

Cynthia Schemidt

Selected Works

Statement

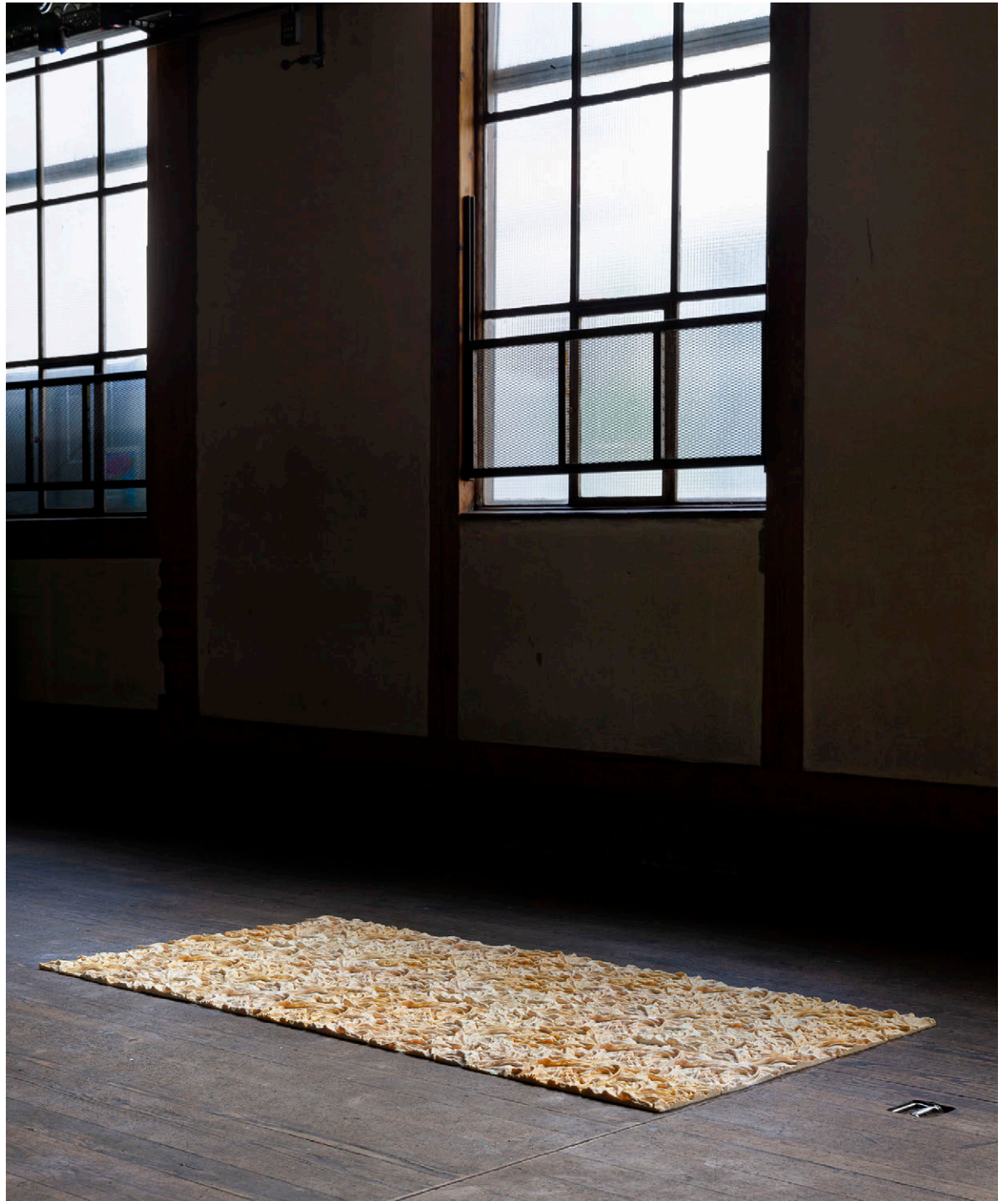
Materials, objects and images whose perception oscillates between pleasant and repulsive, soft and hard, fragile and massive, cold and warm are collected in my practice. They have the ability to affect through their disparity, to address collective experiences and sensory memories and to irritate them.

The relationship between the corporeality of the observer and the corporeality of the work is central to me. The body itself is not represented in my practice. It remains opaque but can show itself through traces.

How are entities constituted? What role do perceptions, emotions and limitations play? With Donna Haraway's question, *why should our bodies end at the skin?* I explore the boundaries of subjects and their movability and permeability. I question dichotomies of private and public, inside and outside, individual and social bodies.

weight of a body
2020
sculpture, 102 x 205 cm
polyurethane

studio view







a threat to my understanding of reality
2020
89.5 x 128 cm
print

Kunst am Plakat
public spaces, Winterthur





collection (notion of presence)

