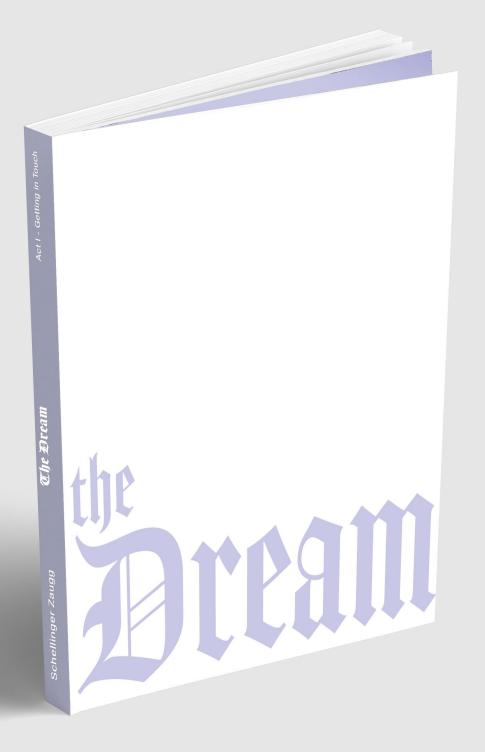
Schellinger Zaugg Selected Works



Schellinger Zaugg The Dream (Act I), 2024 Artist's book, letter to the owner of the property Wühre 3 in 8001 Zürich Dimensions variable

The book provides information for the visitors of the diploma exhibition. It contains current images and findings of the house «zur kleinen Zinne» as well as details about the owner.

The accompanying letter was sent to the owner on the day of the opening, 6th of June 2024. A reply is pending.



Zürich, Juni 2024

Schr geehrte Fran Coninx Supino

"Kunst sommeln heisst kunst entdec sichtbar machen."

- Wene Coninx

Diese Gedanke des Entdeckens, des hat uns angesprochen Schliesslich haben Kurrem selbst eine Entdeckung gemac Schanfenster an der Wühre 3 hat i Ausgehend von den Namen, die auf. verstieken konnten wir in Erfahrung 6. für zeitgenössische Kunst befand.

Erlanden Sie, dass wir uns vorstellen: h und arteiten als Li Mannen Die Die

Artist's book

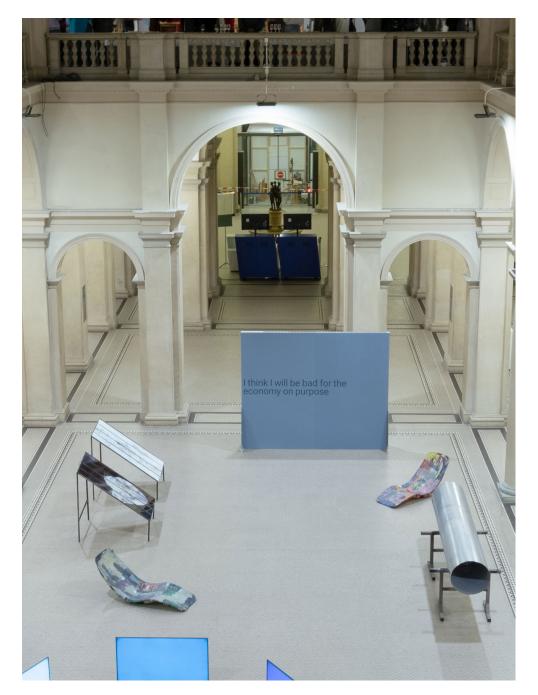
I think I will be bad for the economy on purpose

Schellinger Zaugg

I think I will be bad for the economy on purpose, 2023 UV print on Forex, roundtable discussion Dimensions variable

I think I will be bad for the economy on purpose uses the infrastructure of the exhibition. The partition wall with the exhibition text serves as a carrier. The work is printed on the other side of the exhibition text.

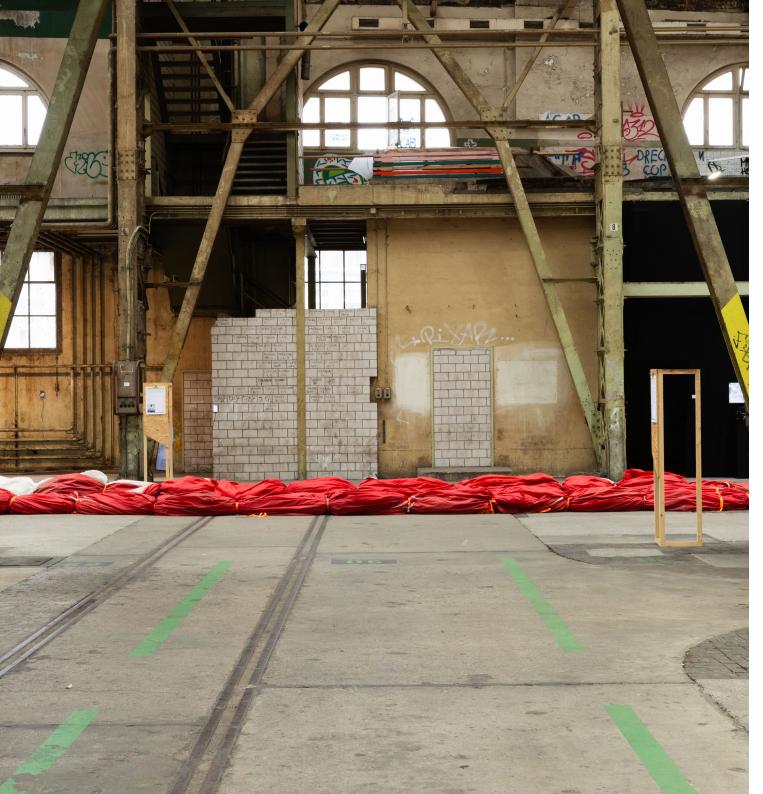
In a two-hour public roundtable discussion, we elaborated why climate change should be debated in connection with the economic system.



