

Cristian Zabalaga

Selected Works

2023

Cristian Zabalaga (b.1986 Punta Arenas) is a visual artist based in Zürich. Following a not specific medium, his installations pursue to conceive hybrid construction. Materiality itself encompasses the reading of the visual position in context, where these formal positions happen to be affected through architectural representations. What can associated us inside these biased atmospheric scenes are sculpture intervened with ready-made objects remembering us of systems found in landscape, nature and infrastructure.

Zabalaga's work encapsulates a series of components that move on different elucidative levels. Those levels intervene the final materiality of the pieces, but also, above all, the setting to produce feelings. On one hand, we have the spatial element that, in his proposals, is mainly shown through architectural elements, spaces that, unlike natural spaces, contain human intervention and reveal the factor of fleetingness. The approach to these enclosures—which are usually cracked—, set up lots of textual lines. Thus, questions related to physical changes within our reality arise, such as the topic of alienating the subject before puzzling places and displaced functionalities, and the notion of "dread", as the artist himself put it, the recreation of states of mind and experiential recollections.

_Daleysi Moya

Installation view of public comission at
Kantonschulen Freudenberg am Enge, Stadt Zürich



Super Smash 2000, 2023
w/Otto Szabo
Cast aluminium
Variable measurements



Photos: Otto Szabo





NOCTURNA, 2022
Offset plates, devox M, black gesso, UV lack, matchboxes and inkjet prints.
275 x 195 x 43 cms





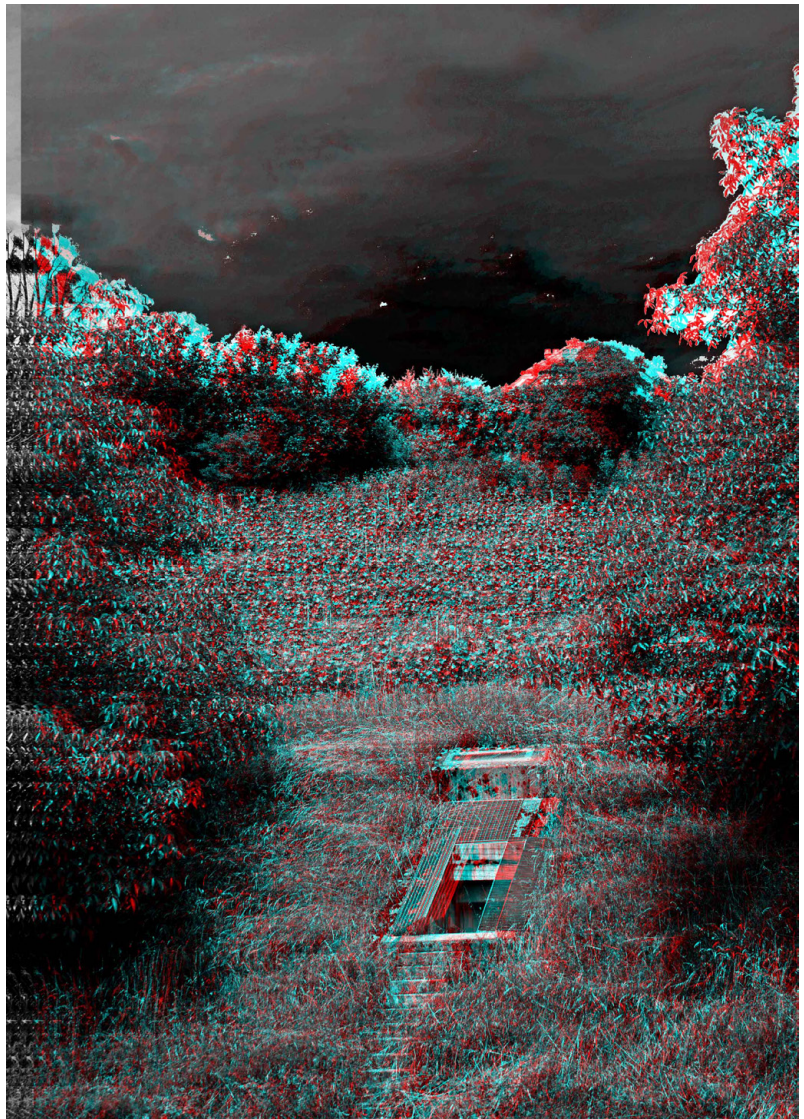
Undulate Buzz, 2022
Metal, curtain, projector, ipad(2), 8mm and 4k film
170 x 100 x 70 cms





