

Die Fünfte Gewalt

click **A** **Misterioso** $\text{♩} = 70$ *sempre sul tasto und sehr präzis* **B** **C** Simon Joss

1. Nacht 1

Flute *p* *pp* *f* *pp*

Clarinet in B♭ *p* *pp* *mf* *pp*

Violin 1 *p* *p* *cresc.* *fpp* *p*

Violin 2 *p* *pp cresc.* *fpp* *p*

Violin 3 *p* *pp cresc.* *fpp* *p*

Violin 4 *p* *pp cresc.* *fpp* *p*

Viola *p* *cresc.* *mp* *p*

Violoncello *p* *mp* *arco* *mp*

Contrabass *pizz.* *p* *mp* *mp* *pizz.* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This block contains the first system of the musical score, covering measures 1 through 16. It features staves for Flute, Clarinet in B♭, Violin 1-4, Viola, Violoncello, and Contrabass. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to 70 beats per minute. Performance instructions include 'sempre sul tasto und sehr präzis'. Dynamics range from piano (p) to fortissimo (fpp). The score includes a 'click' mark at the beginning and a '1. Nacht 1' title. Measure numbers 1-16 are indicated at the bottom of the system.

Fl. *p* *pp*

Cl. in B♭ *p* *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vln 3 *p* *pp*

Vln 4 *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Cb. *arco* *pp*

17 18 19 20 21 22 23 24 25

This block contains the second system of the musical score, covering measures 17 through 25. It continues the instrumentation from the first system. The music maintains the same tempo and key signature. Dynamics include piano (p) and pianissimo (pp). The score includes 'arco' markings for the cello and double bass. Measure numbers 17-25 are indicated at the bottom of the system.

2. Nacht 2

Misterioso $\text{♩} = 65$ sul tasto starten... immer mehr ponticello

Flute *p* *mf* *dim.* *p* flatterzunge

Clarinet in B♭ *pp* *mp* *dim.* *p* flatterzunge

Violin 1 *pp* *mp* *ffp*

Violin 2 *pp* *p* *ffp*

Violin 3 *pp* *mp* *ffp*

Violin 4 *pp* *mp* *ffp*

Viola *pp* *pp* *ffp*

Violoncello *pp* *pizz.* *arco* *pp* *mp* *ffp*

Contrabass *pp cresc.* *pp sub.*

1 2 3 4 5 6 7 8 9 10 11

4. Flashback

click **A** Andante ♩ = 70 **B** Tranquillamente ♩ = 75 rubato ♩ = 66 **C** dolce

Clarinet in Bb

Violin 1 Solo, rubato *pp* con sord. *mp cresc.* *mf cresc.* *pp* *pp* <

Violin 2 *pp* con sord. *p* *pp* *mp cresc.* *pp* *pp* <

Violin 3 con sord. *pp* *mp cresc.* *pp* *pp* <

Violin 4 con sord. *mp cresc.* *pp* *pp* <

Viola con sord. *pp* *mp cresc.* *pp* *pp* <

Violoncello *pp* *p* *mp cresc.* *pp* <

Contrabass *pp* *p* *mp cresc.* *pp* <

1 2 3 4 *p* 5 6 7 8 *cresc.* 9 10 11 12 13 14 *pp* < 15 16 17 18

Cl. in Bb con sord.

Vln 1 *pp*

Vln 2 *pp*

Vln 3 *pp*

Vln 4 *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

19 20 21 22 23 24 25 26 27 28 29