

# Igor Guedes

2017 - 2020

## **Artist Statement**

In tarot the card of the Fool represents someone, who ventures into a journey to better understand the world. As all Fools, I am also eager for the potential knowledge that lies in the unknown. Each of my works builds a steppingstone into my artistic journey, though the path is not linear and deviates every so often.

The Fool uses the body as an instrument to meander in the inner landscape. The notion of the body is a core piece of my practice. In the works “Armadura” 2019 and “Today By Mistake I Wore Someone Else’s Skin” 2020 the body becomes apparent through its own absence. Later on, using the medium of performance, I integrated the physical body into my works.

The bundle that the Fool carries on his shoulder serves to preserve what he finds on his way. It contains his history. In order to wander around the Fool has to detach and free himself from the chains of dependency. He must make a choice and dispose certain weights that are no longer useful or truthful to his voyage. The performance piece “Paying The Promise” 2020 was essentially born from the urge to pay off spiritual debts.

To proceed with my journey, it is very often necessary to dive into the ocean of unconsciousness, where things can be looked at from a different perspective.

Womb

growing desires in

die to start all over again.

something that is born to bloom and

the life inside

to relive

and revisit

my own body.

intertwined with the

hollow version of myself

I am born. I am breaking

creating

Unfortunately I no longer exist

the magnificent life inside.

life begins

precious and warm.

we

are facing a time.

lost in the

fight

of what love really is.

save us, die for us

The reality is.

that time doesn't seem to pass

silly interests.

away the focus from

take

life

### Uncreatively Writing, 2020

Digital, 1080 x 1080px

Uncreatively Writing is an ongoing project in which certain parts of a pre-existing text is erased. Through this process of erasure something new appears.

The new writing is then posted on an instagram page.

Link to full documentation: <https://www.instagram.com/uncreativelywriting/>



**Pagando Promessa**, literally translated as „Paying the Promise“, is a performance derived from the catholic practice of repaying a wish granted by the Holy Divinity. A holy promise was made to the artist during their childhood. After the vow was fulfilled, however, the payment was neglected. Through this performance, the payment is met by using the artist's body as the spiritual currency, at last, freeing the artist from debt and concluding the agreement between them and the Holy Divinity.



**Pagando Promessa / (Paying the Promise), 2019**  
Concrete and basalt pigment  
250cm x 40cm x 70cm  
Duration: 1 Hour  
Installation view (l.), performance still (r.)

*Link to full documentation:* <https://www.youtube.com/watch?v=NYS6FKNKUS4>





**Today By Mistake I Wore Someone Else's Skin, 2019**

Nylon, polyester, foam rubber, acrylic paint and carpet

52 x 173cm

Kunstraum, Toniareal, Zürich

Installation view (l.), Detail (r)





**Postcards** were never sent to their supposedly recipient but instead placed in public spaces for someone else to find them.  
Ongoing project



**Postcards, 2019**  
Cardstock paper and print  
10.5 x 14.8cm each





**Armadura**

I am the iron man  
Hard, solid and heavy  
But  
The irony is  
not even a "real" man I am  
My voice is soft  
and so is my skin  
Warm and tender



