

*Xenia Liv Landolf*

*selected works 2020-2023*

### *artist statement*

My current practice centers around the ecosystem of forests and the human relation to it. I am fascinated by the hidden processes and connections that pulse within the earth and the human imagination. For inspiration I often walk and observe, gathering forms and sounds that various species and their histories have created.

To reflect on these observations, I delve into environmental philosophy and fantasy stories. In this vein, my work addresses the forest as a natural-cultural artifact, particularly at a time when these seemingly old and lasting systems are undergoing transformation. I aim to capture this liminal spaces from a variety of perspectives and combine different narratives about it.

Often I draw from sources such as the subculture surrounding psytrance music or fantasy games like the legend of Zelda.

Organic structures and sound vibrations merge into fragile materials such as textile, resin or ceramic, creating pieces that embody curiosity for the intricate web of relations.



*guardian of stories*, 2023  
watercolor on plaster, quartz sand, rako box  
40 × 30 × 20 cm  
installation view, *aux abris*, civil protection shelter, Lausanne





*guardian of stories*  
detail view



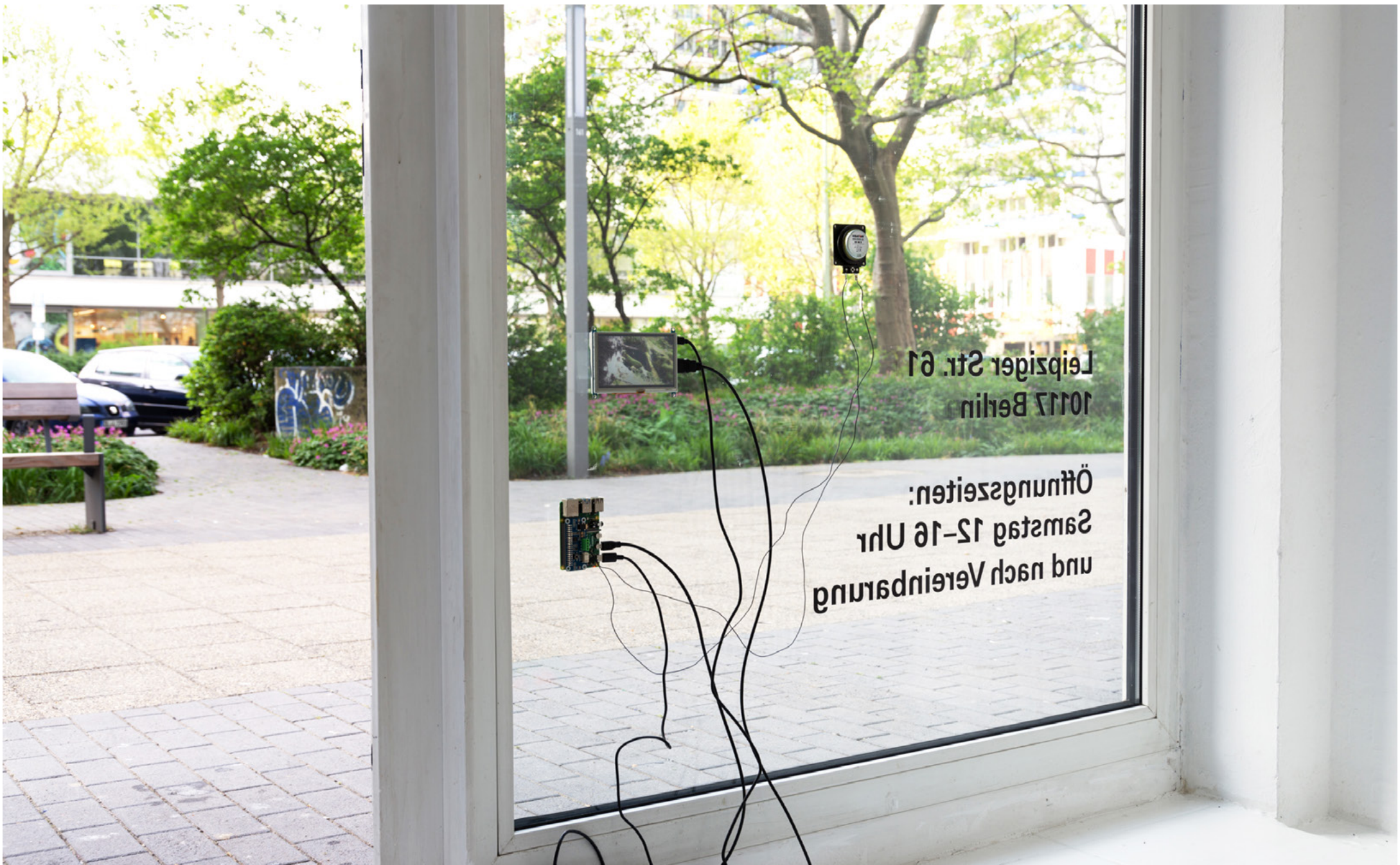
*chrysalis*, 2023  
textile, resin, wire, glazed ceramic  
90 × 30 × 40 cm  
installation view, photos by Oliver Kümmerli, *it makes the spider kiss the fly*, Zurich University of the Arts, Zurich





