

\_\_Sara Pedersoli\*

Selected works  
2022-2024



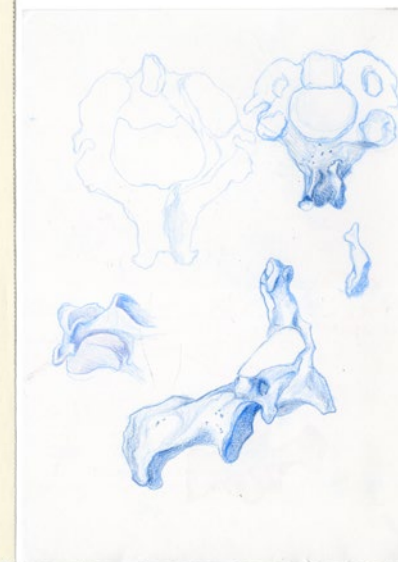
## O\_Artist statement\*

Drawing and image collection are the cardinal points of my artistic practice. I am interested in the layered developmental stages of the human being both individually and as a species. I meticulously observe shapes in their aesthetic and structural aspects creating playful compositions that assemble whimsical creatures.

*Tongue Ties*  
Diploma work

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2024  
Latexprint  
on blueback paper  
265 x 375 cm



## 1\_Scheletrino tries to grow up\*

2024

Bones, engine and boat pieces are the points of interest around which the sketches in the next pages orbit. They are the beginning of the project *Scheletrino tries to grow up*, the story of a shapeshifting skeleton who in its attempt to develop its cognitive abilities, creates bones in inconvenient positions where form doesn't follow function.

### *Scheletrino learns to fly [1]*

2024  
Colored pencils and ink  
on paper  
A5

### *Bone study [3]*

2024  
Colored pencils  
on paper  
A4



*Scheletrino learns to fly [2]*

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2024  
Graphite  
on paper  
A5



*Character study [4]*

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2024  
Graphite and ink  
on paper / notebook  
A5



*Engine study [1]*

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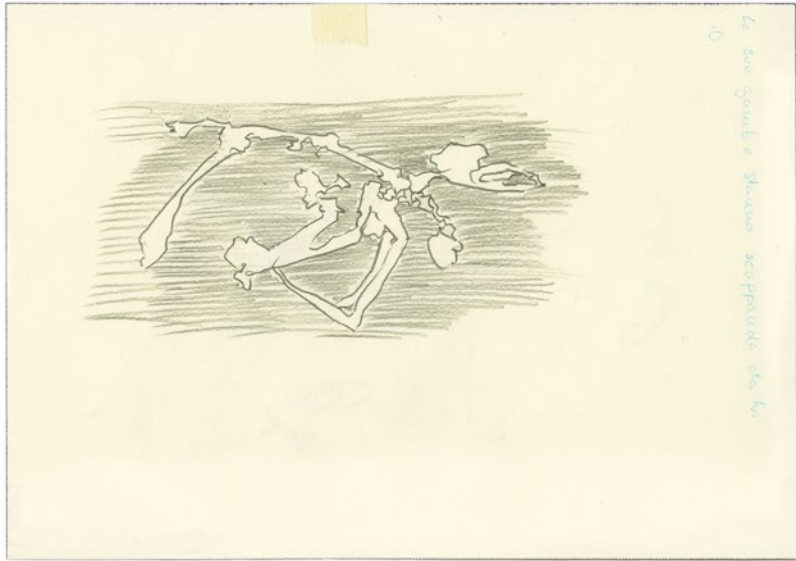
2024  
Graphite and ink  
on paper  
A5



*Bone study [7]*

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2024  
Ink  
on paper  
A5



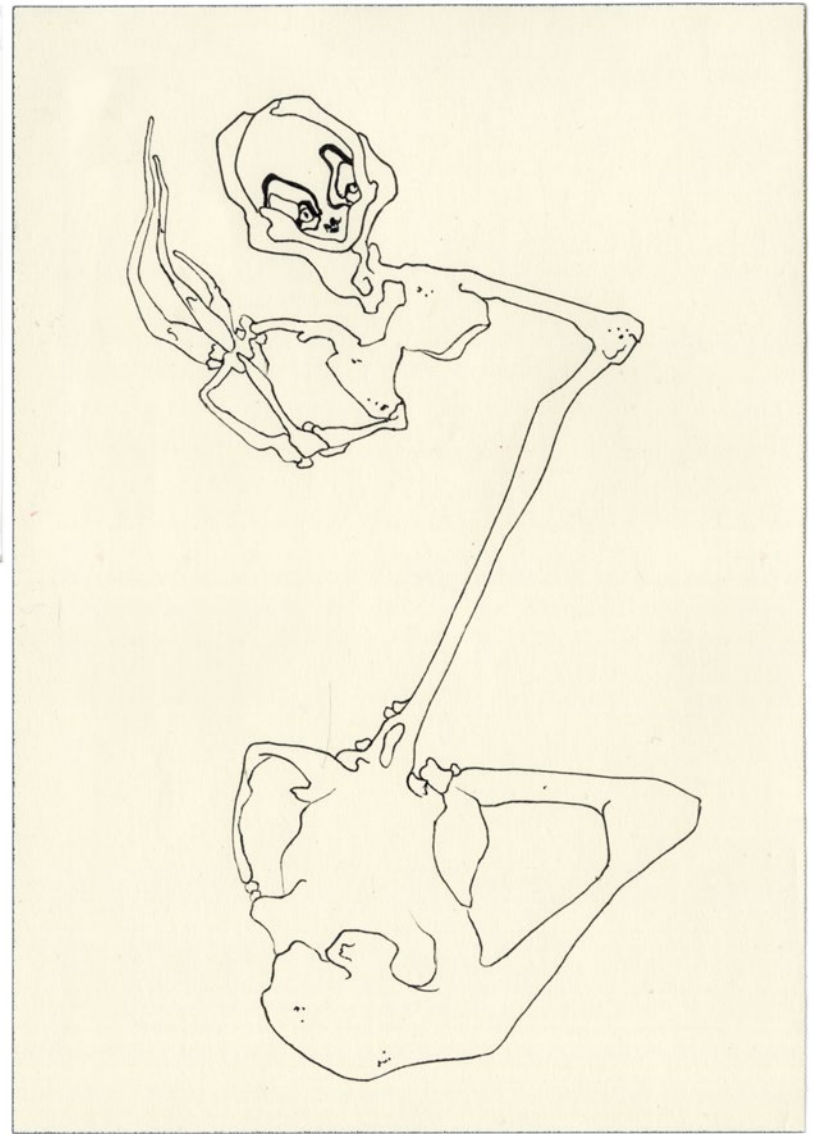
*Bone study [5]*

2024  
Colored pencils and ink  
on paper  
A5



*Character study [2]*

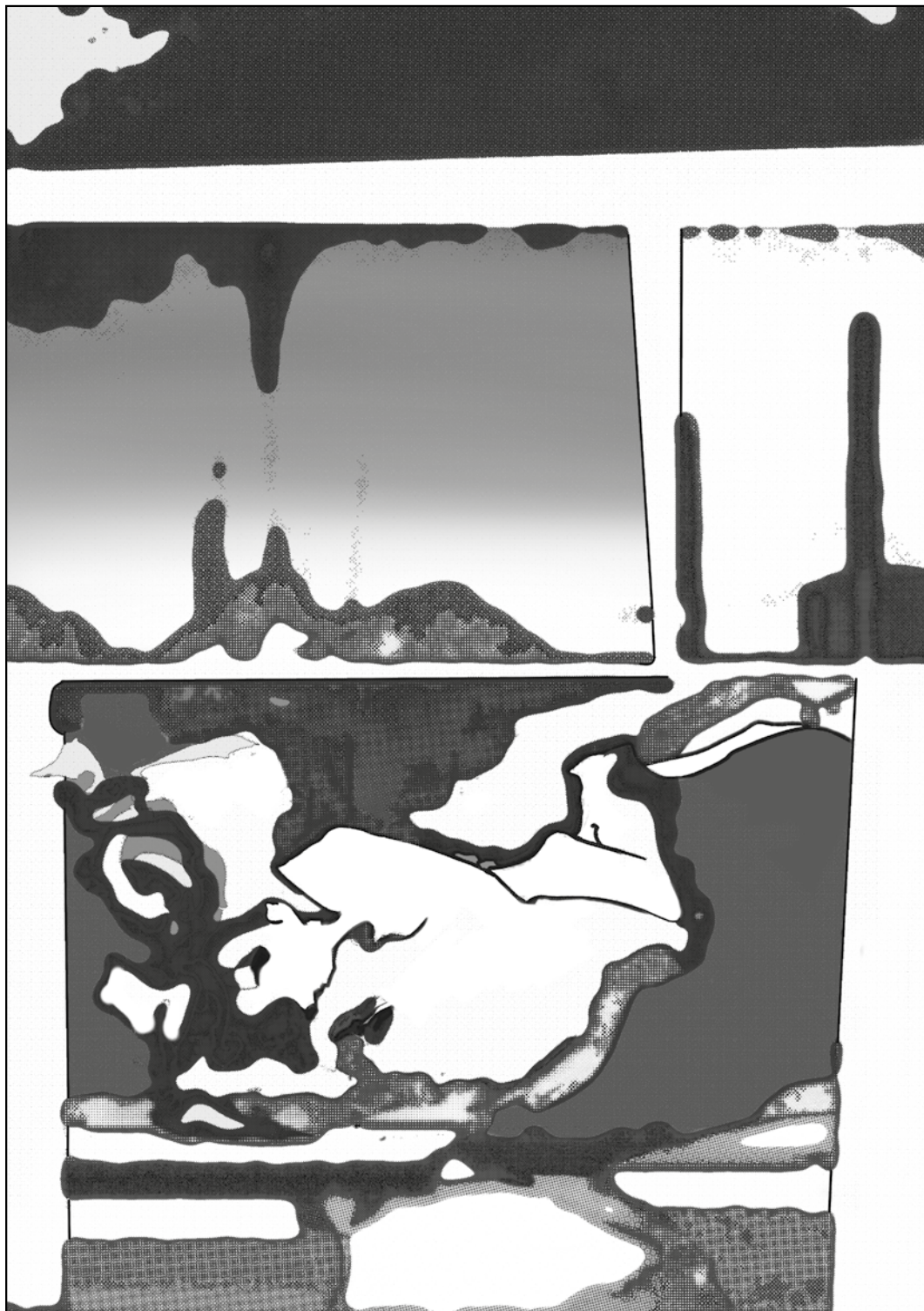
2024  
Graphite and ink  
on paper / notebook  
A5