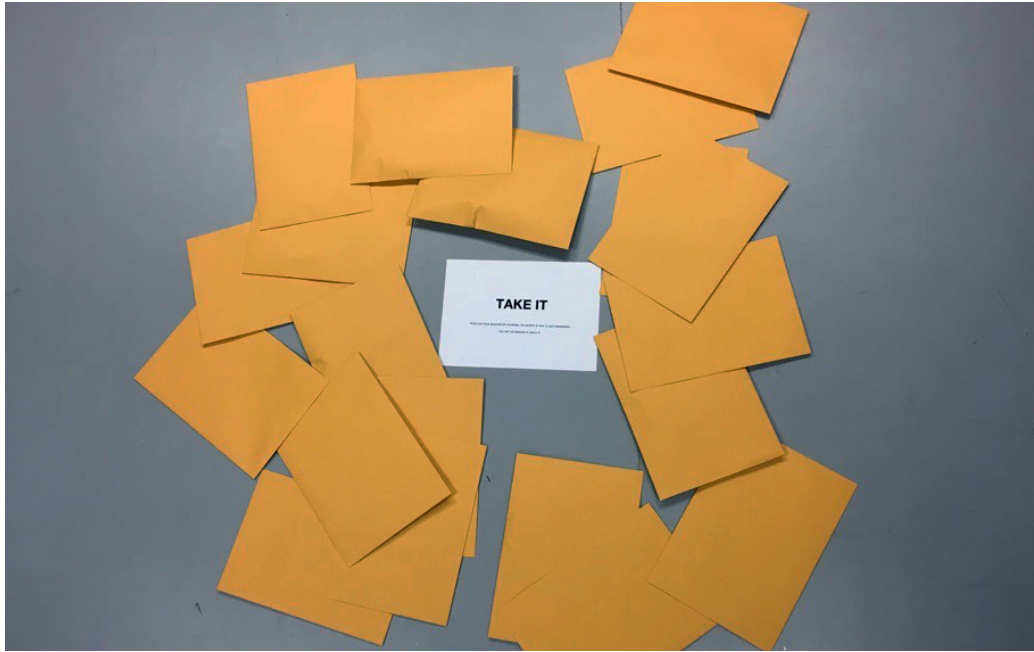


**Armadura / (Armour), 2018**

Ceramic, glaze, iron and foam

47cm x 110cm

In the exhibiton „We Don't Need Another Hero“, Zurich



# TAKE IT

Once you have acquired an envelope, its content is now in your possession.

You are not allowed to return it.