HHH, 2022
Inkjet prints
23 x 30 cms
Photo: Arturo Duclos

View at Centro Cultural Matta, Buenos Aires.

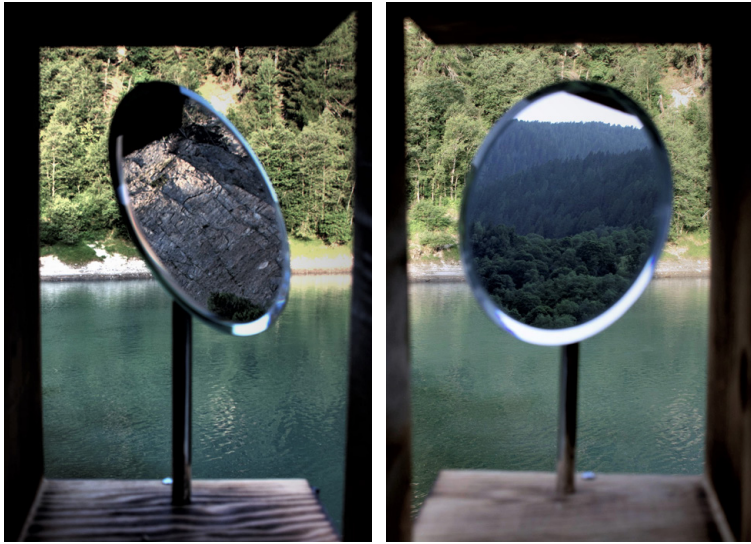




Installation view at ZHdK, Zürich

GUDRO, 2022
Asphalt, sand, quartz sand, metal,
ventilation grid(2)
Variable dimensions

