

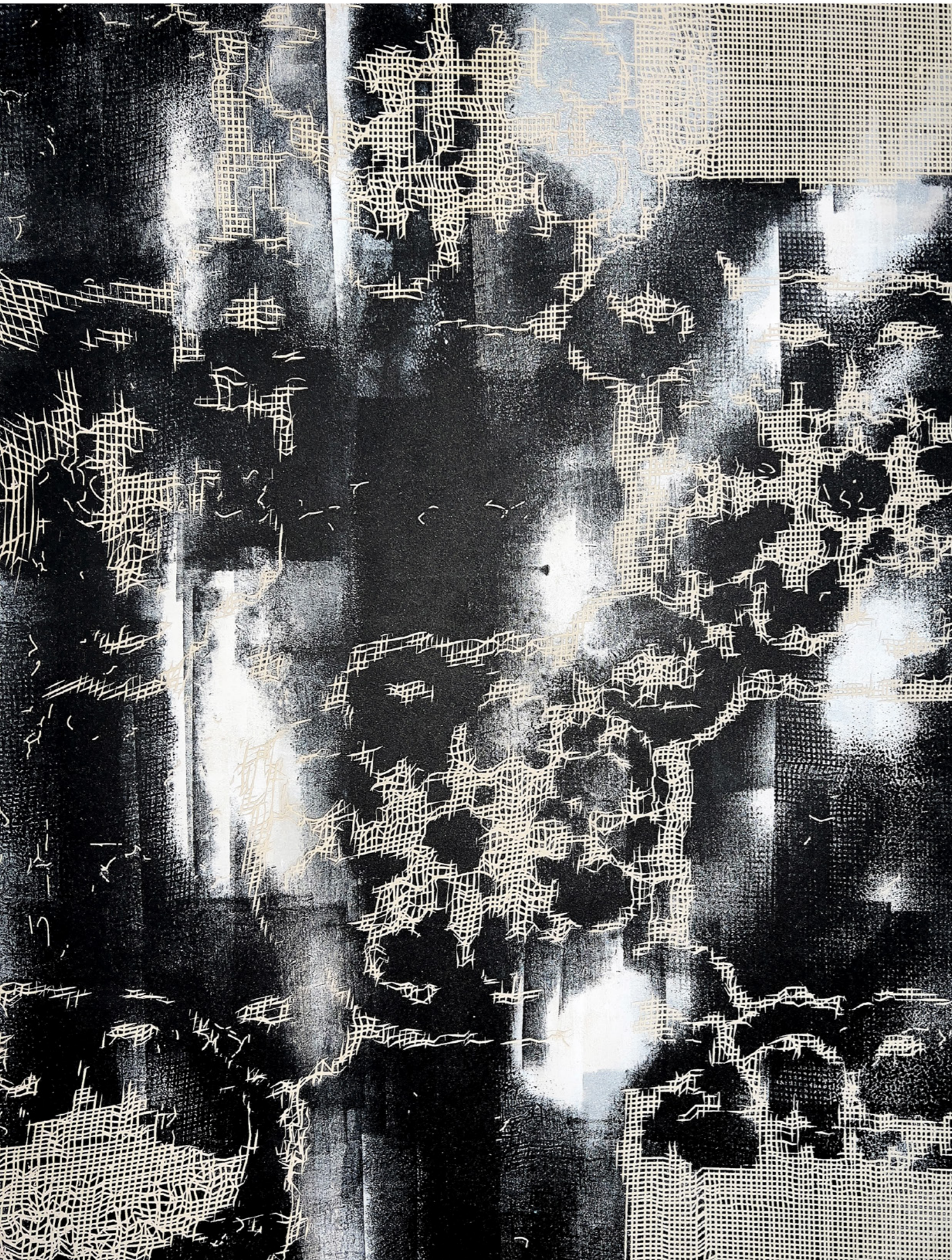
Eugène Kaïmanovitch
Selected Works, June 2023

