

Violine I
Violine II

Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger

Instrumentiert von Lukas Langlotz, Dez. 2017

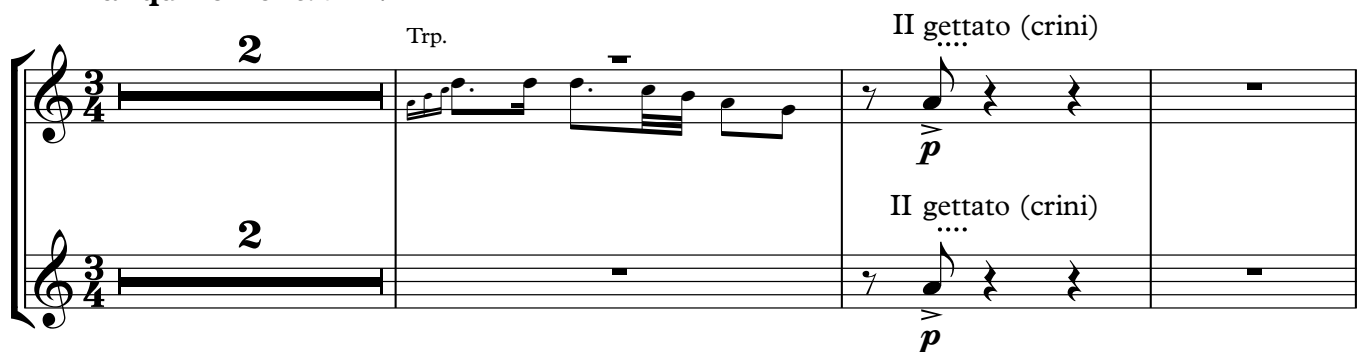
Violine I
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Saltimbanques

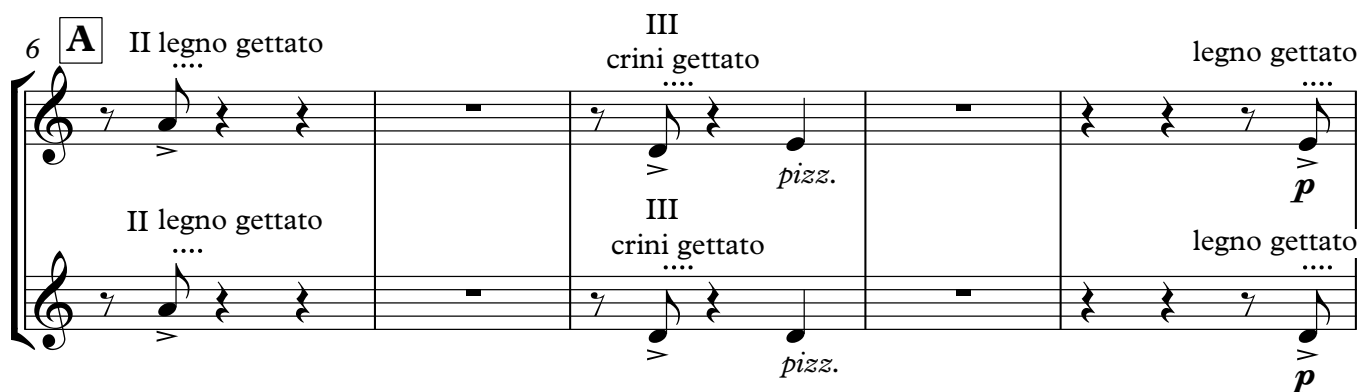
aus "Six Poèmes de Guillaume Apollinaire"

