

Thilda Bourqui

Portfolio - Selected works (2022 - 2024)

Thilda Bourqui

Zürich

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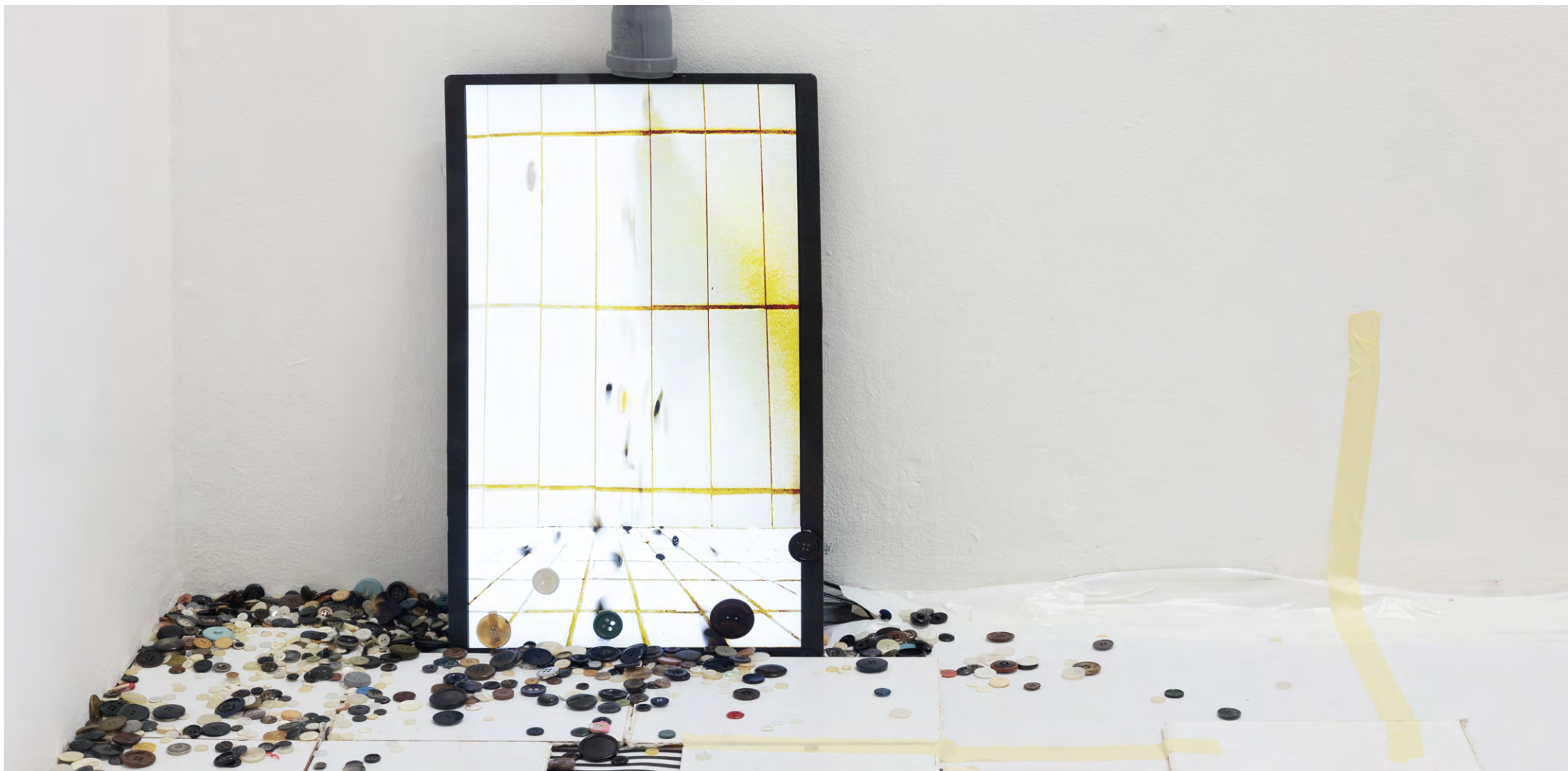
Thilda Bourqui's work ranges from performance, video, sound, to sculpture. Through these mediums, she weaves concepts of crossing, deviancy, purity and discordance, using them as a dynamic interplay to create tension and provoke liminality. Her work is highly referential to pop and internet culture, incorporating contemporary symbols and themes that resonate with particular audiences. The process behind Thilda's work involves collecting diverse media, such as PNGs, music samples or found video footage. The outcome is characterized by the contrasting of concepts, such as entertainment and boredom, purity and trash, intuition and research, rationality and frenzy. The collagelike work reflects on the contemporary era of information overload and digital saturation, creating a fast-paced, aesthetically-driven, and layered body of work, blurring the line between authenticity and artifice.



