

Tamara Vepkhvadze

Selected works 2021-2024

“Use it (materials) in the least pretentious and most direct way.”

Eva Hesse

My installations are between painting and sculpture and a combination thereof. Architecture and how my artworks can be installed in different places is a significant part of my practice. Used wood is the main material for my installations. At first sight, used wood seems static, but actually it is dynamic. It changes all the time. One can very easily see what the wood has gone through, traces of this process. Its scars. Wood is carrying/preserving history. I play with the ambivalence between soft and hard materials, at the same time strict and free, often leaving things to chance. I think all objects have their own place, and I am constantly trying to find it. I am intrigued by the potential of materials and how I can use them in a refreshing way, to give them a new purpose, another life. I work on several artworks at the same time. They can be presented independently or combined as a coherent whole. When installing I search for the very moment when the artworks seem most powerful and have a tension with the given space and its architecture or with one another. Artworks are alive. That's why they change within space or within the presence of other artworks. They respond. They reflect. And I reflect



Untitled, 2023
Dimensions variable
wood, natils, staples, cable ties, screws



Installation view



Untitled, 2023
Dimensions variable
wood, staples, aluminum, canvas, oil, varnish, acrylic



Untitled, 2023
41 x 81.5cm
metal plate, transparent paper, oil, magnets



Untitled, 2023
Dimensions variable
canvas, acrylic, threads, wood, nails, staples



Untitled, 2023
Dimensions variable
wood, screw, hooks and cable



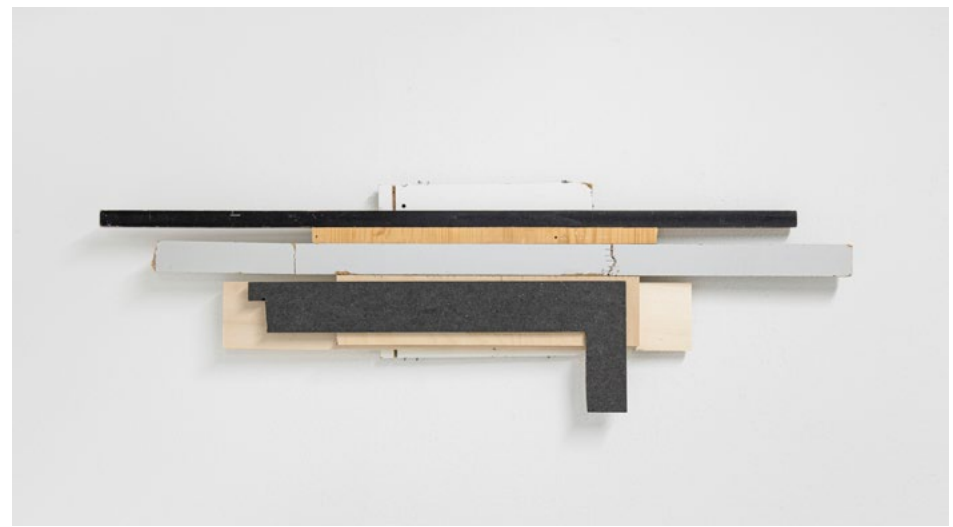
Installation: Untitled, 2023
Dimensions variable
wood, nails, screws, cable ties, oil, canvas



Installation: it is something, it is nothing., 2023
Dimensions variable
wood, thread, nails, staples, fabric



Untitled, 2023
Dimensions variable
wood, screws, tacks



Installation: Untitled, 2022
Dimensions variable
wood, staples, wax, primer



Untitled, 2023
85 x 66cm
oil, acrylic, pigments on canvas



Untitled, 2022
58,5 x 50,5 cm
wood, nails, acrylic



Untitled, 2022
Dimensions variable
wood, transparent paper, oil, nails, dried acrylic



