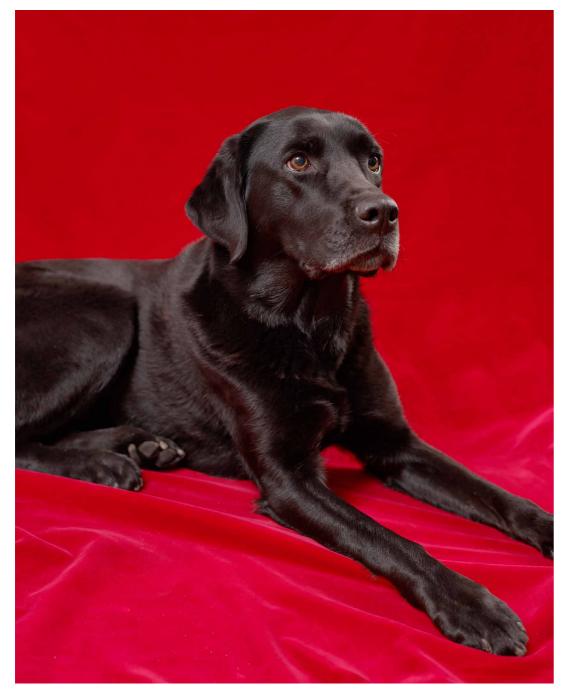
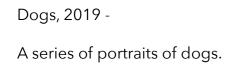
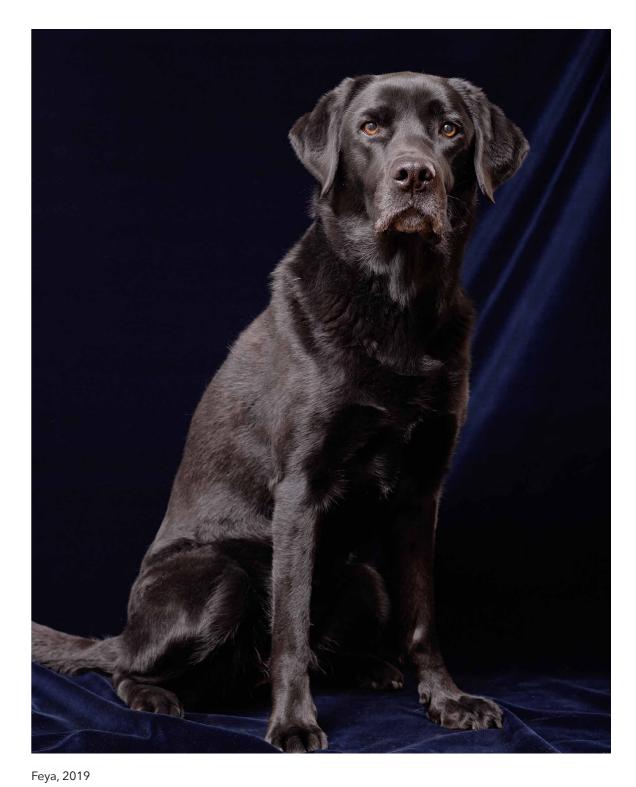
## Works.Essays.Portraits.