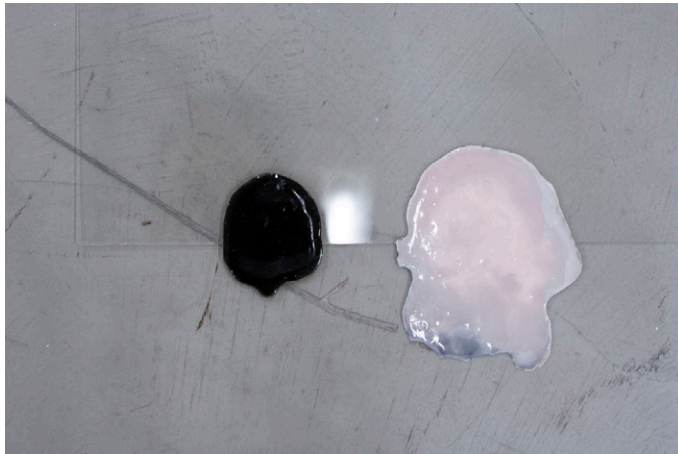
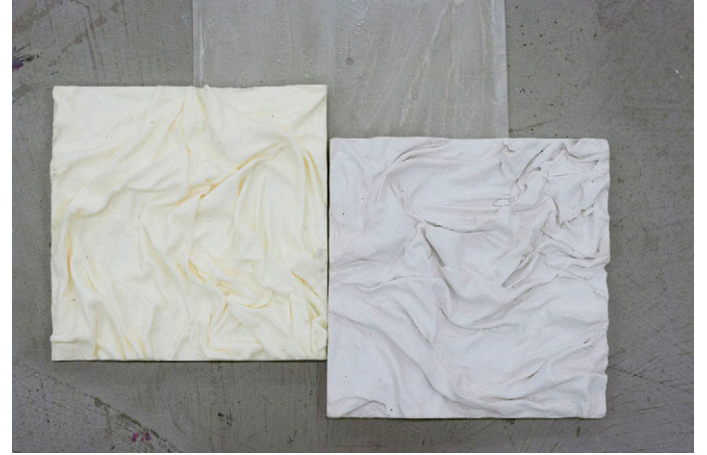
2019

