

Sitara Abuzar Ghaznawi
Works (selected), 2017–2020

SITARA ABUZAR GHAZNAWI		TALKS	
	*01.01.1995 Ghazni, lives and works in Zurich	2019	Artist talk, Stamba D Block, Tbilisi
EDUCATION		GRANTS	
2016-2020	BA Art & Media, Zurich University of the Arts	2018	Stiftung Anne-Marie Schindler Kulturförderung Kanton Obwalden Studio grant, Tbilisi Residencies / Stamba
2014-2016	Foundation Program, Basel School of Design		Erna und Curt Burgauer Stiftung ZHDK-Avina Fonds
SOLO EXHIBITIONS		PUBLICATIONS	
upcoming	LC Queisser, Tbilisi, with Georgi Alexi-Meskhishvili Galerie Maria Bernheim, Zurich Édouard Montassut, Paris Liste Art Fair, Galerie Maria Bernheim, with Mitchell Anderson	2019	"Underworld Classic," Onur Akyol
		2018	<i>How To Sleep Faster 9</i> , Arcadia Missa Publications, London
2020	<i>Emmy Hennings / Sitara Abuzar Ghaznawi</i> , Cabaret Voltaire, Zurich		
	Alienze, Material Art Fair, Mexico City, with Deborah Holman		
2019	<i>Leftover Production</i> , double exhibition, with Onur Akyol, Shoefrog, Vienna <i>Underworld Classic</i> , Luma Westbau schwarzescafé, Zurich <i>Stars are blind</i> , double exhibition, with Ser Serpas, LC Queisser, Tbilisi		
2018	Double exhibition, with Deborah Holman, Alienze, Lausanne		
2017	<i>ODE</i> , double exhibition, with Deborah Holman, Reto, Zurich		
GROUP EXHIBITIONS			
upcoming	LC Queisser, Tbilisi <i>Plattform20</i> , Fri Art Kunsthalle Fribourg, Fribourg Auto Italia, London		
2020	<i>Sommer des Zögerns</i> , Kunsthalle Zürich, Zürich		
2019	<i>A Home is not a House</i> , Fri Art Kunsthalle Fribourg, Fribourg <i>Cruise Kidman Kubrick</i> , Galerie Maria Bernheim <i>A House is not a Home</i> , Fri Art Kunsthalle Fribourg, Fribourg <i>Kiefer Hablitzel / Göhner Kunstpreis 2019</i> , Messe Basel, Basel <i>Diplome 2019</i> , Zurich University of the Arts, Zurich <i>The Replacements</i> , Museum im Bellpark, Kriens Édouard Montassut, Paris <i>No Conformism x Alienze</i> , Material Art Fair, Mexico City		
2018	<i>Room of Requirement</i> , NEST, Zurich <i>Les Urbaines</i> , Espace Arlaud, Lausanne		
2017	<i>Dynamo</i> , Zurich		



Sculpture 2, 2020 (detail)



Sculpture 2, 2020
Steel, Fabric, chains
Dimensions variable



Sculpture 1, 2020
Steel, Fabric, Rhinestone chains, Tape
Dimensions variable



Emmy Hennings/Sitara Abuzar Ghaznawi,
Cabaret Voltaire, Zurich, 2020
Installation view



Emmy Hennings/Sitara Abuzar Ghaznawi,
Cabaret Voltaire, Zurich, 2020
Installation view



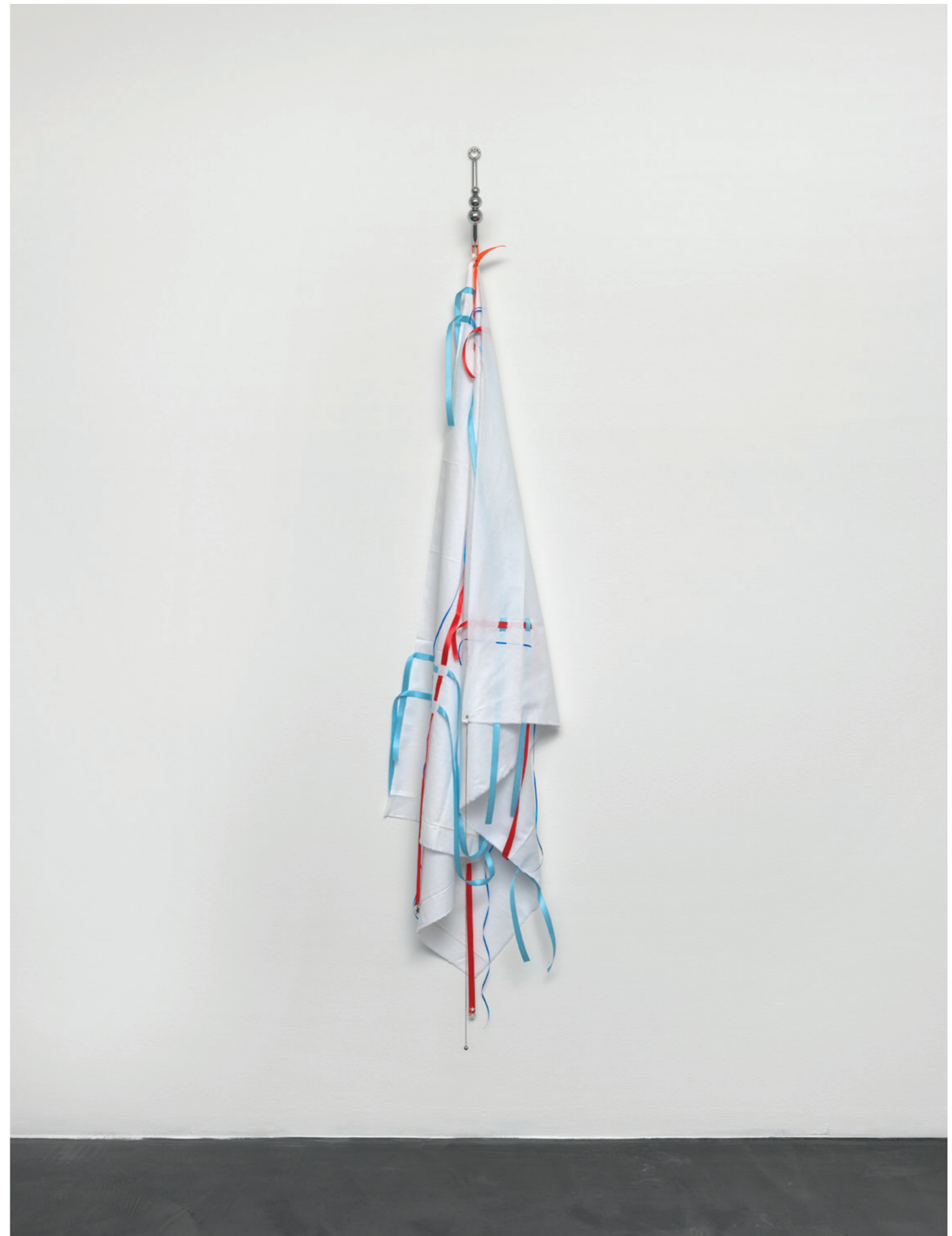
Showcase (Flower 1), 2020, and Showcase (Flower 2), 2020,
Inkjet on cotton, acrylic glas, steel
100.8×120.5×25.5 cm and 90.8×120.7×25.7 cm