BRUNO KARLSTERLER



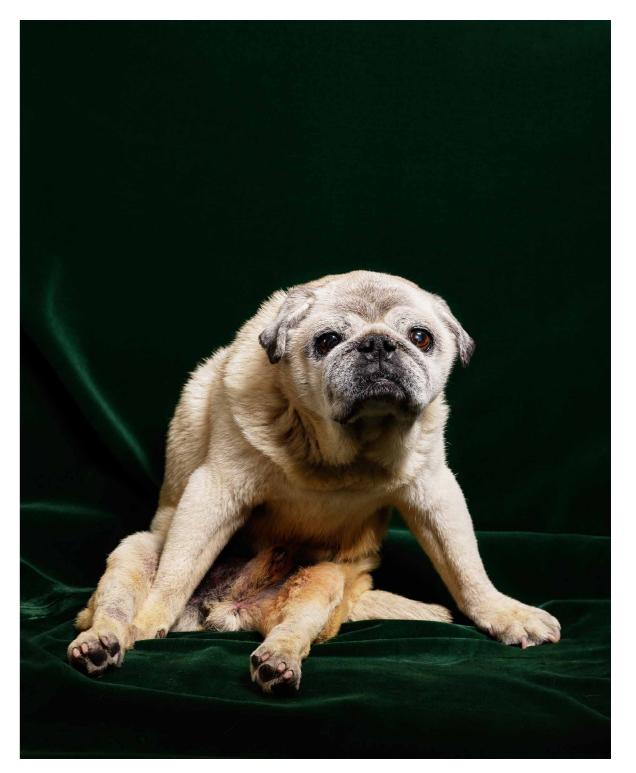
Feya, 2020



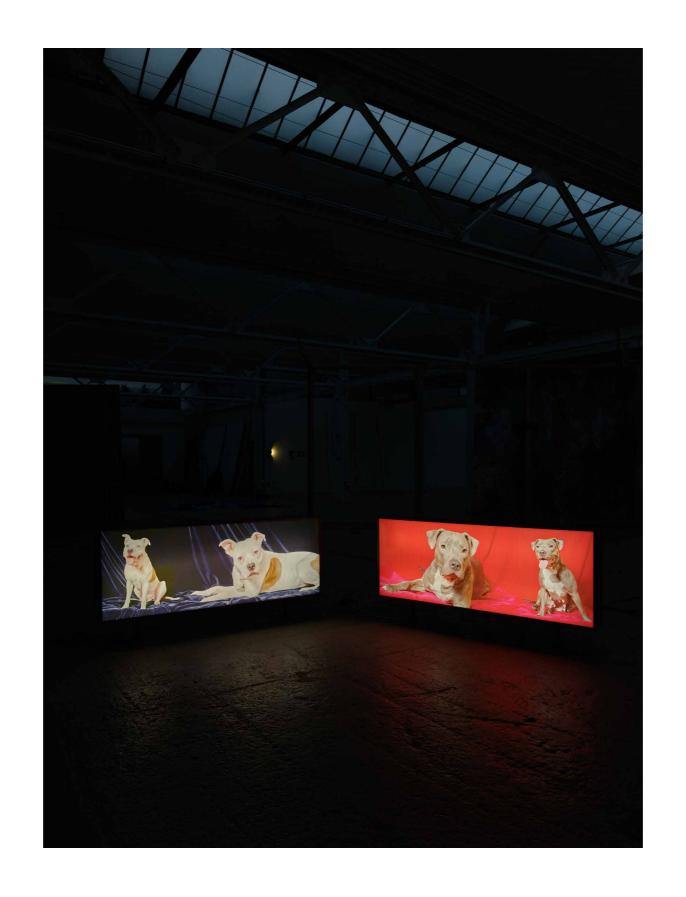




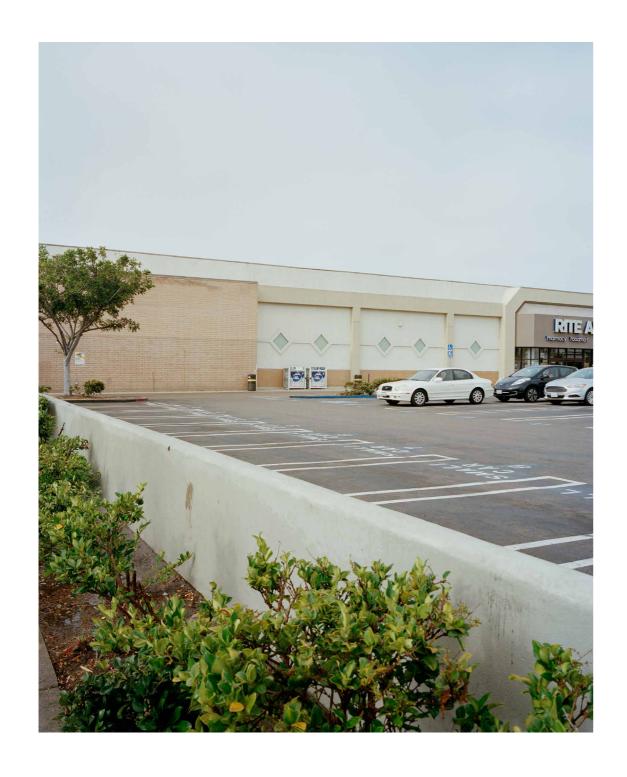
Kazi, 2020



Kazi, 2020



Lovers, 2020 Installion with light boxes, 160x60cm



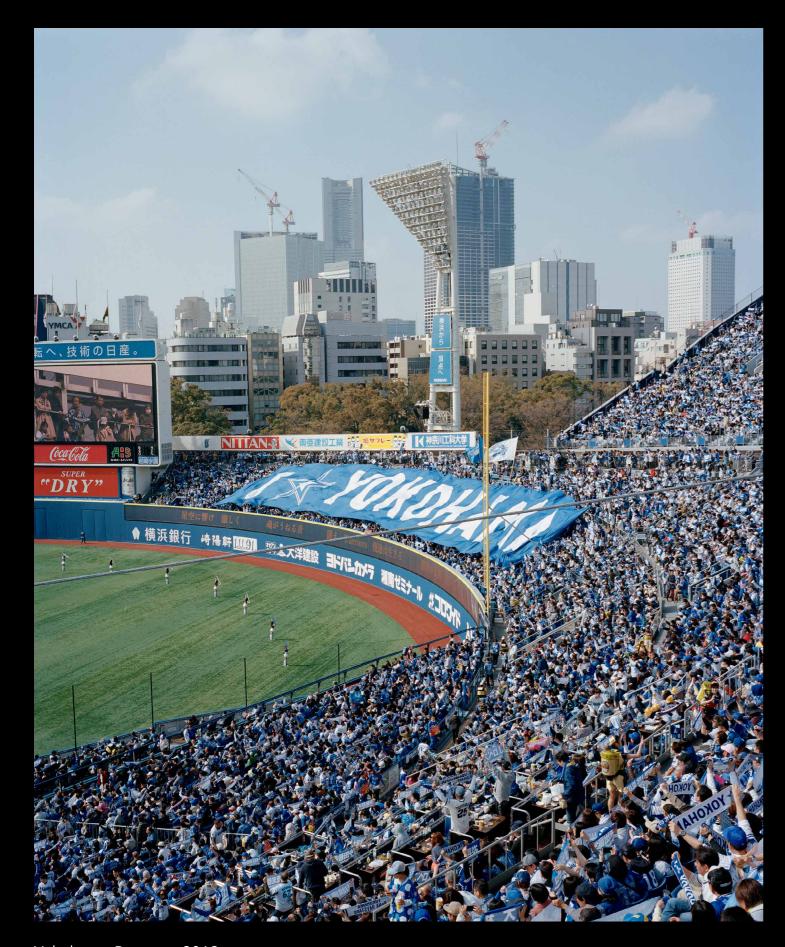


A lot of parking lots, 2017

Visual essay about parking lots inside a half mile radius in Hillcrest, San Diego, CA

There are 8 parking spaces per 1 car in the USA.

>> See More





Yokohama Baystars, 2019





## Drive By Romance, 2017

Not the image of reality, rather the sensation of it, the manifestation