

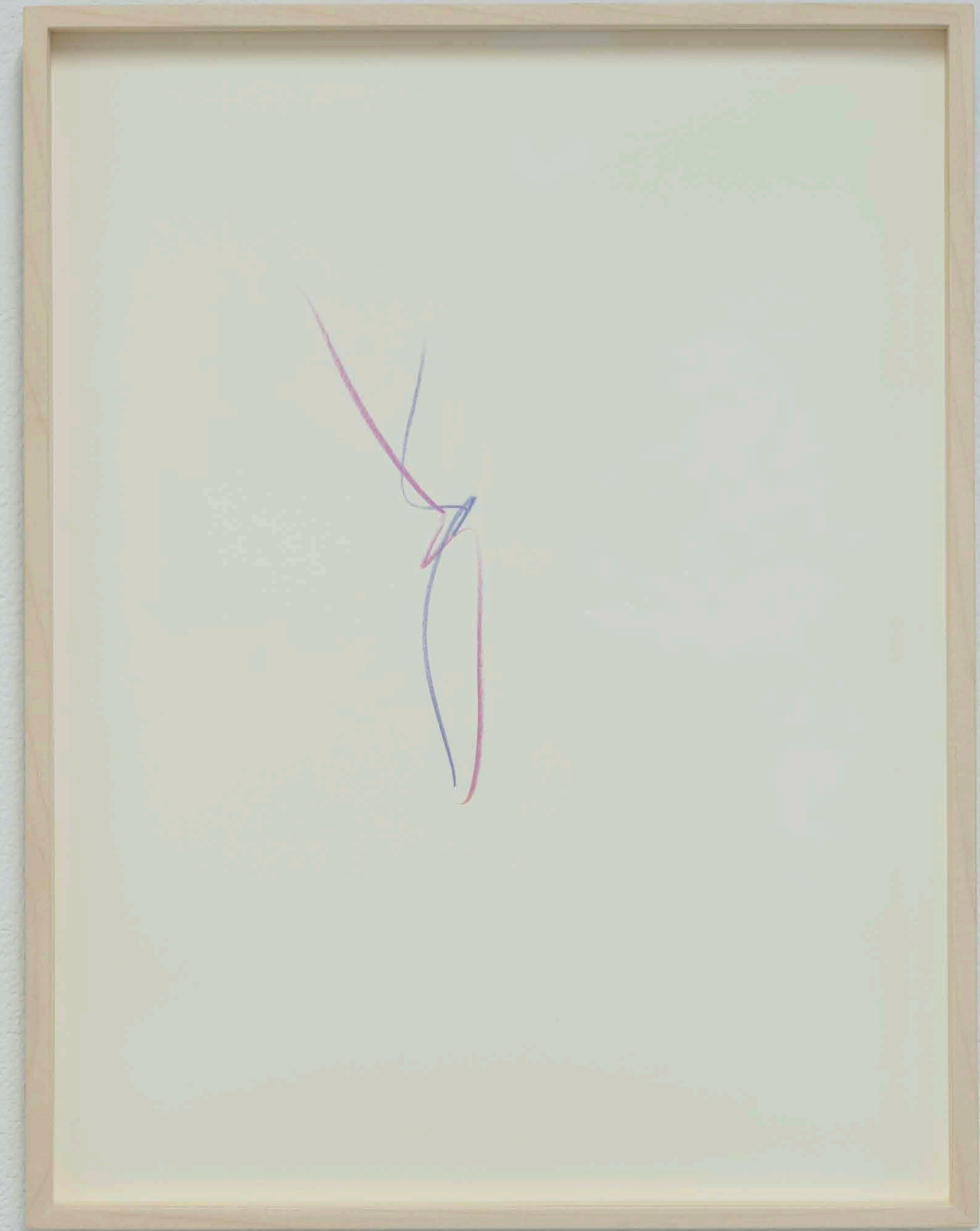
Iouri Podladtchikov
Recent Works
2021-2024

Iouri Podladtchikov

Artist Statement

A peripatetic youth gave me a reason to stay alert and wary to be seduced by easy answers. I often follow resistances to find out why I am resisting. In a time where the notion of truth feels intangible my work aims to compel viewers to put down the safety of the familiar. I examine interactions and spaces where a certain weight and volatility are inextricably intertwined. There is something frail in uprightness. I am interested in where we anchor our trust. In my work there is a reverence for conceptual practices. My Performances, objects and sculptures, drawings and photographic prints are results of resistances and volatilities of selected situations reinterpreted and often compared through metaphorical representations.