*Character study [5]*

2024  
Graphite and ink  
on paper  
A5





*Scheletrino tries to form an idea*

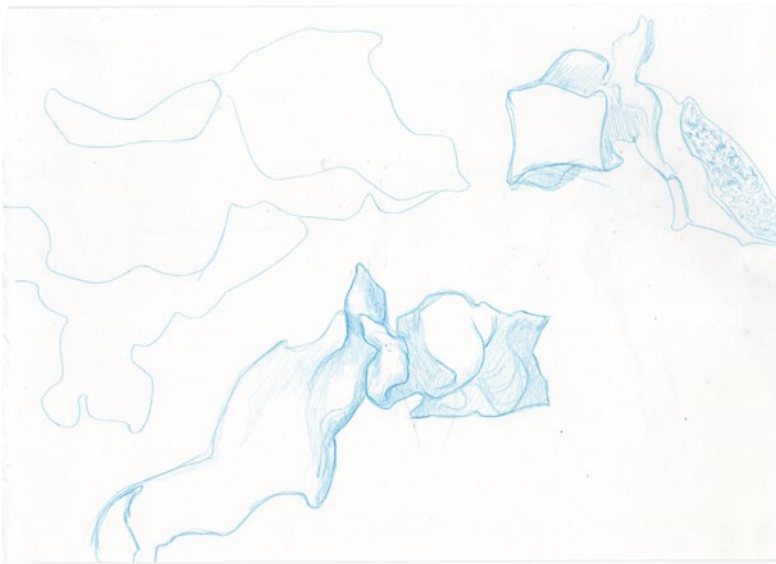
2024  
Digital drawing

A3

*Untitled*

2024  
Digital drawing

A3



*Character study [10]*

*Bone study [15]*

Character study [22]

Bone study [11]

Character study [14]

2024  
Colored pencils and ink  
on paper  
A5

2022  
Colored pencils and oil pastels  
on paper  
A4

2024  
Colored pencils  
on paper  
A4

2024  
Colored pencils and ink  
on paper  
A5





*Scheletrino tries to walk [11]*

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2024  
Colored pencils and ink  
on paper  
A5

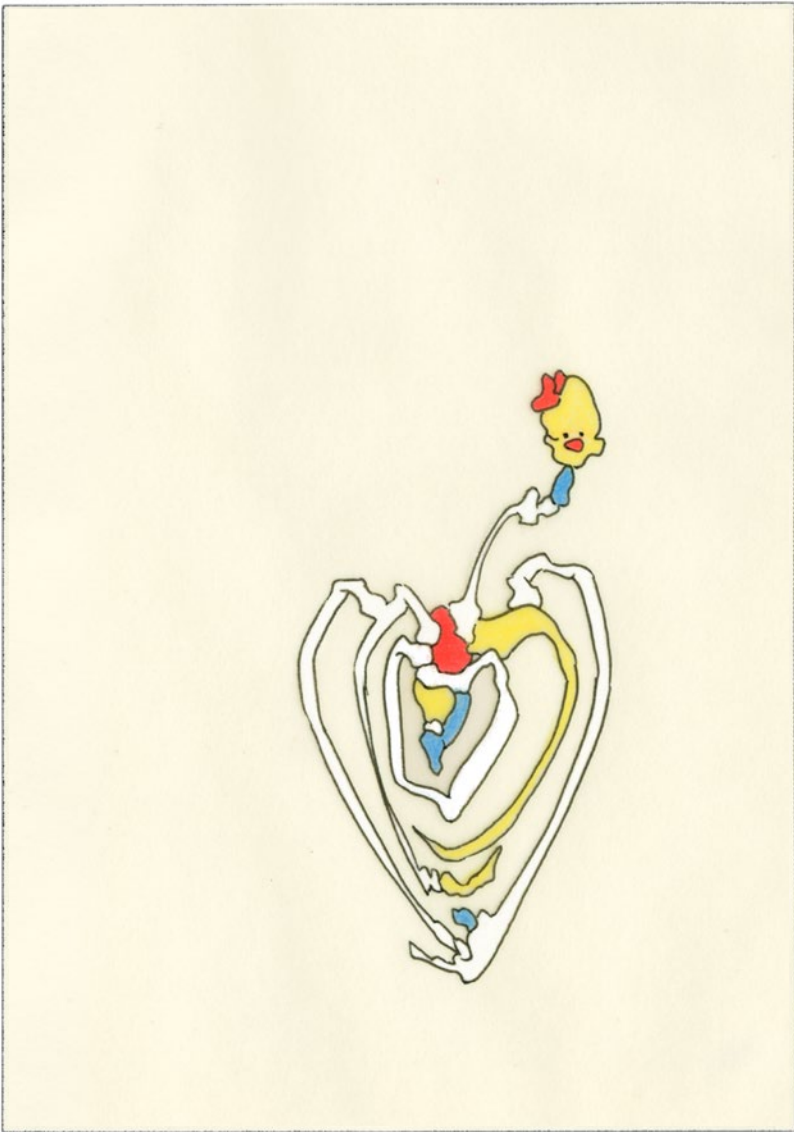
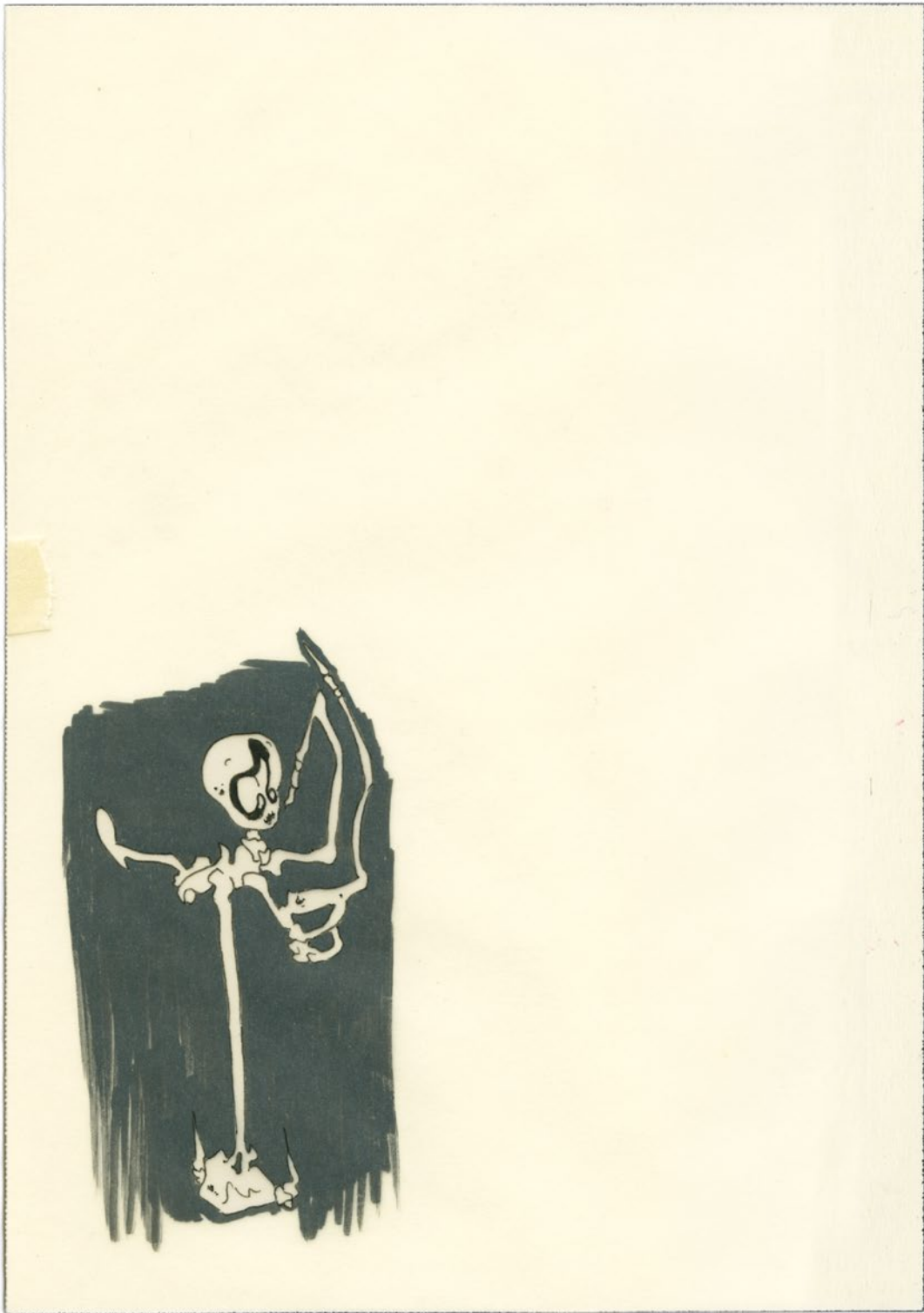