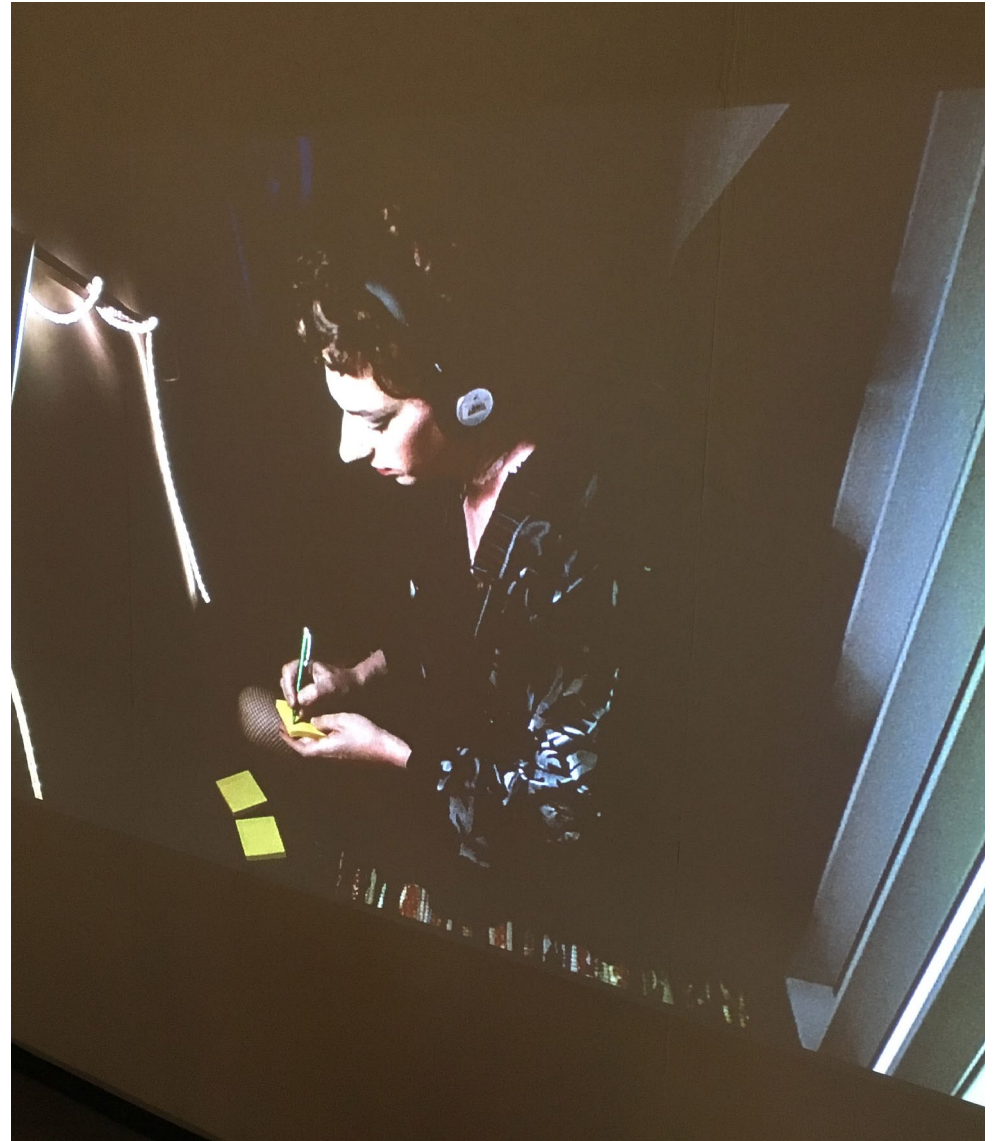
**Take it - Take me, 2018**

Envelopes containing belongings of the artist

Paper, print and various items

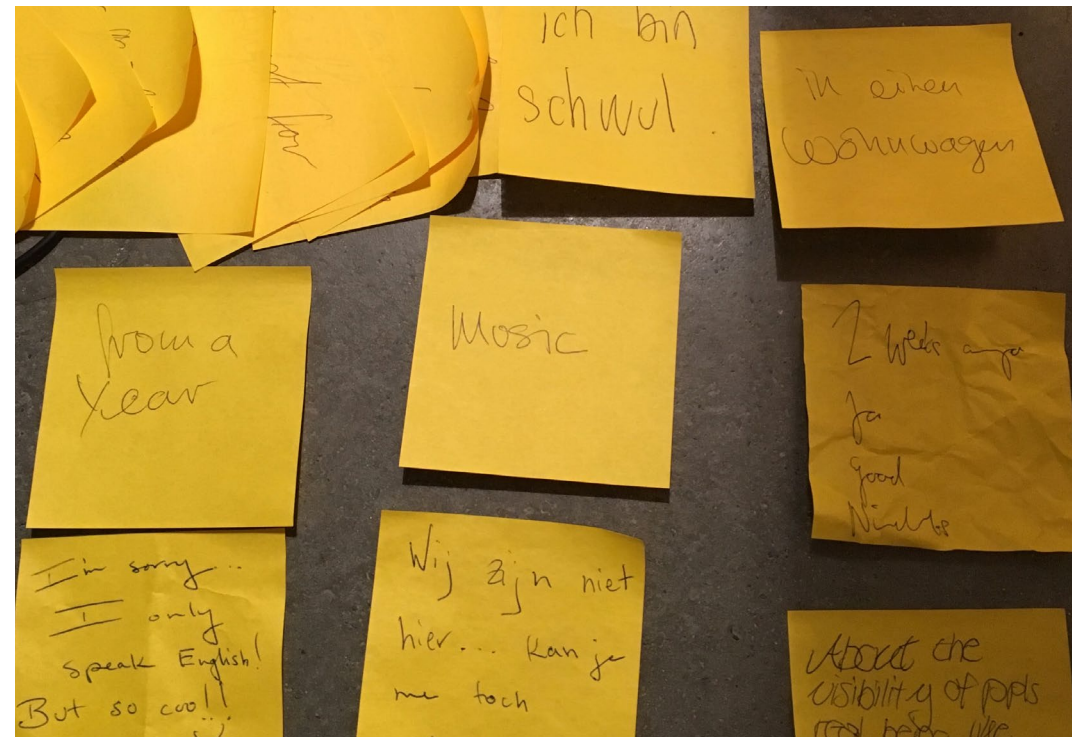
Various dimensions





In **WWW**, the participant enters a „hidden“ room, where they find headphones, notes, a pen, a bowl and a camera. They listen to questions and answer them on notes. Meanwhile their image is projected in another room. Later on the notes are posted on the wall of the second room.

When was the last time you had sex?  
Liebst du deine Eltern?  
Are you lonely?  
How is your self-esteem today?  
Woran denkst du im Moment?  
Was würdest du gerne an deinem Körper ändern?  
What does art mean to you?  
Do you consider yourself an artist?  
Why did you come here?  
What is your favorite book?  
What is your favorite drug?  
Was bereust du am meisten?  
Wie heisst du?  
Warst du jemals verliebt?  
Are you living or existing?  
Wie alt bist du?  
Was denkst du über BDSM?