Showcase (Traffic Red), 2020 (detail)



Showcase (Flower 3), 2020
Inkjet on cotton, acrylic glas, steel
75.8×50.8×10.5 cm



Steroids, 2019
Steel, cotton, ribbons, chain, earrings, eyelets
ca. 50 × 180 cm



A House is not a Home,
Fri Art Kunsthalle Fribourg, Fribourg, 2019
Installation view



Live, 2019
Resin, metal, fabric, tape, mirror
ø 81 cm, height: 220 cm



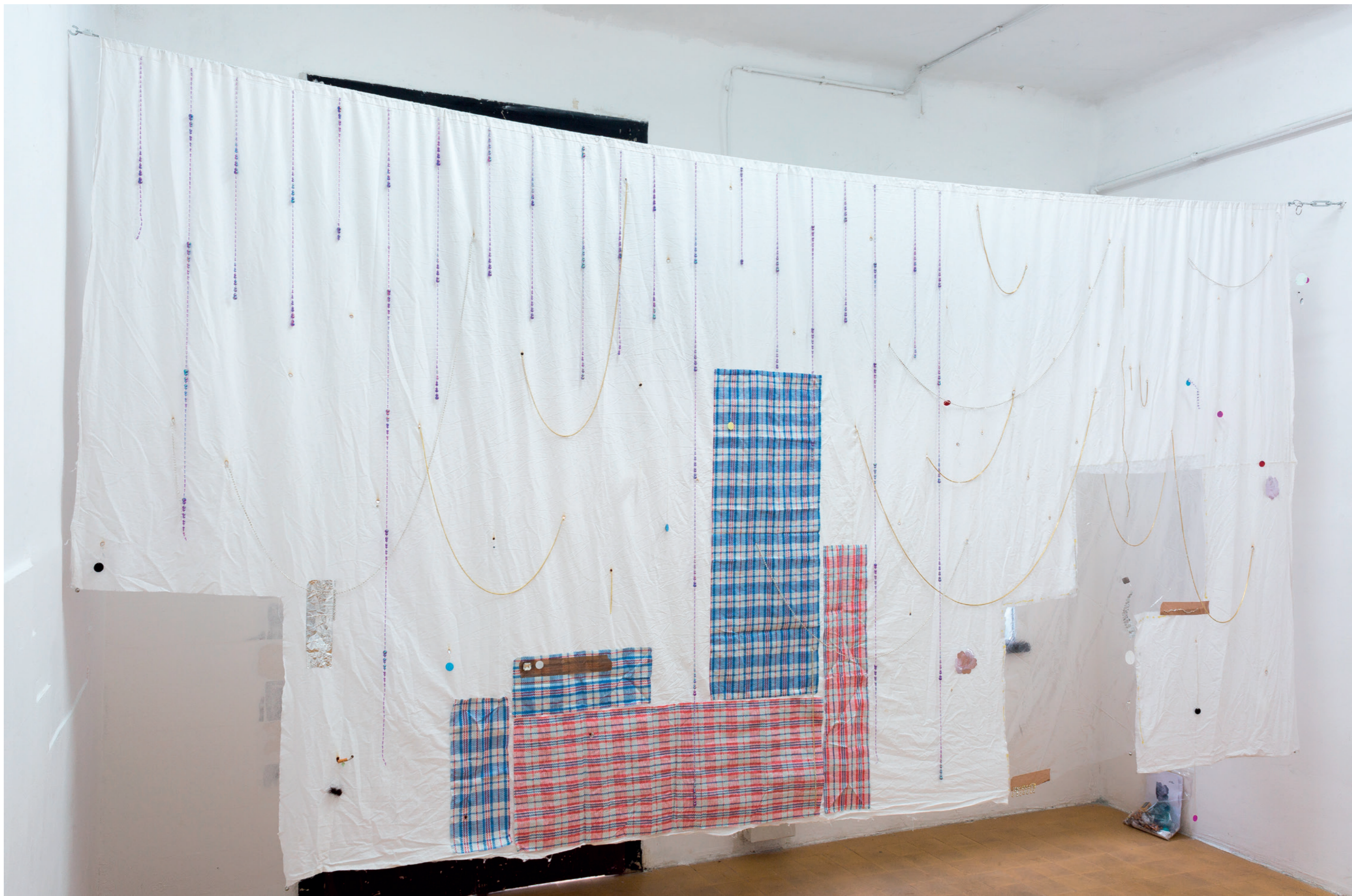
Love, 2019
Wood, metal, rubber, clay, fabric, mirror foil, moss,
rhinestones, hair clip, bike bell, fabric, plastic, chicken
wire, plastic chains
ø c. 45, height: 310 cm