Artist's Statement

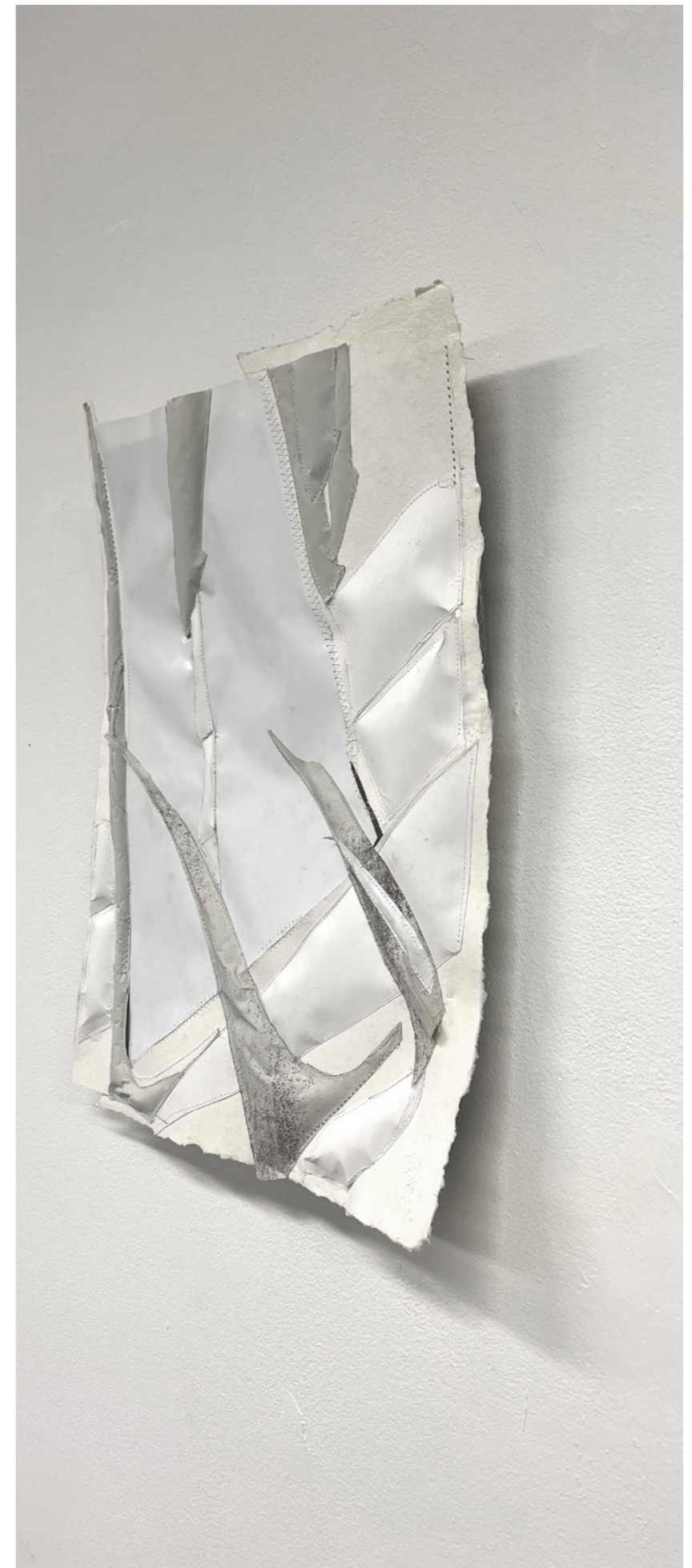
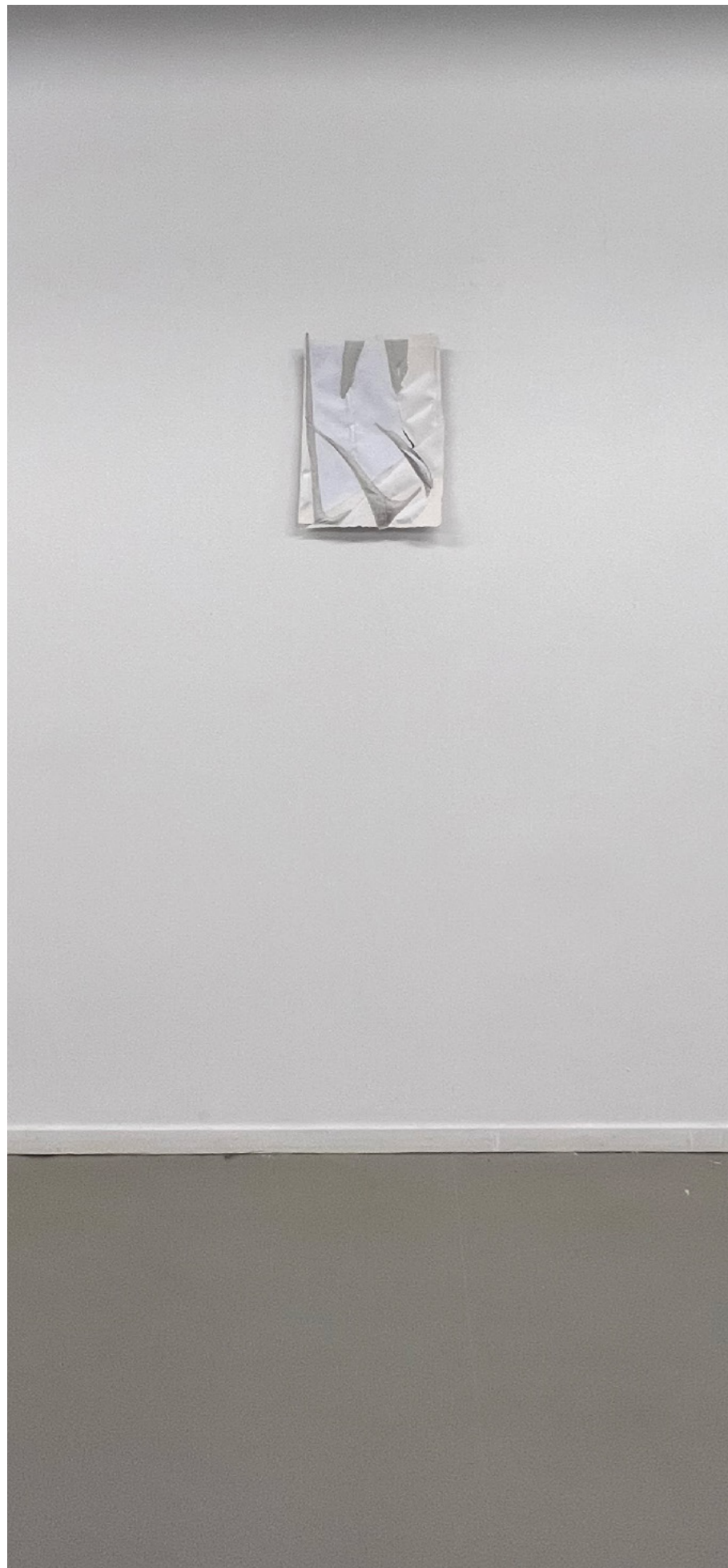
My work aims to explore the potential of printing processes in the use of digital references linked to our time. It is in the accumulation and superposition that I weave the aesthetic link of my work. I wish to return to a physical materiality as much in the result as in the process while questioning the nature of today's graphic production and image conception. My work accentuate this notion of variation by deepening the relationship between the object and its representation. Through the use of techniques and materials that have a clear reference to print and the diffusion of information, I create messages both present and blurred, who are ultimately one with the technique at the centre of my aesthetic and conceptual concerns.