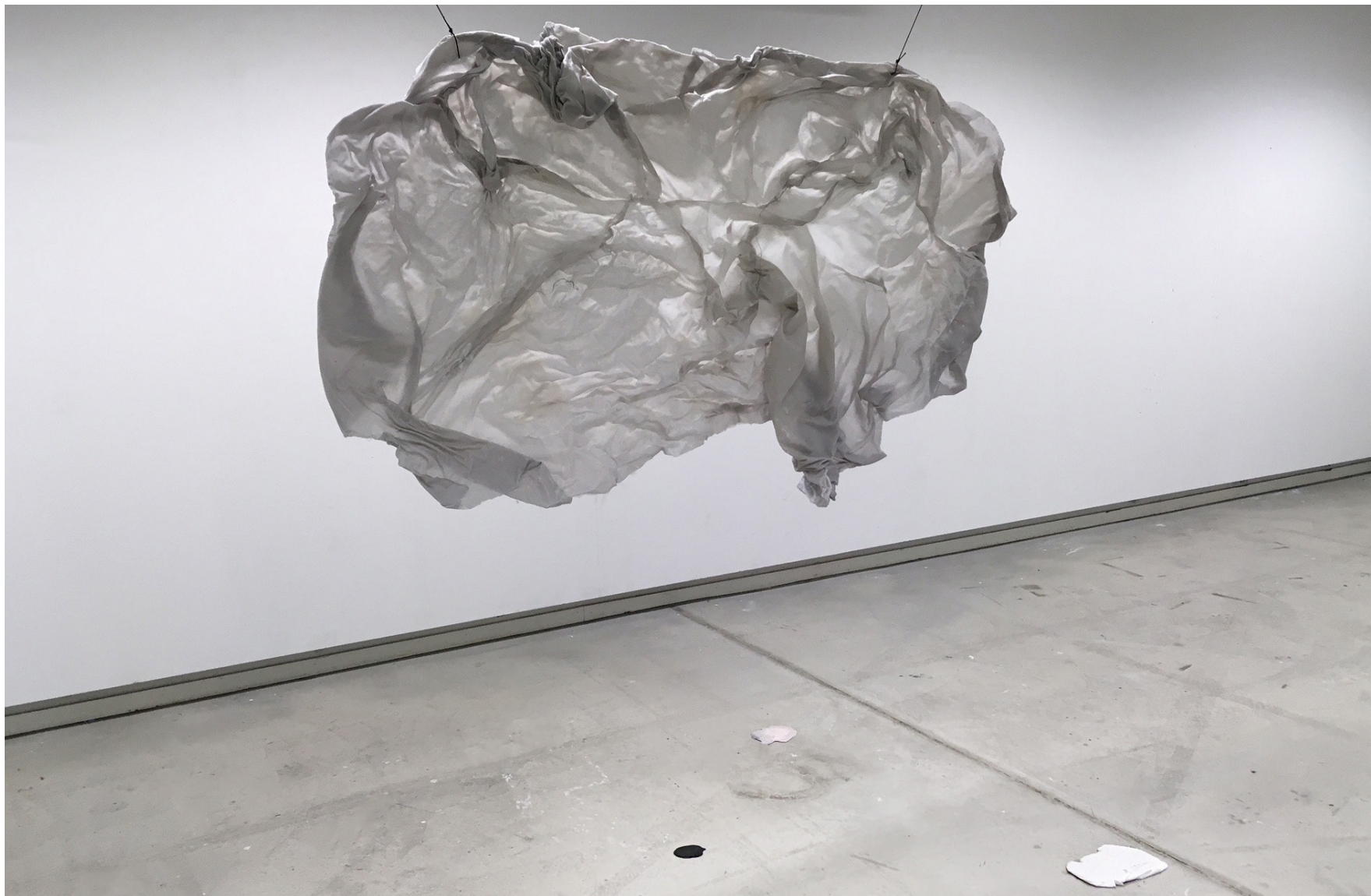
installation, variable dimensions

cast, silicone, fabric, wax, polyurethane, acrylic glass, resin, paper

interferences

group exhibition, ZHdK





traces n° 1

2019

installation, ca. 180 x 300 cm
fabric, wax, cast, resin, thread

studio view



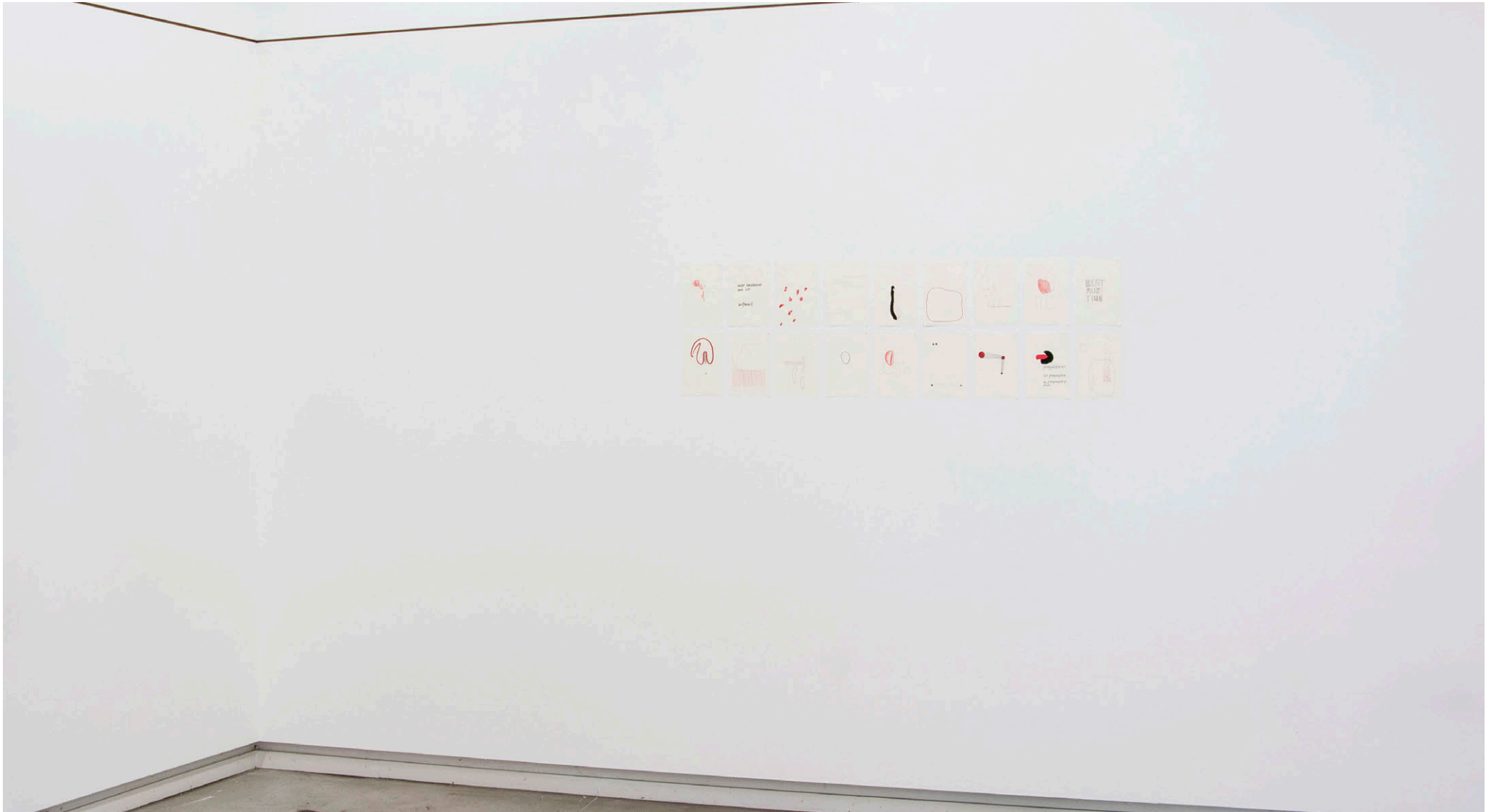
traces n° 2

2019

installation, ca. 200 x 300 cm

paper, polyurethane, latex, wood, stone, fabric, cast, nails

studio view



in the midst (diary)

