

Vivi Vega
selected works
2020-2024

My body of work mainly consists of figurative painting, specifically acrylics on cardboard and paper. On a Macro level I am interested in neurodivergence, in socio economic and class politics and in community in relation to blackness and queerness. On a Micro level my Interests include laboratory diagnostics, greyhounds and anthropomorphic animals.

To express my feelings and ideas about these themes in my paintings, I like using the human body, as a subject or an alienated stage.

My work is driven by the rational and irrational in equal measure. Research in science, physiology and anatomy are big parts of my praxis. So is magical thinking of/for healing and my fondness for animals. All these things, I explore in my praxis more and more. Creating my own saints, inventing new ways of diagnosis, increasingly engaging with my own chronic illness and gaining agency over myself and my health, are what I've been working on most recently.



sacra conversazione con cane, 2024
Acrylic on canvas
50 x 40cm



grief-/vance to a sick body or teachings of an exhausted ego, 2023
Acrylic on paper, framed in plexiglass
72 x 102 cm



laparoscopy, 2023
Acrylic on Styrofoam
100 x 72cm



Flowers & Tenderness, 2022
Acrylic on paper, framed in plexiglass
29.7 x 21 cm



Hyper, 2022
Acrylic on canvas, dog box, textile, dog waste bag, glas pitcher,
muzzles, wax, transparent
varnish, porcelain, keychain, LED candles, wax candles, dog
bowls, dog food, water
200 x 100 cm



tired (of), 2020
Acrylic on carton
100 x 72 cm

Vivi Vega
Zurich

Education

2021-2024 BA Fine Arts, ZHdK, Zurich

Exhibitions

2024 There will be Karaoke after this
2023 Is the art market in the room with us rn?
2023 Birds are nesting in the Ashtray
2022 1-2 Werkstage
2022 2 Meter Abstand

Publications

2022 Birds are nesting in the Ashtray