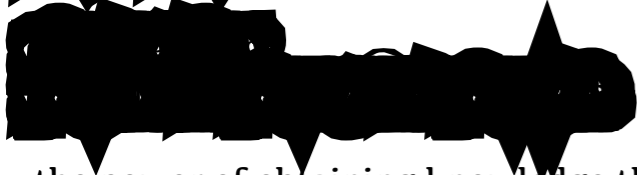
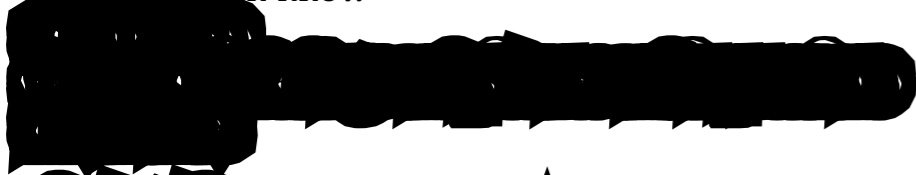


Lisa Elena Mauriello
selected works

a bit hidden
storys that come together in cycles
coincidences and intimacy
many tabs open
round and round
stay flirty and sexy
do you like me?
open but close;
miracles
we don't even know



the power of obtaining knowledge that cannot be acquired either
by inference or observation, by reason or experience
statement in feelings and pictures and impressions
mixandmax

play together
play around play against play with
violence
glittery times
little things go big
popp
chilling no stressl

openhearted ----->

recycling



coincidences and intimacy
expanding
stay flexy
fragile

the thoughts of aquarius are like shining stars, scattered across the night sky

enthusiastic & energetic

busy building my global utopia

are in charge of guaranteeing the creative world, and this gives them a glimmer that couldn't exist in any other head
provoking

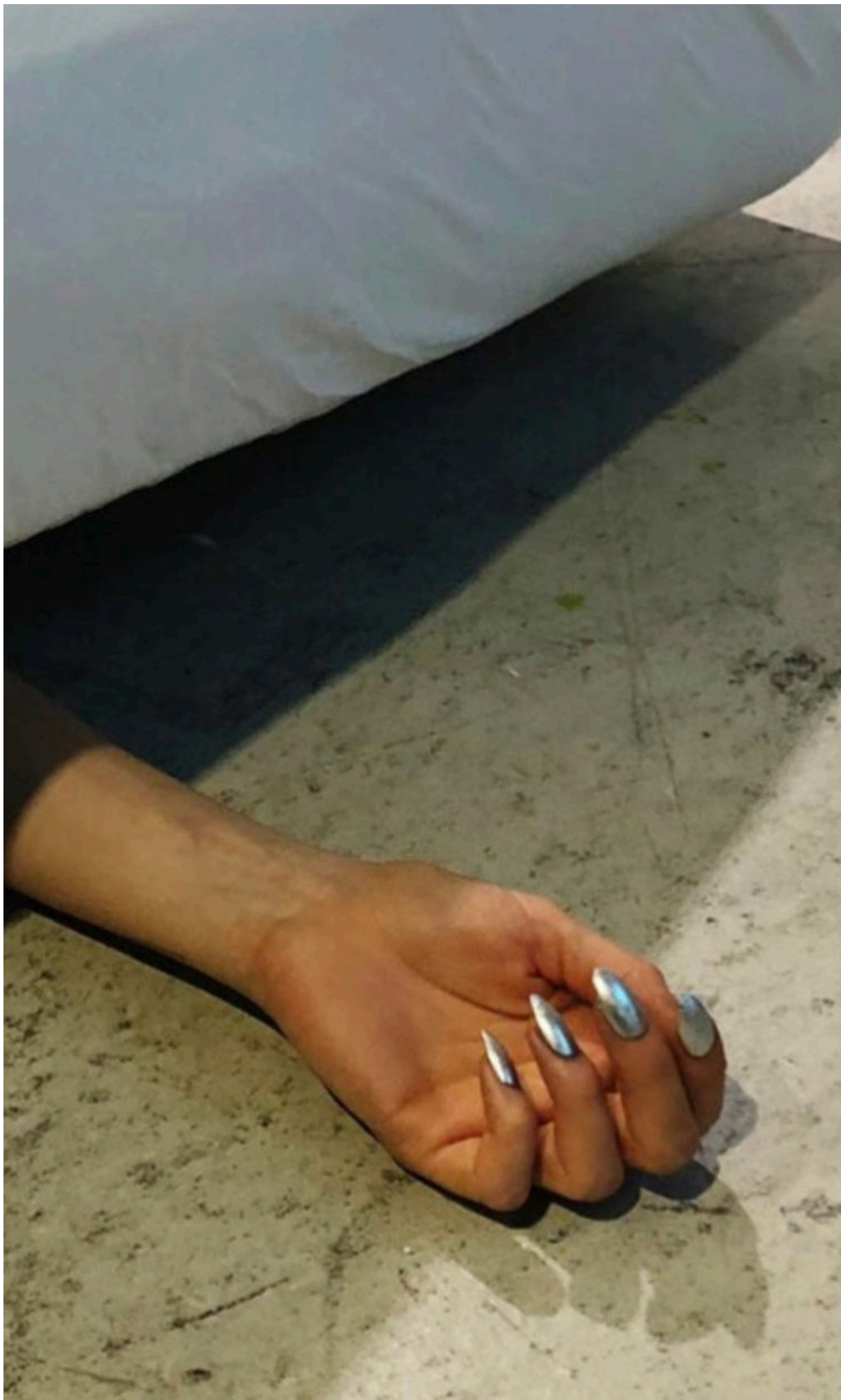
me as a fish/pisces
building a stronger backbone
to focus more