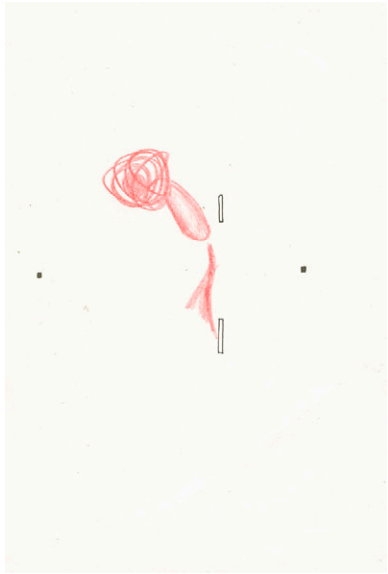
2018

16 drawings each 13 x 19,3 cm

pen on paper

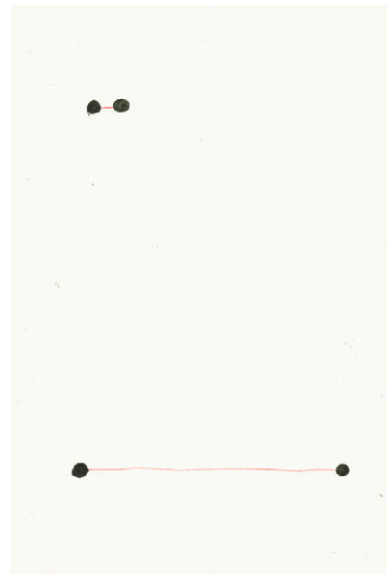
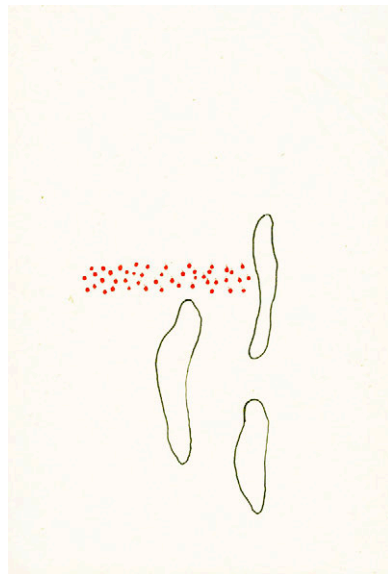
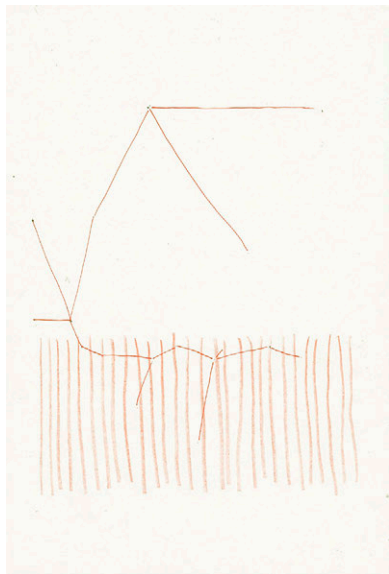
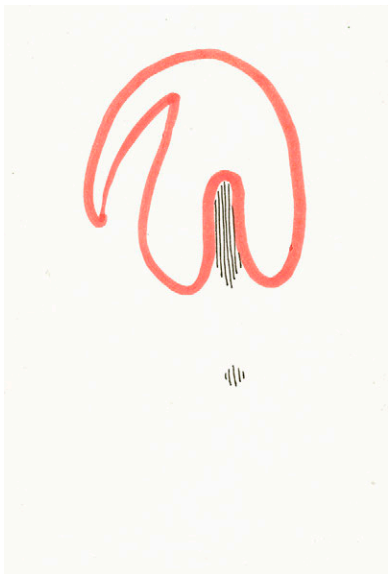
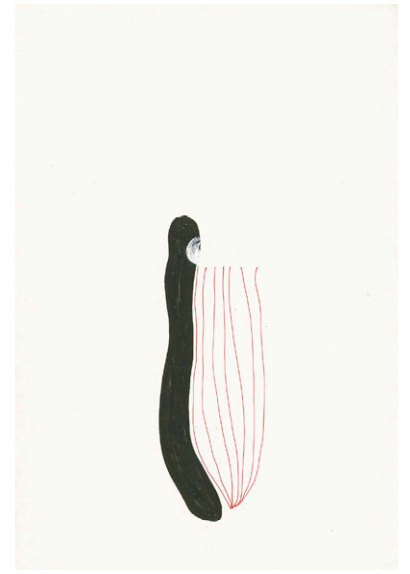
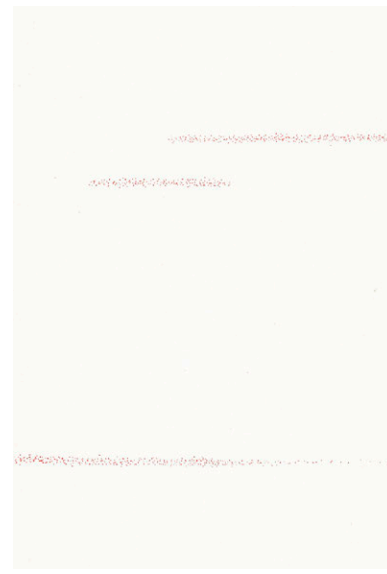
we dont need another hero

