

selected works

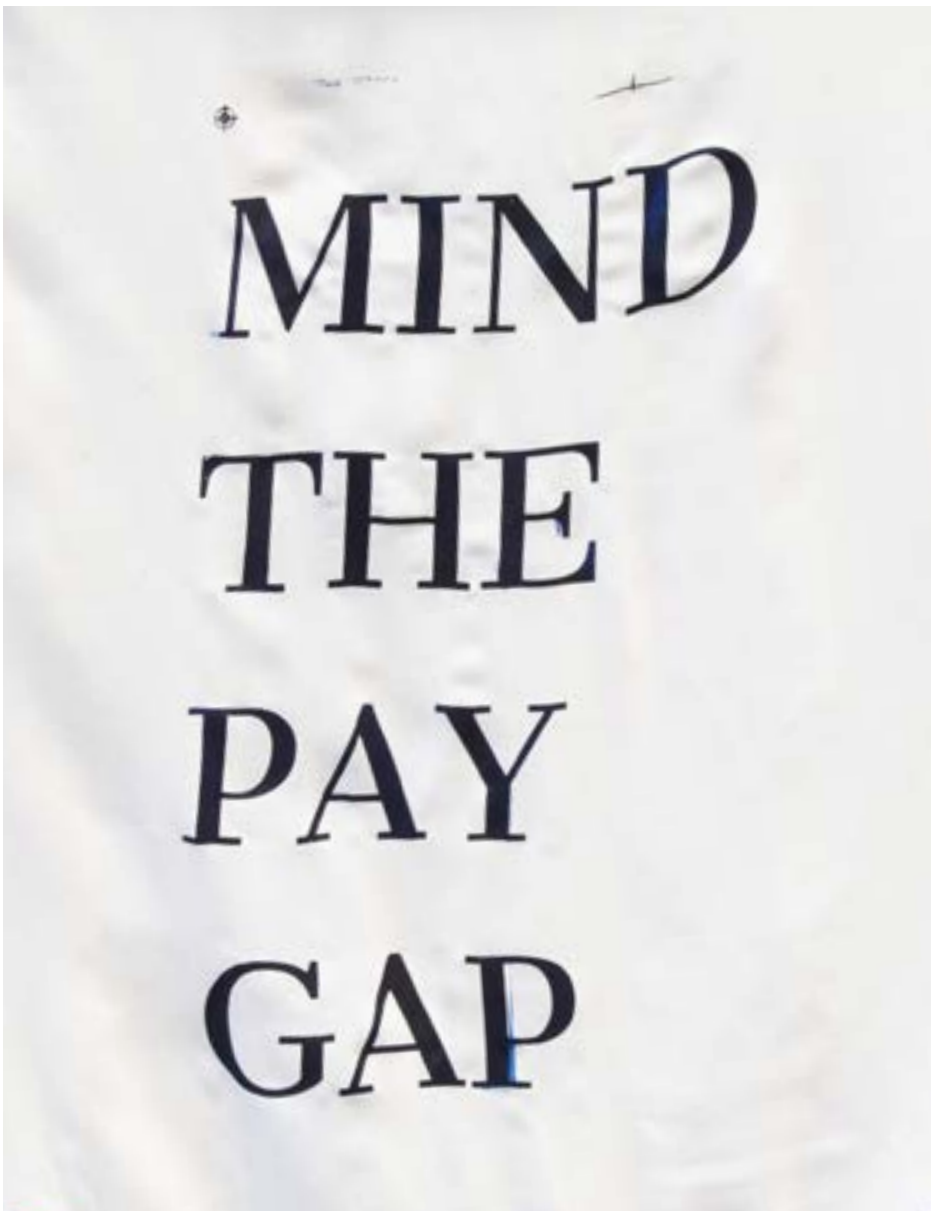
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Mariposa I,II,III
2022, 80 x 80 cm
silk print and drawings on fabric

In Mariposa I,II,III, I work with the discrepancy between women* and men* wages.

Floral patterns as well as the title are inspired by the 41-piece set of porcelain named „Mariposa“ that was handed out to the German Female National Football Team for winning the European Championship in 1989, whereas man get money prizes.

„(Unsere) Mädels“ („Our Girls“) as a common term for Professional Kickers is a discreditation for me.

The Font is „Cantata one“ von Joana Correia who is part of the feminist design collective

„Badass Womxn Fonts“, that aims at giving visibility to libre fonts drawn by womxn designers, who are often under-represented in the traditionally conservative field of typography.

<https://www.design-research.be/by-womxn/>

SOFT METAL LOVE







The work revolves around the theft of the 100 kg gold coin from the Bode Museum Berlin 2017. The installation is composed of the objects were used in the theft in a fictional setting.

The photos of the burglary objects released by the police on twitter allowed me to recreate the exact objects.

Due to the proximity to the window from which the gold coin was thrown at Bode Museum and also the size of the bronze coin, real elements appear in the installation and shows facts of the incident mixed with autobiographical details.

