

Kushtrim Memeti

Selected Works

2021-2023

Artist Statement

Through my artistic practice, I investigate fields of identity politics, with an aim to question and challenge conventional perceptions of social dynamics.

My work focuses on the nuances and dynamics of power, privilege, and marginalization, exploring their interplay in our social structures. By these I examine the layers of our society to expose the underlying structures that perpetuate discrimination. I represent these topics collaboratively through photography, video, installation and sculpture. This spatial approach allows me to reflect on the complex nature of identity, presenting plurality of narratives.

Illuminating the invisible threads that connect our past to the present I question the preconceived notions and societal constructs that surround formation of identity politics. By this I strive to create a platform for introspection, empathy, and understanding of diverse communities.

These interactions are a crucial part of my artistic process which enables me to communicate visual narratives that resonate on a personal and universal level. My artistic journey is an ongoing exploration, fueled by inspection of identity politics system formation. Questioning who this system represents and what kind of tensions emerge from it.

All the single identities, 2023

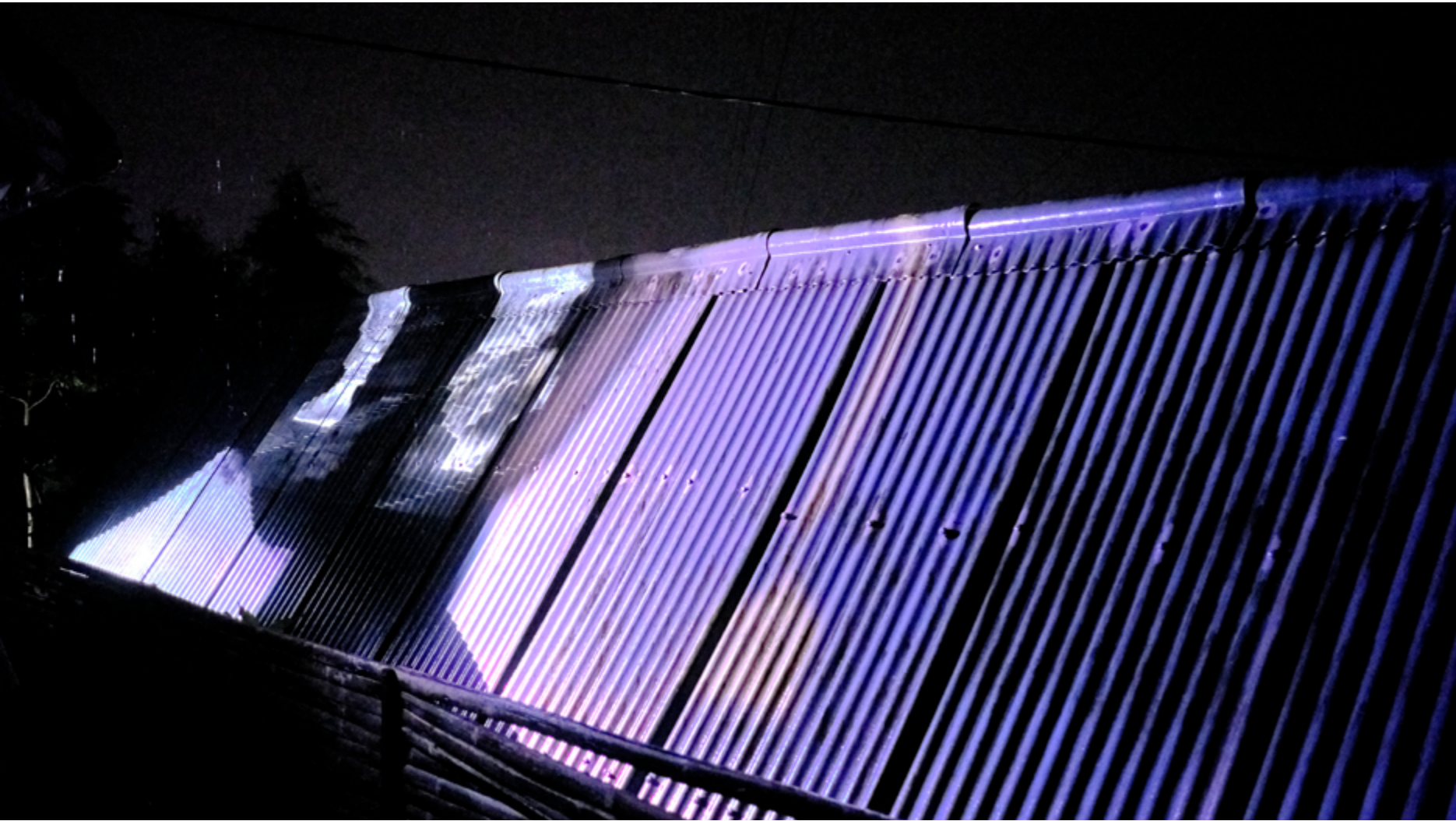


*Production image:
Traffic signs/Prism changers,
printed text and images on 6 surfaces,
917 x 1398 mm, 698 x 1233mm*

ZHdK BFA diploma show

Silsilah, 2022

Collaborative Project with Richard Blasko



*Installation view: 3 channel video projection
on a rooftop (2.5 x 7.5m)*

Galeri Lorong, Yogyakarta, Indonesia



Silsilah, 2022
ideo still, 1st channel

Galeri Lorong, Yogyakarta, Indonesia



Silsilah, 2022
video still, 3rd channel

Galeri Lorong, Yogyakarta, Indonesia

Dirt on the stick, 2021