Laugh, 2019
Metal, spray paint, fabric, rhinestone chain, lamp
Ø c. 45, height: 250 cm



Leftover Production,
Shoefrog, Vienna, 2019
Installation view



Vulgar Collage (Curtain), 2019
Cotton, eyelets, rhinestone chains, plastic chains,
plastic-weave bags, PVC, tape, cigarettes
200×400 cm



Leftover Production,
Shoefrog, Vienna, 2019
Installation view



Untitled (Wallpaper), 2019
Paper, ink
Dimensions variable
In collaboration with Onur Akyol



Leftover Ziploc 1-4, 2019
Mixed media
Dimensions variable
In collaboration with Onur Akyol



The Replacements,
Museum im Bellpark, Kriens, 2019
Installation view



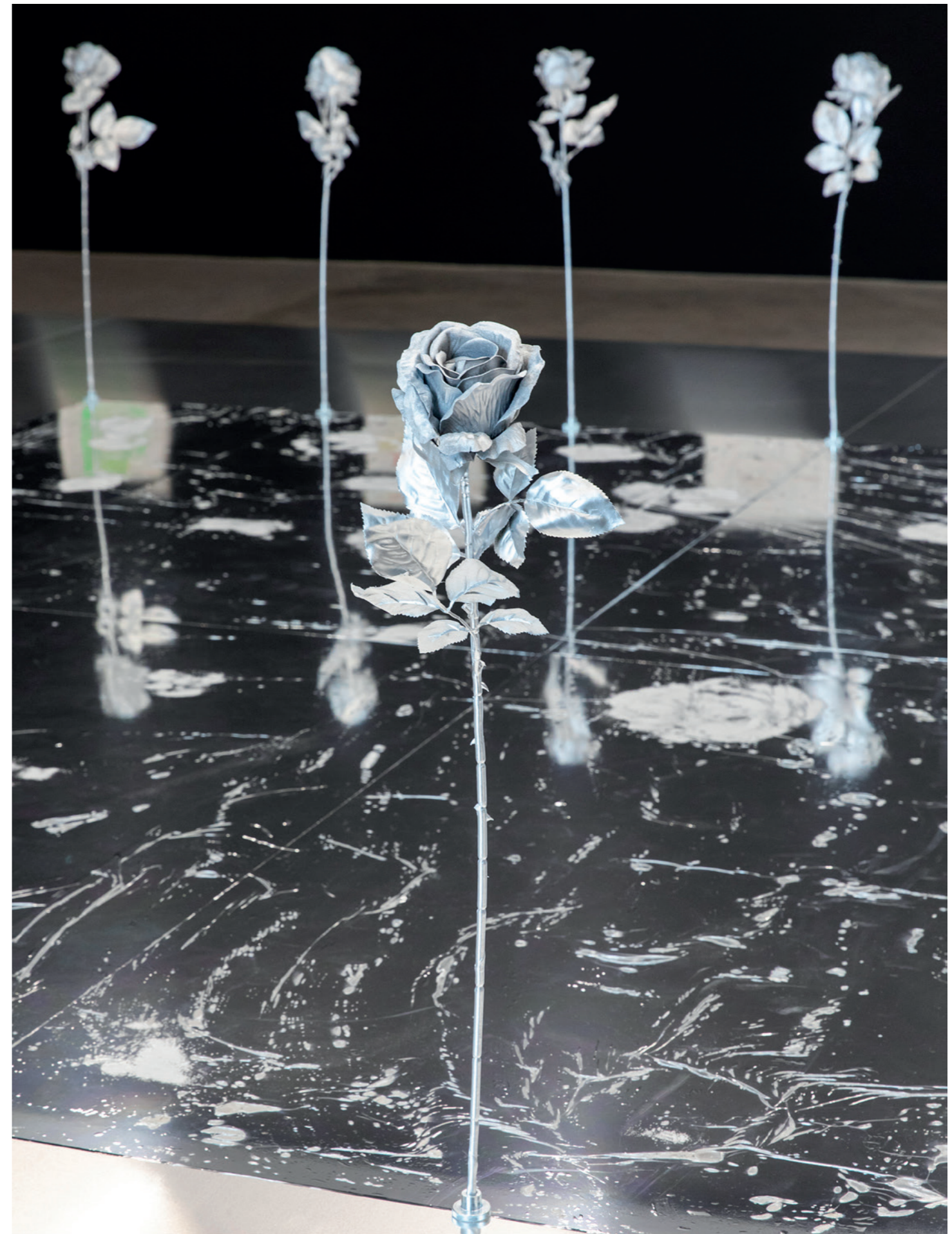
Untitled (Curtain), 2018
PVC, curtain rod
200 × 150 cm



Untitled (Plaza), 2019
Stage elements, Aluminium, artificial flowers, spray paint, mirror foil
800×500×90 cm
(*Underworld Classic*, Luma Westbau | schwarzescafé, Zurich, 2019,
Installation view)



Underworld Classic
Luma Westbau | schwarzescafé, Zurich, 2019
Installation view



Untitled (Plaza), 2019 (detail)