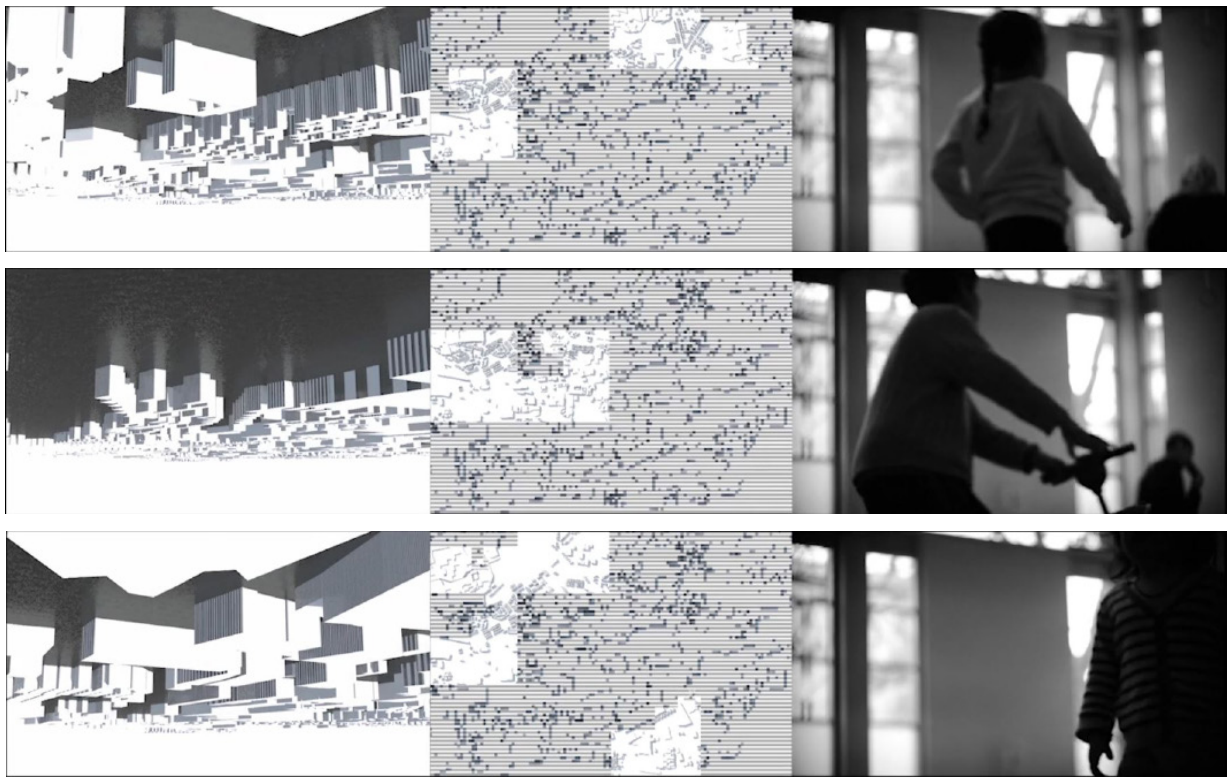




Installation view at Landschaftpark Binnatal

beat, beat, beat, beat, 2022
Metal, wood, mirrors
190 x 60 x 40 cms





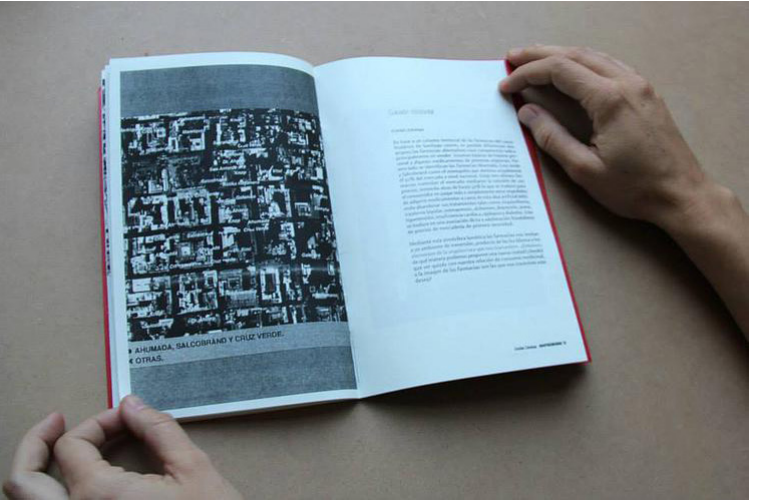
Video stills 3-channel projection

<https://vimeo.com/manage/videos/155371389>

upon us (SUPERNAFTA), 2017
3 channel projection, b/w, mute, HDR
5'25"

view at Palazzo Ca Zanardi





view of self-made fanzine "MAPOCHEROS"

view of self-made fanzine "MAPOCHEROS"

"Horizontal Collusion", 2015
 500watts hallogen light, medicine cardboard boxes, white acryl paint, pills, polierutane board
 160x80x80cms

