

Sana Kohler
Selected works
2019-2021

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Studies

2018- BA Fine Arts, ZHdK

Group Exhibitions

2018 1:15, ZHdK
2019 Denkbilder, Kein Museum, Zurich
2020 Choose Your Battles and Kill Your Darling, Zollikerstrasse 152, Zurich
2020 Screenspace, Brand New Life, brand-new-life.org

Upcoming Exhibitions

2021 Heimspiel, Kunsthaus Glarus

I think of my videos as visual studies of characters and their relationships with spaces. Escaping from one dreamscape into another is what my characters experience. Soft lights are followed by darkness, loud noise by silence.

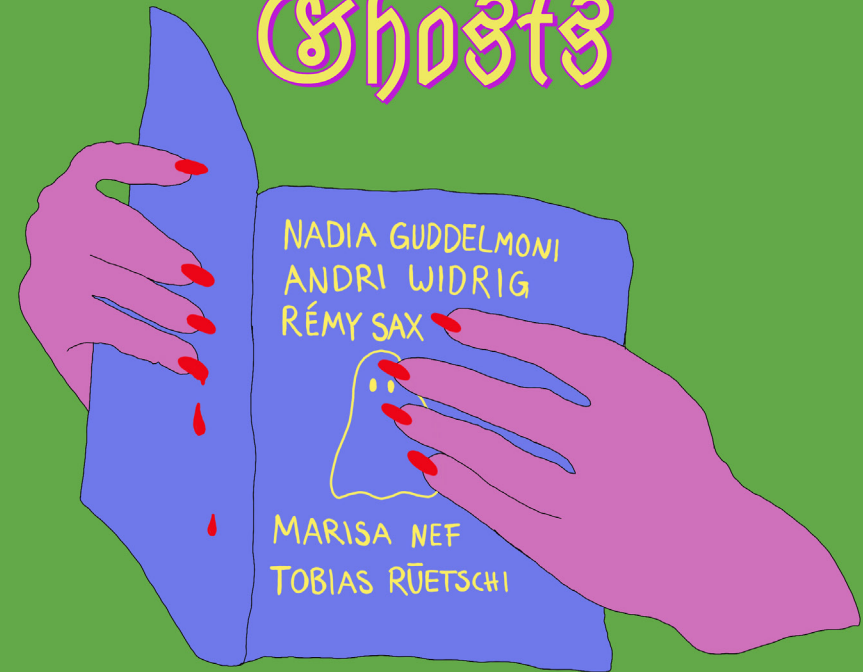
My body of work consists mostly of videos that follow no written script but rather explore a character's behaviour in an environment or setting which I have created, while often including references to my own surroundings, cinema and subcultures. The characters, who are portrayed by close friends, can improvise and move freely in the given space and the defined parameters of the character. I'm interested in working with amateurs, for they bring a certain experimental approach to acting that I like to analyze and use. I like to incorporate people who work with different media and create a collaborative practice.

The videos follow dream logic, where time is often forgotten and the characters are stuck in an endless loop. I enjoy playing with the perception of the viewer by mixing surreal and strange imagery in combination with haunting, out-of-place sounds. The mixture of colourful visuals and disturbing noise can both be comforting and unsettling. This gap is what I further like to investigate and take to the extremes.

I often create an immersive feeling by installing objects and lights in the exhibition space to complete the experience. This can help to translate different aspects of the video into an existing space or explore a specific material in relation to what is shown on screen.

I heavily rely on our desire for a visual understanding of the world.