*Engine study [17]*

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2024  
Colored pencils and ink  
on paper  
A5



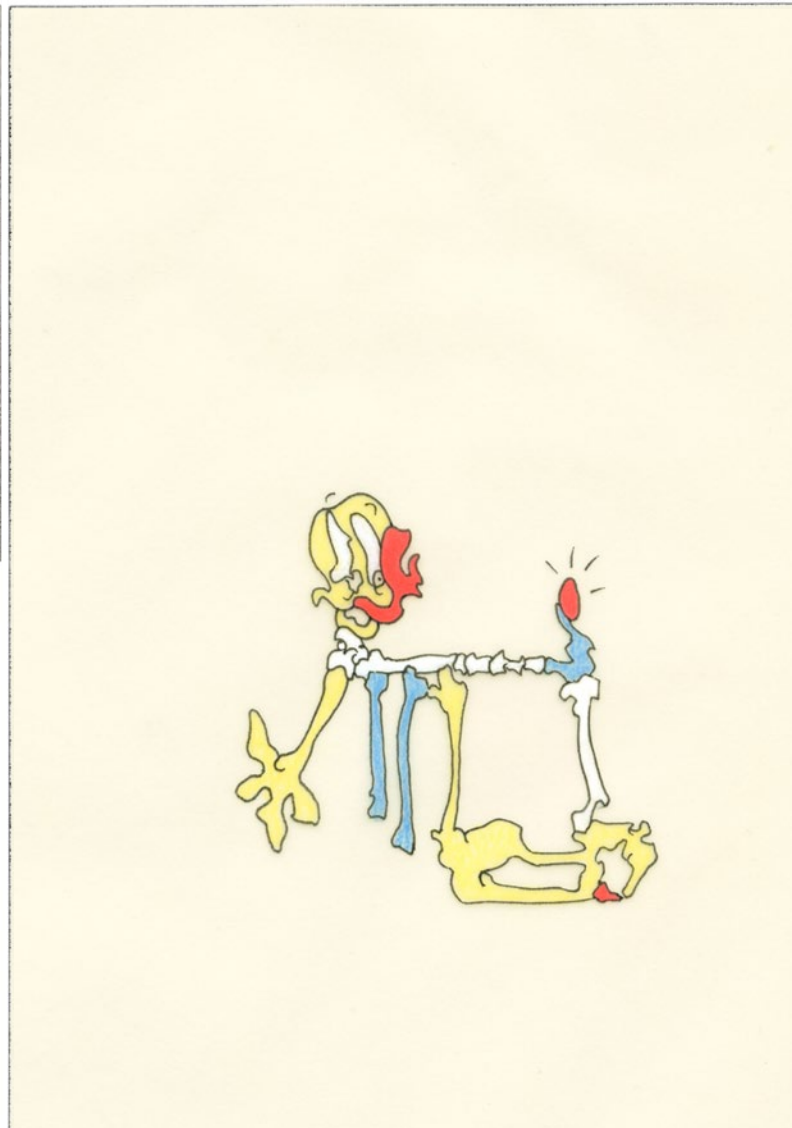
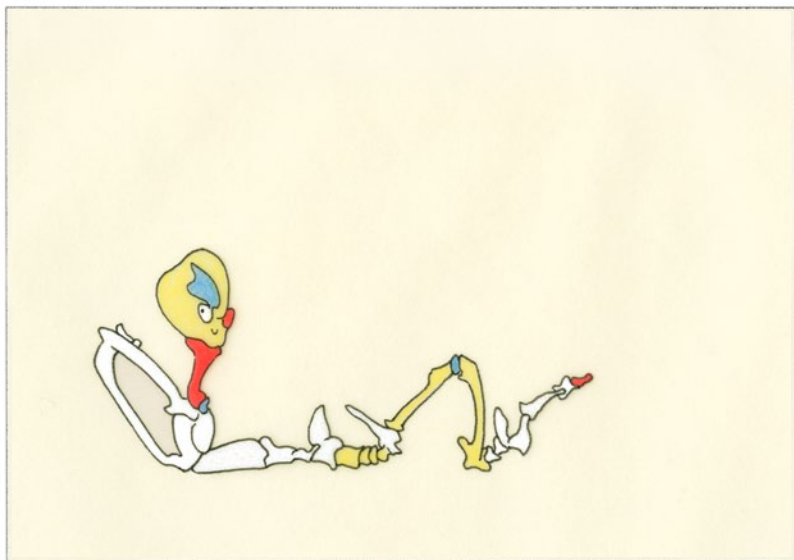


*Scheletrino wants to grow a light bulb [1]*

—  
2024  
Colored pencils and ink  
on translucid paper  
A5

*Scheletrino tries to walk [8]*

—  
2024  
Colored pencils and ink  
on translucid paper  
A5



*Scheletrino tries to walk [2]*

*Scheletrino tries to walk [7]*

2024  
Colored pencils and ink  
on translucid paper  
A5

*Scheletrino tries to walk [3]*

2024  
Colored pencils and ink  
on translucid paper  
A5

*Scheletrino tries to walk [9]*

2024  
Colored pencils and ink  
on translucid paper  
A5



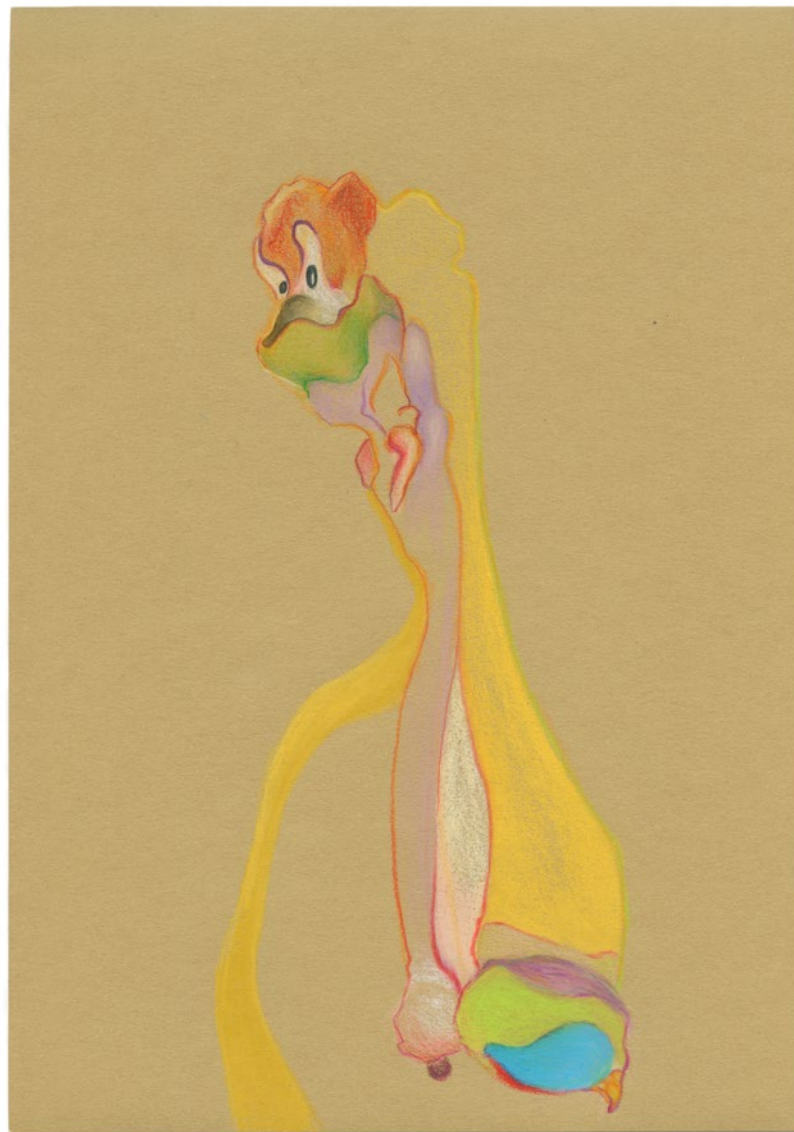
*Scheletrino tries to walk [1]*

2024  
Colored pencils and ink  
on translucent paper  
A5

## 2\_You, a sitting duck\*

2024-2022

Circles and dots create the center where the human and the bestial implode under the eye, symbol of the liminal void between the individual and its symmetrical correspondents: the reflection in the mirror, a lover, the past, the viewer. **You, a sitting duck** is a series of drawings that found two different technical outlets: handmade and digital.