exercise your senses
growth is uncomfortable

fragments

magic dream
2020
installation
leftovers of 3D-filaments, packaging, rubber band
alter ego created in the context of the module *art &
childhood* by Klaus Richter
25 x 16 x 10 cm
photo got printed as a new year card 2021 by zurich
university of arts





untitled

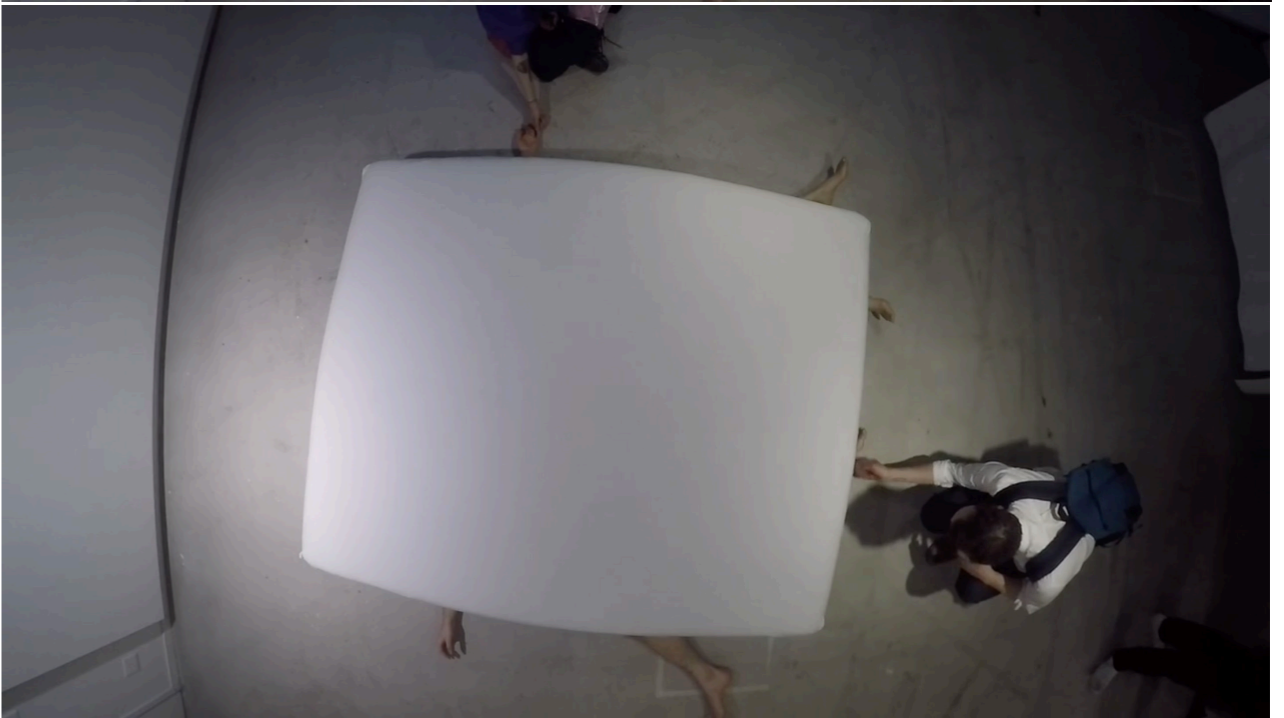
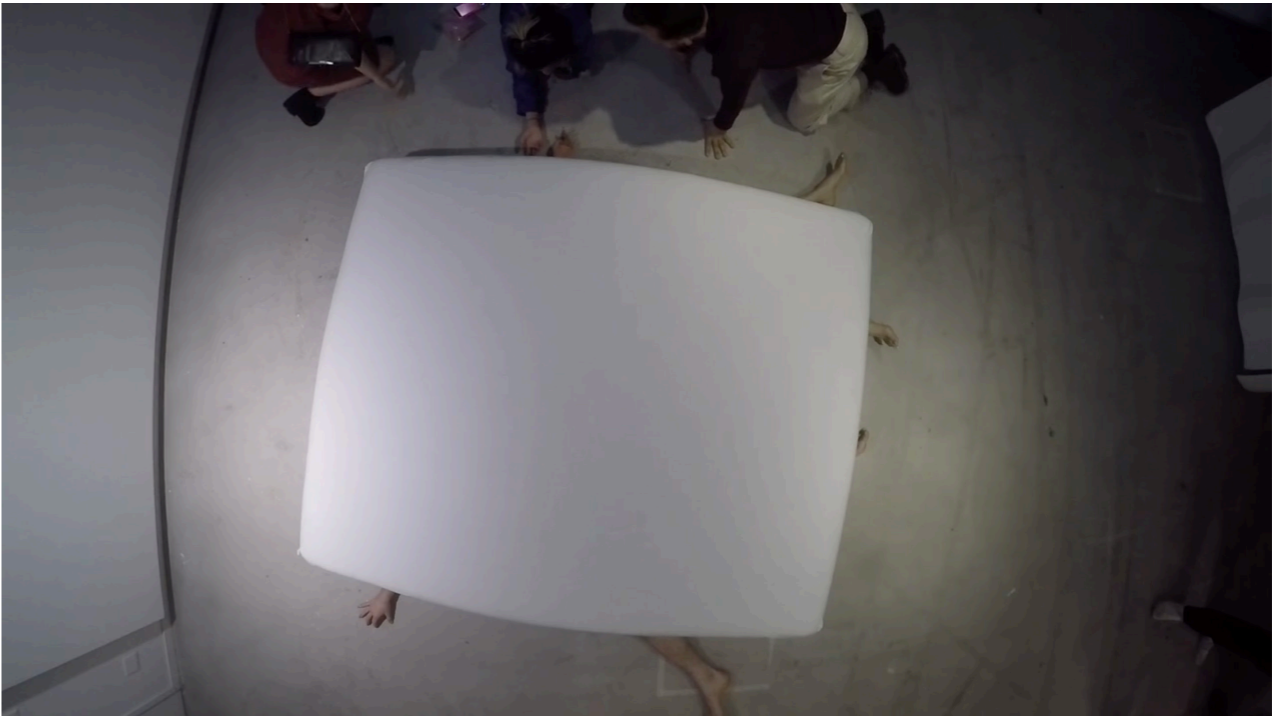
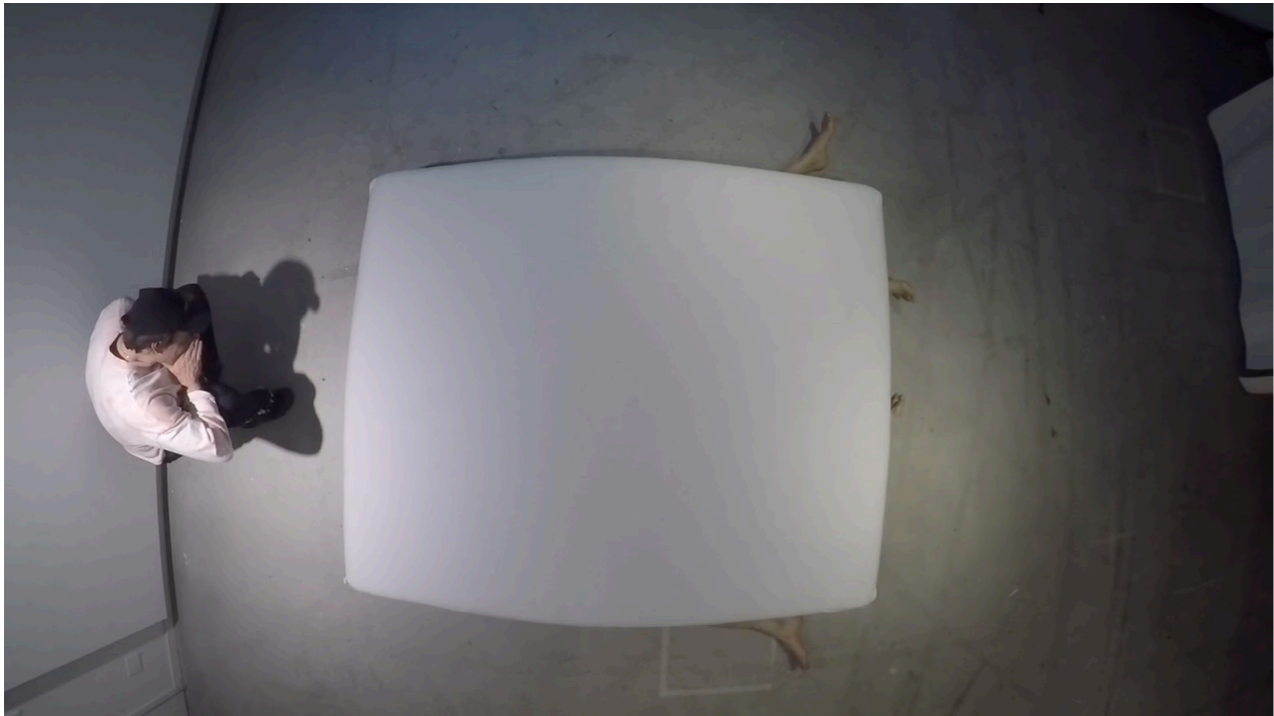
collaboration with Dario Callerame
2019

