 85$  **B** rubato espressivo **C** rubato espressivo

Violin 1  
Violin 2 *pp*  
Violin 3 *pp*  
Violin 4 *pp*  
Viola *pp*  
Violoncello 1 rubato espressivo rubato espressivo

**D** rubato espressivo **E** **F**

Vln 1 *f*  
Vln 2  
Vln 3  
Vln 4  
Vla *p* col legno battuto  
Vc. 1 *pizz.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *f* 18 19 20 21 22

23 24 *n* 25 26 *n n* 27 28 29 30 31 *n n* 32 33 34 35 *n n* 36 37 38 *n n* 39 40 41 *n mf*

The musical score is arranged in six staves: Vln 1, Vln 2, Vln 3, Vln 4, Vla, and Vc. 1. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three sections: G (measures 45-48), H (measures 49-52), and I (measures 53-56).  
- **Vln 1:** Starts with a whole note G4 (marked *vo*). In section G, it plays a triplet of eighth notes (Bb4, A4, G4) with accents. In section H, it plays a half note G4. In section I, it plays a melodic line of eighth notes.  
- **Vln 2:** Remains silent until measure 45, then plays a whole note G4 (*vo*). In section H, it plays a half note G4. In section I, it plays a melodic line of eighth notes.  
- **Vln 3:** Remains silent until measure 45, then plays a whole note G4 (*vo*). In section H, it plays a half note G4. In section I, it is silent.  
- **Vln 4:** Remains silent until measure 45, then plays a whole note G4 (*vo*). In section H, it plays a half note G4. In section I, it is silent.  
- **Vla:** Plays a rhythmic pattern of eighth notes with accents throughout. In section G, it is marked *p*. In section H, it is marked *p*.  
- **Vc. 1:** Plays a rhythmic pattern of eighth notes. In section G, it is marked *pizz.* and *mf*. In section H, it is marked *p*.  
- **Measure 45:** A double bar line is present. The dynamic *mf* is written below the staff. The instruction *col legno battuto* is written above the Vla staff.