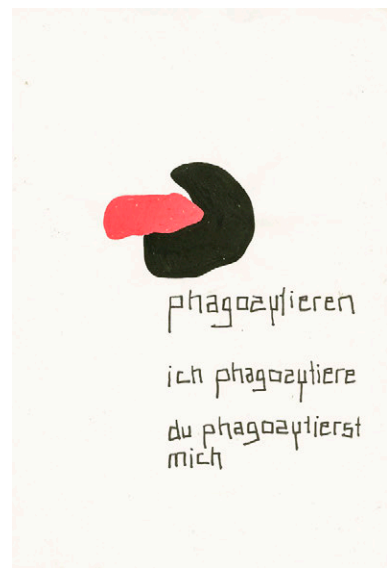
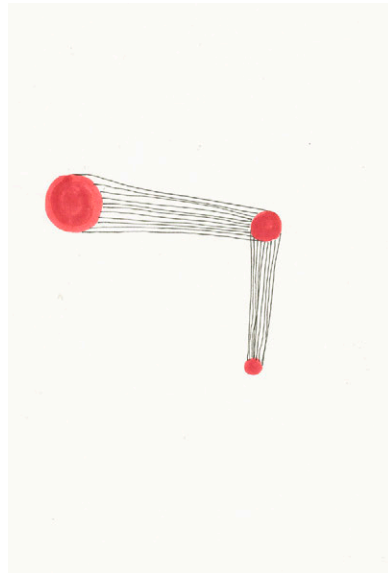
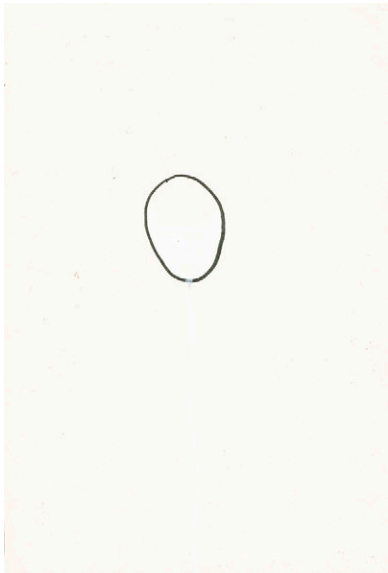
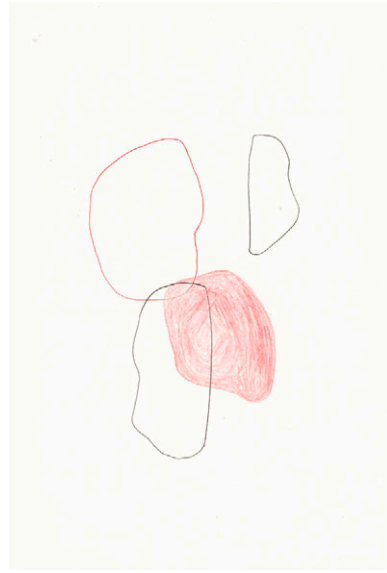
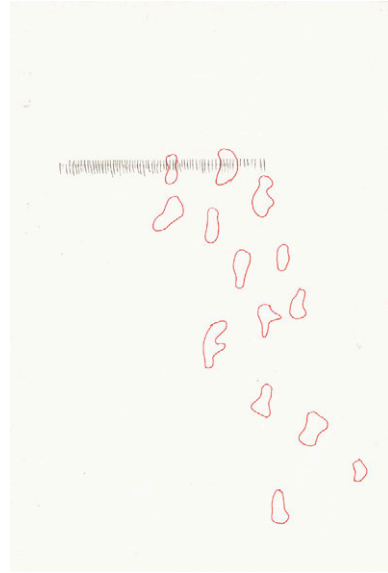
group exhibition, ZHdK, Zürich