#23

2024  
Colored pencils and oil pastels  
on paper  
A4





#22

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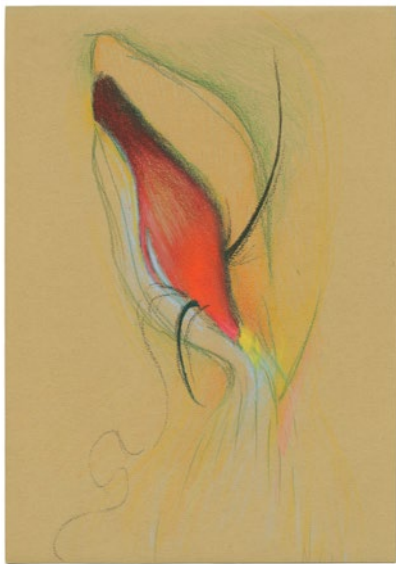
2024  
Colored pencils and oil pastels  
on paper  
A4



#10

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2022  
Colored pencils and oil pastels  
on paper  
A4

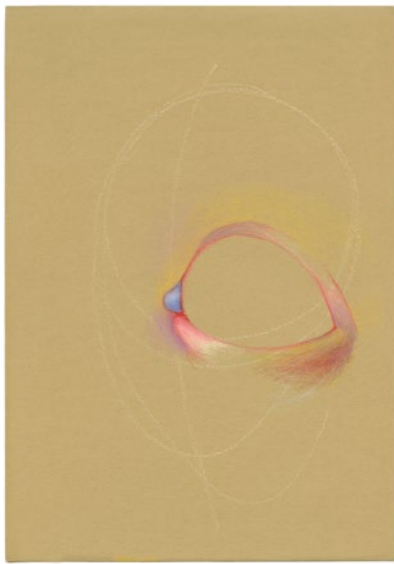


#17

#21

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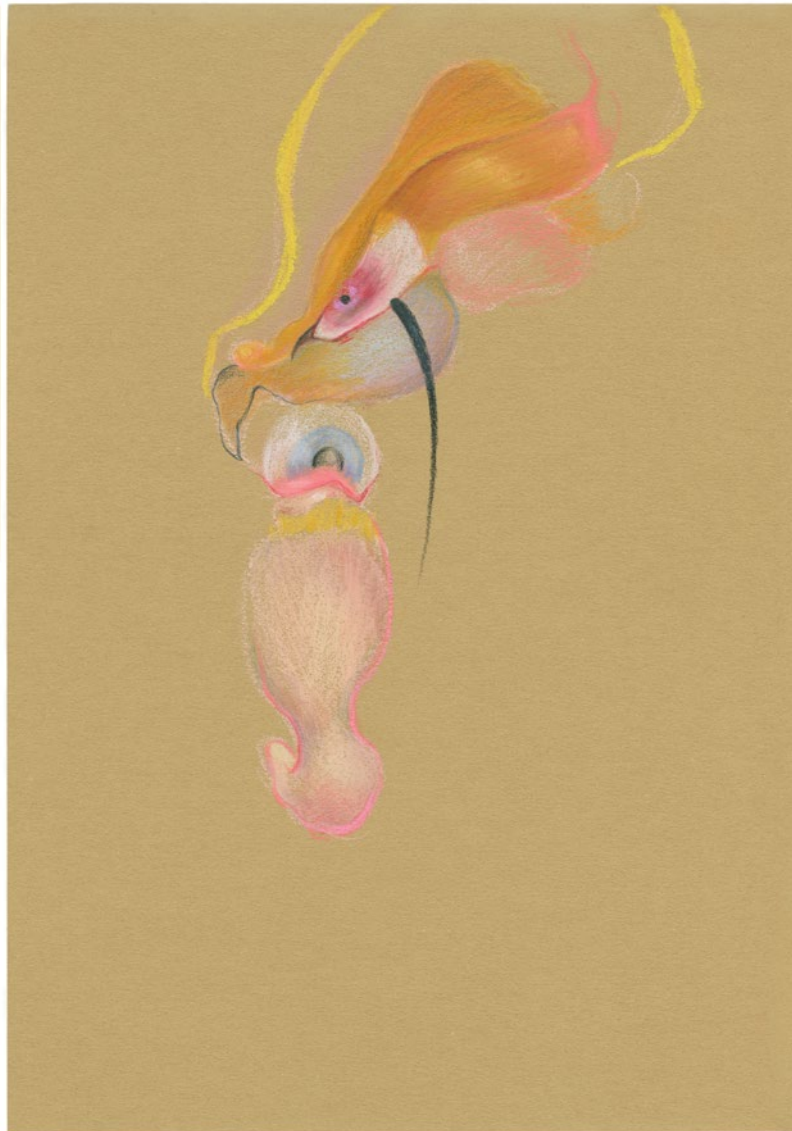
2023  
Colored pencils and oil pastels  
on paper  
A4



#11

—

2022  
Colored pencils and oil pastels  
on paper  
A4



#19

—

2023  
Colored pencils and oil pastels  
on paper  
A4

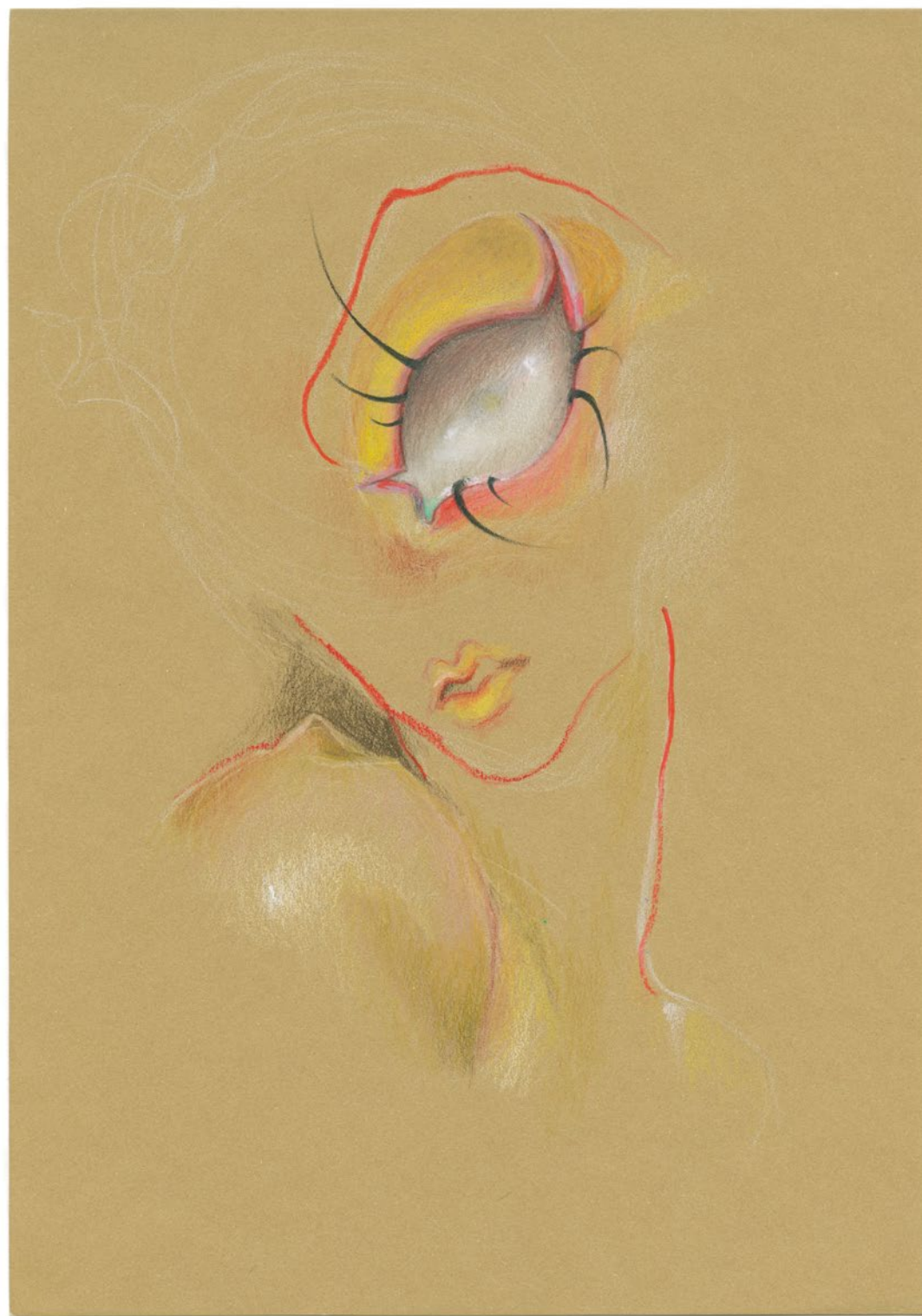




#5

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2022  
Colored pencils and oil pastels  
on paper  
A4



#6

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2022  
Colored pencils and oil pastels  
on paper  
A4