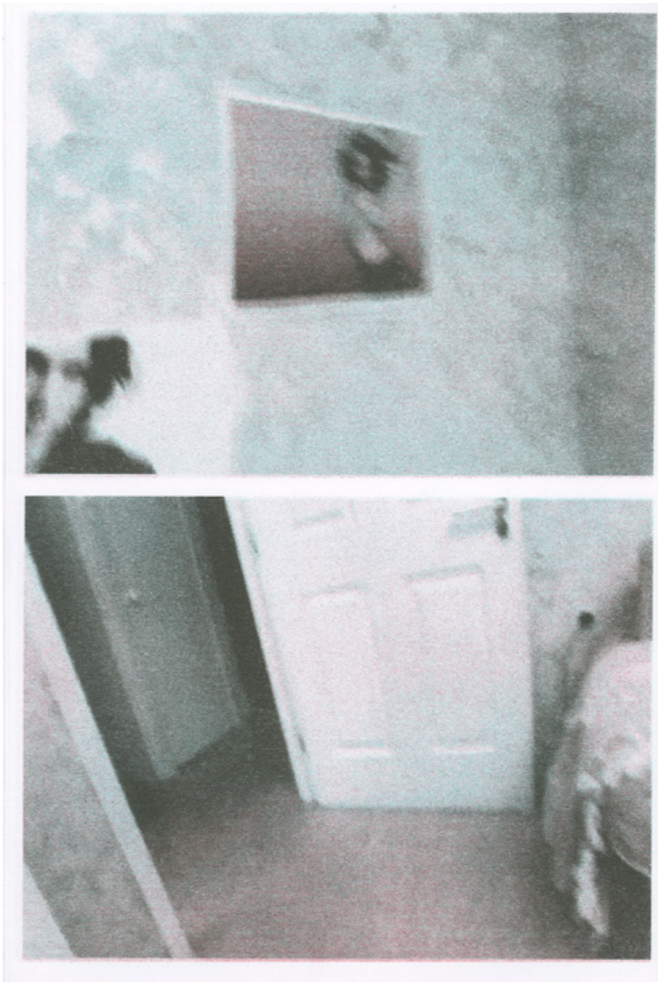
Black Confetti (Carpet), 2023
Three painted plaster panels w/ casted laser engraved reliefs on mdf, 145x80cm (total)