view at CANCHA, Santiago de Chile



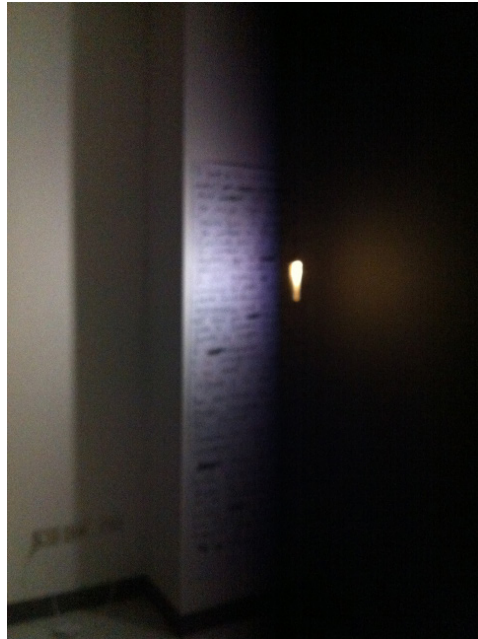
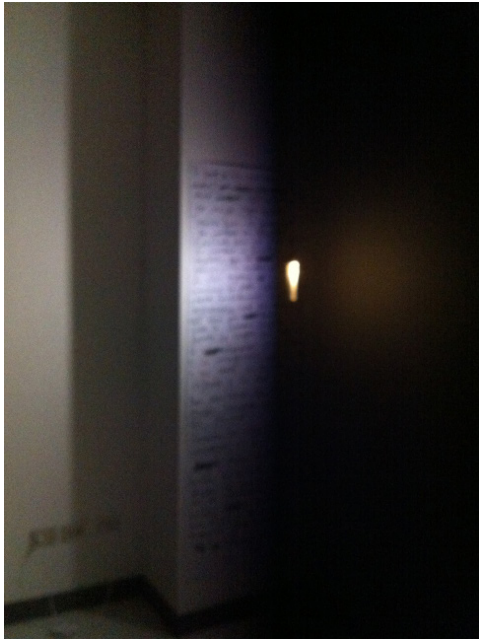