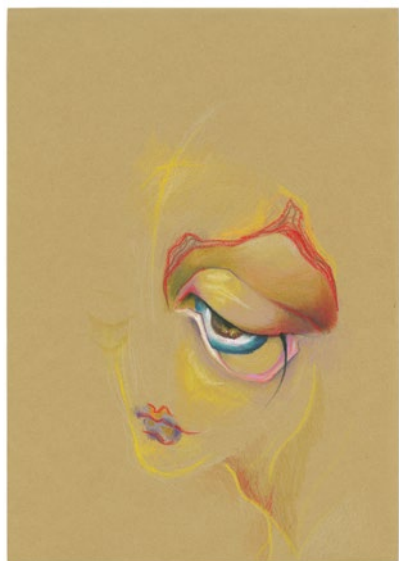
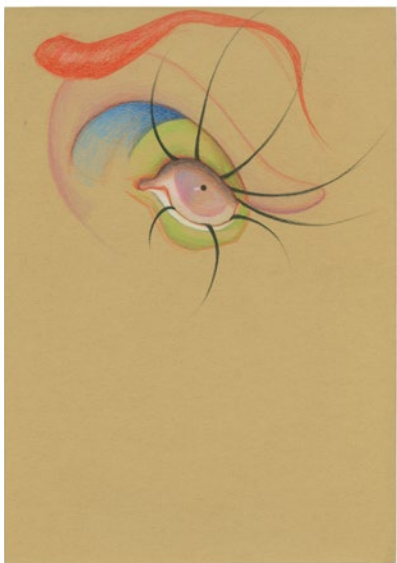




\*You, a sitting duck

Exhibition Kreis 5

2022  
Installation view  
Toni Areal



#8

#15

#1

#9

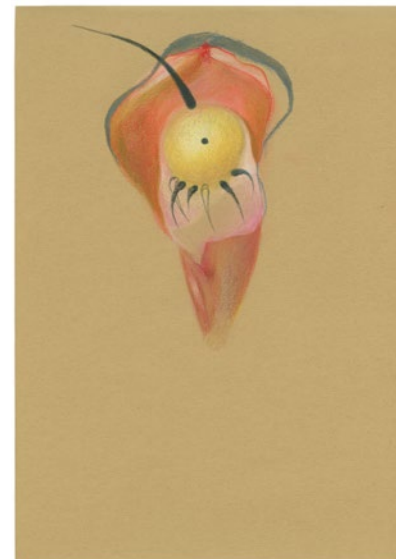
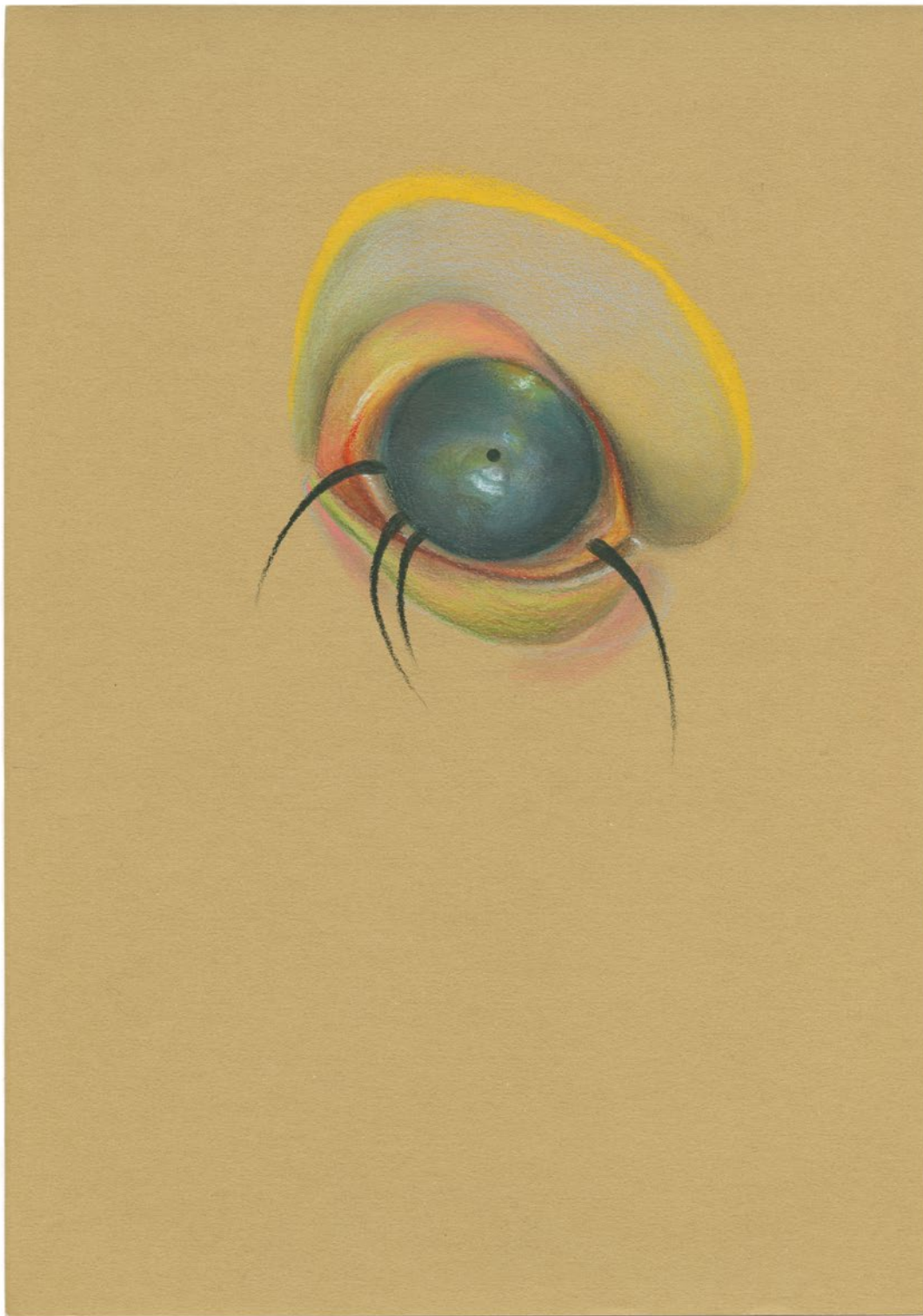
#2

2022  
Colored pencils and oil pastels  
on paper  
A4

2023  
Colored pencils and oil pastels  
on paper  
A4

2022  
Colored pencils and oil pastels  
on paper  
A4

2022  
Colored pencils and oil pastels  
on paper  
A4



#14

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2023  
Colored pencils and oil pastels  
on paper  
A4

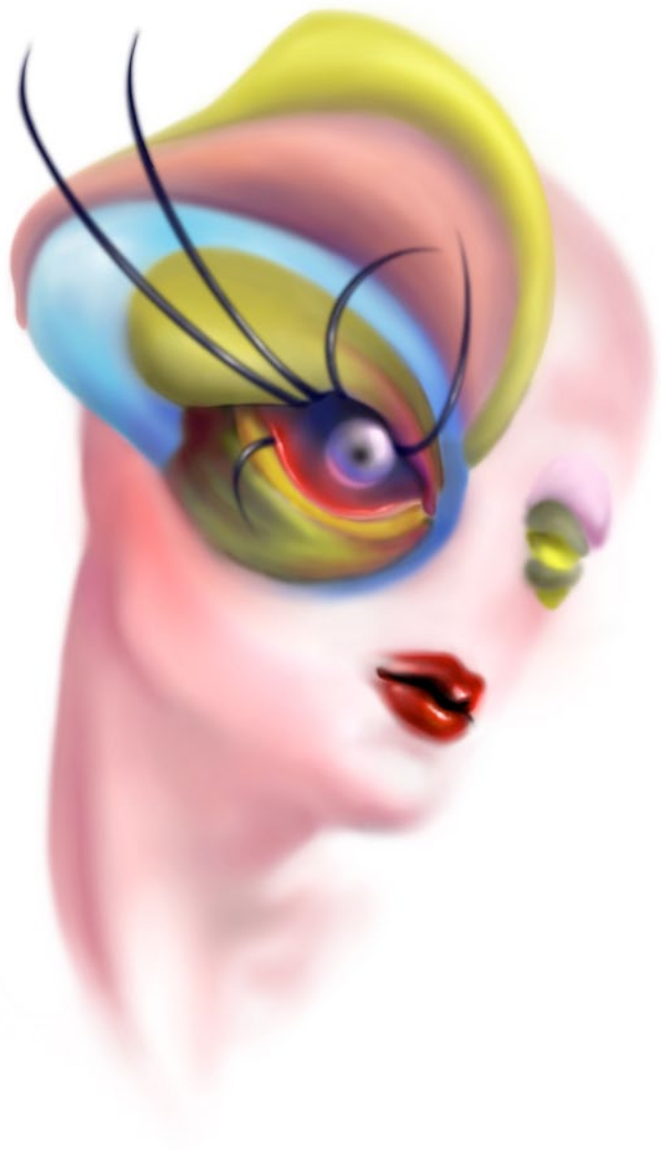
#24

#27

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2024  
Colored pencils and oil pastels  
on paper  
A4





#1

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2023  
Digital airbrush drawing

A3

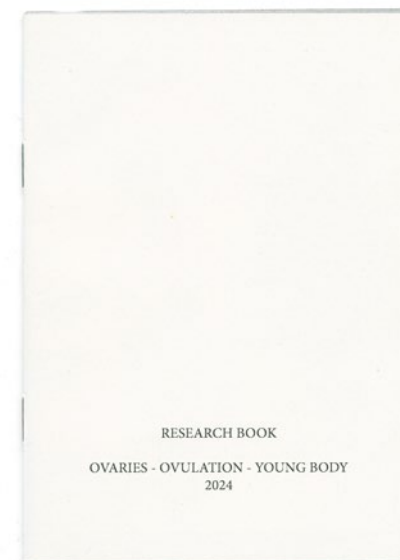


#4

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2023  
Digital airbrush drawing