Underworld Classic
Luma Westbau | schwarzescafé, Zurich, 2019
Installation view



Vulgar Collage #10, 2019
Mixed media on paper
24×36 cm



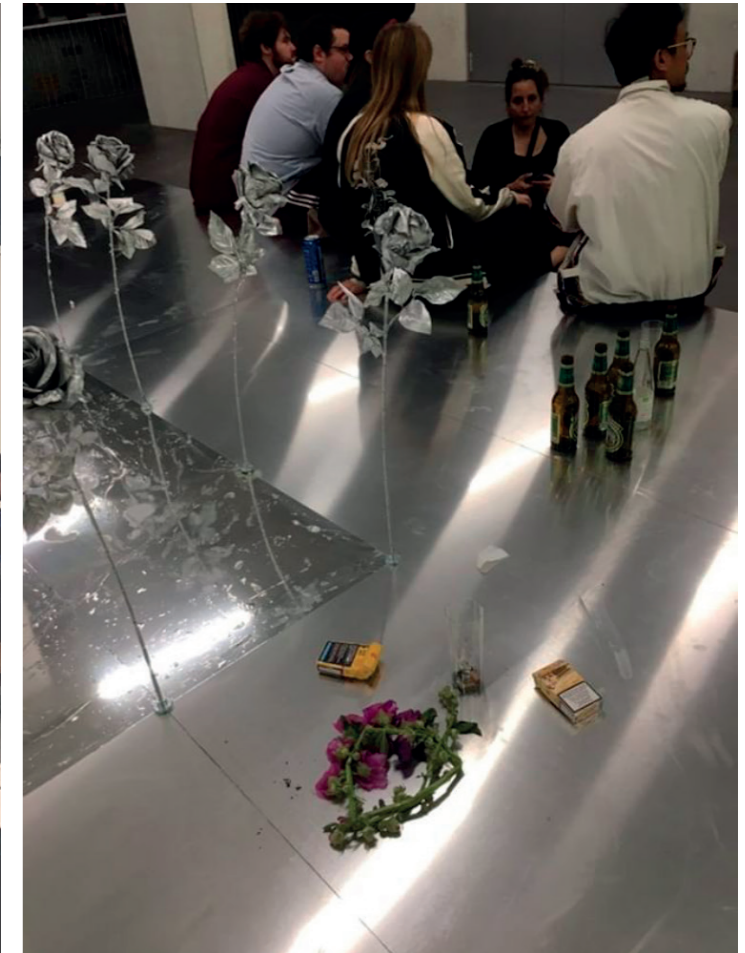
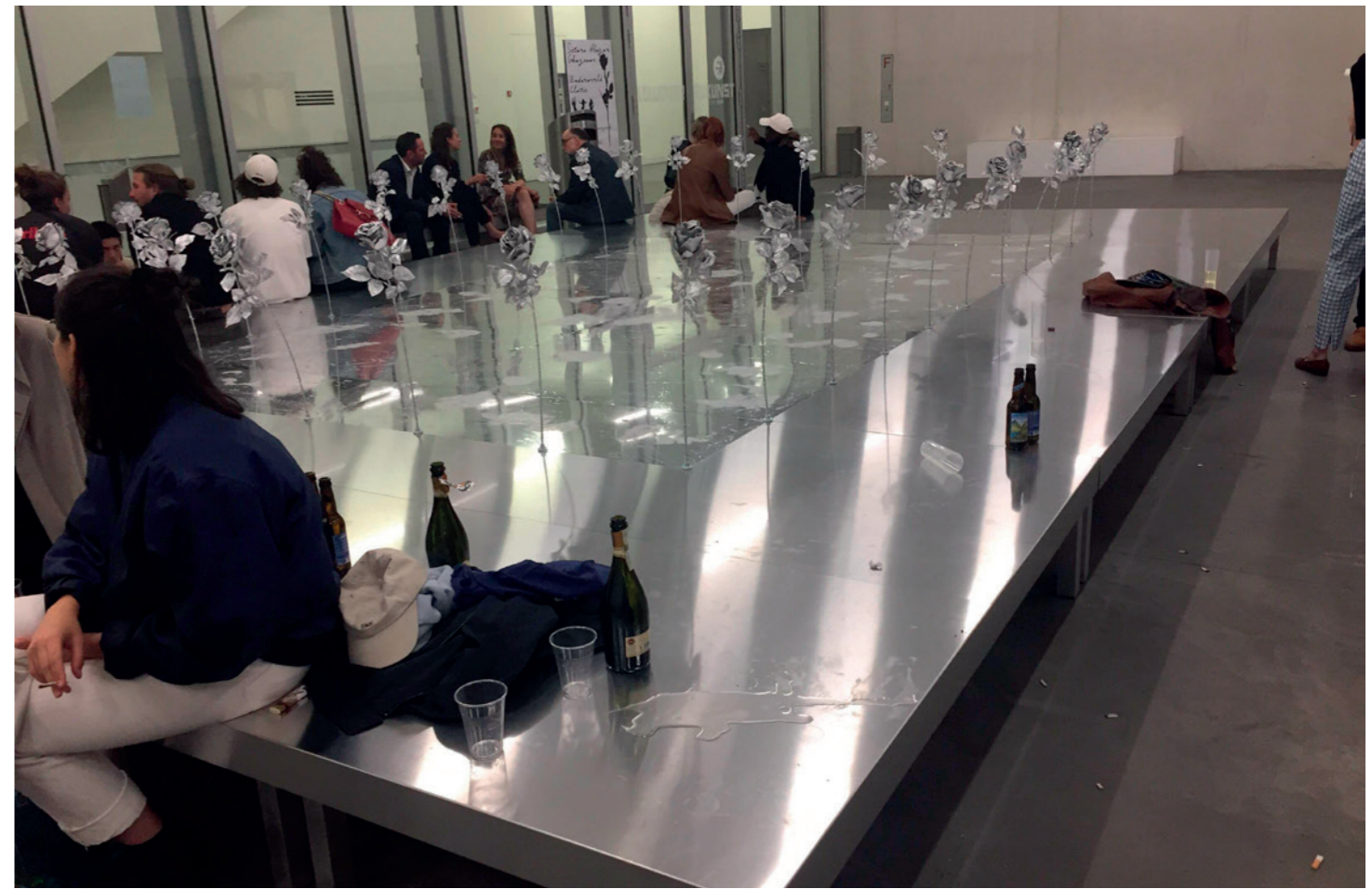
Vulgar Collage #8, 2019
Mixed media on paper
24×36 cm