*Installation view: photography,
fine art print, charred wood
frame 60 x 80cm*

Neubad Luzern



*Installation view: charred business suit, log,
fine art print, charred wood frame,
variable dimensions*

Neubad Luzern



*Installation view: willow wood,
wood chips, LEDs, fine art print,
charred wood frame, sound
installation, variable dimensions*

Neubad Luzern

Untitled, 2022

Collaborative Project with Ebenezer Konates Eyong

Installation view: Asylum application documents as a body of evidence (murdered relatives), scanned and printed on fine art paper (42 x 59cm), altered with water, presented on a magazine stand

ZHdK

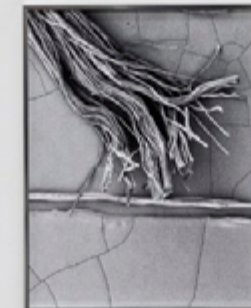
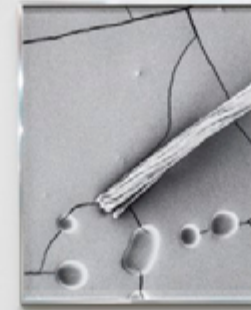


We, the vulnerable, 2021

Fibre images from a scanning electron microscope, printed on canson rag photographique, framed in shiny silver aluminium frame

*Edition of 7 + 2AP
40 x 50cm*

Kunsthalle Luzern





*Installation view
Kunsthalle Luzern*

Macht nüd, doesn't matter, 2021



*Installation view: photography on blue
back paper, 1x1m glass frame*

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CV

Kushtrim Memeti (*1991, Luzern)
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Education

- 2020-2023 BFA ZHdK, Zürich

Solo exhibitions

2020

- *Morocco series, Majorelle, Luzern*

Group exhibitions

2023

- *BFA Diploma Exhibition*

2022

- *Meet, Clash, Loose, Find, Galeri Lorong, Yogyakarta, Indonesia*

- *Ich habe es noch gut gefunden, Semester Exhibition ZHdK, Zurich*

2021

- *drei mal drei mal drei, Kunsthalle Luzern*

- *Botanica, Neubad Luzern*

- *Fashion Revolution, Stadtmuseum Aarau*

- *Untitled, Semester Exhibition ZHdK, Zurich*

2020

- *Jungkunst, Halle 53, Winterthur Zürich*

- *Fashion Revolution, Schiffbau Zürich*

Curatorial work

- *Co-curating the art space of ZHdK Fine Arts at Dienerstrasse 33
Zurich, march 2021 - march 2022*