Clocked, but time is passing, 2023,
video installation, mixed media, 2 video loops (7') (3')
@ SPUTO Zürich

<https://youtu.be/-4qYM-IBOzQ> (video loop 1)

<https://www.tumblr.com/3shwiwt27iqpwuq00xx/739495619945725953/in-a-tale-of-woe-and-strange-dismay-a-damsel?source=share> (text)



Clocked, but time is passing, 2023,
details @ SPUTO Zürich
(pictures by Aldo Brandenberg)



Clocked, but time is passing, 2023,
details @ SPUTO Zürich
(pictures by Aldo Brandenberg)



I'd wished they'd only given me the gummy bears, 2024,
installation & performance (8')
@ RUF Wien

I'd wished they'd only given me the gummy bears is a scene involving three T-shirts, a bathroom floor, three jars, and a lot of issues. The performer crosses the room, chewing gum until a slug of slime is created, which is then dropped into the sewage.



I'd wished they'd only given me the gummy bears, 2024,
details @ RUF Wien



glimpse of a light, 2022,
performance (60') & video installation
@ Les Urbaines, Lausanne

https://youtu.be/sJ_ECWM3KIo (full video)



glimpse of a light, 2022,
video installation, 10' (loop)
stills



glimpse of a light, 2022,
performance @ Les Urbaines, Chapelle de Chavannes, Renens
(pictures by Cynthia Mai Ammann)



glimpse of a light, 2022,
video installation, 10' (loop)
exhibition view & details @ ZHdK Toni Areal



2012 ANGEL/DEATH MASHUP, 2022,
video, 3'
@ 4redehyes Zürich

<https://youtu.be/kM63m0ZUb80>



2012 ANGEL/DEATH MASHUP, 2022
stills



2012 ANGEL/DEATH MASHUP, 2022
exhibition view @ 4red eyes Zürich



Farewells to u, i'm off to the secret pond, 2022,
sculptures (plaster, wood, fabric, paper, clay)
@ MIKRO Zürich



Farewells to u, i'm off to the secret pond, 2022
exhibition view of «Upon thee, the pits rises» duo show @ Mikro Zürich with Lou Sandmeier

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Education

2021 - 2024
ZHdK - University of the Arts
Zürich
Bachelor of Fine Art

2015 - 2019
édh a - The Valais School of Art
Siders
Graphic Design Diploma

Exhibitions

- 2024
- *Long Distance*, Hamlet, Z rich
 - *Brige to the Castle*, RUF, Wien
- 2023
- Sputo Offspace
Z rich
 - *A Night Full of Stars*
Chess Club, Hamburg
 - Summer of Something, Hamlet
Kunsthau Z rich
 - Wynx Club
Goofy Renaissance
Z rich
- 2022
- *Upon thee, the pits rises*, Mikro
Z rich
 - 4redeyes, Z rich
 - *Angel's Forgiveness*
Amore, Basel
 - *Imaginaires vibrants*
Espace Arlaud
Lausanne
- 2021
- The Becoming And The Vanishing
Die Grotte (online)

Performances

- 2024
- *Brige to the Castle*, RUF, Wien
- 2023
- *ROSES4SEX*, Perrrformat, Z rich
 - *Les Sabottes*
International Performance Festival
Giswil CH
 - *DIVAS* Basel Social Club
- 2022
- Les Urbaines, Lausanne
 - Toxi space, Z rich
 - *Lily's Drop* Wallstreet Support x
Bad Bonn - Fribourg
 -  tat des choses x Bad Bonn
Fribourg
 - Act Performance Festival Biel

Residencies

- 2022
- Meet&Create
Research with DIVAS /
Fribourg
- 2021
- L'Augustine
Writing
France
 - Hotel Experimenta
Video project
France

Links

- social
https://www.instagram.com/ok_andso_on/
- Interview for PW Magazine (ENG)
<https://pw-magazine.com/2023/thilda-bourqui-tangled-chaos>