

Kontrabass

Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger
Instrumentiert von Lukas Langlotz, Dez. 2017

Tranquillement. ♩ = 72

2 3 4 5 6 **A**

7 8 9 10 11 **B**

Detailed description: This block contains the first two staves of music. The first staff covers measures 2 through 6, marked with a box 'A'. The second staff covers measures 7 through 11, marked with a box 'B'. The music is in 3/4 time and begins with a piano (*p*) pizzicato (*pizz.*) instruction.

Un peu plus vif

Tempo I

12 13 15 16 *arco* *mp* >

17 **C** 18 19 20 21 **D**

22 23 24 25 **E**

26 27 28 29 **F** 3

Detailed description: This block contains the second and third staves of music. The second staff covers measures 12 through 16, marked with a box 'C'. The third staff covers measures 17 through 21, marked with a box 'D'. The fourth staff covers measures 22 through 25, marked with a box 'E'. The fifth staff covers measures 26 through 29, marked with a box 'F'. The music is in 3/4 time and includes a double bar line at measure 14. A *arco* instruction appears at measure 16, and a *mp* > instruction is at the end of the staff. A *pizz.* instruction is at measure 19. A *pp* instruction is at measure 28. A fermata is placed over measure 29, which is marked with a '3' indicating a triplet.

II. Cloche du soir

Kontrabass

Arthur Honegger

Modérément

6

13

2

6

pp

26

p

35

41

Schoeck (instr. A. Salzmann)

Spruch

Kontrabass tacet

Kontrabass

TROIS POÈMES DE CLAUDEL

I. SIESTE (Partitur in C)

Arthur Honegger
Orchestrierung: Benjamin Jermann

Calme

9

pp

15

19

Automne (Six Poèmes d'Apollinaire)

Arthur Honegger
arr. Dominique Éluar

Contrebasse
Très modéré ♩ = 63

Handwritten musical score for Contrabass, measures 1-24. The score is written in bass clef with a 4/4 time signature. Measure 1 starts with a piano (p) dynamic. Measure 7 includes a section for Violons 8va with a trill-like figure. Measure 13 is marked with mezzo-piano (mp) and the instruction 'En animant, très peu'. Measure 18 is marked 'Lent' and 'Mouv. du début', with dynamics ranging from piano (p) to pianissimo (pp). Measure 24 ends with a double bar line.

Kontrabass

In der Herberge

Othmar Schoeck Op. 7 No. 3

♩=66

13

poco rit.

a tempo

Musical staff 13-16. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest. At measure 14, there is a half note G2. At measure 15, there is a half note G2. At measure 16, there is a half note G2. Dynamics markings below the staff are *pp* at measure 14, *ppp* at measure 15, and *ppp* at measure 16. Hairpins indicate a crescendo from *pp* to *ppp* and a decrescendo from *ppp* to *ppp*.

17

ritard.

Musical staff 17-20. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G2. At measure 18, there is a quarter note G2, followed by quarter notes A2 and B2. At measure 19, there is a quarter note C3, followed by quarter notes B2 and A2. At measure 20, there is a half note G2. A slur covers measures 18 and 19. Dynamics markings below the staff are *dim.* under the slur and a fermata over the final note. The staff ends with a double bar line.

Fragment

Paul Hindemith
Aron Cäsar Salzmann

Sehr langsam ♩ = 35

mf

7

mp

11

2

14

f

mf

18

2

mp

pp