

**Name:** Olga Koksharova

**Duration of the residency:** 29.6. to 18.7.2021

**Where did the residency take place:** ICST Kompositionsstudio

*Project you worked on in the framework of the residency*

**Title (if any):** "Sculpter la voûte"

**Short description: the composition:** "Sculpter la voûte" proposes to discover the path from the living tree set in vibration by the circulation of the sap to the wood of the violin animated by the sound in the hands of a violin maker, and then of a musician

**Outcomes of the residency (what could be realised, what material has been produced?)**

a 47-min acoumatic piece

**Are there any outcomes with a certain information value for a broader audience?**

the composition will be presented at the Archipel Festival Geneva in April 2022 on the ambisonic speaker setup

**May these outcomes be made accessible by the ICST (for research, documentation or representation)?**

yes (but the composition cannot be presented in its full form before the Archipel Festival 2022)

**Additional information on outcomes: format, duration, short description**

ambisonics B-format, 47 min

**Are there any materials you wish to store on the ICST server/in the ICST archive?**

if possible, the Reaper session

**Thanks a lot!**