XX, 2023, color pencil on paper, 42.6 x 29.7cm





Untitled, 2022, acrylic on wood, pins, elastic chord, 35 x 50 x 81.3 cm

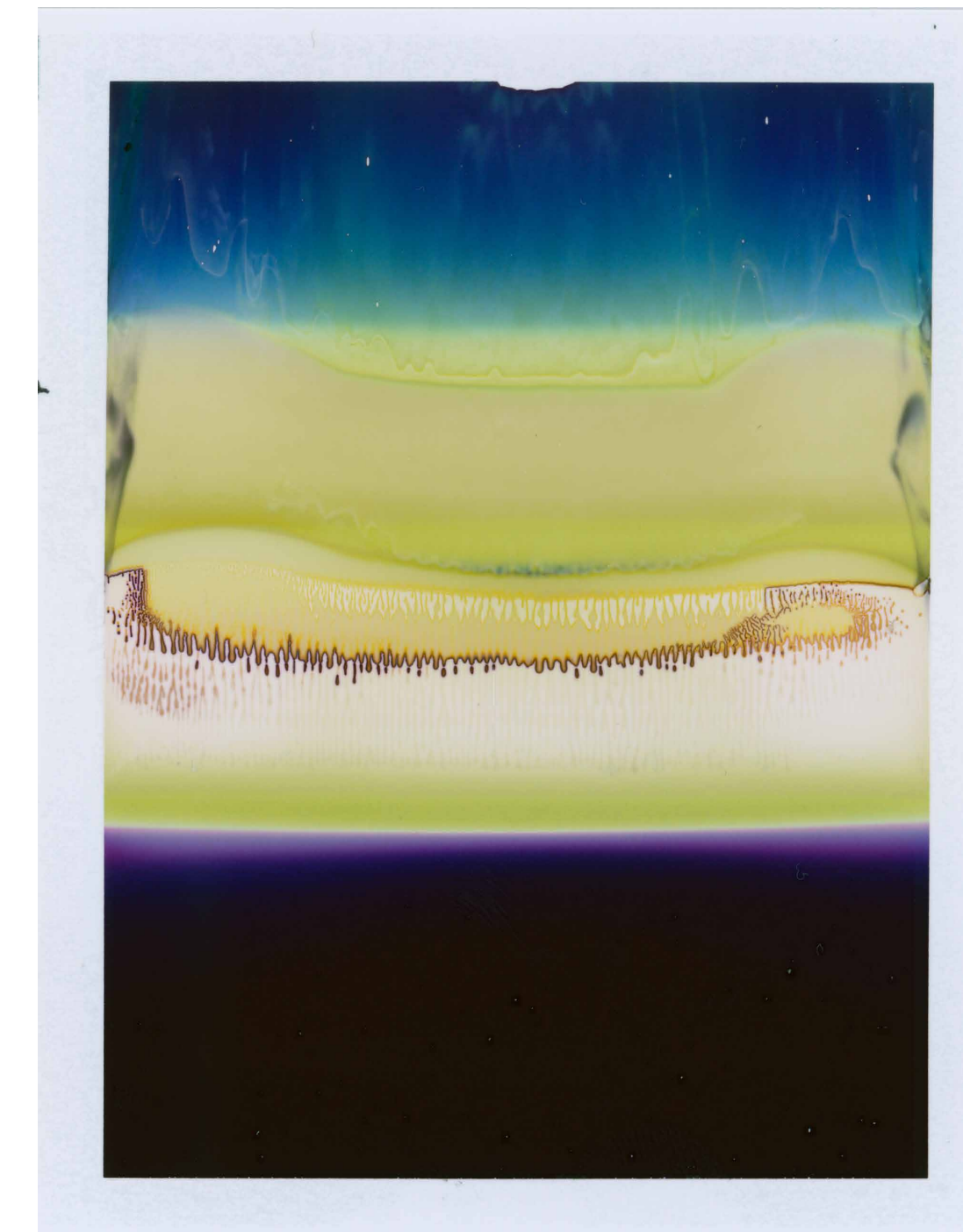


Arrowed, 2023
cyanotype
60 x 200 cm

Installation view
I NEED A HOLIDAY
Hotel Tiger, Zürich



Arrowed, 2023, cyanotype, 60 x 200 cm



Although *Recent Paintings* borrow from conceptual photography and non-figurative painting—in their form, their serial approach, their self-reflexive engagement with the medium—they are resistant to these reductive fixations. They refuse to be rationalized. They are drenched in emotions and appear as carriers of psychological inscriptions and sensory perceptions. They are the broom of the system, as understood through David Foster Wallace’s words. Namely, a broom with which you sweep the floor in a well-behaved manner until you get the idea to turn it over, break the window with its handle and escape. Each Polaroid represents nothing more and nothing less than a photochemical reaction triggered by light and caused by your hand.

Uncouplings,
Untitled (Green, Purple and Black)
Untitled (Blue, Lime and Black)
Untitled (Blue, Turquoise and Red)
Untitled (Blue, Lime and Purple),
polaroids, 2023, 8.5 x 10.8 cm (each)

-Excerpt from text 2/2 in *Recent Paintings* by Ania Kolyszko



warbler, 2023
silver, acrylic on wood, 25 x 25 x 165 cm

Untitled (Red Nude), 2021
polaroid, 8.5 x 10.8 cm

Installation view
Your're Probably Right,