Vulgar Collage #9, 2019
Mixed media on paper
24×36 cm



In Love and Struggle, 2019
29.7×21 cm
Edition of 50



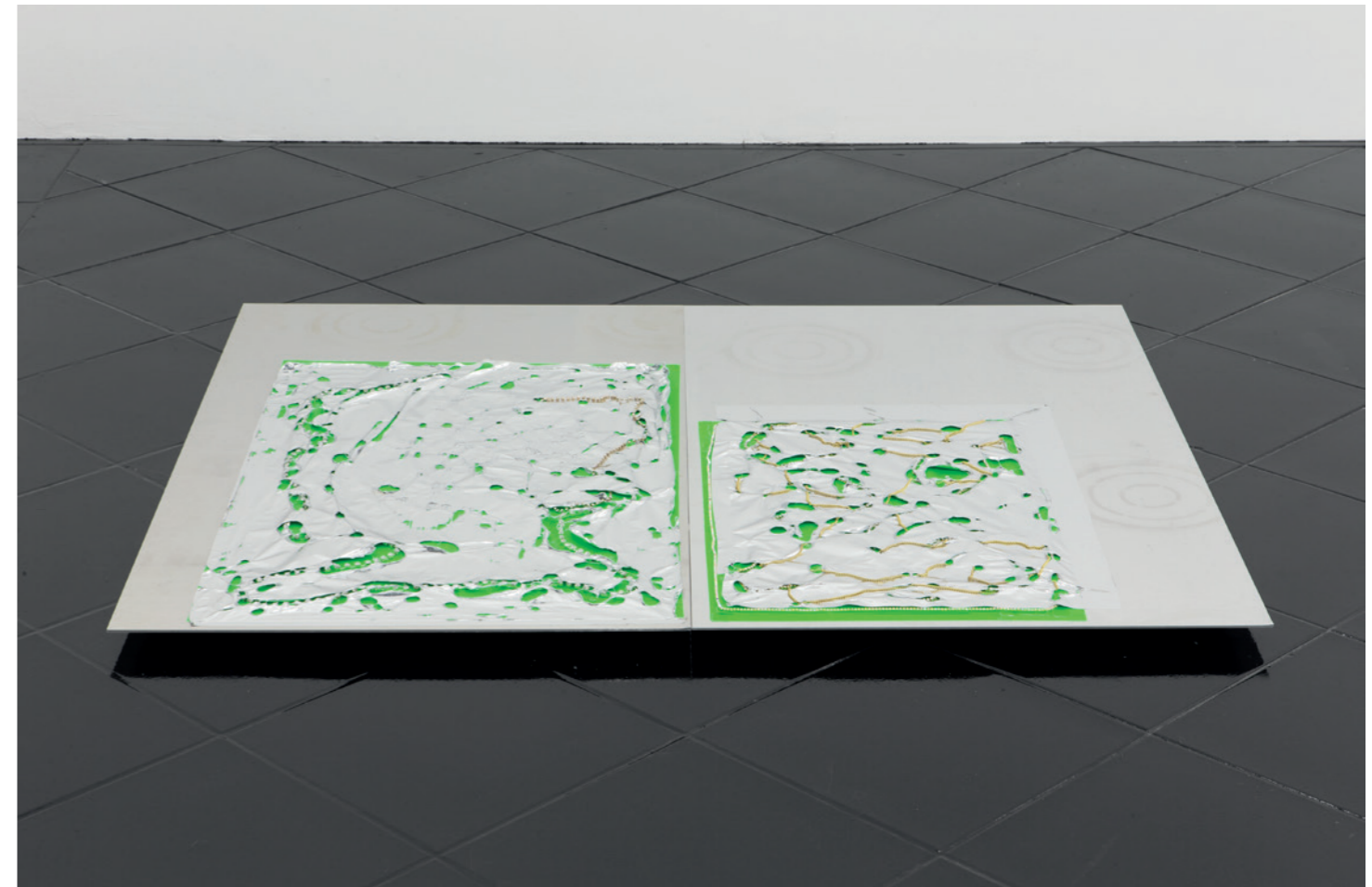
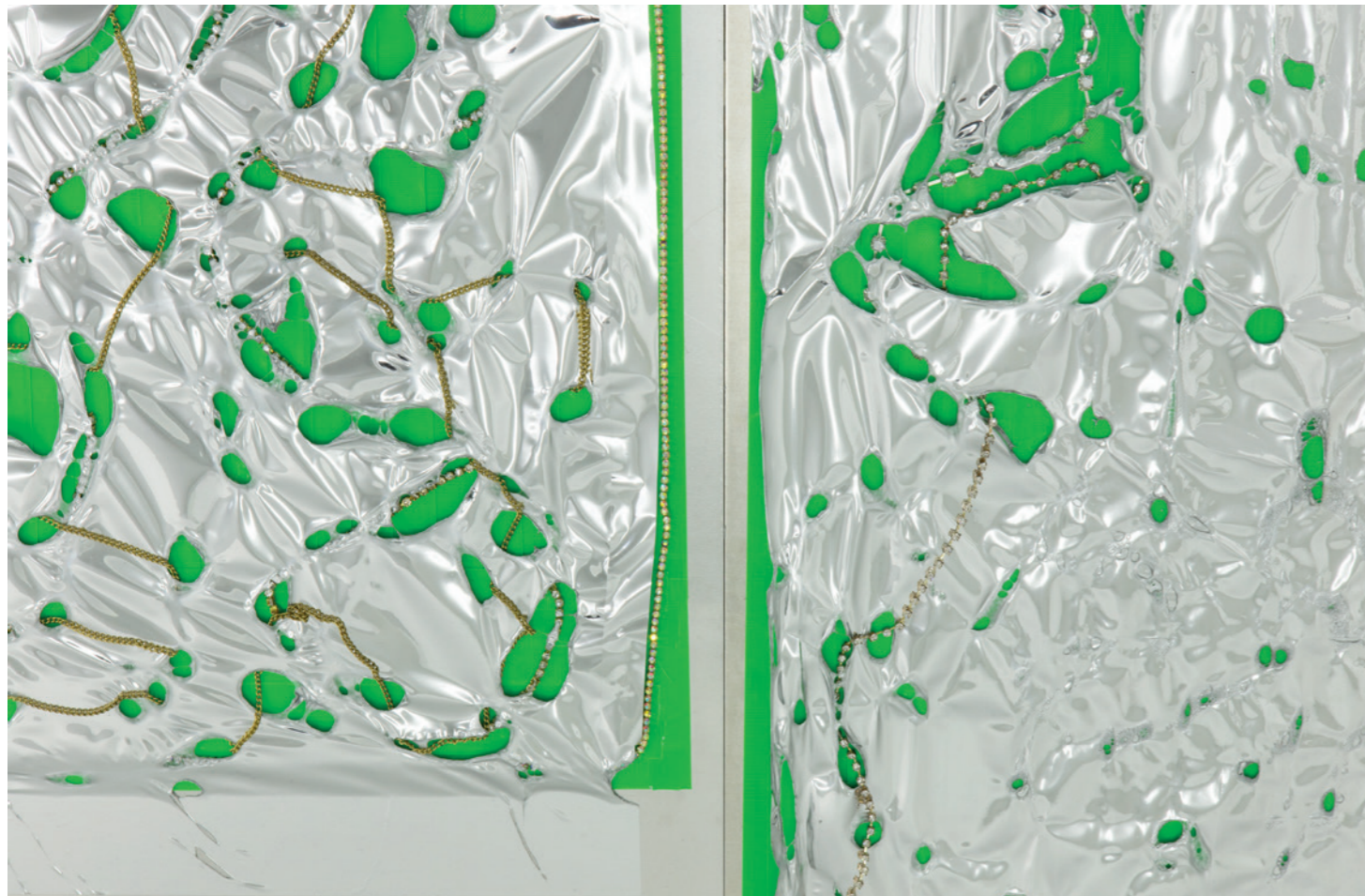
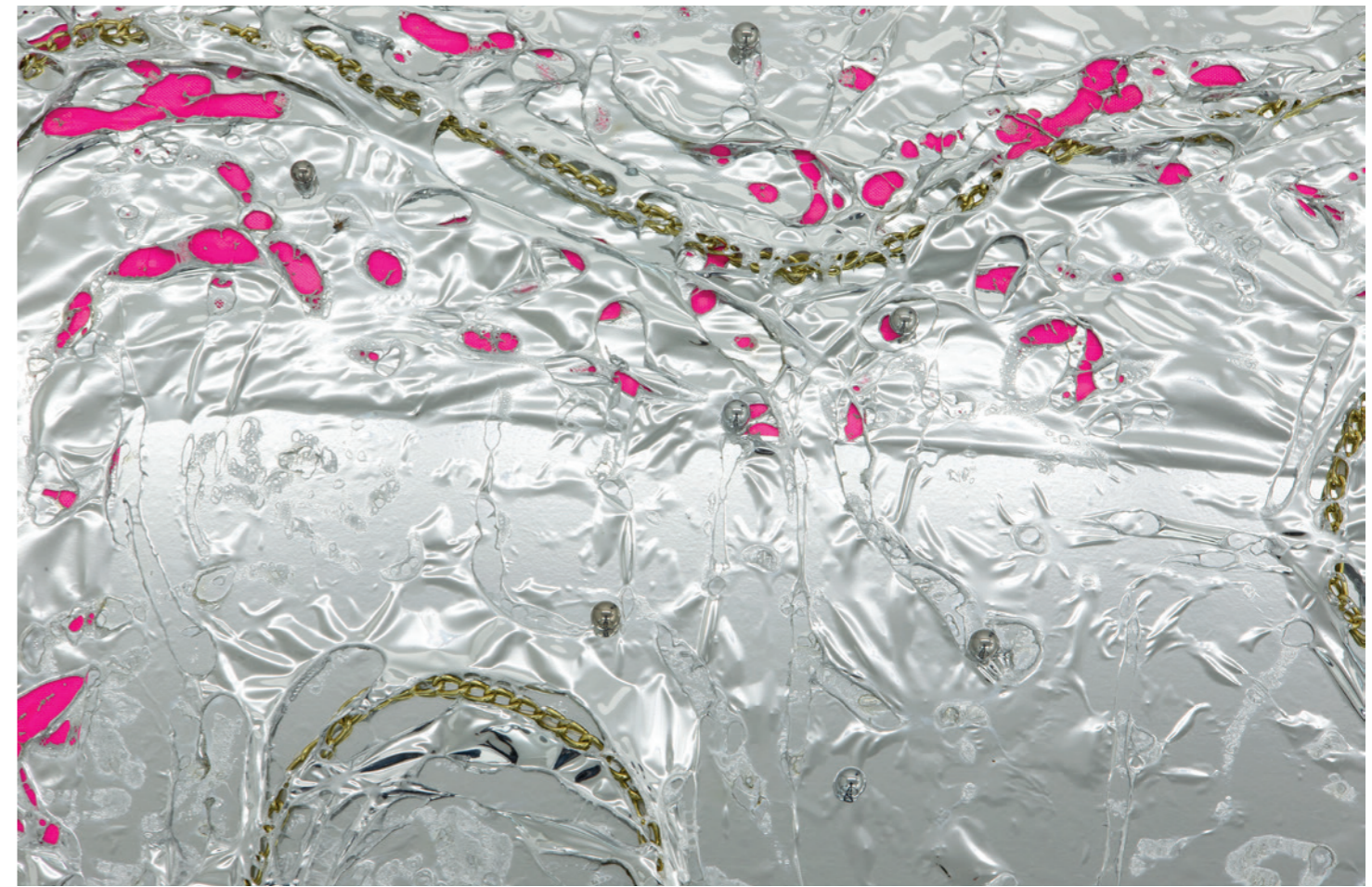