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Tranquillement. ♩ = 72



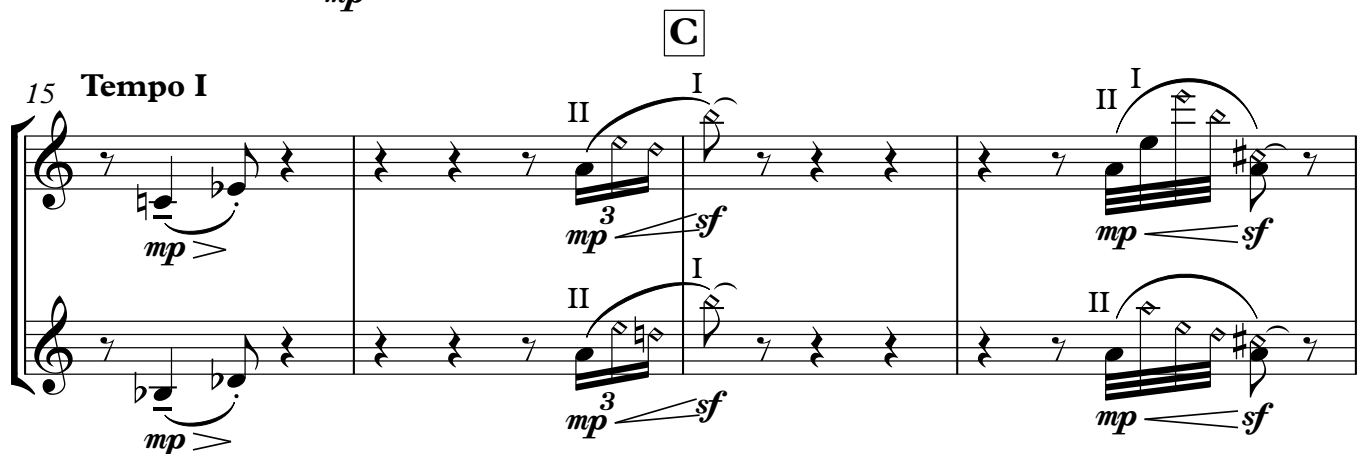
2 Trp. II gettato (crini) *p*



6 **A** II legno gettato III crini gettato legno gettato *pizz.* *p*



11 **B** Un peu plus vif *arco ord.* *mp* *mp scherzando* *arco ord.* *mp*



15 **C** Tempo I II I II I *mp* *sf* *mp* *sf*

Violine I, Violine II

19 *poco pont.* *gliss.* **D** *poco pont.*

mp *poco pont.* *gliss.* *mp* *poco pont.* *gliss.* *mp*

22 *legno e crini batt.* *tratto ord. poco pont.* *ord.*

mp *mp* *p* *mp* *mp* *p* *mp*

27 *poco pont.* **F** *legno e crini batt.*

pp *pp* *pp* *pp*

Honegger (instr. L. Senn)

Cloche

Violine 1+2 tacet

Schoeck (instr. A. Salzmänn)

Spruch

Violine 1+2 tacet

TROIS POÈMES DE CLAUDEL

I. SIESTE (Partitur in C)

Arthur Honegger

Orchestrierung: Benjamin Jermann

Calme
quasi lontano

pp

pizz. *mp*

5 *pp* arco

10 pizz. arco

14

18 mit Dämpfer *pp*

Automne (Six Poèmes d'Apollinaire)

2^{de} Violon

Arthur Honegger
arr. Damien Elmer

Très modéré ♩ = 63

Handwritten musical score for Violin II of "Automne" by Arthur Honegger, arranged by Damien Elmer. The score is in 4/4 time and consists of 26 measures. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, f). Performance instructions like "En animant, très peu", "Lent", and "Mouv. du début" are written above the staff. The score ends with a double bar line at measure 26.

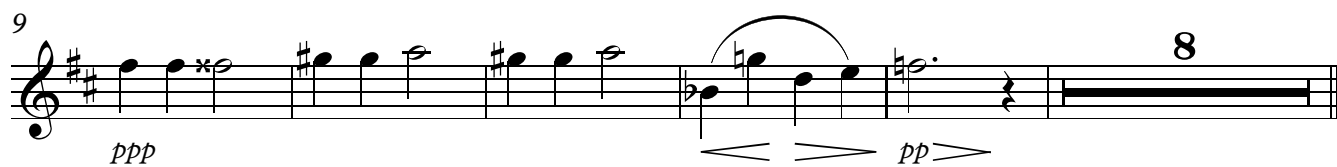
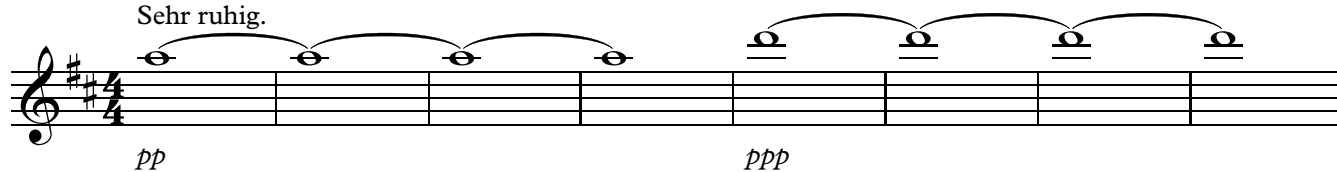
Violine 2

In der Herberge

Othmar Schoeck Op. 7 No. 3

♩=66

Sehr ruhig.



Hindemith (instr. A. Salzmann)

Fragment

Violine 1+2 tacet