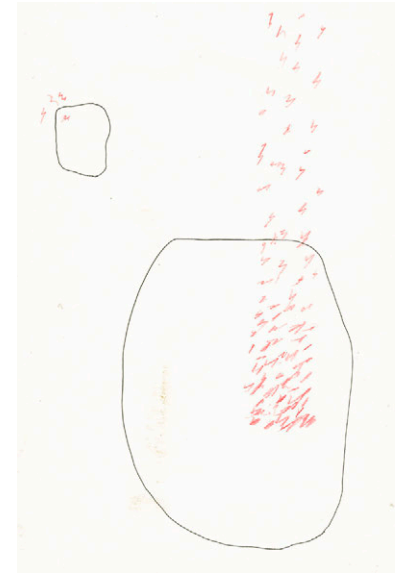
wer bestimmt
wo ich

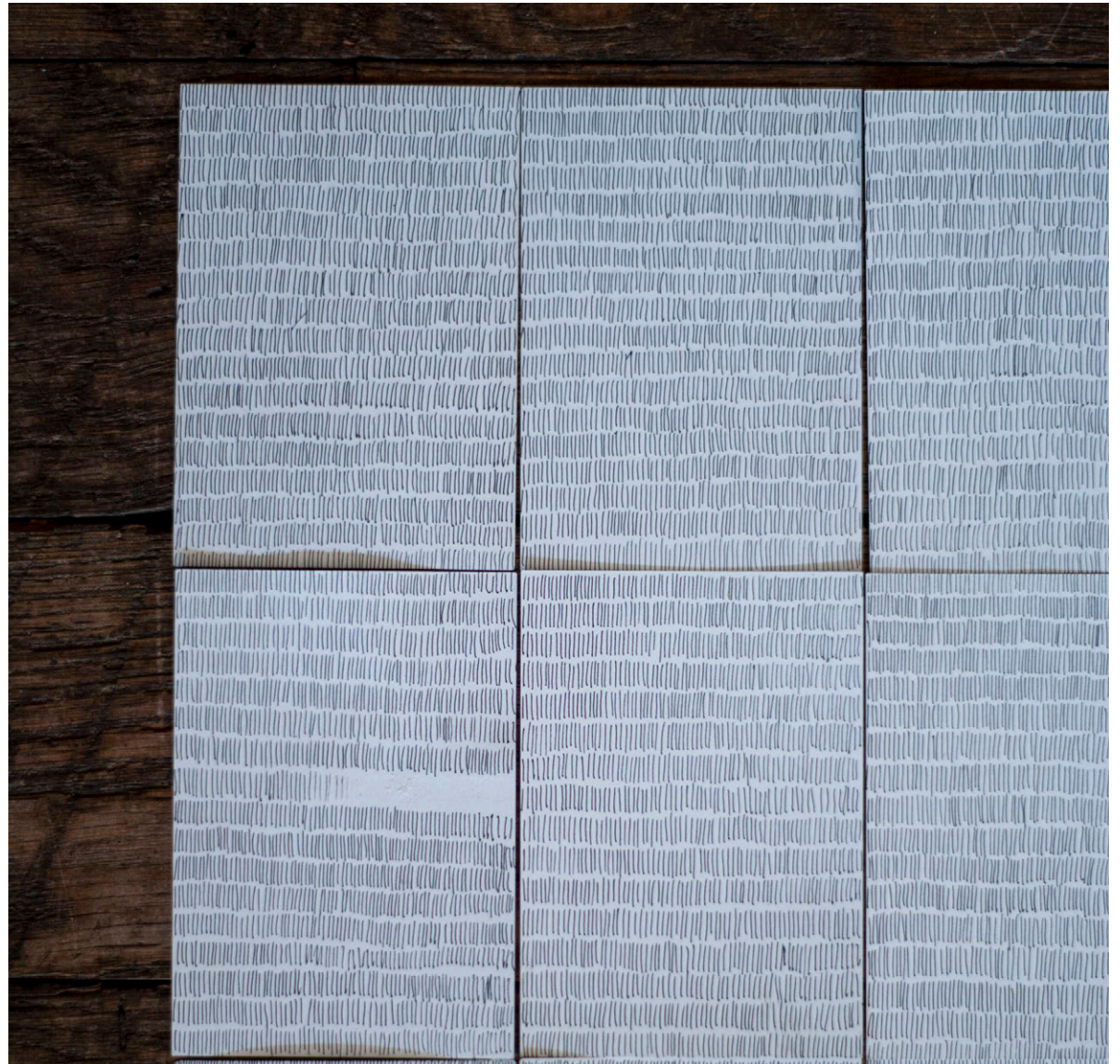
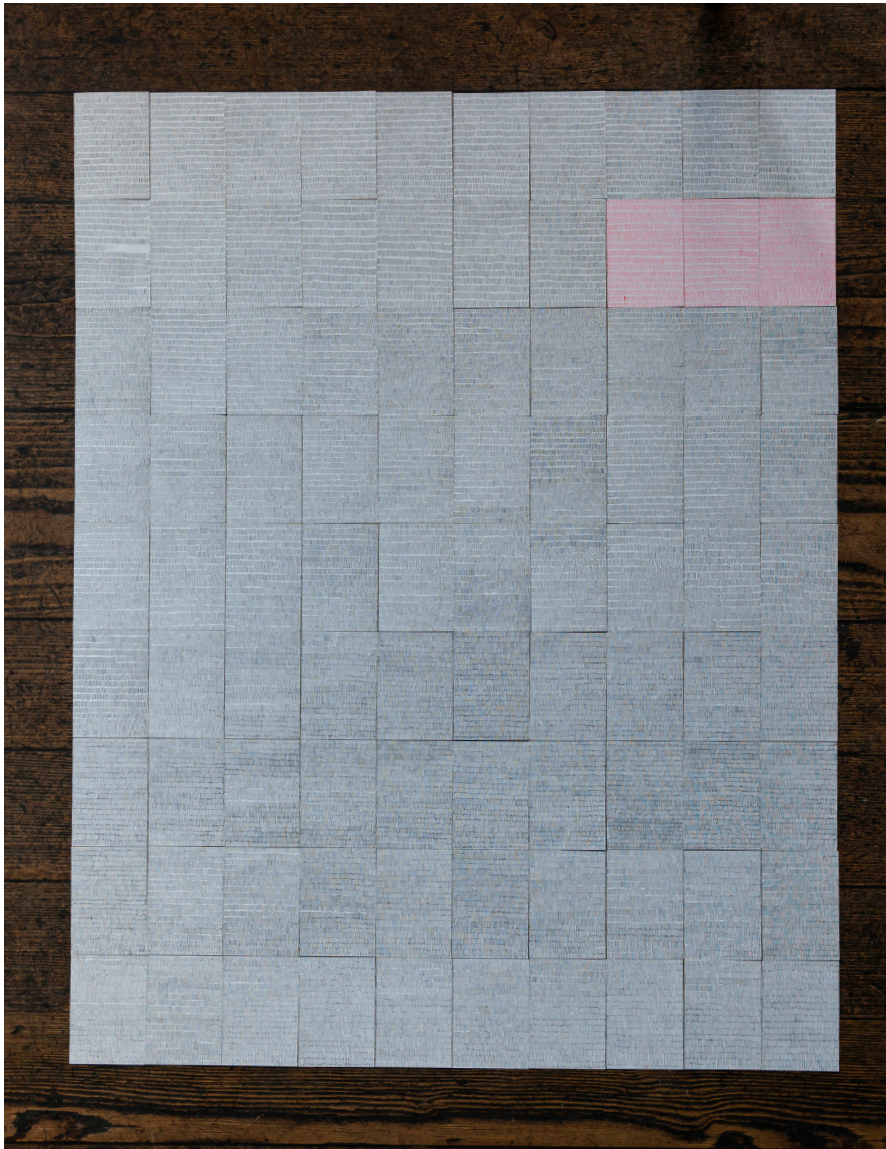
aufhöre?