Untitled, 2022
Dimensions variable
fabric, oil, pigments, paper, news paper



Untitled, 2021
20 x 14,6cm
watercolor on paper



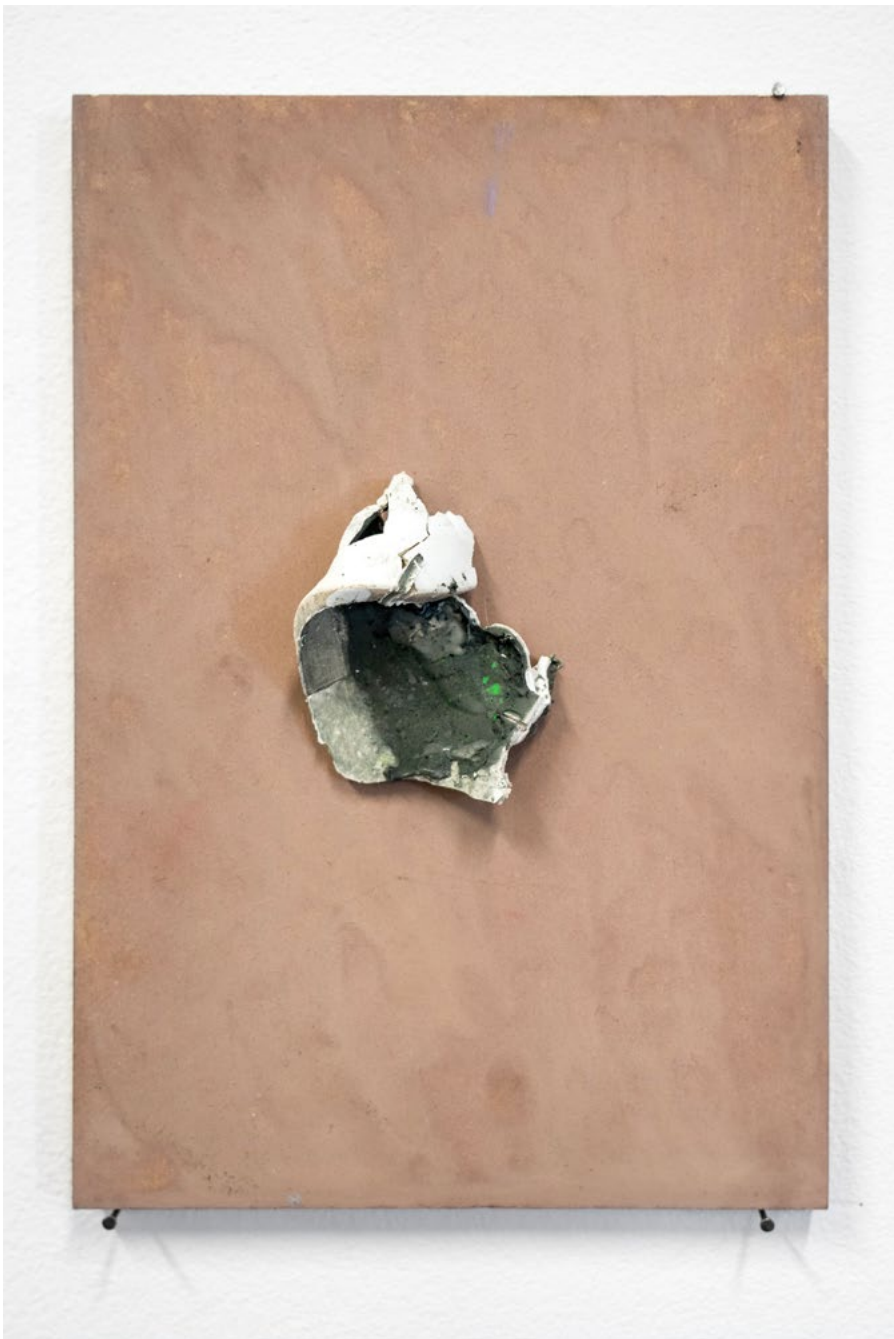
Untitled, 2021
20 x 14,6cm
watercolor on paper



Untitled, 2022
35 x 57,2cm
primer, acrylic, gelatine, pigments, wood, nail



Deafening silence, 2022
30,4 x 19,5cm
wood, povidone-iodine, primer, gelatin



Untitled, 2022
28 x 19,2 cm wood,
primer and dried acrylic



Untitled, 2022
63 x 71cm
pencil, acrylic, canvas



Untitled, 2022
42,7 x 52,2 cm
primer, acrylic, wood, canvas

Tamara Vepkhvadze

05.05.2003

in Tbilisi, Georgia

Contact

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Education

Bachelor of Fine Arts Zurich University of the Arts

2021 - 2024

University of the Arts London: Chelsea College of Art

02/2023 - 06/2023

Solo exhibition

ex nihilo quod, Galerie Kunst und Buch, Zurich

12/2023

Group exhibition

IN EVERY NOOK AND CRANNY, ZHdK, Zurich

11/2023

Year 2 exhibition, Chelsea College of Art, London

05/2023

Mirage, Epping Forest, London

03/2023

Scattered, ZHdK, Zurich

01/2023

Aesthetic Thinking, ZHdK, Zurich

08/2022

Doing Doing, ZHdK, Zurich

04/2022

Bitte Türe immer schliessen! Merci<3, ZHdK, Zurich

12/2021

Commission

Aqueous Transmissions, Public Art Project with City Hall Zurich

07/2022 - 02/2023