Untitled (Carpet), 2023
Painted plaster panel w/ casted laser engraved reliefs on mdf, 80x48,3cm



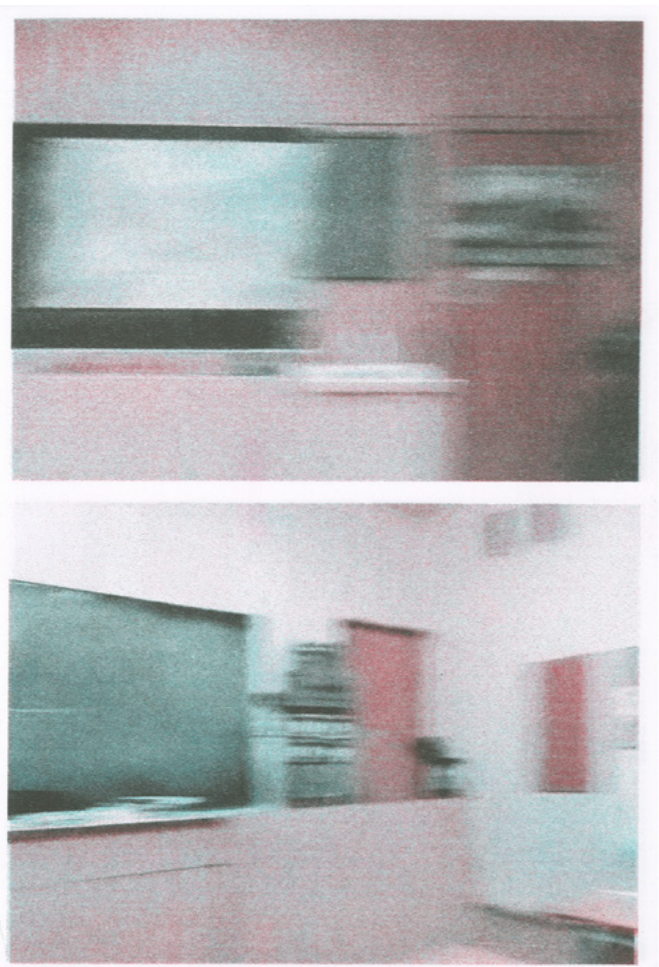
Untitled, 2023
Paper, cotton thread, cotton padding, 30x44cm



PORTAL V 00^[1]

“We’re caged kids, that’s who we are. We should be shown in the menagerie for money.” *Scarecrow*^[2] (1983)