Lighthouse, Zürich

Looking just barely alive, hanging on to life, a photo-realistic sculpture of an American yellow warbler lost its colours. Made of silver, and seeming like the victim of a saturnism plague, the bird is imprisoned in its own shiny skin. The tension in its wings indicates it might be about to release its last breath.

-Excerpt of the exhibition text by Louise des Places



warbler, 2023, silver, acrylic on wood, 25 x 25 x 165cm



Untitled (Red Nude), 2021
polaroid, 8.5 x 10.8 cm



The small square format of the Polaroids is like a window to a closed space, where one can spy on what seems to be a soft and tender scene between lovers, or between a man and his own body. Scratching the superficial layers to see what beneath these walls and barriers we use to protect ourselves, and showcasing the opposite of strength and dominance, Iouri Podladtchikov explores how contemporary society affects men emotionally, and the perception of oneself.

-Excerpt of the exhibition text
by Louise des Places

Untitled (Red Nude), 2021, polaroid, 8.5 x 10.8 cm



In Love, 2021,
pencil on paper,
40.5 x 30cm

Installation view
LOVE SHOW
Hotel Tiger, Zürich



The insanity of being in love is also the theme of Iouri Podladtchikov's drawing. In a jotted script, the artist writes the phrase "in Love." With each line the letters become more blurred, the sentence deconstructs itself, the letters become scrawly, almost graphic.