Dreaming of Ghosts



and Strangers
to Kill for



Video Still

Dreaming of Ghosts and Strangers to Kill for

Video | Episode 1 | 16:9 | 00:09:29

Colour | Stereo

<https://vimeo.com/552528927>

2021



Video Still



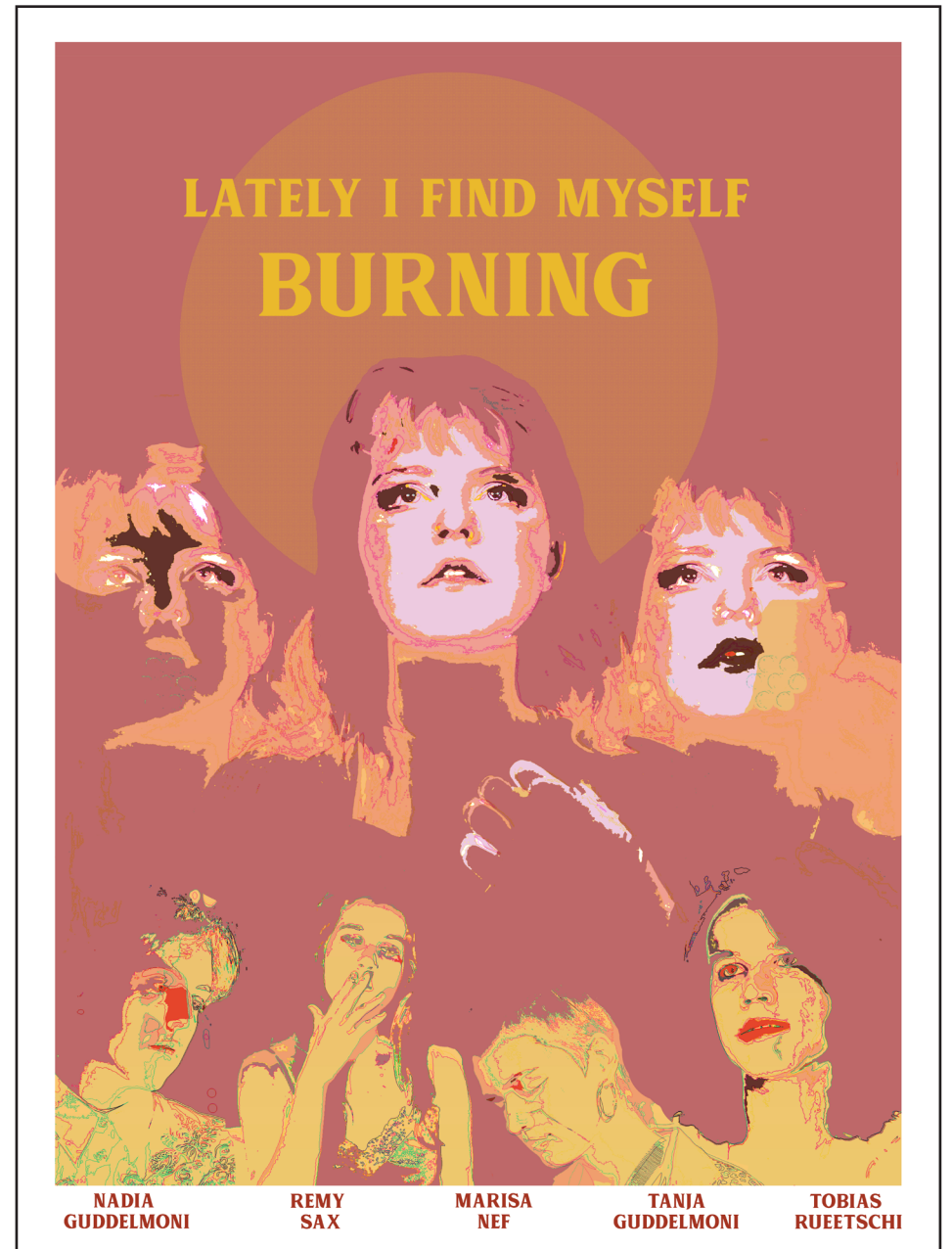
Installation view | Photo taken by Conradin Frei | 2021

This Used to be my Home, now it is Haunted

Chipboard | Plush | Wooden frames
Digital drawings | Laserprint 18cm x 24cm
Plastic gloves | Nails
2021



Installation view | Photo taken by Conradin Frei | 2021





Video Still

Lately I Find Myself Burning

Video | 16:9 | 00:03:28 | Loop

Colour | Stereo

<https://screenspace.brand-new-life.org/janakohler.html>

2020



Video Still | „Screenspace“ at <https://screenspace.brand-new-life.org/janakohler.html>

peaceful madness



carve up!