A3



#13

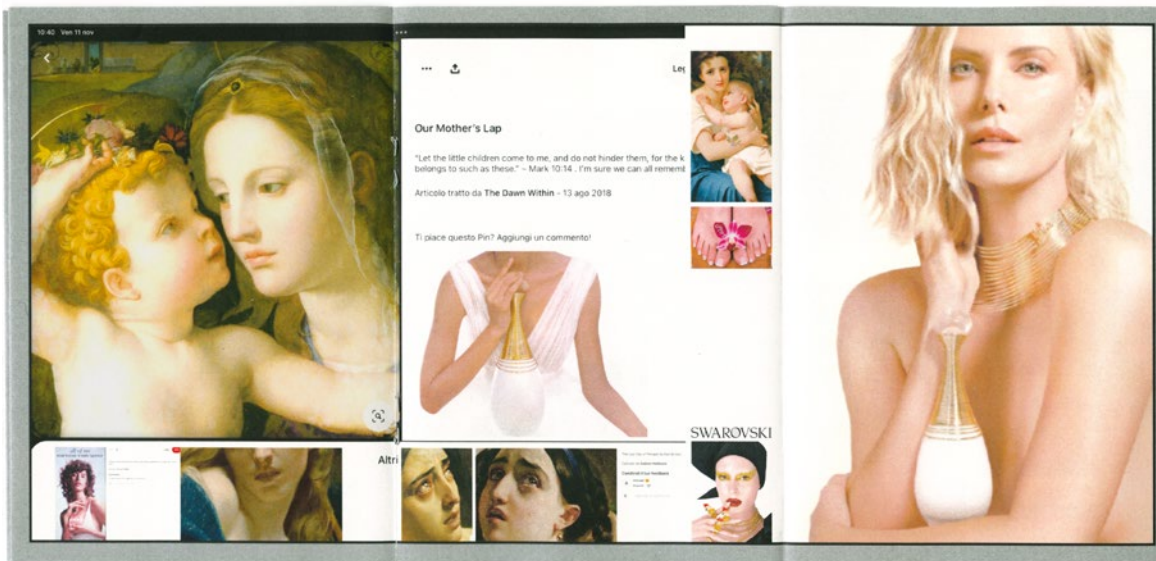
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2024  
Colored pencils and ink  
on paper  
A5

### 3\_Research book\*

2024

Inspired by Aby Warburg's comparative work method, I created **Formulario**, a personal archive consisting of over 23'000 pictures. This tool helps me connect the dots between different topics of interest and experiment with storytelling while also serving as an inventory of visual stimuli and shapes. The collages are published in leporello style booklets.



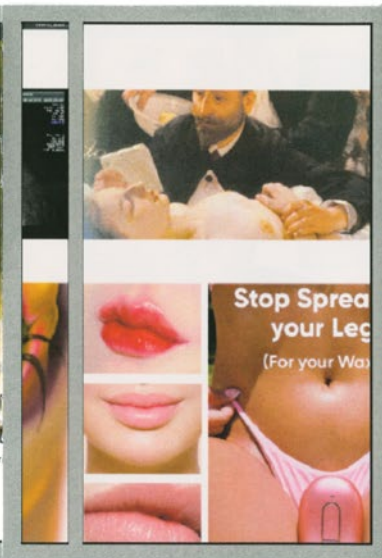
fold n.4

2024  
Inkjet print  
on paper  
A5



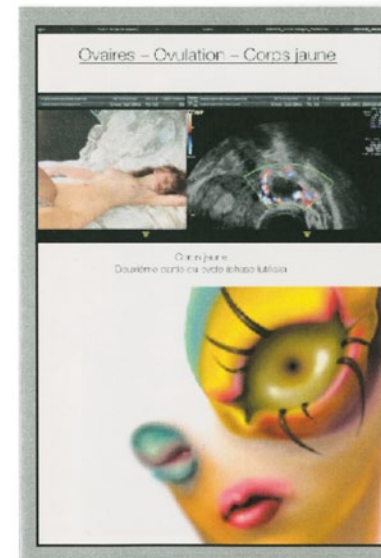
fold n. 3

2024  
Inkjet print  
on paper  
A5

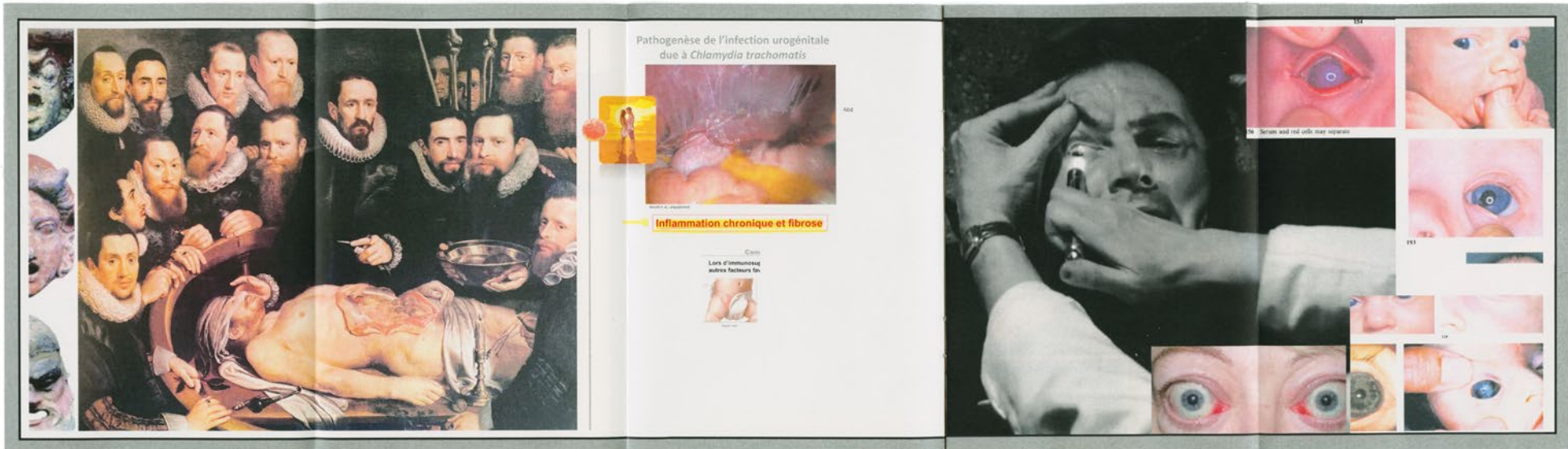


fold n. 2

2024  
Inkjet print  
on paper  
A5







fold n. 6

2024  
Inkjet print  
on paper  
A5

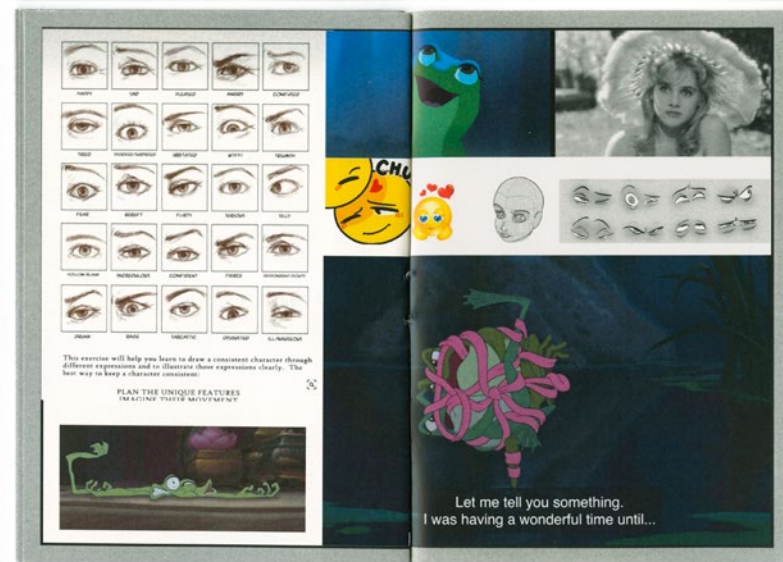
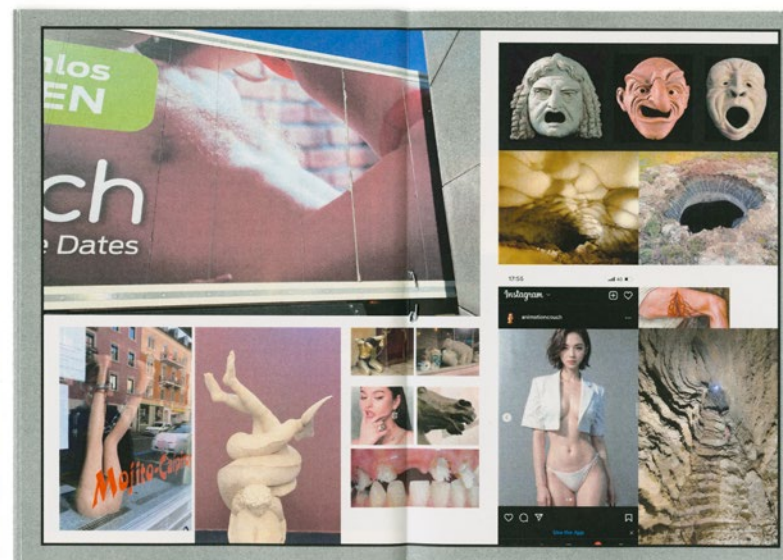
fold n. 1