of a moment out of time. Taking the fast lane on the highway of desire in search of short-time romantic encounters. The highway as the scenery for what could be film stills out of a road movie. The impressions left behind are distinct in their detail, some more than others, some almost photographic.







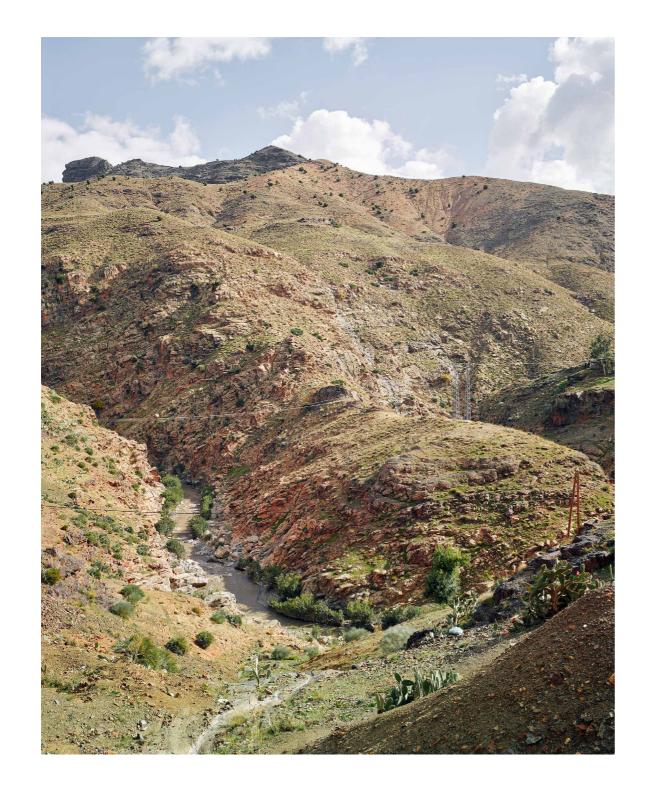














Untitled, 2020



60D0T, 2018 16 iPads with Livestreams Collaboration with Philipp Rupp

Who still waits today without knowing for what? And is it not this anticipation of something that holds the disapointment of waiting in itself?