*thresholds*, 2022  
textile, speaker, audio (4'48" loop)  
35 × 10 × 2 cm, [click here to listen](#)  
installation view, *the hidden corner of my neurons*, 93, Basel





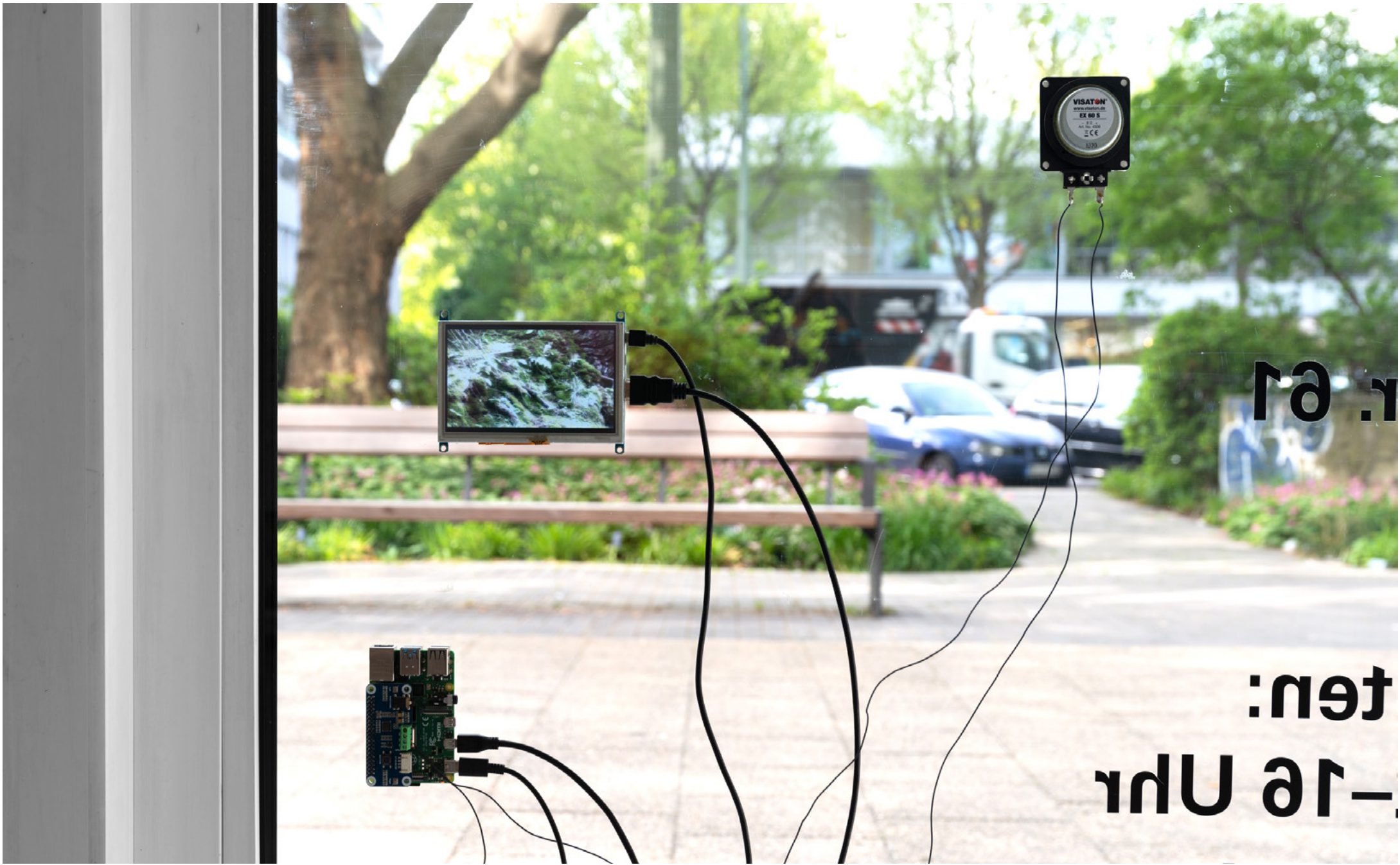
*dream slate*, 2022

raspberry pi, display, transducer, video and audio (3'58" loop)

[click here to watch](#)

installation view, photos by Jacob Aars, *by looking in I see out, by looking out I see in*, Periode, Berlin





*dream slate*  
detail view





*under the spell*, 2022  
glazed ceramic, resin, LED light  
40 × 12 × 5 cm

installation view, photos by Paulo Wirz, *dragon's lair*, Küssnacht, Zurich





*Wandler*, 2021  
oil on textile  
various dimensions  
installation view, *Semesterausstellung*, Zurich University of the Arts, Zurich





*Wandler*  
50 × 35 × 7 cm, 70 × 10 cm  
detail view







*Wandler*  
100 × 30 × 20 cm, 120 × 40 cm  
detail view





*hyfae*, 2021

felt, resin, soil, transducer, audio (10'04" loop)

150 × 150 × 40 cm, [click here to listen](#)

exhibition view, *fragile* (Duo show), showed together with the videoinstallation *continuum* by Mara Rölli, Zurich University of the Arts, Zurich



*hyfae*  
detail view





*memory thread*, 2021

collaboration with Mara Röllin

video (3'16" loop), [click here to watch](#)

installation view, *fragile* (Duo show), Zurich University of the Arts, Zurich



*memory thread*  
video stills