2024  
Inkjet print  
on paper  
A5



fold n. 10

2024  
Inkjet print  
on paper  
A5

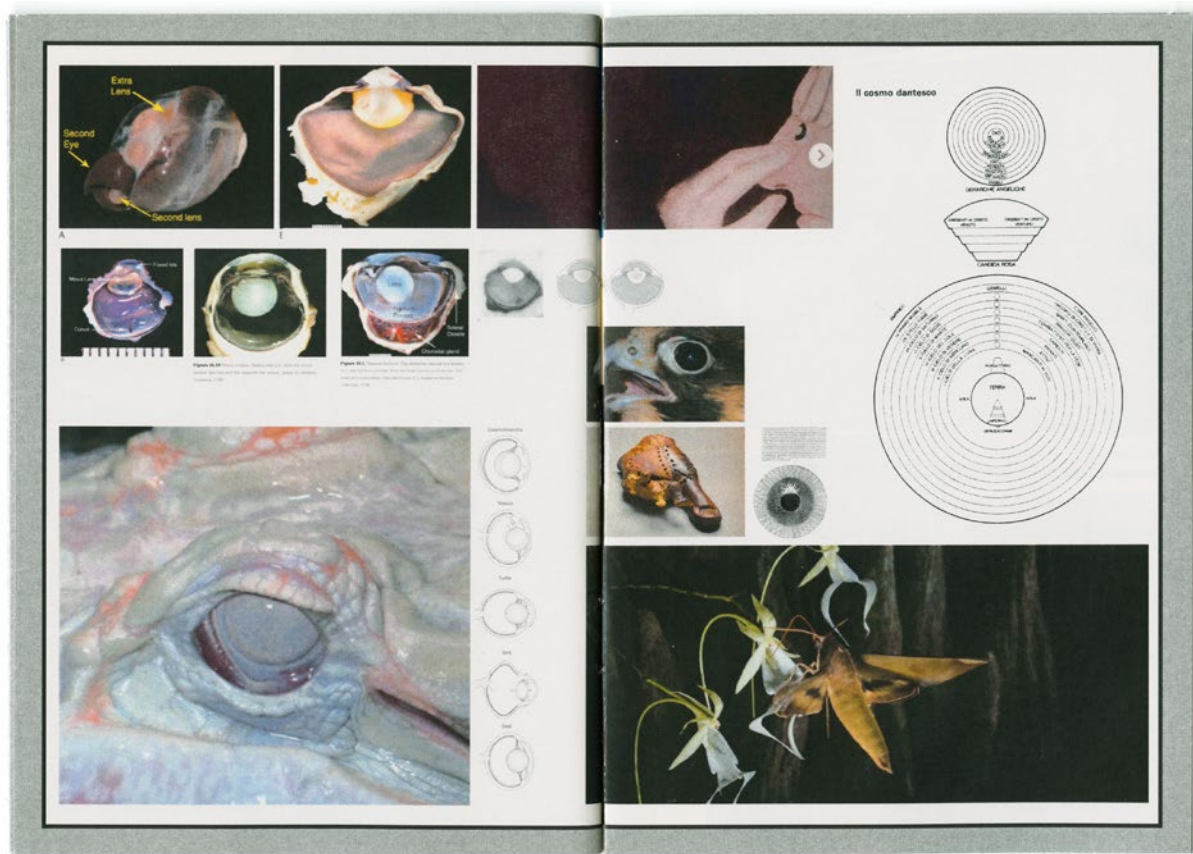


fold n. 11

fold n. 12

2024  
Inkjet print  
on paper  
A5





fold n. 13

2024  
Inkjet print  
on paper  
A5

## 4\_Trees - Lion - Boat\*

2023

In *Trees - Lion - Boat* an overwhelming amount of visual flickers are processed within the looped scroll of one single image. Deprived of their original content, the pictures used to create the finale painting are stuck in the screen, contemplating their infinite possibilities in a confined sample space where communication becomes even more aware of its limits.

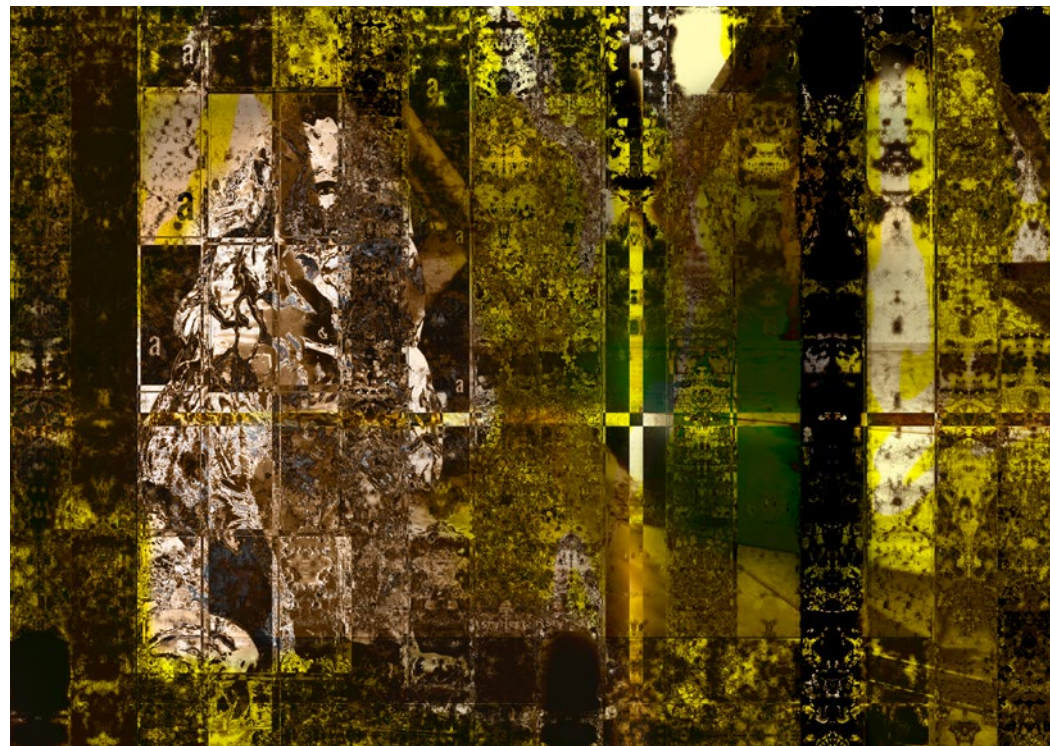




*\*Trees- Lion - Boat*  
Exhibition *Skinny Dipping*

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2023  
17' loop video  
123,1 x 78,0 x 33,8 cm  
4k screen



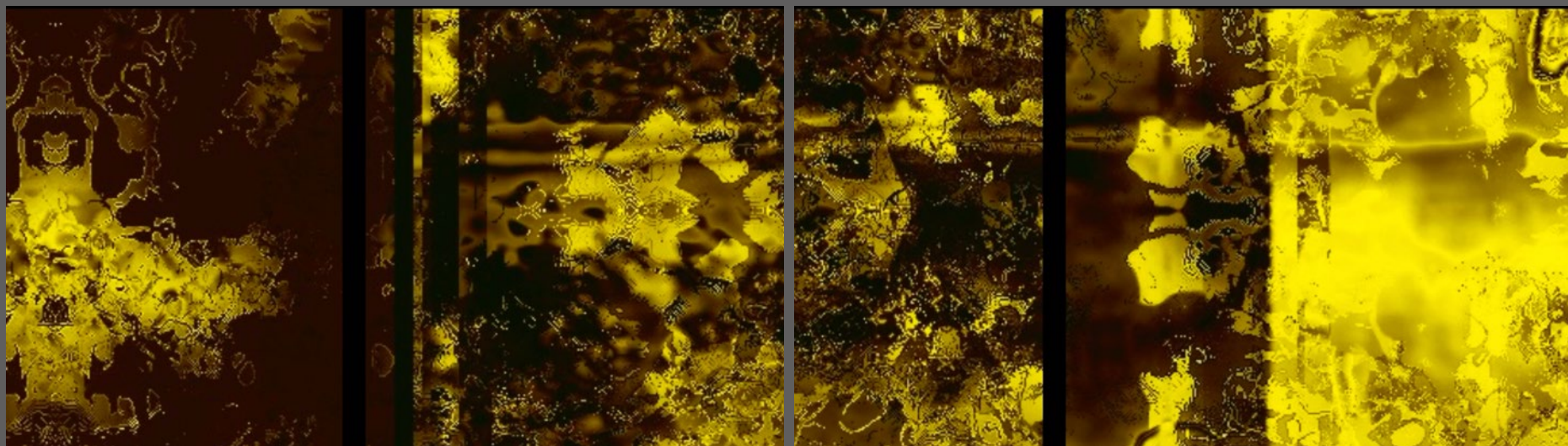
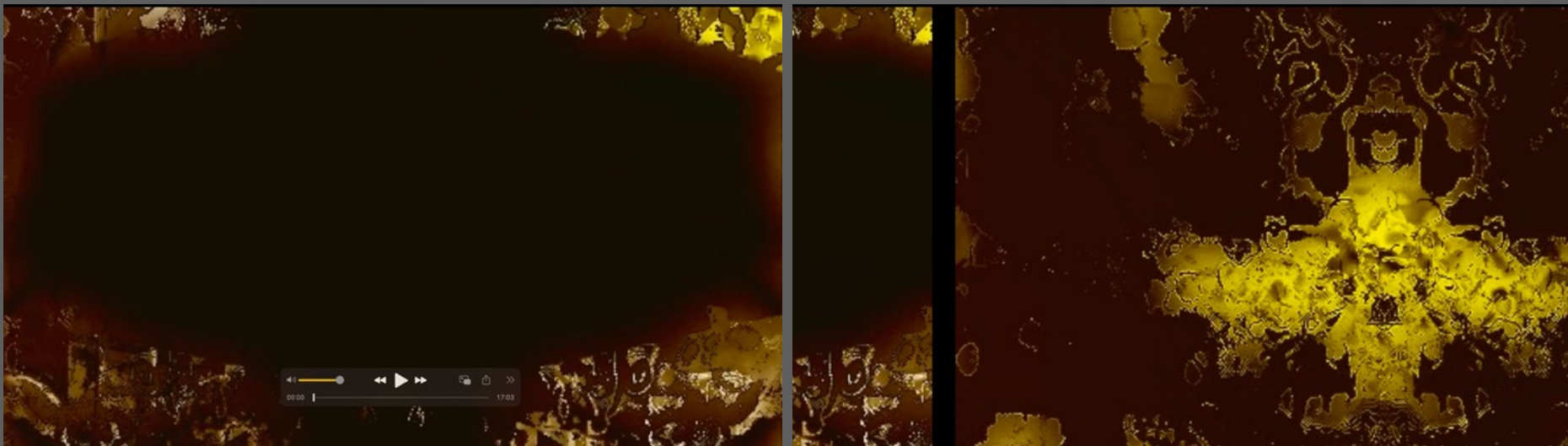
Digital painting inspired by the short story *Yellow Wallpaper*.  
The painting was divided in 387 sections that were then used to create the video scroll.

