Vivi Vega selected works 2020-2024 My body of work mainly consists of figurative painting, specifically acrylics on cardboard and paper. On a Macro level I am interested in neurodivergence, in socio economic and class politics and in community in relation to blackness and queerness.

On a Micro level my Interests include laboratory diagnostics, greyhounds and anthropomorphic animals.

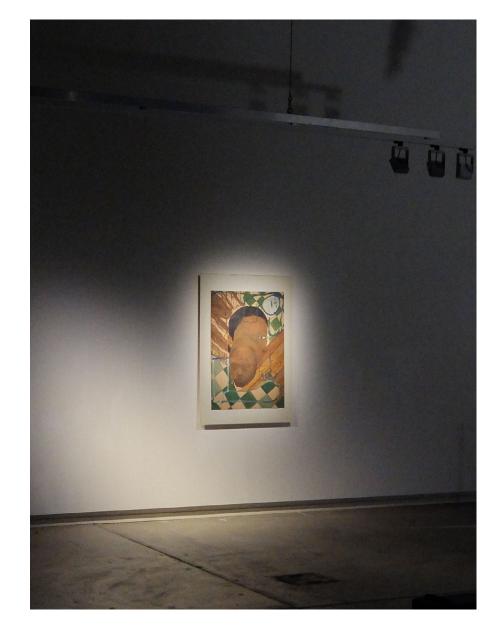
To express my feelings and ideas about these themes in my paintings, I like using the human body, as a subject or an alienated stage.

My work is driven by the rational and irrational in equal measure.

Research in science, physiology and anatomy are big parts of my praxis. So is magical thinking of/for healing and my fondness for animals. All these things, I explore in my praxis more and more. Creating my own saints, inventing new ways of diagnosis, increasingly engaging with my own chronic illness and gaining agency over myself and my health, are what I've been working on most recently.



sacra conversazione con cane, 2024 Acrylic on canvas 50 x 40cm

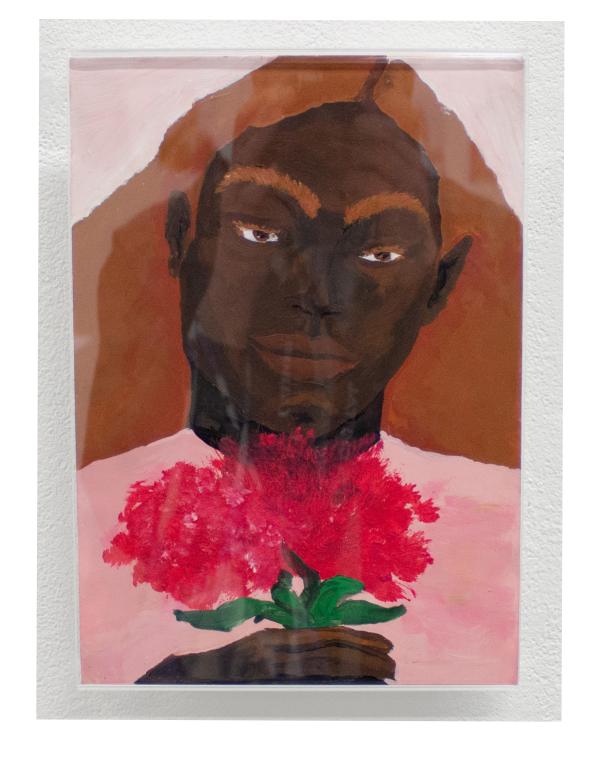




grief-/vance to a sick body or teachings of an exhausted ego, 2023 Acrylic on paper, framed in plexiglass 72×102 cm



laparoscopy, 2023 Acrylic on Styrofoam 100 x 72cm



Flowers & Tenderness, 2022 Acrylic on paper, framed in plexiglass 29.7 x 21 cm





Hyper, 2022 Acrylic on canvas, dog box, textile, dog waste bag, glas pitcher, muzzles, wax, transparent varnish, porcelain, keychain, LED candles, wax candles, dog bowls, dog food, water 200 x 100 cm



tired (of), 2020 Acrylic on carton 100 x 72 cm

Vivi Vega Zurich

Education

2021-2024 BA Fine Arts, ZHdK, Zurich

Exhibitions

2024	There will be Karaoke after this
2023	Is the art market in the room with us rn?
2023	Birds are nesting in the Ashtray
2022	1-2 Werktage
2022	2 Meter Abstand

Publications

2022 Birds are nesting in the Ashtray