[1] Latin transliteration of По́ртал в Ну́ле, literally Portal into the Zeros.
 [2] *Yezzo* (Чучело) is a Soviet drama film directed by Rolan Bykov and based on the anonymous novel by Vladimir Zheleznikov written in 1981. When trying to save a classmate, the sixth-grade heroine becomes victim of bullying and has to withstand the meanness and cruelty of her classmates. *Scarecrow* was a revelation for Soviet cinema, as it was the first film in which Soviet schoolchildren were shown as antagonists. The film caused a wide public outcry and extensive discussions in the media: some demanded that it should be destroyed as “dishonoring the honor of Soviet Children”, others praised the director for such “impudence” and claimed that the picture is very real. It is today considered a classic of soviet cinema.



Portal V 00

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Thesis - MFA ZHDK
 February 2023
 Eugène Kaimanovitch

Supervisor
 Marie-France Rafael

Typeface
 Suisse Int'l

Print
 Risography 3 colors - Black, Bright Red, Mint



Portal V 00, 2023
 MFA Thesis, 60 pages, text and three colors risograph print on paper, hand binding, 22,5x25cm



Untitled (for Burnt Show), 2022,
laser engraved mdf printed 2 colors on paper, 80x60cm



Be Real (for Burnt Show), 2022, laser engraved mdf printed on paper, 20x30cm
Letting Go Holding On (for Burnt Show), 2022, laser engraved mdf printed on paper, 50x30cm



I CANT WAIT UNTIL NEXT WEEK, group exhibition *Housewarming*, June 2022
Letraset transfer on walls and furniture, various size



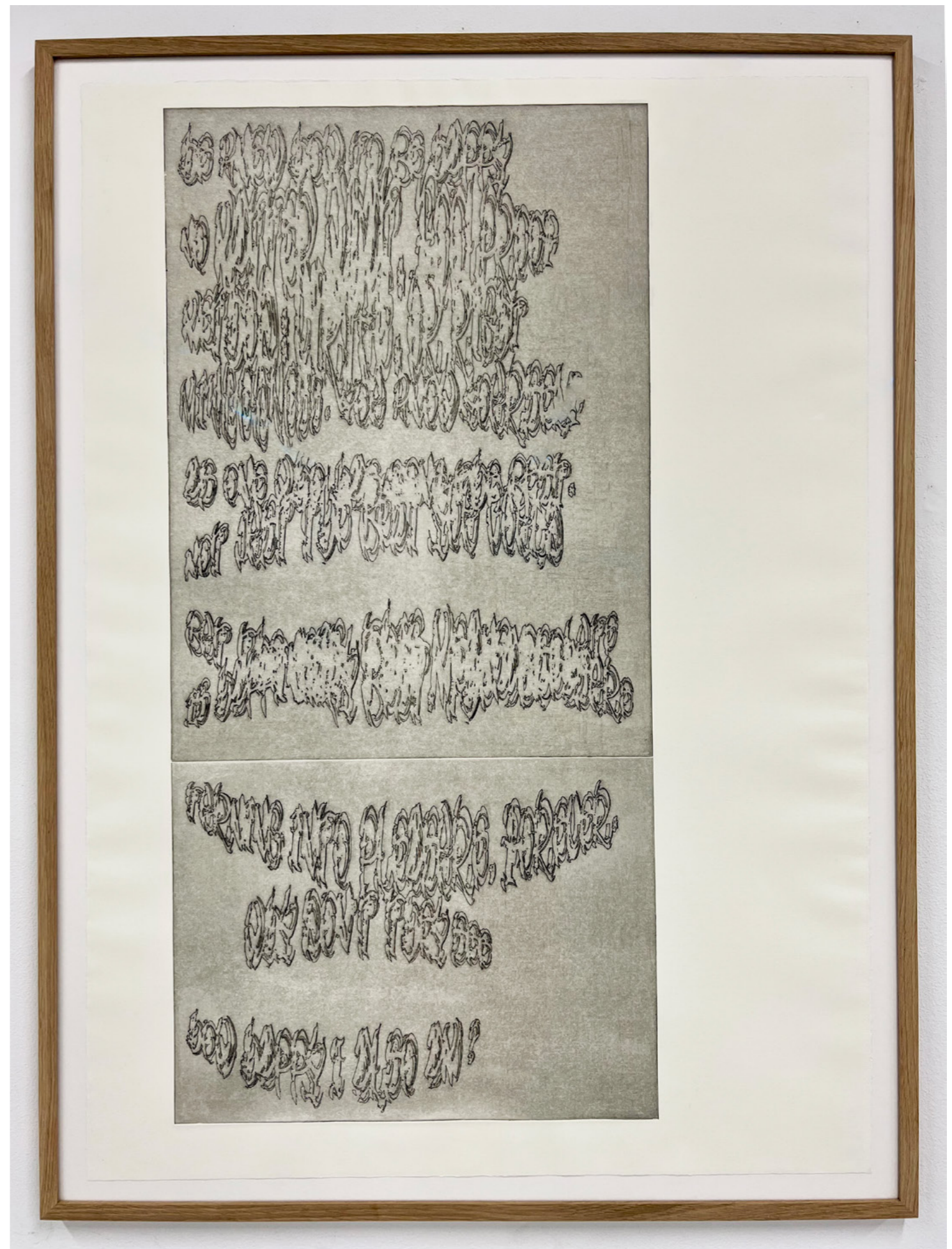
I CAN GET THE PARTY STARTED, group exhibition *Housewarming*, June 2022
Letraset on walls and furniture, various size