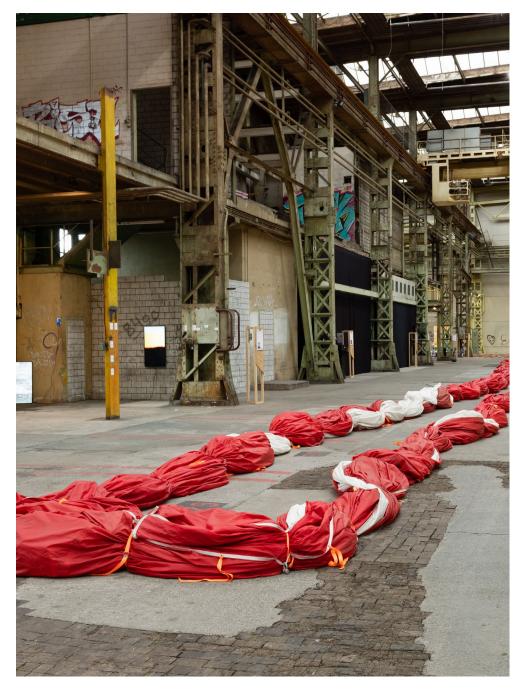
Exhibition view ETH Klimarunde



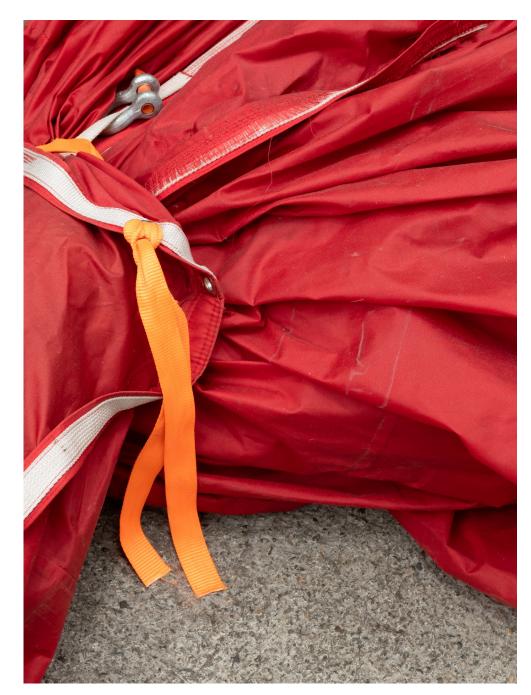
Partition wall with the exhibition text



Schellinger Zaugg Fahnenwurst, 2023 World's biggest Swiss flag, Ioan from Säntis-Schwebebahn AG Dimensions variable