*gates to faerie*, 2020  
polyurethane, pu foam, net  
60 × 55 × 5 cm  
studio view





*gates to faerie*  
detail view





# CV

Xenia Liv Landolf  
\* 2000 in Zurich  
living and working in Zurich

## *contact*

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## *group shows*

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| 2023 | <i>aux abris</i> , Avenue d'Ouchy 6, Lausanne, CH, <a href="#">sabl.live</a><br><i>it makes the spider kiss the fly</i> , Zurich University of the Arts, Zurich, CH   |
| 2022 | <i>the hidden corner of my neurons</i> , 93, Basel, CH, featured on <a href="#">ofluxo.net</a><br><i>by looking in I see out, by looking out I see in</i> , Periode, Berlin, DE<br><i>dragon's lair</i> , Küsnachter Tobel, Zurich, CH, featured on <a href="#">soloshow.online</a> |
| 2021 | <i>Semesterausstellung</i> , Zurich University of the Arts, Zurich, CH<br><i>fragile</i> , Zurich University of the Arts, Zurich, CH  |

## *virtual group shows*

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| 2023 | <a href="#">environmental listening session: Sihlwald</a> |
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## *education*

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| 2020 - 2023 | Bachelor in Fine Arts, Zurich University of the Arts, Zurich, CH |
| 2019        | Propädeutikum, Zurich University of the Arts, Zurich, CH         |