view at Museo Nacional de Bellas Artes, Santiago de Chile

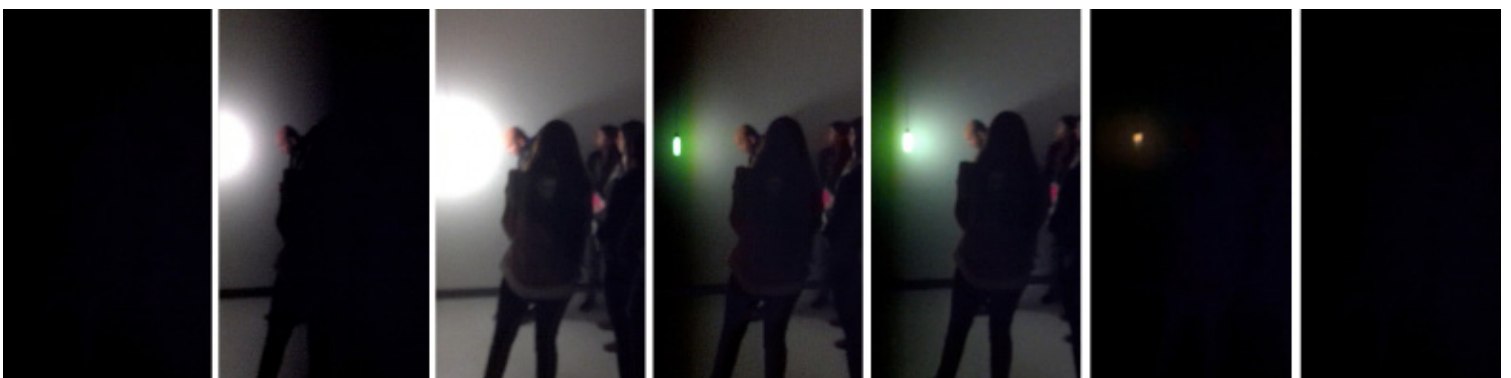
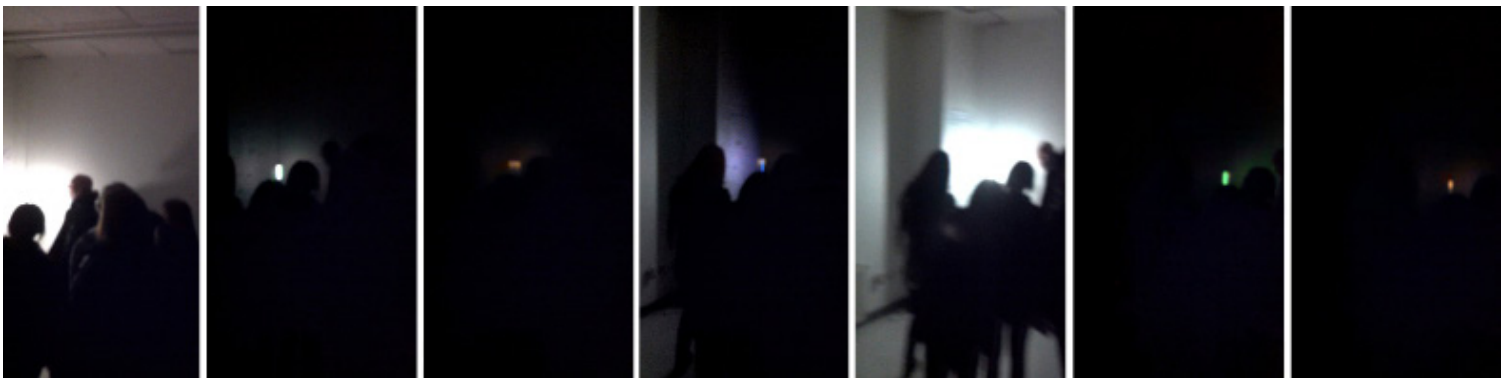
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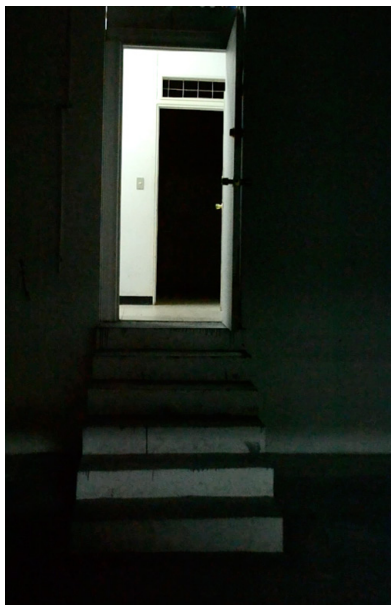
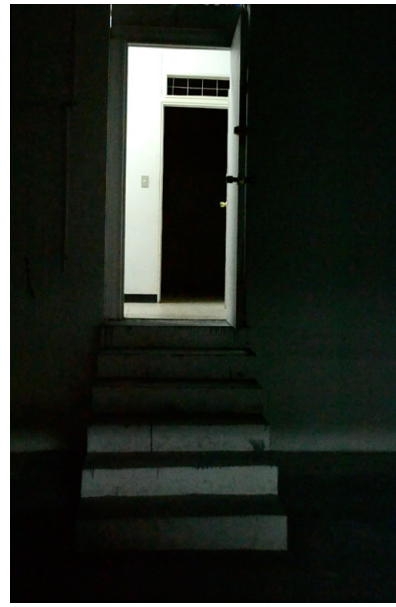
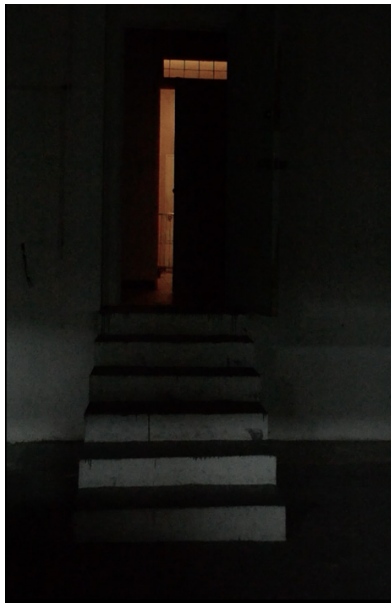
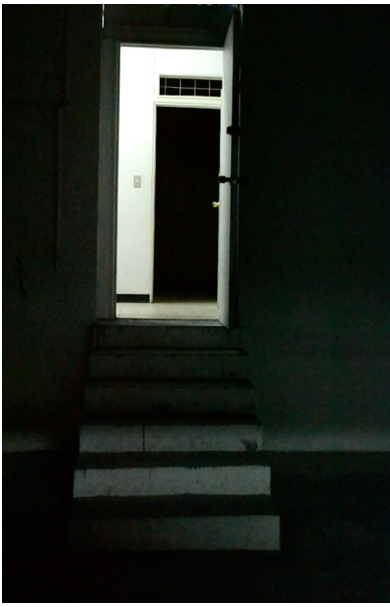
"Umbrá 036", 2014
3 channel projection, color, mute, H.264
55"





