

Horn in F

Saltimbanques

aus "Six Poèmes de Guillaume Apollinaire"

Arthur Honegger

Instrumentiert von Lukas Langlotz, Dez. 2017

Tranquillement. ♩ = 72

A

5 6 7 8 9 *8va*

Ob. Fl.

B

10 con sord. 11 12 13

p Fg.

C

14 (c.s.) 15 16 17 (c.s.) 18 19 via sord.

p

D

20 Kl. 21 senza sord. 22 23

pp

E

24 Kl. *8va* 25 26 27

con sordino *pp*

F

28 Kl. 29 30 2

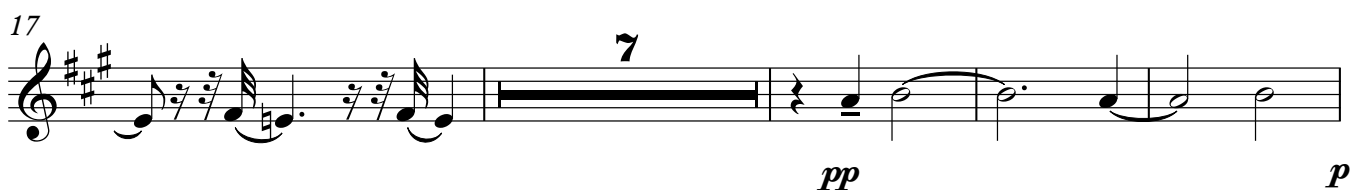
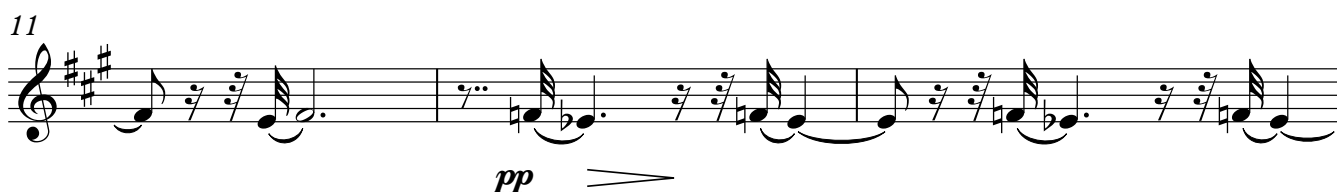
pp

Horn in F (gestopft)

II. Cloche du soir

Arthur Honegger

Modérément



Horn in F

Spruch (Mörrike)

Othmar Schoeck op. 51 No. 6

Aron Cäsar Salzmänn

Recit.

3

mf

p

mp

Honegger (instr. Benjamin Jermann)

Sieste

Horn tacet

Automne (Six Poèmes d'Apollinaire)

Cor en Fa

Arthur Honegger
arr. Damien Elmes

Très modéré $\text{♩} = 63$

The musical score is written for Cor en Fa and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It contains a series of eighth and quarter notes, with a *p* dynamic marking. The second staff starts with a 4/4 time signature and a *Solo* marking, followed by a *mf* dynamic. The third staff continues the melody with a *p* dynamic. The fourth staff, starting at measure 11, is marked *En animant, très peu* and *mp*. The fifth staff, starting at measure 16, includes the instruction *Sent* and *Mouv. du début*, with a *pp* dynamic. The sixth staff, starting at measure 25, concludes the piece with a *pp* dynamic and a final double bar line.

In der Herberge

♩=66

13 *poco rit.*

16 *a tempo*

pp *ppp* *ppp* **3**

Hindemith (instr. Aron Salzmann)

Fragment

Horn tacet