Exhibition view Jungkunst Winterthur

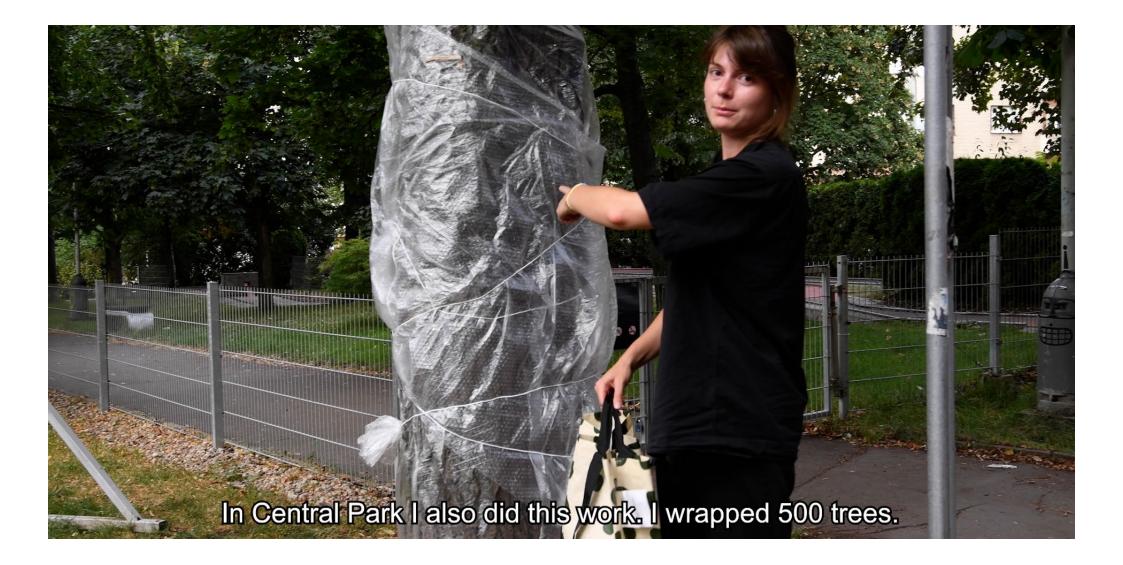


Detail view



We have been running <u>Hotel Tiger</u> as an independent project space in Zürich since November 2022. This curatorial activity influences our artistic practice.

We're excited about showing and discussing art in a contiguous setting, in spaces that are used for other purposes, such as working or living. Until now we've had a total of nine shows of different formats. Samantha Zaugg Selected Works

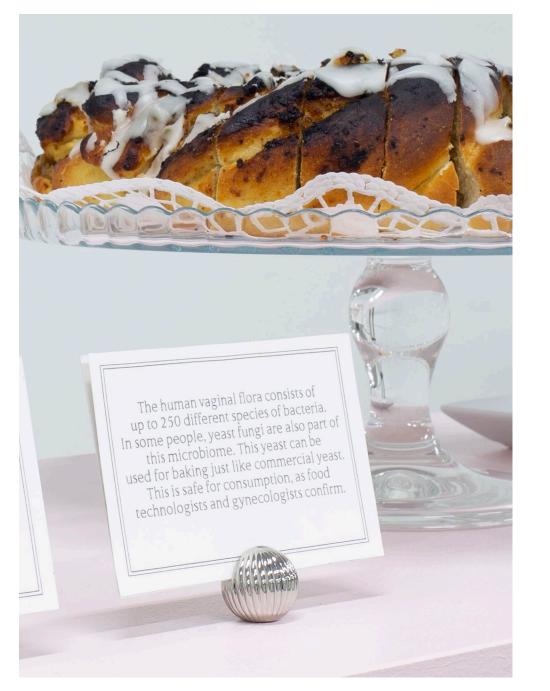


Samantha Zaugg Wrapping Prague, 2023 Videoperformance, 6 min

<u>Video</u>



Samantha Zaugg Hefekranz vegan, 2023 Cake baked by the artist, table cards, serving accessories Dimensions variable



T ___/

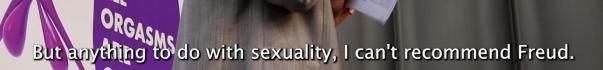
Exhibition view Poles Royce



Samantha Zaugg All Orgasms Are Clitoral, 2022 Performance, 10 min Banner, stage, QR code, bibliography, fanshirts

<u>Video</u> Onlineshop





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even if an orgasm is caused by vaginal stimulation,

Stines

Stills All Orgasms Are Clitoral

The work generated media coverage, including an appearance on a local television talk show.

Stefan Schellinger Selected Works



Stefan Schellinger The Bermuda triangle of printed documents, 2023 Printer, filling cabinet, paper Dimensions variable

Documentation

Stefan Schellinger The Sheraton, 2022 126 slat blinds, 69 fabric blinds 33.90 x 41.42 m

Daily at noon, all blinds on the east facade of the Sheraton Hotel are lowered manually by their facility management. The hotel guests then decide when to reopen the blinds.



Biography

Samantha Zaugg, 1994, Frauenfeld (TG)

Education 2022 - 2024 Master of Fine Arts ZHdK 2019 - 2022 Bachelor of Fine Arts ZHdK 2016 - 2018 Diploma in Journalism MAZ

Employment

2018 - now Freelance journalist, i.a. for SRF, Tamedia, CH Media 2021 - 2022 Co-Editor-in-Chief Schweizer Journalist:in

Selected Group Exhibitions 2023 17. Jungkunst, Winterthur 2023 Of Each Absence, ETH-Klimarunde, Zürich 2023 Unnecessary Skills, AVU POP-UP Gallery, Prag 2022 Tbilisi Triennial, Center of Contemporary Art 2022 Facetten, Stadtgalerie Baliere Frauenfeld Stefan Schellinger, 1995, Walchwil (ZG)

Education 2022 - 2024 Master of Fine Arts ZHdK 2019 - 2022 Bachelor of Fine Arts ZHdK

Employment 2022 Registrar Galerie Maria Bernheim 2019 Praktikum Galerie annex14, Galerie Barbara Seiler

Selected Group Exhibitions 2023 17. Jungkunst, Winterthur 2023 Of Each Absence, ETH-Klimarunde, Zürich 2022 28th Slavonian Biennial, Osijek, Kroatien 2019 Collapse Sink, NEST, Zürich

We've been working as the artistic duo Schellinger Zaugg since 2022, we are based in Zurich. Together we are 348 cm tall.