

Reflecting Locations

February 5th/6th, 2016

Friday, 19:00 – opening

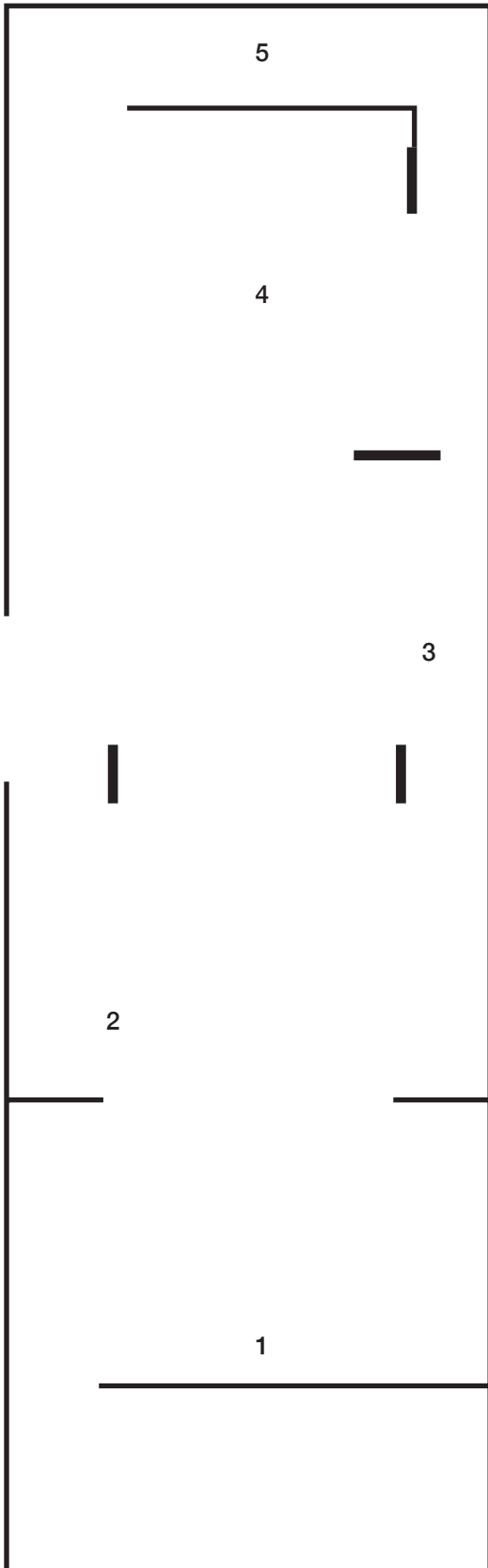
Saturday, 10:00 to 17:00 – show case on view

This exhibition showcases artistic research projects tackling the issue of visual representations of foreign places. The projects are the result of joint efforts between students from both Hong Kong and Zurich, who have been working together both remotely and in person over a span of several months.

With Allison Hun Yun, Diana Morena Buser, Hanz Au Lok Hang, Jelena Pavlovic, Joanna-Yulia Wierig, Karen Hau Ka Lam, Katarina Stefanovic, and Winnie Yan Wai Yin.

The project is a collaboration between the City University of Hong Kong School of Creative Media and the Zurich University of the Arts.

Mentoring Team: Birk Weiberg, Linda Lai, Lee Kai Chung and Thomas Schärer.



**CONNECTING
SPACES**

HONG KONG – ZÜRICH

—
Zürich University of the Arts

1

Hanz Au Lok Hang and Katarina Stefanovic
City Similarities
Video installation
(Two single-channel video, 12:47 min.)

In a cooperation we recorded visual similarities of Hong Kong and Zurich. We filmed before and after our visits, in each town, together and separately. We mixed imagination with real perception. What do the different scenes of these two places tell us? What are the similarities?

Our search for what is similar in regard to urban structures, public transport, and social interaction in public space finally enabled us to discern the subtle differences that only surface by direct comparison and juxtaposition.

2

Joanna-Yulia Wierig
Hong King Kong
Video, ca. 20 min.

I need a person as mirror – I need a soul to confess.

The work takes the recipient to a digital diary. Wild, obscure and diffuse is the reflection. The distance ice cracks. The intercultural meltwater flows, irrigates new senses, forms deep thoughts valleys. It drives away, floating to new shores till the end will calm the sea.

3

Allison Hun Yun and Diana Morena Buser
Off the Map
Installation
(Two single-channel video, drawings)

Driven by the desire to play with our everyday and trusted places, we decided to have a psycho-geographic game.

We superimposed the map of Zurich on the map of Hong Kong and vice versa in order to find our own worlds in the other. The identical scales allowed us to transfer places of personal relevance to the the other city while preserving the original distances.

Both of us chose five places:

1. the house we live in
2. the school where we study
3. the film shop where we buy our supplies as photographers
4. our favourite street
5. our favourite bar

4

Jelena Pavlovic and Karen Hau Ka Lam
Cages
Video installation
(Video 2:30 min., Sound 30 min.)

This installation displays different sortes of cages we found in Zurich and Hong Kong:

Inside, outside, mental, physical cage.

On the audio track we added personal reflections by the participants of the project while they were visiting the opposite location.

5

Winnie Yan Wai Yin
Merry-Go-Round Round and Round,
Chinese Garden is Out of Town
转转转呀转又转 中华花园五里远
Installation
(Drawings, video and sound)

Perhaps distance is a relative concept. It took three days for me to recognize a place where I got lost for two hours on the previous day. Then I realized that it took only five minutes of walking to our apartment in Zurich. Without browsing the internet map or referencing any photographs taken during the journey, I drew a map every night according to my memory. Then, I also invited different individuals, who live in Zurich, to draw a map for me as well.