## Ramon Iten

Selected Works 2021-2024

### **Artist Statement**

"I am my own boss, so why should I want to work less?, With contradictions and self-experiments I am trying myself on topics such as productivity, work and the valuation and perception of time. At the same time, I am concerned with leisure, in an environment that sees recreation and rest merely as a means to an end. I often devote myself to laborious tasks that bear fruit beyond traditional measures of productivity.

At the Core of my Practice, I want to challenge the notion that the value of our existence is determined solely by our achievements.

Decrest Visitors I hope this letter finds you well . I would like to extend my sincerest apologies for the absence of a new work to showcase during this exhibition. As an artist, I understand the anticipation an excitement that accompanies the unveiling of fresh creations, and it pains me to admit that I have tallen short of your expectations. Creating art is a deeply personal and sometimes unpredictable purrey, and regrettably, have encoutered oforeseen challenges that have temporarily stalled my production of artworks. / want to assure you that this setback has not been taken lightly, and I an truly sorry for any disappointment it may have caused. I am grateful for the support and enthusiasm you have consistently shown bur patience and understanding during this time mean the world to me and are not taken for granted. I want to be transparent with you about the situation and assure you that I am actively morking on my art. While I may not have a new piece to present at this moment, I am fully committed to producing meaningful and inspiring work that lives up to the standarts you deserve.

### Apology Letter to The Visitor, 2023 9 A4 Pages

An Apology for not having a work to show.

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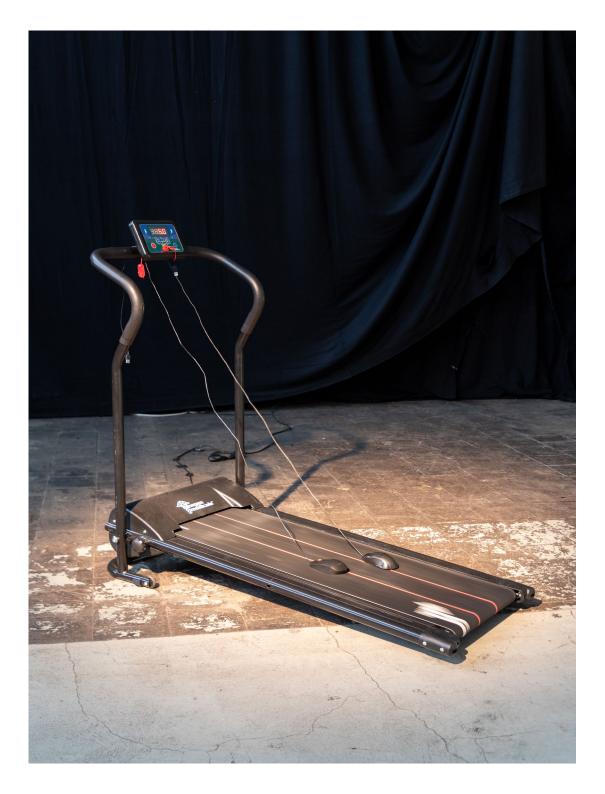
# Writers High, 2023 Endurance-Performance, Table, Speakers, Paper, Pen Size variable

In a punishment task, I copy the contradictory mantra "I must learn to be lazy" several times, synchronizing my handwriting with a prerecorded audiotrack of my writing. As I struggle to keep up with the rhythm of the recorded sound-track, my attention becomes increasingly fixated on keeping up with the cadence of the sentence rather than its actual semantic content. As my hand becomes more fatigued and I am preoccupied with the rhythm, the legibility of my handwriting decreases more and more.



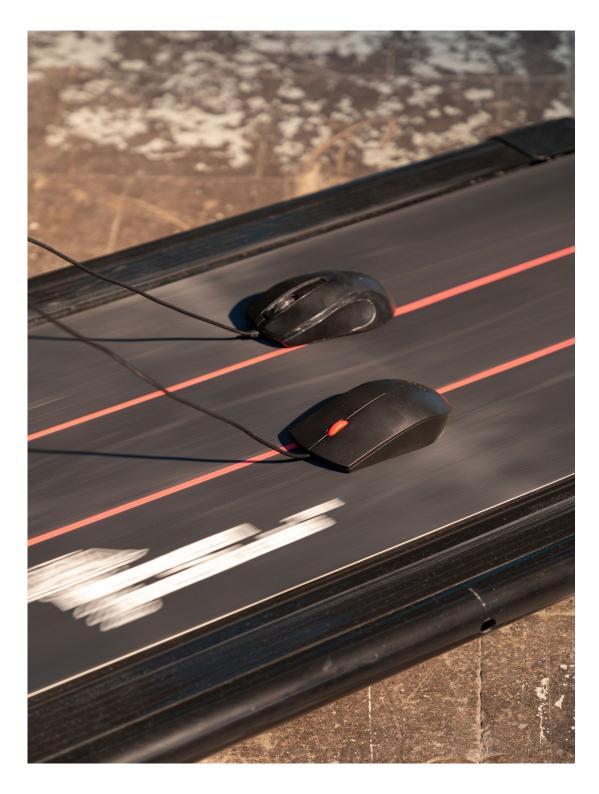
### Anitdote to the Rhetoric of Growth, 2023 Wood, Steel 21cm x 43cm x 35cm

An object, once full of potential is bent under laborious work and great pressure, rendering it useless and robbing it of its initial power.



# Full Time, 2022 Threadmill, Computermouses Size variable

How odd it is to be fine with resting for the act of resting and not to do it to be energized for further work.



### Full Time, 2022 Threadmill, Computermouses Size variable

# 15hrs 49min

# Timepiece/ Abendrot am Fählensee, 2021 Oil on Aluminum 45cm x 45cm

The effort and production behind a work often seem to get more attention than the idea on which it is built. Timepiece / Abendrot am Fählensee is a painting in which the only thing visible is how much time was invested in it before covering it with white paint.

### Groupshows

2024 How Language Flows, Gallerie Kunst und Buch, Zurich

2023 Winter Auction, ZHdK, Zurich

2023 Wonky and Skewed, NEST, Zurich

2023 Is the artmarket in the room with us right now?, ZHdK, Zurich

2023 Birds are Nesting in the ashtray, ZHdK, Zurich

2022 RAUSCH, Zentralwäscherei, Zurich

2022 1-2 Werktage, ZHdK, Zurich

2021 2m Abstand, ZHdK, Zurich

2020 MoMo+RAMON, Atelier Super250, Zurich

### Education

2021 -2024, Bachelor Fine Arts, ZHdK, Zurich 2011 -2014, Carpenter EFZ, Zurich

Ramon Iten Dübendorfstrasse 157 8051 Zurich 0763322235 ramoniten@hotmail.com Instagram: 1xrandom.item

\*16.10.95, lives and works in Zurich