## Paloma Beerle Selected Works 2021-2024

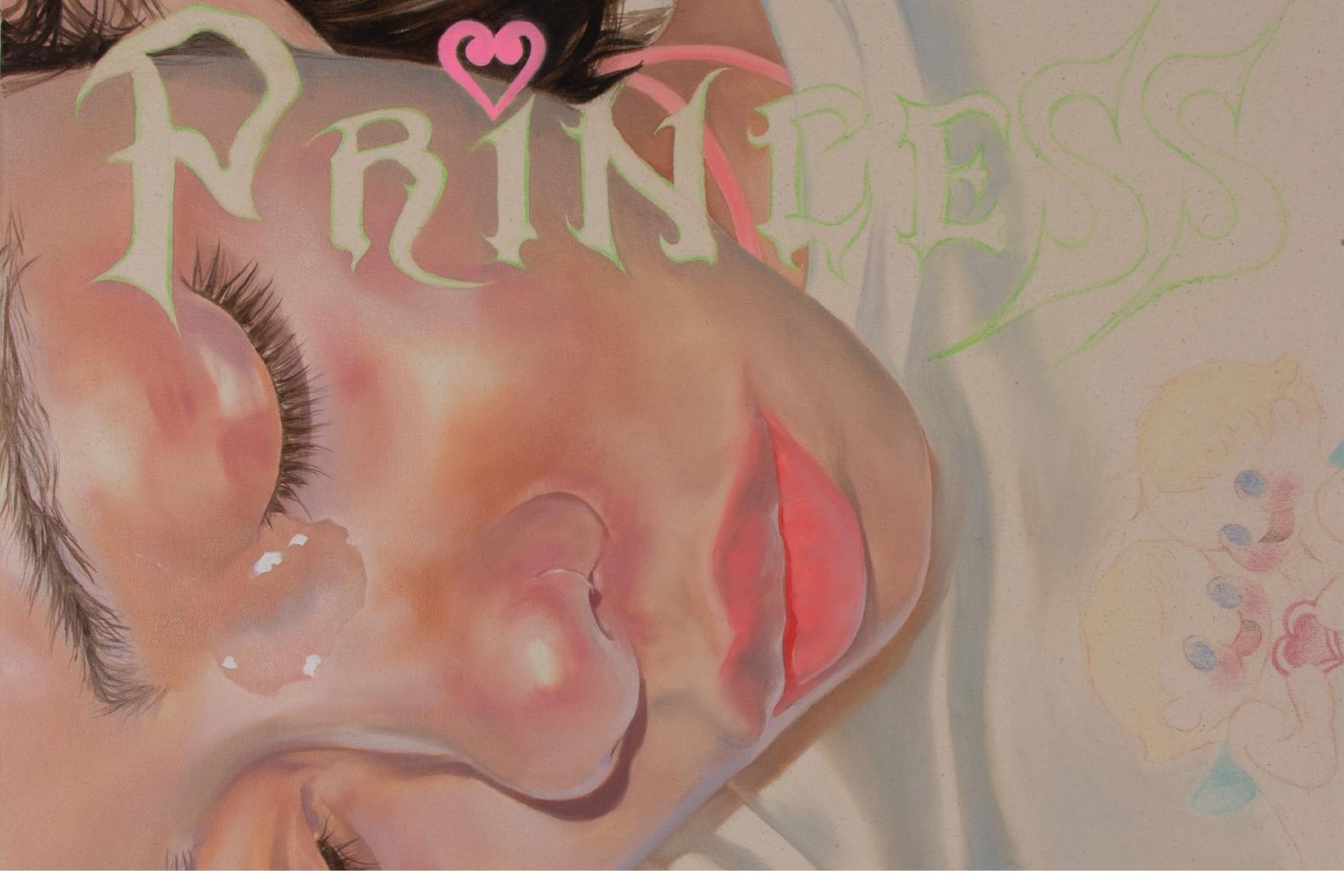
My work focuses on intimacy and its depiction in the digital age. The process of painting usually commences by sifting through my own archive of iphone snapshots as well as found internet footage in a manner of collecting, evaluating and selecting. I use photoshop and occasionally generative AI to further manipulate before converting them onto canvas with techniques such as oil painting, colored pencils and phototransfer-glue for printed images.