Video Still

Peaceful Madness

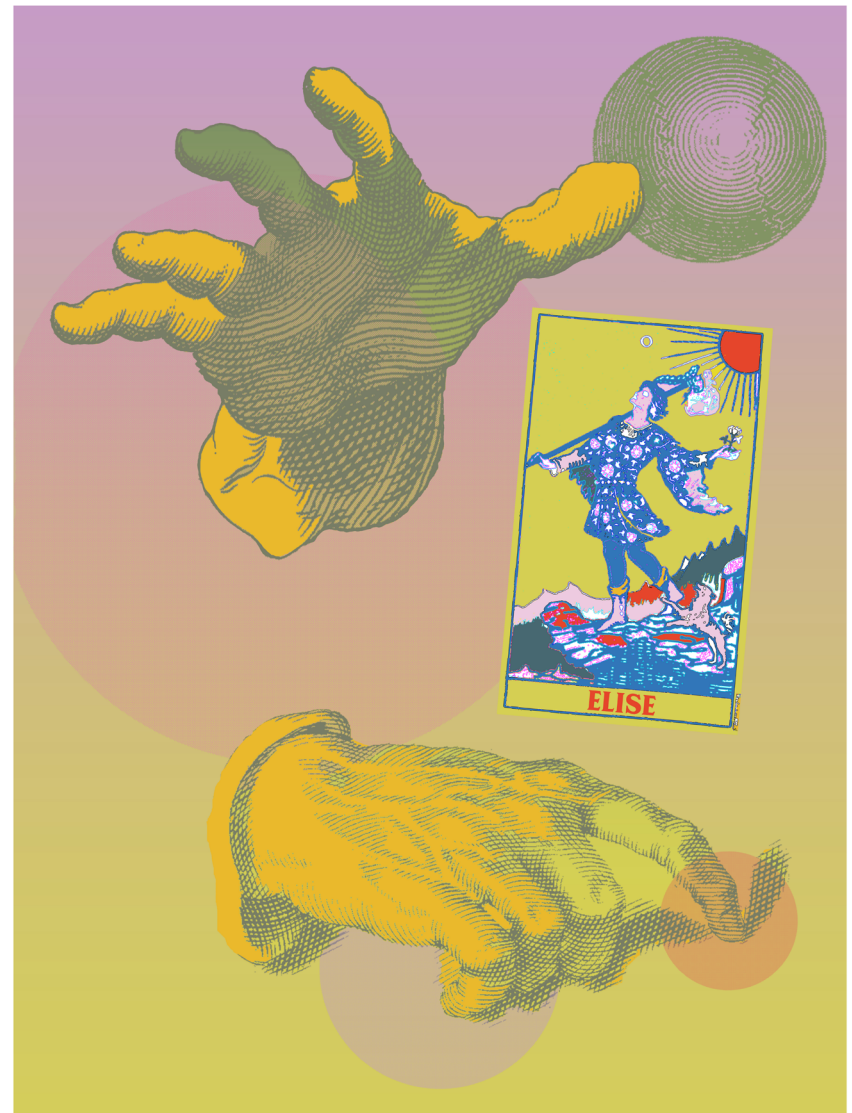
Musicvideo | 16:9 | 00:03:34

Colour | Song by Carve Up! | Release in July 2021

<https://drive.switch.ch/index.php/s/01ZXdigGRXw0lfA>
2020



Video still | Music video will be released in July 2021



VIDEO | 16:9 | 00:02:44 | LOOP
SOUND WITH REMY SAX
PERFORMANCE BY NADIA GUDELMONI



Video Still

Elise

Video | 16:9 | 00:02:44 | Loop

Sound with Rémy Sax | Performance by Nadia Guddelmoni

<https://vimeo.com/387491219>

2019



Installation view „Choose Your Battles and Kill your Darlings“ at Zollikerstrasse 251, Zürich | Photo by Simon Baumberger | 2019

The Way Someone Comes Back but Only in a Dream

Curtain | Pearls | LED-lights

2019



**WARM MEMORIES ARE A BIT HEAVIER
THAN OTHERS**

**VIDEO | 4:3 | 00:03:26 | LOOP | 2018
WITH VOICEOVER BY NADIA GUDELMONI**



Video Still

Warm Memories are a bit Heavier Than Others

Video | 4:3 | 00:03:26 | Loop

Colour | Voiceover by Nadia Guddelmoni

<https://vimeo.com/387493134>

2019



Installation view „Denkbilder“ at Kein Museum, Zürich | Photo by Carla Peca | 2019

White curtain | Display window