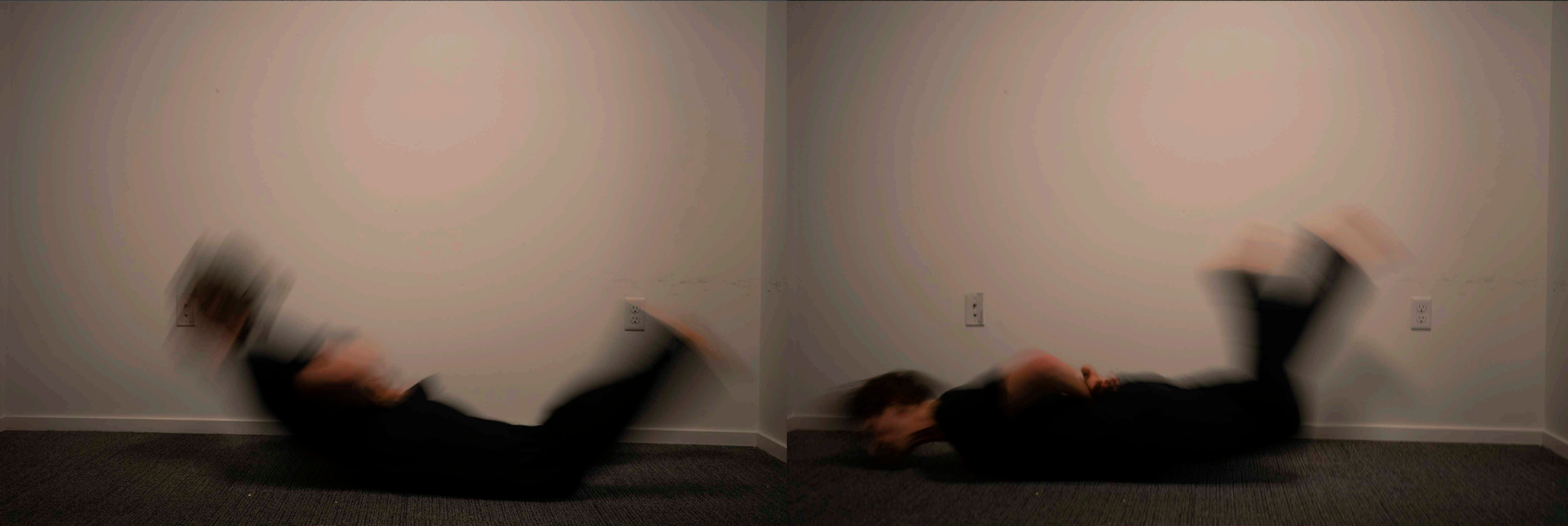
Reminiscent perhaps even of the visualization of the heart beat. The reference to a medical phenomenon is fitting since infatuation can also be felt very bodily, often through nervousness, racing heart, loss of appetite or other physical symptoms.

-Text by Samantha Zaugg

In Love, 2021, pencil on paper, 40.5 x 30cm



Floor Failure, 2022,
performance, 30s



Floor Failure, 2022, performance, 30s



silver nugget, 2022, silver, acrylic on wood, 10.5 x 10.5 x 110 cm

heavenly blue, 2022, caesium, acrylic, mdf, 30 x 30 x 50 cm



Iouri Podladtchikov

Biography

Born 1988 in Moscow, Russia
living and working in Zurich, Switzerland

Education

2023-2026 MA in Philosophy, Art and Critical Thought at the European Graduate School
2021-2024 BFA at University of the Arts Zurich
2022 Exchange semester at PNCA in Portland (OR)
2019-2020 One Year Certificate in Creative Practices at International Center
of Photography in New York City
2014-2019 Studies in Art History at the University of Zurich

Collections

New York City Public Library, Miriam and Ira D. Wallach Division of Art,
Prints & Photographs

Exhibitions

2023 *I NEED A HOLIDAY*, Hotel Tiger, Zurich
You`re Probably Right, Duo-show with Elio Luxardo, Lighthouse, Zurich
Let in the Light, Aarlo u Viggo gallerie d`art, Buchillon
LOVE SHOW, Hotel Tiger, Zurich

2022 *Space Relations*, PNCA, Portland, USA
Recent Paintings, Simonett&Baer, Basel
How the Light Gets In, ICP, New York City, USA
1-2 Werktage, ZHdK, Zurich

2021 «forever», malmal galerie, Bern
Brand New Songs, Simonett&Baer, Basel

2020 *Dinner at 7*, Im Grafenhag, Winterthur
«you don`t own me», malmal galerie, Bern
Suddenly Last Summer, Simonett&Baer, Basel

2019 Art Biesenthal, Biesenthal, Germany

Publications

2022 *Recent Paintings*, Simonett & Baer, Basel
2021 *Brand New Songs*, Simonett & Baer, Basel
2020 *Suddenly Last Summer*, Simonett & Baer, Basel
«you don`t own me», malmal galerie, Bern
2017 *Babushka Nadja*, Simonett&Baer, Basel
2017 *True Love Is Hard To Find*, Simonett&Baer, Basel

Iouri Podladtchikov

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