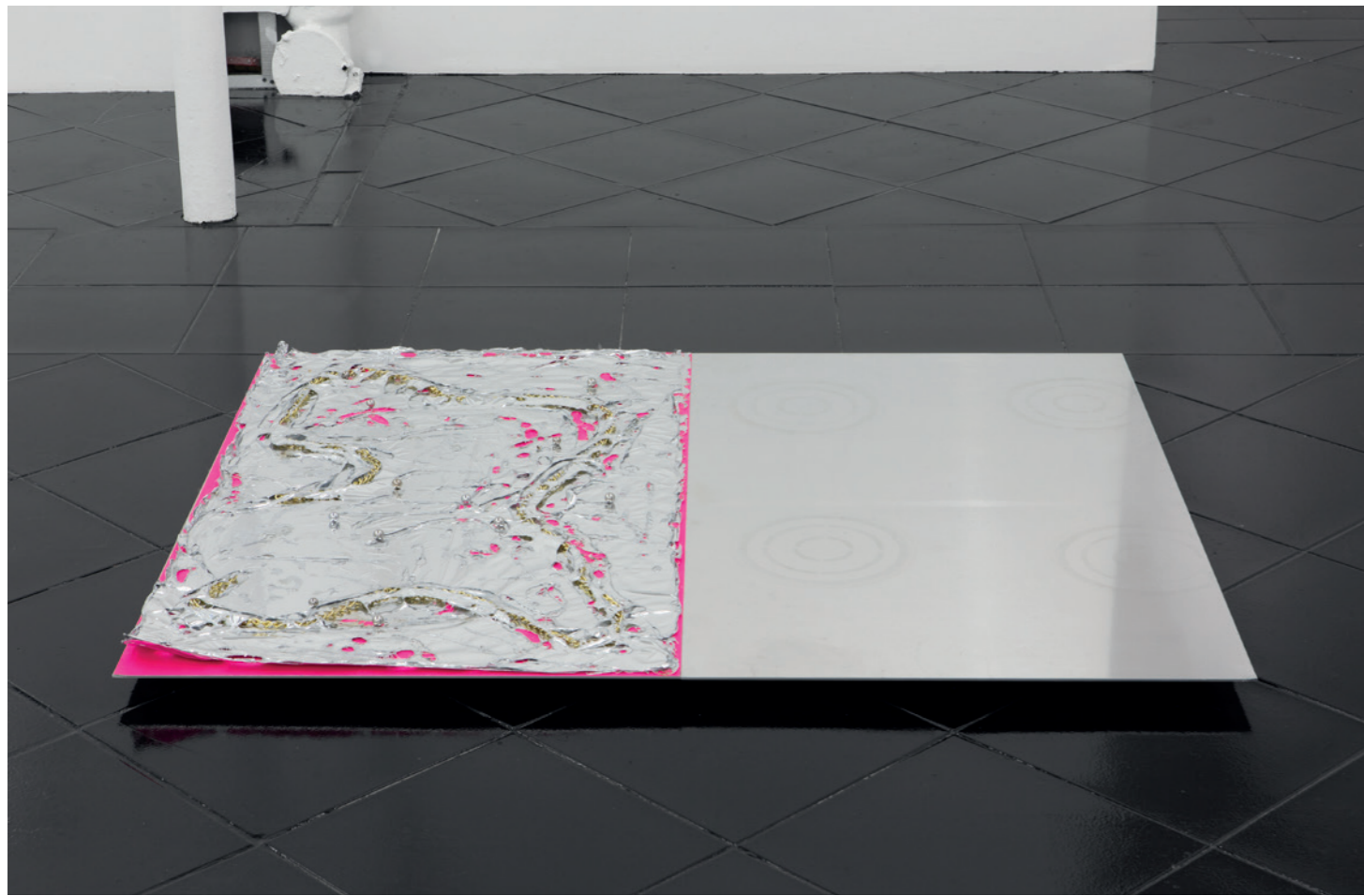
Untitled (Plaza), 2019
Löwenbräukunst, Zurich, 2019
Installation view

