

Aníta Hinriksdóttir
Selected works 2023 and 2024

My painting practice is about own glimpses and sensations of places and moments in time. It centers itself around painting sessions done at various intervals and time lengths. As a result, contrast in rhythm sometimes finds it's way to the canvas and a seemingly unlikely mix can become a painting's end destination, no matter if it is earth and neon colors or restful- and restlessness.

Movement is another factor in my paintings that creates a certain path bringing different components together. Sometimes the strokes are fast and cover big areas and sometimes they are more careful. In addition I often work with thin layers. With more layers I feel like I have more space to compensate for the parts that I am not convinced of yet.

At times I eke out what is left in a painting to a point where there is hardly anything left of what I liked in it to begin with. At other times things position themselves more naturally and I strive to treat the areas I like with care. In both cases my paintings are a task with an open ended solution. In the end balancing out- and making peace between a painting's layers creates final dynamics that were unexpected to me in the beginning of the working process.



Gerðu það, fáðu þessa kippu af kóki, 2023, Oil on canvas, 200 x 180 cm



Svolftíð þéttar bakvið eyrun, 2024, Oil on canvas, 180 x 250 cm



Gefðu drengnum péning, 2024, Oil on canvas, 170 x 190 cm



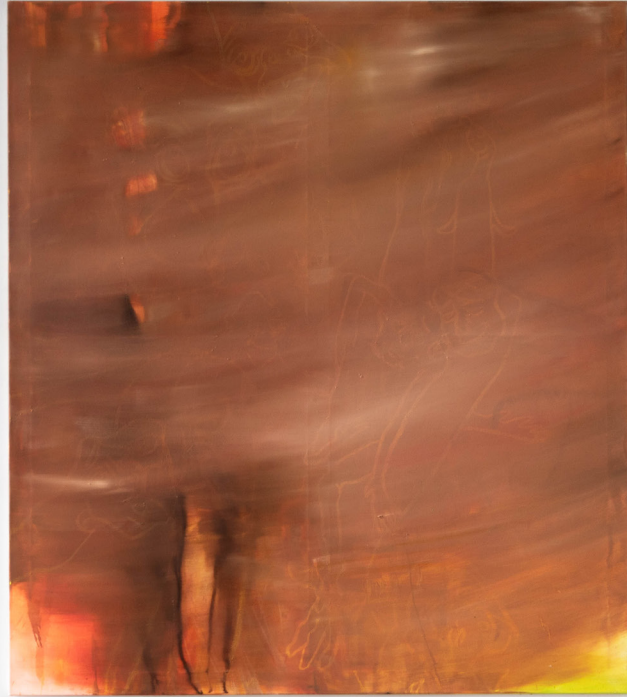
En hvar hann lenti, það er ég ekki svo viss um, Oil on canvas, 200 x 200 cm



Keflavíkurvegur, Oil on canvas, 200 x 200 cm



Loka Pandóruboxinu, 2023, Oil on canvas, 170 x 190 cm



Elskan mín kúrðu bara, 2024, Oil on canvas, 185 x 170 cm



Ég þóttist nú vita þetta, 2023, Oil on canvas, 145 x 175 cm



Þú getur rétt ímyndað þér hvað rassinn á þeim í Grindavík hefur hrist, 2023, Oil on canvas, 150 x 150 cm



Nú temur hann Graðhesta niðri í Fák, 2023, Oil on canvas, 170 x 145 cm



Er það ekki það sem það heitir, 2023, Oil on canvas, 150 x 150 cm

Aníta Hinriksdóttir

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Education

2021 - Currently Bachelor of Fine Arts, ZHdK, Zürich

2018 - 2021 Bachelor of Primary School Teaching, specialising in Icelandic, University of Iceland, Reykjavík

2016 - 2018 Training at the Olympic Sports Centre of the Netherlands, Papendal

2012 - 2016 Reykjavík Gymnasium, modern language line, Reykjavík

Group Shows

2023 *Skinny Dipping*, ZHdK, Zürich

2022 *Via Kreis*, ZHdK, Zürich

2021 *Playground Warrior*, ZHdK, Zürich