

Jonas Blatter

Selected Works

2022-2023

The core interest of my artistic practice is public space and the driving forces that shaped and transformed it over time. Due to the documentary nature of my work, video has been my medium of choice so far. As a result of working with this medium in my artistic practice, as well as working in music video production, I became interested in the relationship between video and sound and the usage of found material in my work.

An important part of my artistic practice is taking the role of the observer in public spaces, taking the time to concentrate on one space, one sequence of events sometimes even one specific action. The resulting observations then become the entry points for my work.

The Future is not set in Stone, 2024

video loop, stereo, 8'00", projection on wall, 280cm x 200cm

[Full video](#)



The Future is not set in Stone is a video installation dealing with the rapid change in cities around the world. Through exploring & spending time in the more developed neighbourhoods of Zurich, I became invested in the concept of the “smooth city” and its origins, values and impact on society. Consisting of two parts, where my documentary footage of selected places around the city is arranged with found footage from different time periods and contexts, the work is also an exploration of the relationship between video and sound and the relationship between found material and my own.



Exhibition view: *The Future is not set in Stone*

A Good Piece of City, 2023

video loop, stereo, 03'45"

[Full video](#)



A Good Piece of City, is a video work that combines slick imagery from building facades of contemporary architecture located at Europaallee in Zurich, with found audio from various city planner -and design movies of mid-century United States of America, that discuss the idea of a future city.



Video still: *A Good Piece of City*

Ungebührliches Verhalten, 2023

video loop, stereo, 6'39", projection on wall

[Full video](#)



Ungebührliches Verhalten deals with commuting and the specific social and anti-social aspects of train stations. The main focus lies on movement; movement of the mass and movement of the individual but also on possible social interactions between people. “Ungebührliches Verhalten” invites the viewer to take a closer look at a very familiar situation through carefully selected compositions and angles that highlight certain details, which are easily overlooked when commuting or walking through a train station.



Exhibition view: *Ungebührliches Verhalten*

to (be) see(n), 2022
video loop, stereo, 2'26"
[Full video](#)



to (be) see(n) is a video work dealing with the sociality around a typical shopping street in Basel. The practice consists of being outside, sitting down and taking the time to observe, document and write. The city is the stage, and I am taking the role of the observer.



Exhibition view: *to (be) see(n)*

Exhibitions

- 2024 *There will be karaoke after this*, ZHdK, Zurich
- 2023 *Is the art market in the room with us right now?*, ZHdK, Zurich
- 2023 *Birds are nesting in the ashtray*, ZHdK, Zurich
- 2022 *1-2 Werktage*, ZHdK, Zurich
- 2021 *2m Abstand*, ZHdK, Zurich

Education

- 2021-2024 BA, Fine Arts, ZHdK, Zurich
- 2015-2020 Federal Matura, Gymnasium Kirschgarten, Basel

Jonas Blatter

Dübendorfstrasse 157

8051, Zurich

jonas.blatter11@gmail.com

Instagram @_creonas

*21.11.2001, lives and works in Zurich & Basel