Opening,
Löwenbräukunst, Zurich, August 2019



Édouard Montassut, Paris, 2019

Installation view



Untitled (Floor Painting) #2, 2019
Aluminium, tape, rhinestone chain, chain, mirror foil
120 × 100 × 3 cm

Untitled (Floor Painting) #1, 2019 (detail)

Untitled (Floor Painting) #2, 2019 (detail)

Untitled (Floor Painting) #1, 2019
Aluminium, tape, rhinestone chains, chain, mirror foil
120 × 100 × 3 cm



Stars are Blind
LC Queisser, Tbilisi, 2019
Installation view, with Ser Serpas



Untitled (Mirror), 2019
Zinc sheet, steel, mirror foil, rhinestone chain, artificial
flowers, paint
120×85×10 cm



Stars are Blind
LC Queisser, Tbilisi, 2019
Installation view, with Ser Serpas



Stars are Blind
LC Queisser, Tbilisi, 2019
Installation view, with Ser Serpas



Bullets in a Garden, 2019
Zinc sheet, steel, fabric, eyelets, mirror foil, rhinestone chains, artificial flowers, paint
64×85×10 cm



Luminous Suchness, 2019
Zinc sheet, steel, fabric, mirror foil, rhinestone chains, artificial flowers, paint
64×85×10 cm



Untitled (Still Life) #2, 2019
Ceramic, rhinestone, flowers
10 × 10 cm



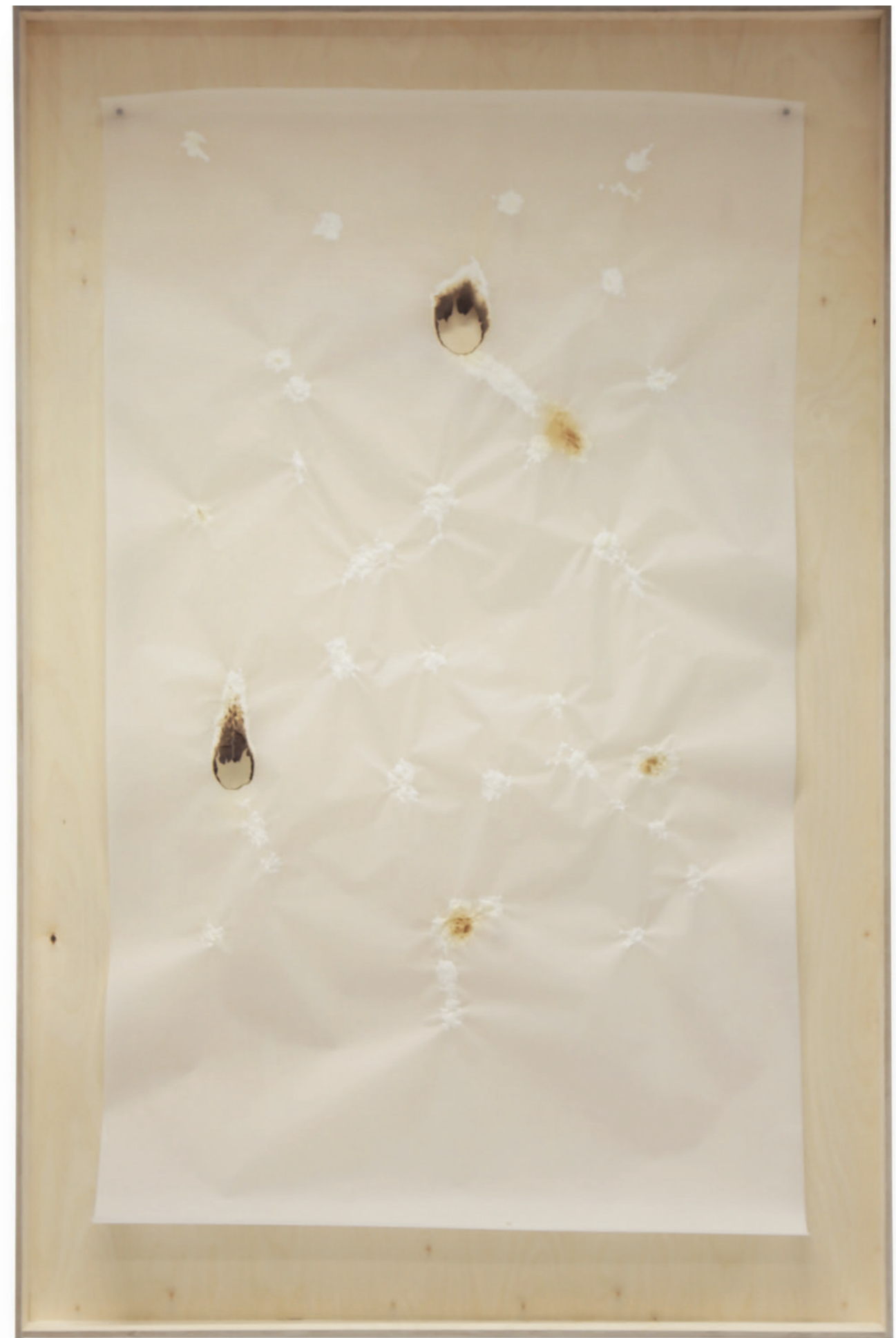
Stars are Blind
LC Queisser, Tbilisi, 2019
Installation view, with Ser Serpas



Room of Requirement
NEST, Zurich, 2018
Installation view



Drawing 1, 2018 (detail)



Drawing 1, 2018
Wood, paper, magnets
110 × 170 cm



Untitled (Curtain), 2018
Velvet, PVC, curtain rod, rhinestone chains, rhinestones,
artificial flowers, aluminum tape, packing tape
1200 x 200 cm
(*Les Urbaines*, Lausanne, 2018, Installation view)



Untitled (Curtain), 2018 (detail)

Untitled (Curtain), 2018 (detail)



Alienze, Lausanne, 2018
Installation view



Marco di Renzo, 2018
Cotton, eyelets, rhinestone chains, studs,
rhinestones
61×81 cm

Dong Xuan (flowers), 2018
Cotton, eyelets, rhinestone chain, studs,
artificial flowers
60×80 cm

Brauerstrasse/Karl-Marx-Straße, 2018
Cotton, eyelets, rhinestone chain, studs,
hair, nylon tights, buttons. 59×79 cm

Maybachufer/Libosan.ch, 2018
Cotton, eyelets, rhinestone chains, studs
62×79 cm



Dynamo, Zurich, 2017
Installation view



Untitled, 2017 (detail)



Untitled, 2017
plastic-weave bags
210×215 cm



Shirt 5, 2017
printed paper, tape on found cotton T-shirt
138×68 cm
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Arcadia Missa Publications, London, 2018

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