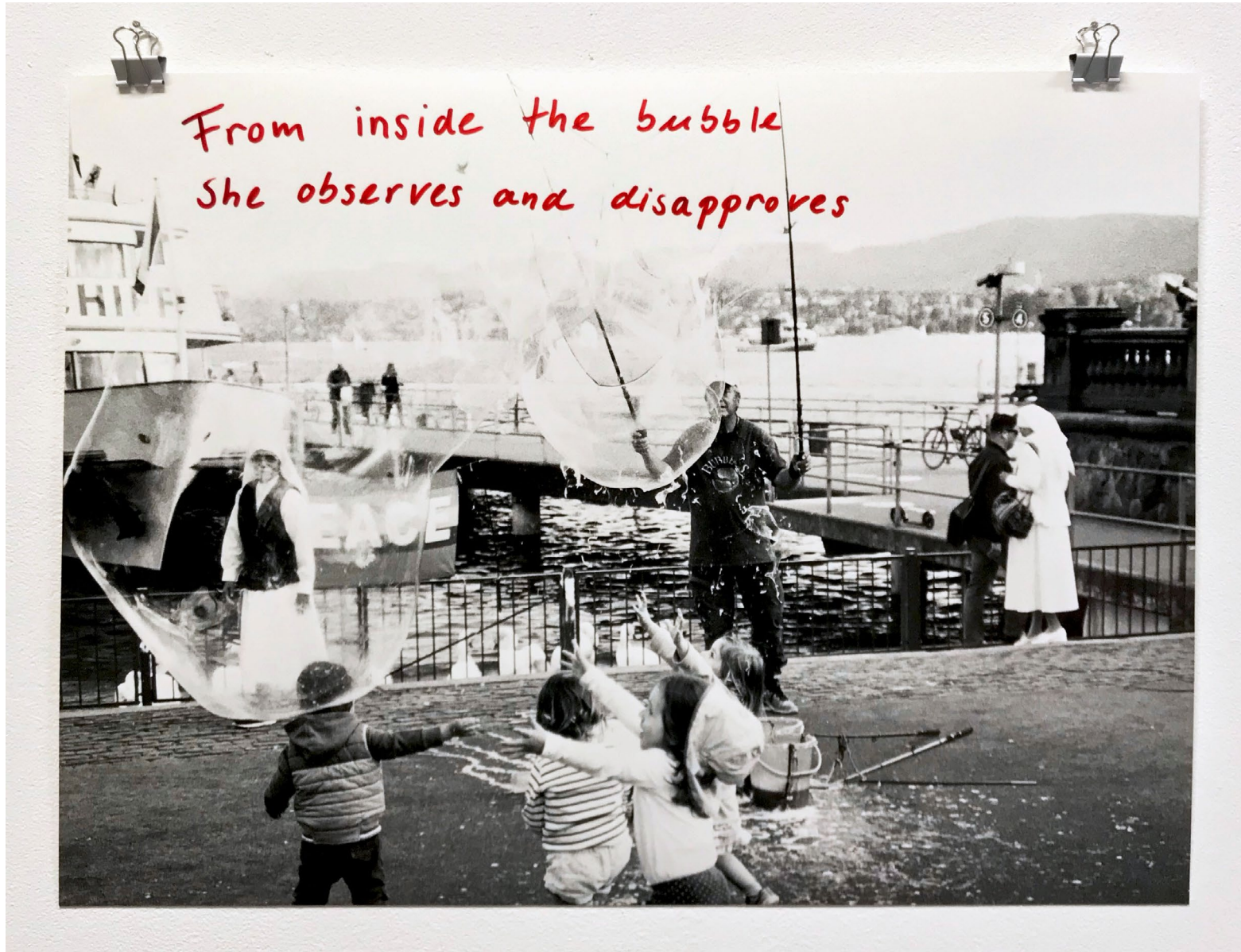
**WWW.**, 2018

in collaboration with Julia Nusser

Ceramic bowl, notes, audio track (2:16 min, loop)

Excerpt from the question (l.), excerpt from the answers (r.)





From inside the bubble  
She observes and disapproves

**The Hag, 2017**

40cm x 70cm

Inkjet print on innova paper, metal binder clips





## **Igor Guedes**

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## **Education**

2017 - 2020 Bachelor at Zurich University of the Arts

## **Selected Group Exhibitions**

- |      |   |
|------|---|
| 2020 | Für Eine Kleine Kunst, Raumstation, Zürich, Switzerland<br>ACT Performance Festival, Zoom, Zürich |
| 2019 | Intermission, Provitreff, Zürich, Switzerland<br>A Work of One Own, ZHdK, Zürich, Switzerland     |
| 2018 | Echtzeit, Offspace, Zürich, Switzerland<br>We Don't Need Another Hero, ZHdK, Zürich, Switzerland  |
| 2017 | Because of The Princess, ZHdK, Zürich, Switzerland<br>Echtzeit, Offspace, Zürich, Switzerland     |