Untitled(moths), 2015
Led bulb, blinker switch, text
Variable measurements





<https://vimeo.com/manage/videos/160259524>

"Umbra 900", 2015
video,mute, color, H.264
2'50"

Cristian Zabalaga

* 1986 Punta Arenas,CL. Lives and works in Zürich

Selected Exhibitions

2022	“Schöne, entrückte Welt” “800 Jahre Jubiläum” “ <i>Twingi Land Art</i> ” “ <i>PostPandemia</i> ”	Kornschütte, Luzern(CH) Kunsthaus Klosters, Klosters-Serneus.(CH) Landschaftspark Binntal, Valais.(CH) Centro Cultural Espacio Matta. Buenos Aires.(AR)
2021	“ <i>Following the unseen</i> ” “Time, Space and Existance”	Toni Areal (ZHdK), Zürich.(CH) Venice Biennale, Palazzo Mora, Venice(IT)
2017	“ <i>Balmaceda Arte Joven V</i> ”	National Museum of Contemporary Art, (CL)
2016	“ <i>Post Contemporary</i> ” “Experimental fest”	Gallery Bayer, Stara Zagora, (BC). Palazzo Ca Zanardi, Venezia (IT).
2015	“ <i>Intimate Strangers</i> ” “ <i>Fotografía de Post</i> ” “ <i>Lunes Santo</i> ” “FAXXI” “ <i>Shadows & Membranes</i> ” “ <i>Mapocheros</i> ” “ <i>Campo de Interferencia</i> ” “ <i>Concurso Arte Joven IV</i> ”	Centro Cultural Matucana 100, Santiago de Chile (CL) Galería Espacio 0, Santiago de Chile.(CL) Galería Espacio 0, Santiago de Chile.(CL) Parque Bicentenario, Santiago de Chile.(CL) The Nothing Gallery, Valparaíso.(CL) Galería CANCHA, Santiago de Chile.(CL) Galería Trece, Santiago de Chile.(CL) National Museum of Contemporary Art, (CL)

Education

2021 - ongoing	Master Fine Arts,	ZHdK, Zürich
2014	Bachelor in Arts,	UDD (CL)
2014	Master of Architecture,	UDD (CL)

Awards / Grants

2023	IFCAR Research Grant, ZHDK.
2022-2023	“Kunst am Bau” Stadt Zürich, “Kunstprojekte für Kantonsschulen Freudenberg und Enge”
2019-2020	“DAAD Fellowship”, Kunstakademie Düsseldorf
2021	Shortlisted MOP Public Art Contest for the Highway “Concepción - Cabrero” Tomeco
2017	National Contest for Emerging Artists “Balmaceda Arte Joven V”

Publications

“Arte Al Limite” Magazine Issue 77
“Balmaceda Arte Joven” Contest IV
“MAPOCHEROS”. Self published zine for Artist Residence Program

Research

2020-2021	ETH Zürich <i>Scientific Assistant</i> , Institute of Landscape and Urban Studies (LUS)
2019-2020	DAAD Schorlaship, Kunstakademie Düsseldorf (DE)
2018-2019	Museum Rietberg Zürich <i>Exhibition Designer</i> (CH)

