

In my paintings I'm creating a space outside our historic timeline. It is inhabited by various archetypes such as the cowboy, the pirate, the sailor and even the serial killer. I shape these characters based on their current representation in pop culture. I combine inspirations from mass media and art history. All of these aspects are on an equal level in my work and bounce off of each other, creating something new while still maintaining their specific characteristics.

I often address masculinity, queerness and a sense of longing, mixed with violence and tenderness. I aim to tell stories that are inherently ambiguous, creating a sense of mystery and intrigue. I guide the viewer in a certain direction without allowing them to see the entire story unfolding.



in another life i would have really liked just doing laundry and taxes with you 2024



### don't look 2024





## save the last dance for me 2024

oil on canvas 110cm x 80cm



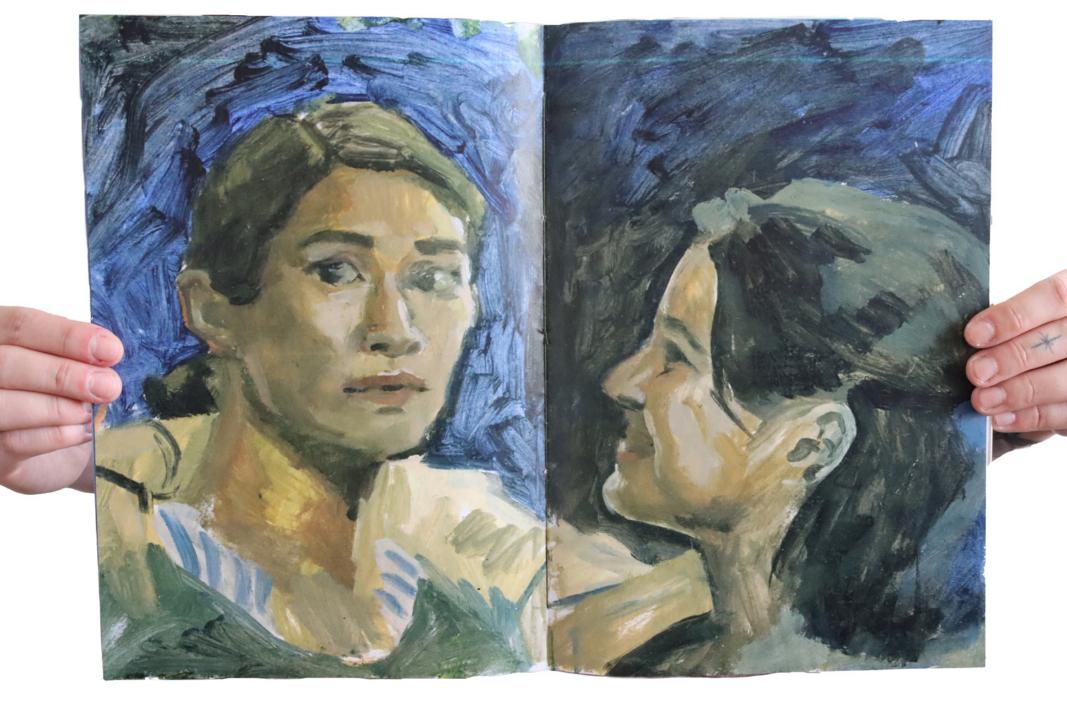


# let's feed your dogs and disappear tonight 2023



let's feed your dogs and disappear tonight, detail view 2023

oil on canvas 90cm x 70cm, 24cm x 18cm



everything 2023

Zine of sketchbook scans 14cm x 20.5cm



everything 2023

Zine of sketchbook scans 14cm x 20.5cm



everything 2023

Zine of sketchbook scans 14cm x 20.5cm



### a new friend 2023

oil on canvas, wood, nails, polymer clay, acrylic paint 79cm x 129cm



# reciprocation 2022

oil on canvas 26cm x 46cm, 26cm x 46cm



#### **Neil Marfurt**

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#### **C**ontact

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#### **Education**

2019-2020 Fachmatura Gestaltung SfGA 2021-2024 Bachelor Fine Arts, ZHdK

### **Group Exhibitions**

2023 *In every nook and cranny*, ZHdK Fine Arts *World without art is just eh*, ZHdK Fine Arts *Scattered*, ZHdK Fine Arts

2022 Doing Doing, ZHdK Fine Arts

2021 Bitte Türe immer schliessen, Merci, ZHdK Fine Arts