THROWN INTO DISARAY, ZHdK, May 2022
exhibition view



P's Safety, 2022
Acrylic glass, screws, 120x80cm



Why don't they see how happy I also am?, 2022
Framed eau-forte engraving on copper plate printed on paper, 101x73cm



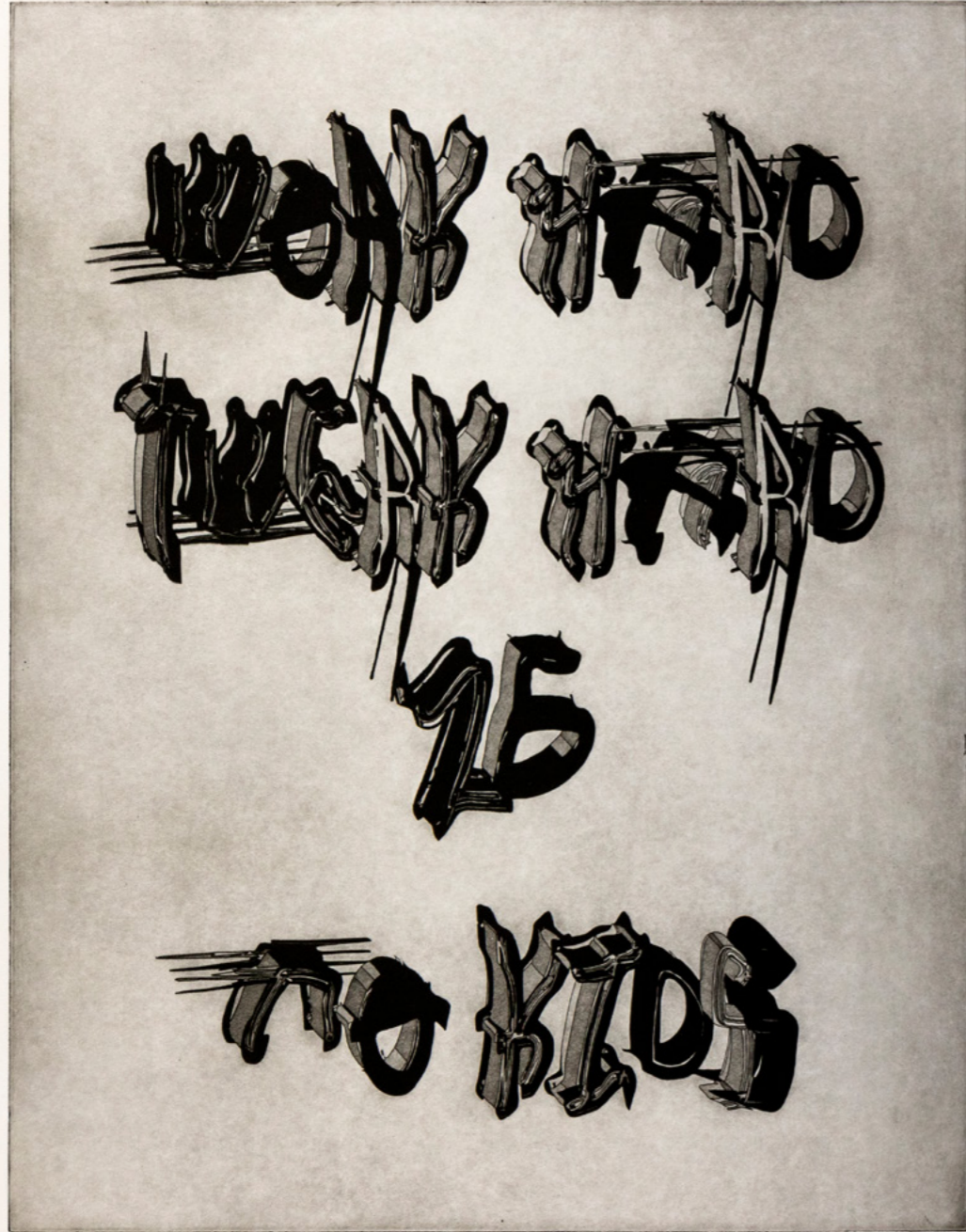
A Ship's Rudder (Fortune's Wheel), 2022
Rolling paper, cannabis, tabaco, plastic, 62x62cm