performance / human installation ca. 3h

silver nails on hands and feet, mattress with white sheet,
our bodies wrapped in blankets

an experiment that developed out of a debate around what selfcare is
ca. 180 x 220 cm

photo by Paulus Bruegmann



recording of *untitled*
1h 49 min
<https://vimeo.com/536343607>



ajourney
2020
installation
oil and sunlight on mirror
ca. 40 x 40 cm



please lay down

2020
videoperformance 17 min
cap with flashlight, net with oilcolor, mask, bed frame
a work that evolved out of installing work(s)

<https://drive.switch.ch/index.php/s/tjaUZMUdLVmOpMX>

welcome to the private show

2020

video 20 min

glitter by Rebecca Solari

exhibited @ TOUJOURS @ istituto svizzero milano

„...Langsam fährt die Kamera über drapierte Stoffstücke und pinkfarbene Glitzerpartikel. Die Künstlerin spielt mit der Bedeutung von Privatheit und Öffentlichkeit. Sie präsentiert eine (vielleicht ihre?) ‘Private Show’ in Übergrösse und für alle Passantinnen und Passanten sichtbar auf einem öffentlichen Platz in Mailand und behauptet dabei durchaus einen Moment der Intimität...“

- Gioia Dal Molin, head curator of istituto svizzero





videostills *welcome to the private show*
<https://drive.switch.ch/index.php/s/zOcimfhUsG5PCIM>



my knee told me to

2021

installation

lametta curtain, bed frame, tape,
objects; various materials: fake hair,
nylon, thread, latex glove and others

photo by Conradin Frei

lametta by Rebecca Solari



object of *my knee told me to*
fabric, thread, bangle,
nylon and other materials
photo by Conradin Frei

when having a moment

2021

ongoing videoproject based on humans filming themselves dancing/moving/having a moment

photo is a still





kompost
2020 -
ongoing project;
testing the compostability of
3d-pen-objects
photo by Elena Corvaglia

group exhibitions

semester exhibition april 2019 @ zhdk zürich
park platz sektor juni 2019 @ parkplatz zürich
the road to hell is paved with good intentions januar 2020 @ zhdk zürich
tokio zine zürich märz 2020 @ material zürich
materialsuche & kunstumsetzung september 2020 @ zhdk zürich
toujours februar 2021 @ istituto svizzero milano

performing

with livia rita & avantgardeners collective
tanzhaus opening 2019 & other projects

education

2018-2021 zurich university of the arts, ba fine arts



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