Not to wait for something, just to wait. Not to look at something, just to look. Enjoy the boredom.



Firefighters, Yokohama, 2019

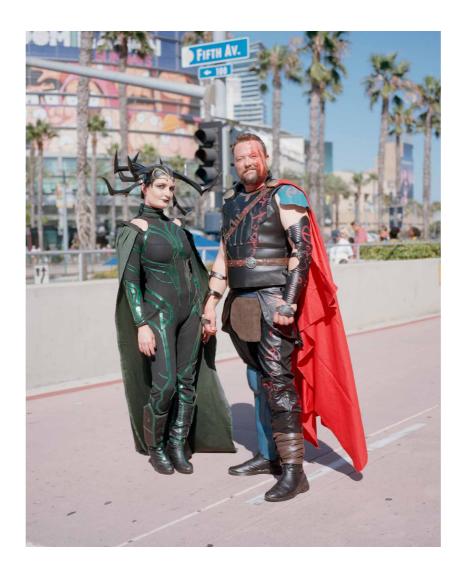
## Uniform, 2018-

Ongoing visual research about work uniforms in different countries. Designed to distinguish those who wear them, on the one hand uniforms signal membership of a category, an order or a corps, without distinction of class or background, on the other hand they can also highlight the wearer's separation from the community. The word "uniform" simultaneously reveals inclusion and exclusion. What images are we connecting to uniforms, and what pictures are we encountering on a daily basis.