The perpetrator video was also published by Berlins Police Twitter account: it is the BVG surveillance video of the S-Bahn station Hackescher Markt. Here the thieves, aware of the cameras, made their way to the Bode Museum on 27.03.2017.

https://www.youtube.com/watch?v=LE9uqPKTUI0&ab_channel=BerlinerKURIER

ERZFREUND:INNEN

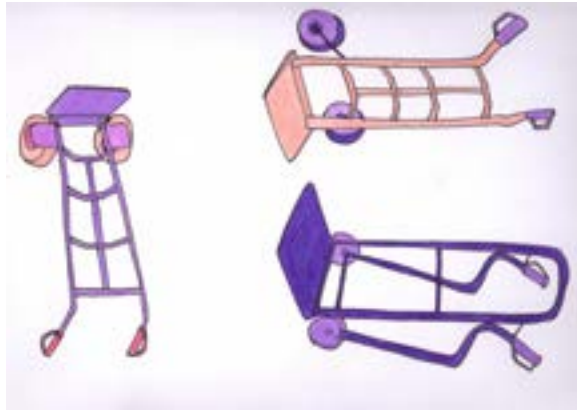




The sculpture *Erzfreund:innen* consists of two bronze objects, which are oriented to the proportions of the human body and should protect from the dystopia environment.

This is imagined and in it the capitalist commodity and value system has collapsed. Classical gender roles are obsolete. The helmets are self-sufficient and yet have a strong relationship to each other, they serve the viewer* as a placeholder for individually required protective space.

In addition, the sculpture incorporates considerations of so-called safe spaces. A term used in the queer scene.





I ARTHANDLE U

The question of gender roles is recurring. In addition, the aspect of working (conditions) is negotiated here. Tools from one's own everyday working life in the museum context are shown in the form of drawings on one sheet each.

These are translated into other contexts through textile printing and thus form a spatial and material extension of the drawing work.

The vests were part of the costume design for the theater piece „Messy History Lesson“, by Caroline Kapp, at the Kammerspiele Munich 2020.



This small everyday object was modeled from wax and cast in silver and bronze. The beauty of the structure comes out well through the metal. Binding is impossible.



DAS GRÜNE LEUCHTEN



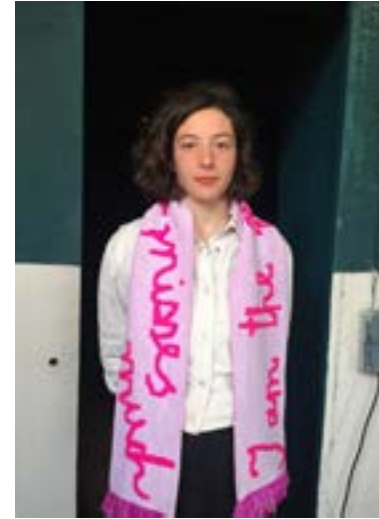


The installation was created based on the text by Jules Verne „ The Green Glow“ from 1882. It is about the green ray of light at sunset, which can be observed only very rarely on clear days at the sea. According to an old legend, the one/
the one who has seen the green light cannot be mistaken in love matters.

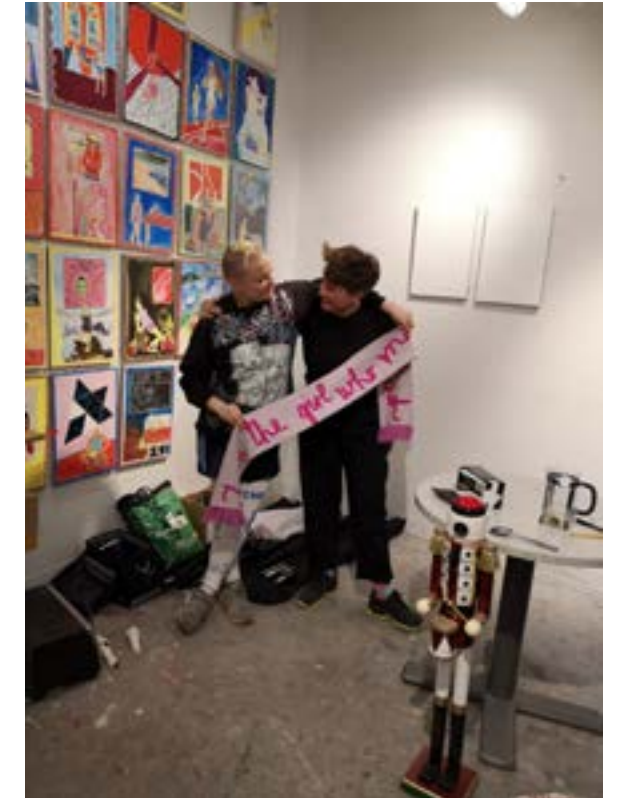
In the room you move between pairs that are connected and LED lights lined with moss. Pine cones sprout as fingers from yellow PVC gloves, which adhere by magnets to the metal bases of the lamps, two branches with rollers are placed in the room so that the visitors are always in their field of tension. The lamps are distributed throughout the room and illuminate the fragrant green moss.

I AM THE GIRL WHO MISSES MUCH





Pipilotti Rist's video work *I'm the girl who misses much* (1986) served as inspiration for the postcard series *I am the girl who misses much*, which has also been available as a limited edition scarf since 2018. Since 2020 there is the continuation *I am the girl who kisses much*, also in limited edition.



AQUA MARINA VARIO





Aqua Marina Vario is made of 12 kg of bronze connected by a cold-rolled metal tube.

The tube has the diameter of everyday street signs. The paddles, while resembling real paddles in size and proportion, are unusable due to their material displacement. Aqua Marina Vario was stolen from the exhibition art figura in 2018.