A Ship's Rudder (Fortune's Wheel), detail, 2022
3D printed plastic inhaling piece



Interiors, group exhibition view, April 2021
Two framed eau-forte engavings printed on paper



26, *No Kids*, 2021
Engraving on copper plate, eau forte and aquatinte, print on paper, 66x50cm



High + Happy, 2021
Engraving on copper plate, eau forte and aquatinte, print on paper, 55x47cm



Seum, 2021
Engraving on copper plate, eau forte and aquatinte, 60x50cm



IMAGE-MAGIE, Exhibition view at Halle Nord, Geneva, Dec 2019
168 CMYK screeprints on paper, 35x45,5cm each

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EDUCATION

ZÜRCHER HOCHSCHULE DER KÜNSTE (ZHdK), ZÜRICH, CH
SEPT 2021- JUNE 2023
MA Fine Arts

ÉCOLE CANTONALE D'ART DE LAUSANNE (ECAL), CH
JUNE 2018
Bachelor Diploma
BA Graphic Design

SEPTEMBRE 2015-JUNE 2018
Bachelor of Arts, Graphic Design,
ECAL, Lausanne, Switzerland

SEPTEMBRE 2012-JUNE 2014
Bachelor in Architecture, École
Nationale Supérieure d'Architec-
ture Paris Val-de-Seine (ENSAPVS),
Paris, France

RESIDENCIES GRANTS

SWISS GOVERNMENT
EXCELLENCE SCHOLARSHIP
SEPT 2021 - JUNE 2023

ATELIER GENEVOIS DE GRAVURE
CONTEMPORAINE (AGGC)
JANUARY 2019-DECEMBER 2019
One year art residency at an etching
workshop, Geneva, Switzerland

EXHIBITIONS

(upcomnig)
LOKAL-INT | Biel, CH
NOVEMBER 2023
duo exhibition with Pysellino (IT)

THE BURNT SHOW | Zürich, CH
OCTOBER 2022
offspace group exhibition

HOUSE WARMING | Zürich, CH
JUNE 2022
offspace group exhibition

HOME SWEET HOME | Zürich, CH
OCTOBER 2021
offspace group exhibition

INTERIORS | Moscow, RU
APRIL 2021
offspace group exhibition

VALENTIN 61 | Lausanne, CH
FEBRUARY 2021
February Blues
group exhibition

HALL NORD | Genève, CH
DECEMBRE 2019
IMAGE-MAGIE
solo exhibition

IMPRIMERIE DES ARTS | Genève, CH
OCTOBER 2019
Parmi les Machines,
group exhibition