Mechanic, Steckborn, 2018



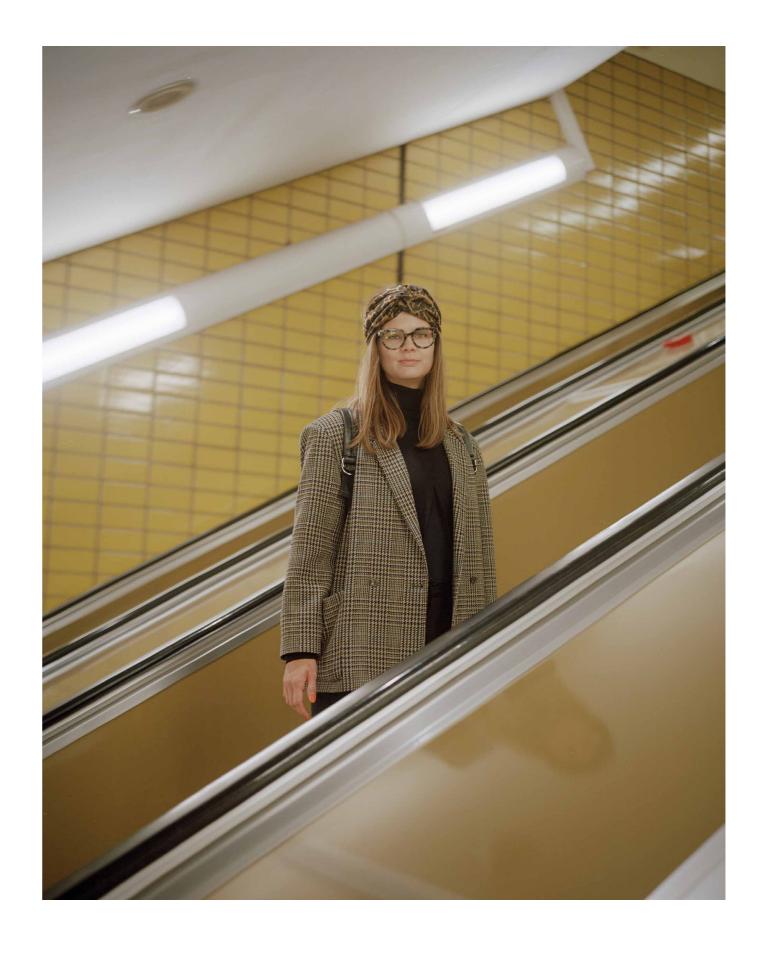


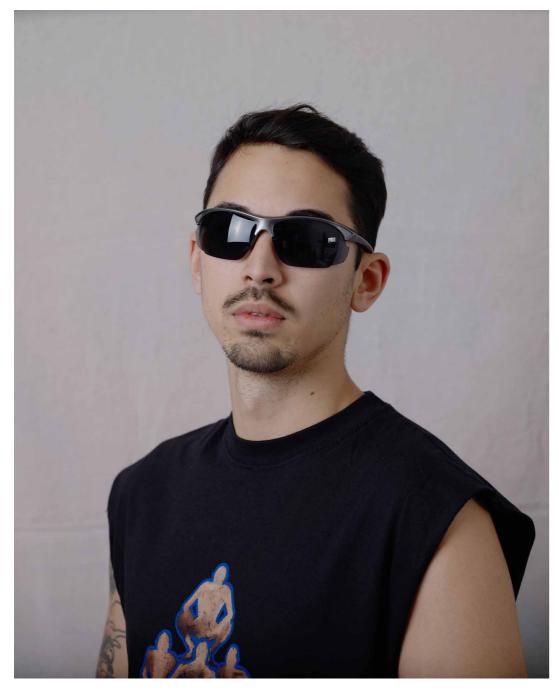


San Diego ComicCon Attendees, 2019

Series about cosplayers at the worlds largest pop-culture convention at the San Diego Convention Center.



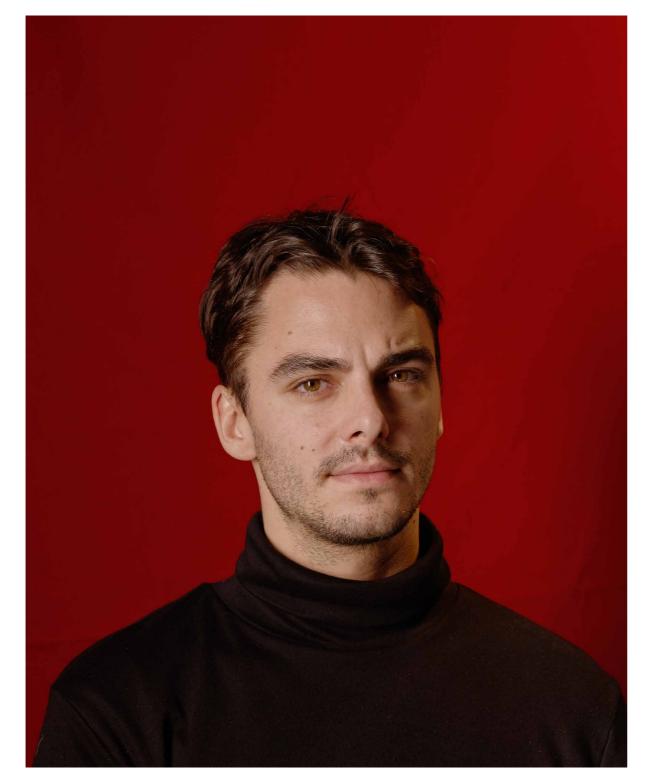


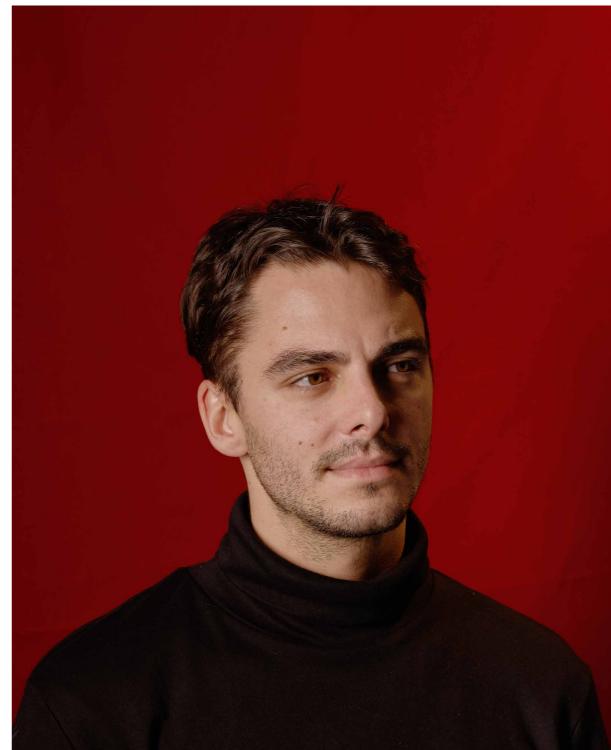


Junger Mann mit Sonnenbrille I, 2020



Junger Mann mit Sonnenbrille II, 2020





## 

CONTRICTOR

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NOKARLSTEPLEREN

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