

DU YAN

Selected Works

2021 - 2022

ARTIST STATEMENT

It took me a while to realise that I am my medium. Textured with emotions, my art is an expression that draws inspiration from and reflects the time and state I live in.

Heavily influenced by surrealism and abstract expressionism, I enjoy exploring the subconscious, unearthing what we can only feel, to compose art that is not afraid to face the troubling parts of the human psyche and trying to shake up the norms and expectations of the viewer.

Using the art of storytelling, I translate mediums, cultures, and universes, unleash my inner imaginations with playfulness and curiosity, and invite the viewer to step into my world, to find their connection to the work.

As a firm believer in the power of art to transform lives, as it did for me, I believe that art should be accessible to everyone, and excited about making my work available to as many people as possible.



FEAR, 2022

Color pencil on paper
300 x 196 cm

Like a child, frenetically putting layer after layer of colour onto the paper, making marks without care.

Each piece stands as a monument to evoke contemplation, as vulnerability, trauma, and desire materialise into vibrant, densely applied colour, composition, and depth.



A Distant Planet, 2022
Color pencil on paper
96 x 80 cm



Daughter of A Distant Planet, 2022
Color pencil on paper
100 x 80 cm



The Inflation Desire, 2022
Color pencil on paper
196 x 196 cm



Installation View



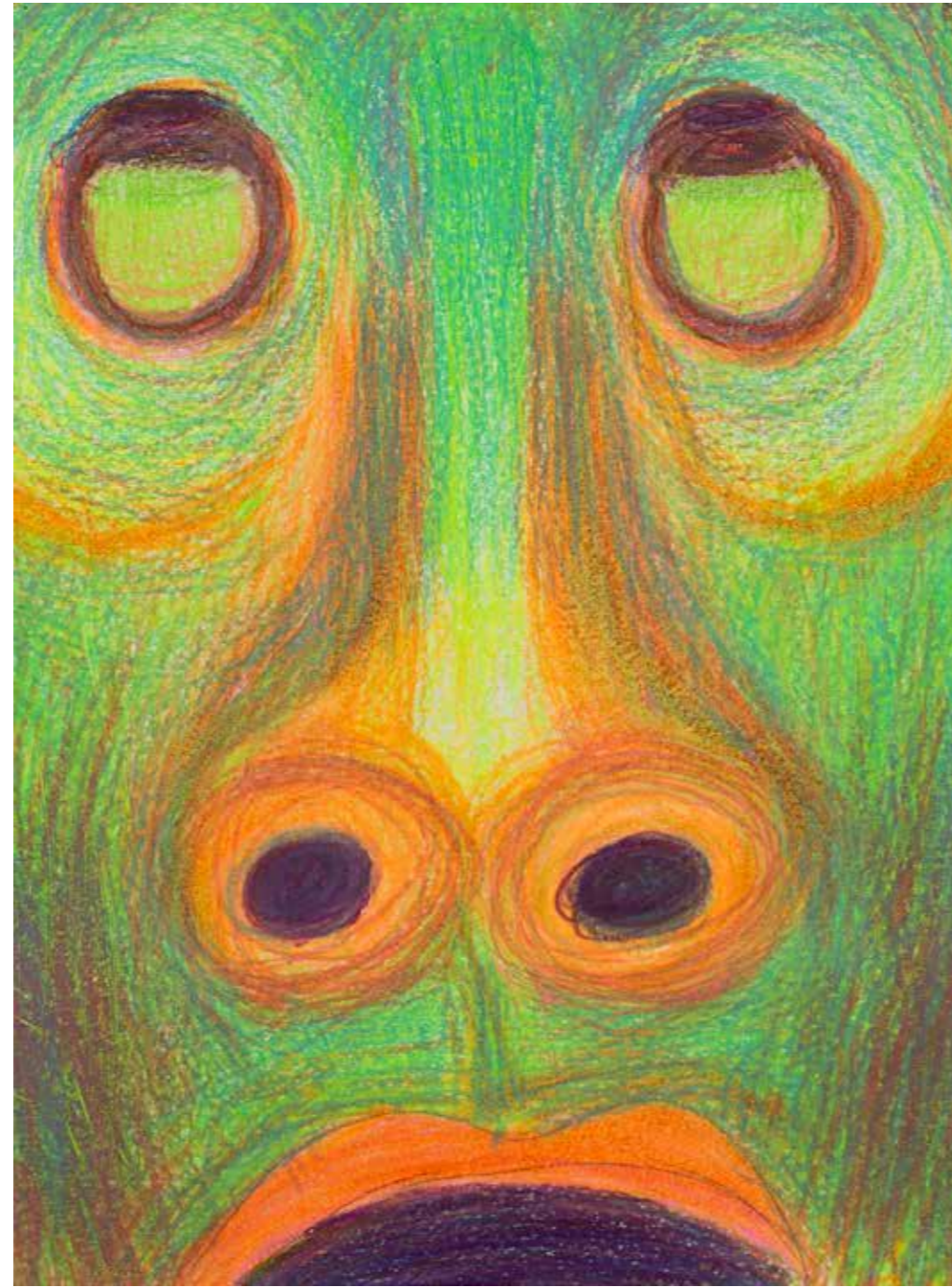
Installation View







Handstand, 2022
Color pencil on paper
254 x 196 cm
Details



Over the Rainbow, 2022
Color pencil on paper
150 x 97 cm
Details



Love's In The Air, 2022
Color pencil on paper
196 x 150 cm
Details



Dancing on the Blade, 2021

Tin, Messing, Silver

Playing with movements and shapes, I created these series of objects represent different characters and personalities.

Ultimately creating an alternative microcosm, where everyone is welcome, and everyone is represented. They are telling a story about the fluidity of life, the constant changes, and the fragility of the world.





Shanghai Express, 2022

Performance 60'
Toni Areal

Since 27th March 2022, more than 26 million people have struggled to survive more than 60 days of inhumane lockdown in Shanghai.

The Chinese Communist Party is using Covid as an excuse, with an Orwellian style of surveillance to normalise militarised control, at the same time making a fortune from the mass mandatory covid test policy. Countless appalling and heartbreaking stories, footage, memories of losses have been censored and erased by the party from the history of contemporary China.



Performance View



Screenshot of Zoom recording during live performance

Du Yan

(family, given name)
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Education

2020 - 2023 Bachelor of Fine Arts, ZHdK
2019 - 2020 Propaedeutikum, ZHdK
2018 - 2019 German Language Course, B2 level

Group Exhibitions

August	2022	An Exemplary Art Show	Hotel Tiger, Zurich
June	2022	Walkie Talkie,	ZHdK, Zurich
May	2022	Kunst im Keller - Tag der Nachbarn	Molo Bar, Luzern
Jan	2022	Soft Googling	ZHdK, Zurich

Publication

March	2023	Der Jubiläumsband 1973 - 2023: 50 Jahre KUNSTFORUM International	Paolo Bianchi
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