In that sense photography and photoshop are omnipresent and essential for me, to capture skin, flesh, and sexuality in all its manifestations. In some of my paintings I work with over saturation to create a space where the boundaries between pigment and pixels, public and private spheres, get blurred. In more recent works I use forms of layering as an element to juxtapose different realms such as the online, the physical, and the internal mental space. I use imagery of intimate moments to make them utterly loud and public.









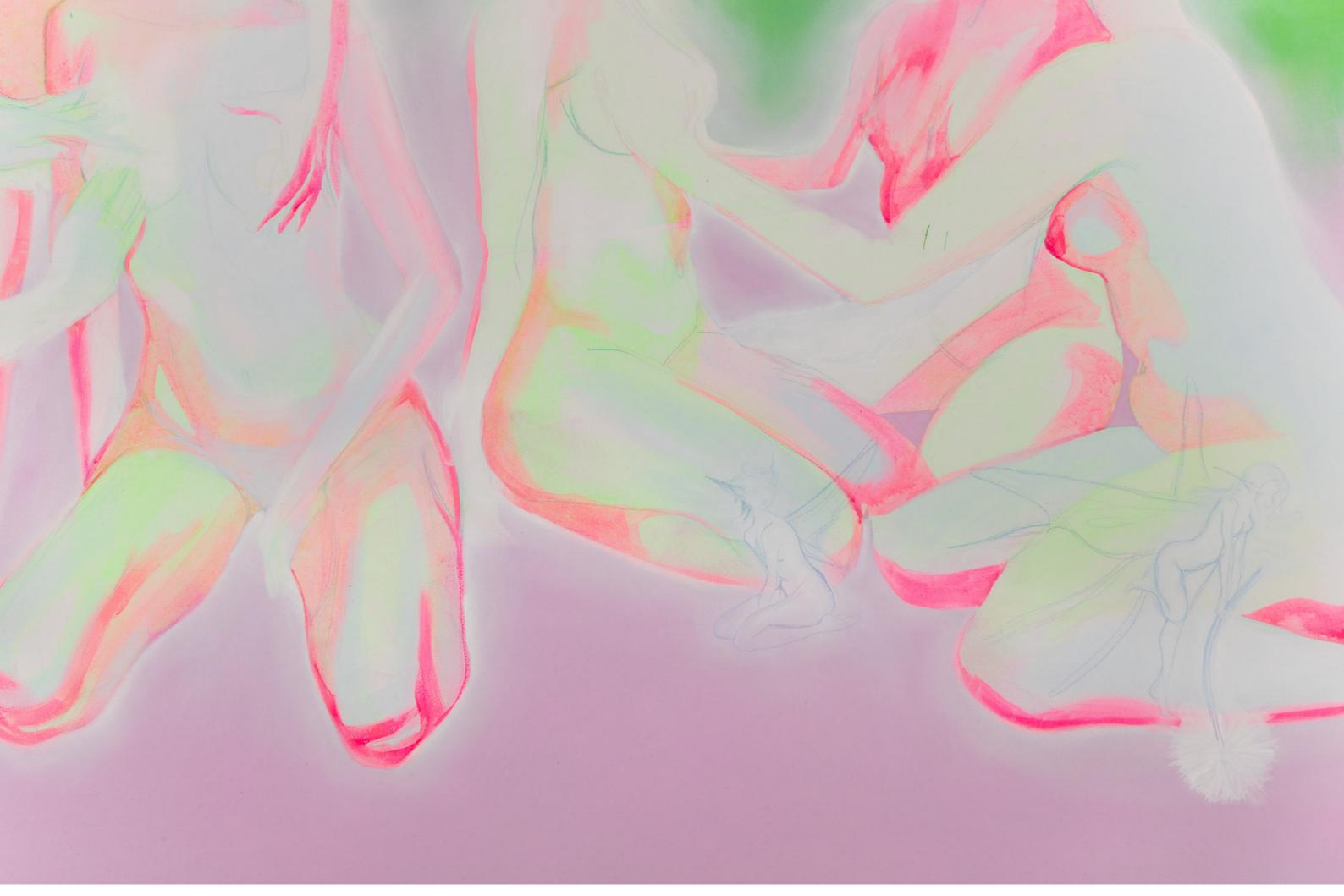
I know ur mistakes and u know mine, 2024, Close-Up