phagozytieren
ich phagozytiere
du phagozytierst
mich





I can't make art because of this

2018

90 archive cards each 7.4 x 10.5 cm, on the floor
pen on paper

studio view



00

2017

two channel video, 1.31 min | 2.19 min, loop
tube tvs, speakers

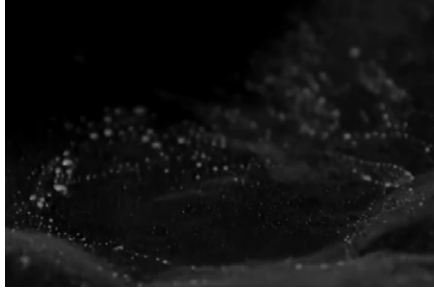
A Portrait of a Young Building as an Artist by Artists

F+F Schule für Kunst und Design, group exhibition, Löwenbräu Zürich

The video installation raises questions about the perception of the self. Pseudo therapeutic instructions, an amorphous mass and low bass frequencies adress the spectators corporeality.

[watch here](#)

WRAP



YOURSELF



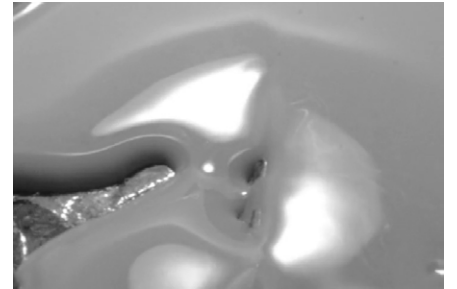
TIGHT



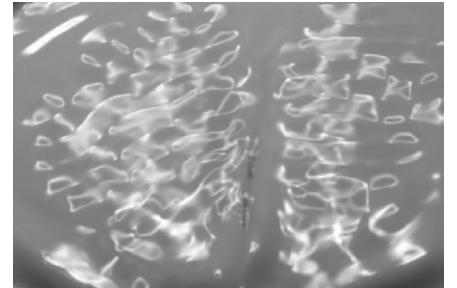
INTO



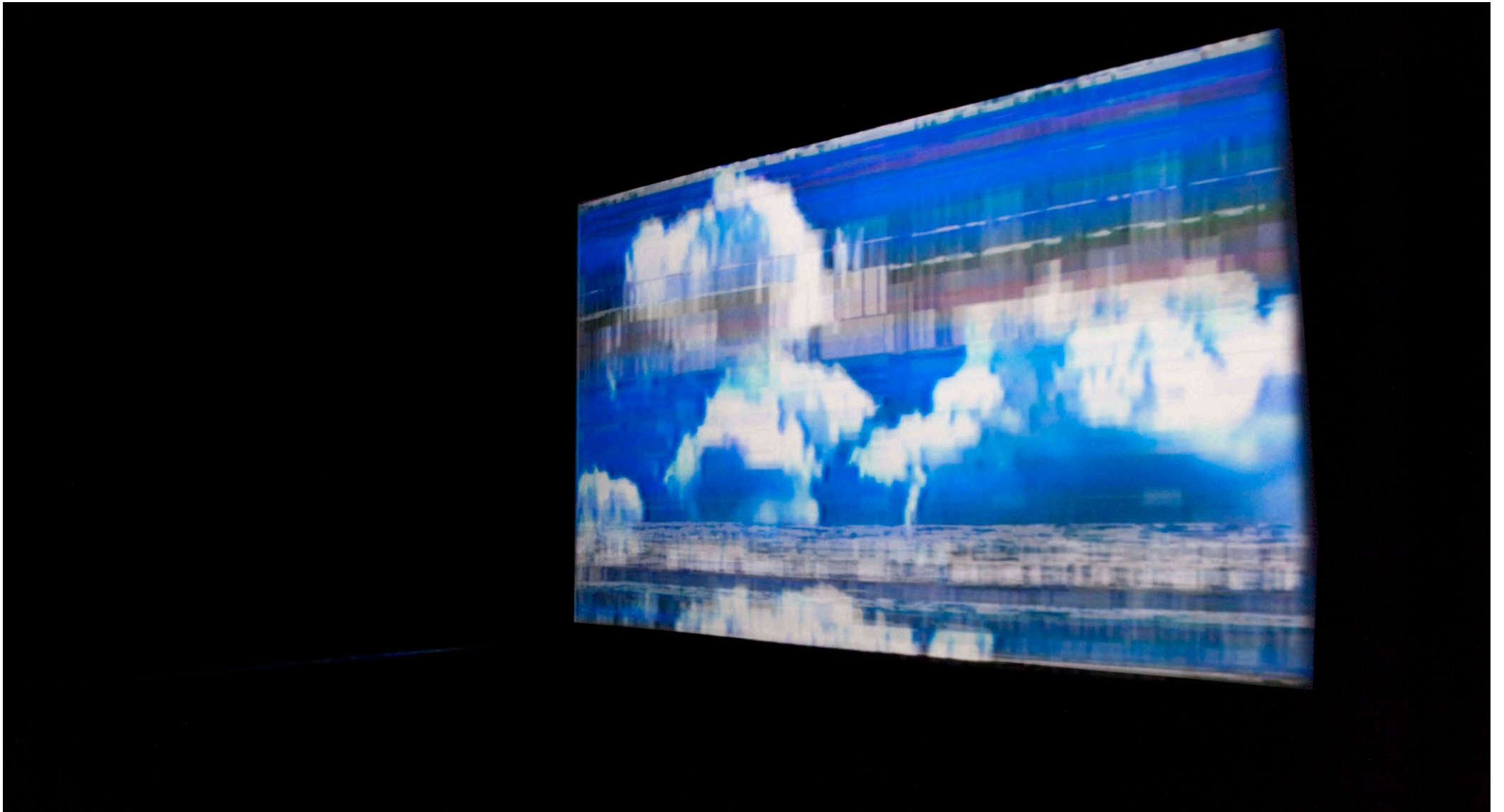
YOUR



BLANKET



video stills



inside

2017

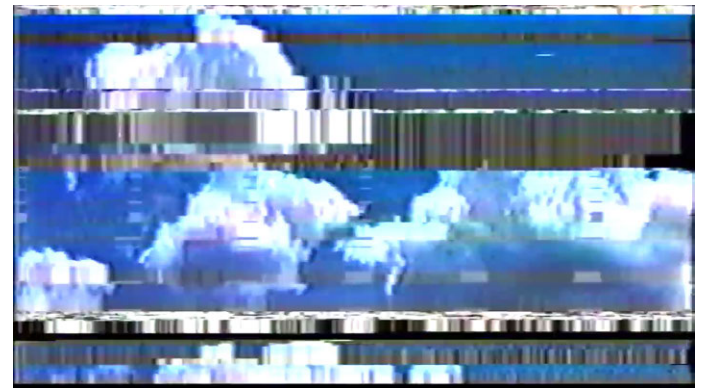
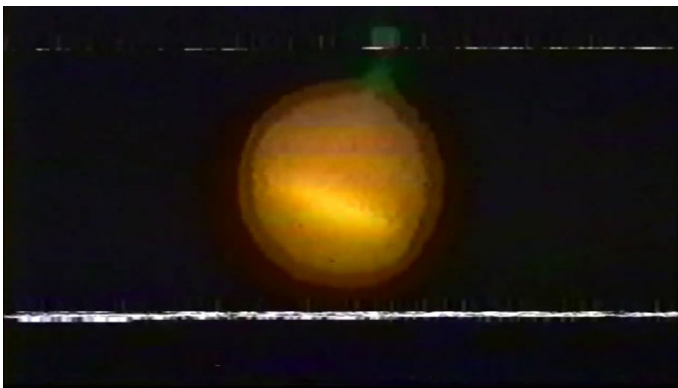
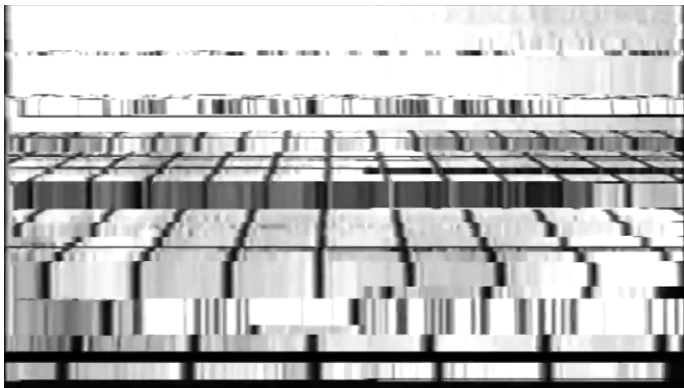
video, 2.12 min

projector, headphones, chair

installation view

Heart beats, planet sounds, vhs glitches. Seeing the video alone in a black box with headphones disturbs the perception of what is far away and what is inside me.

[watch here](#)



video stills

Cynthia Schemidt

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Education

2020

BA Fine Arts
ZHdK, Zürich

2014

BSc Occupational Therapy
ZHAW, Winterthur

Exhibitions & Publications

upcoming

#coucoukunst
group exhibition
Musikfestwochen 2021, Winterthur

2020

Coucou N°86
cover artwork, publication
Coucou Kulturmagazin, Winterthur

Kunst am Plakat
group exhibition
public space, Winterthur

Page Blanche
publication
Coucou Kulturmagazin, Winterthur

2019

interferences
group exhibition
ZHdK, Zürich

*Verein der jungen Kultur,
Kulturnacht Winterthur*
group exhibition
Museum Schaffern, Winterthur

Bild auf Bild, Nr° 25
publication
Coucou Kulturmagazin, Winterthur

2018

*A Portrait of a Young Building as an Artist by
Artists*
F+F Schule für Kunst und Design
group exhibition
Löwenbräu, Zürich

we don't need another hero
group exhibition
ZHdK, Zürich

2017

because of the princess
group exhibition
ZHdK, Zürich