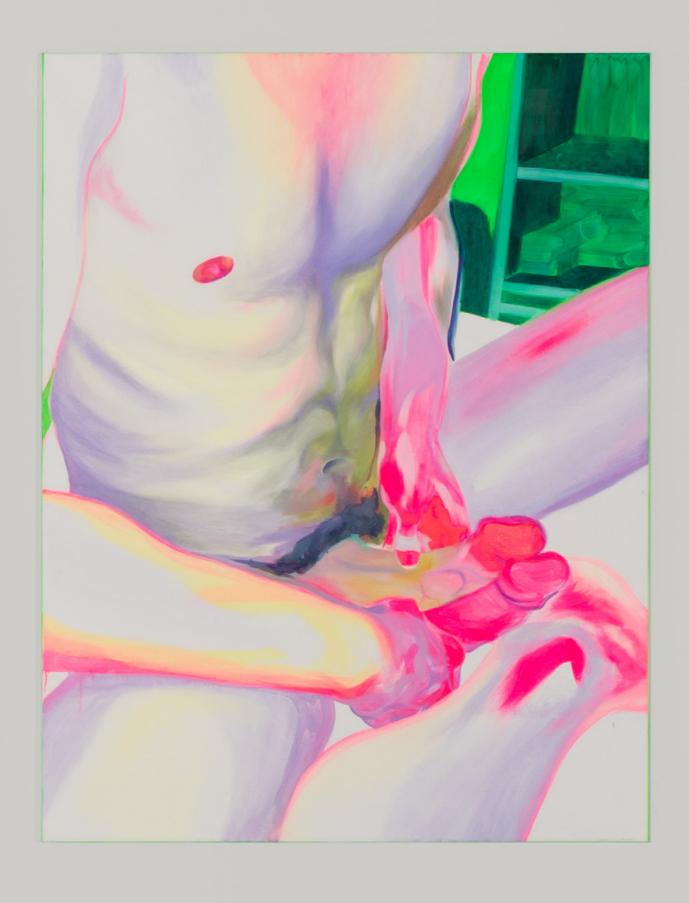




Tree with Landscape, 2023, Close-Up

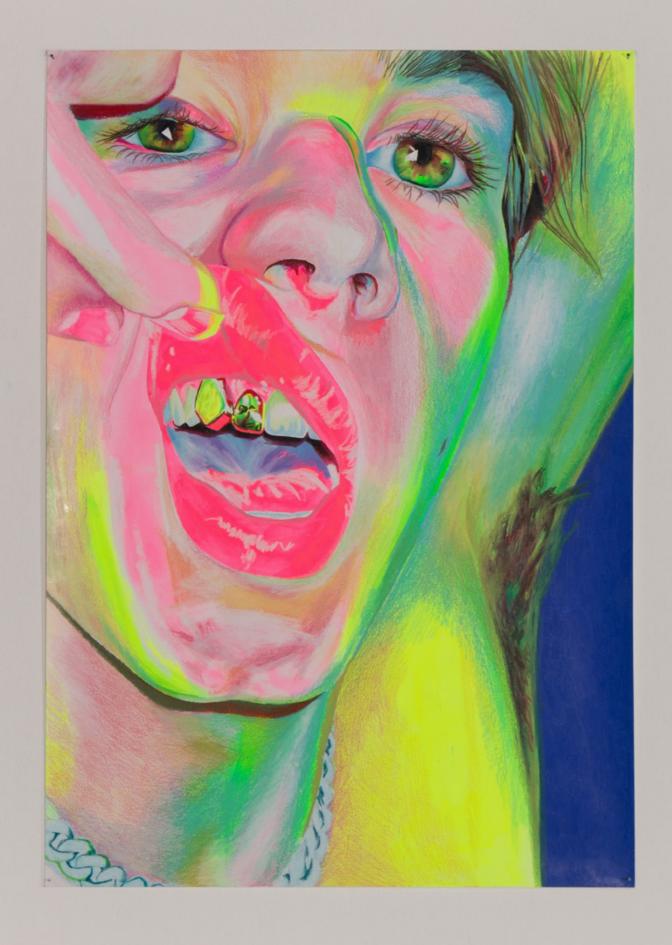


Tree with Landscape, 2023, Close-Up





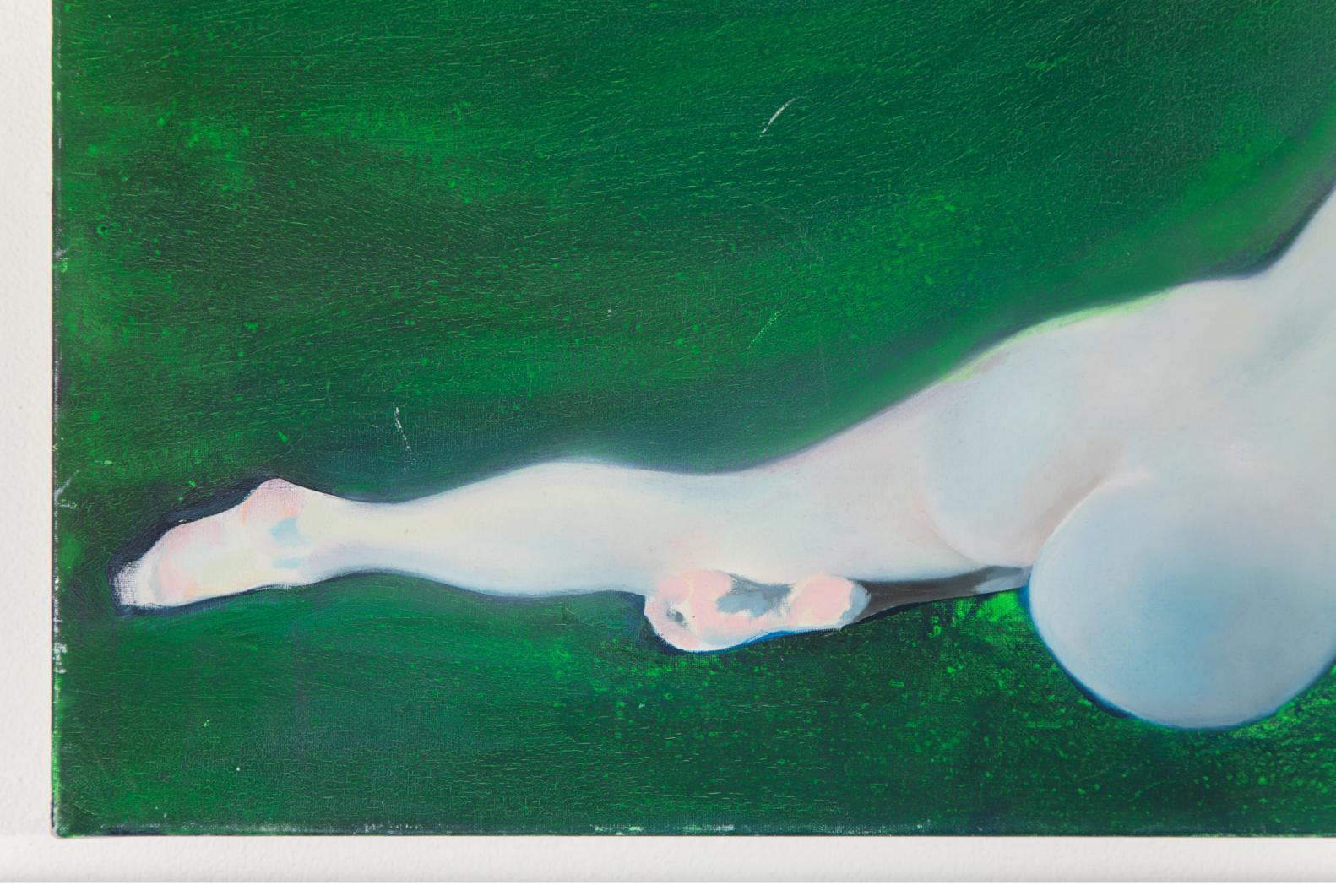
I love our stupid little conversations, 2022, Close-Up





Gleam, 2022, Close-Up





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Education

2021 - 2024 BA Fine Arts, Zurich University of the Arts

before Graphic Design EFZ

**Exhibitions** 

Zurich, University of the Arts, "Jusqu'ici tous va bien!"
Zurich, Planet 5, "Yesterday was the day before today"

Zurich, University of the Arts, "Doing Doing"

Zurich, University of the Arts, "Bitte Türe immer

schliessen, Merci"