*Untitled*

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2022  
Digital painting

A0



*Video still*

*Video still*

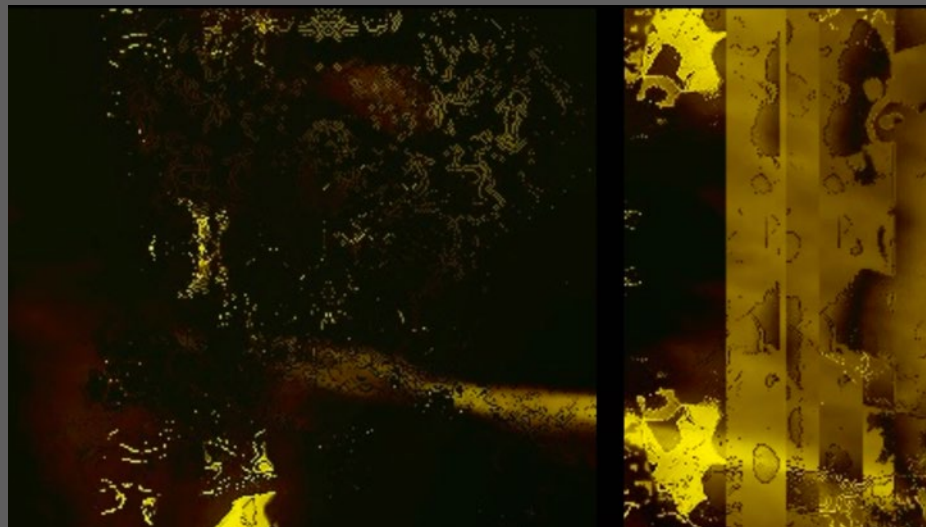
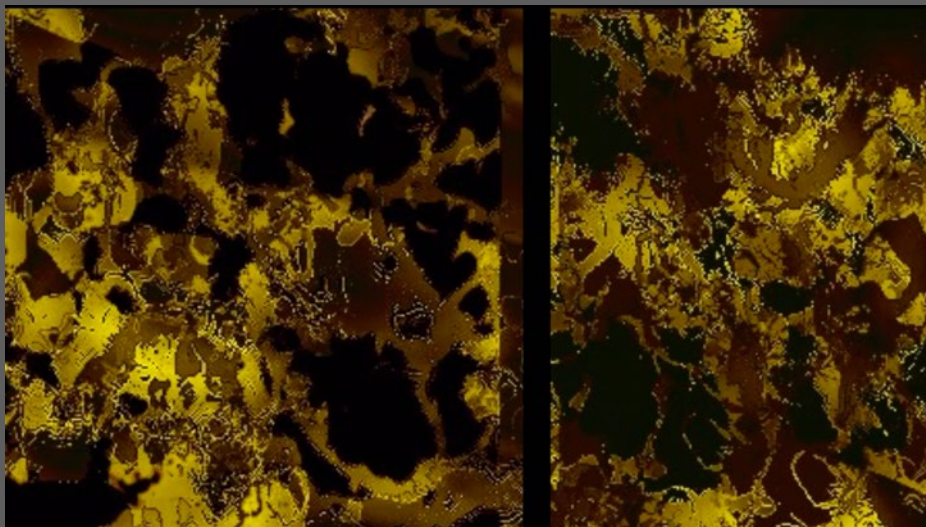
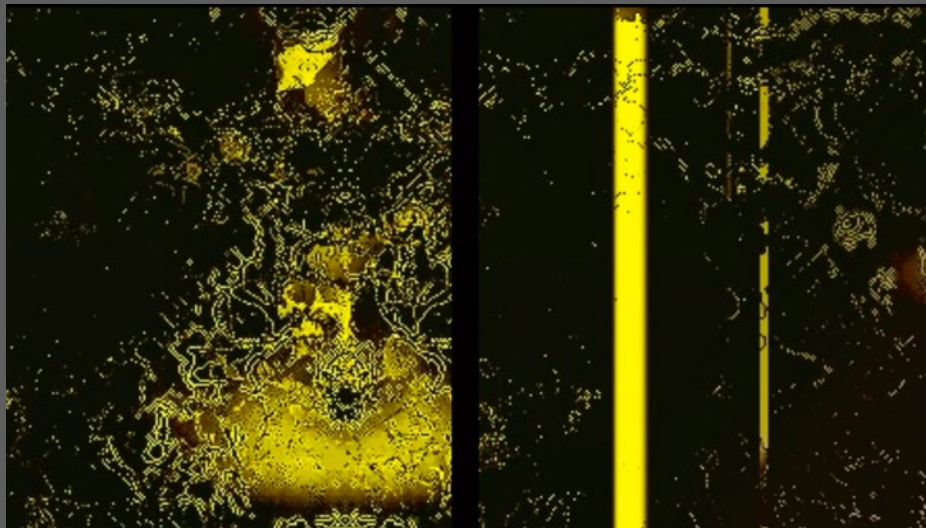
2023

*Video still*

*Video still*

2023





*Video still*

*Video still*

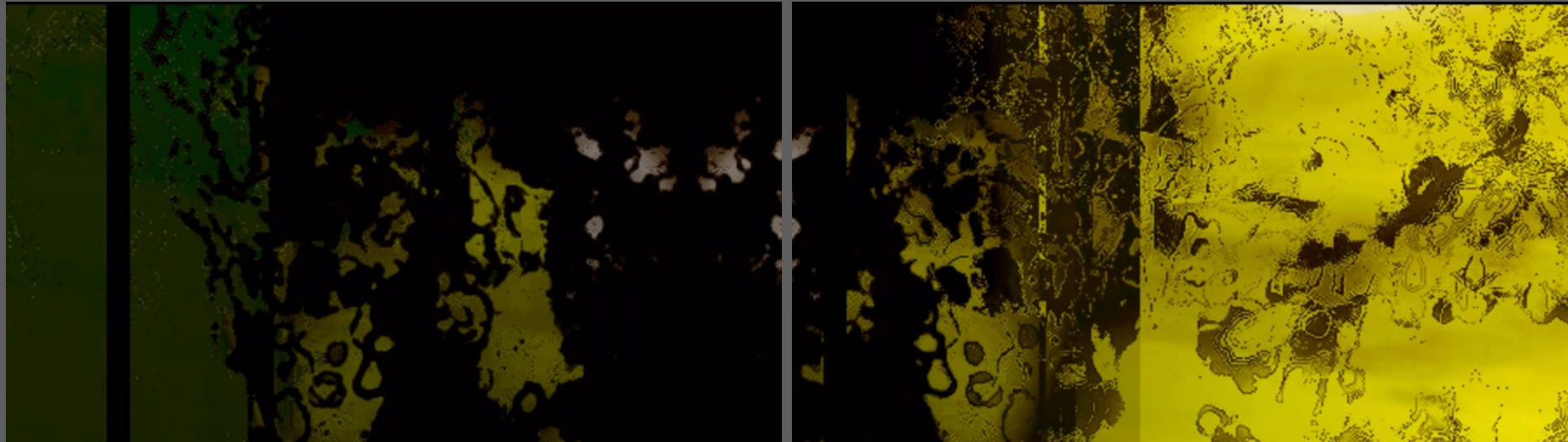
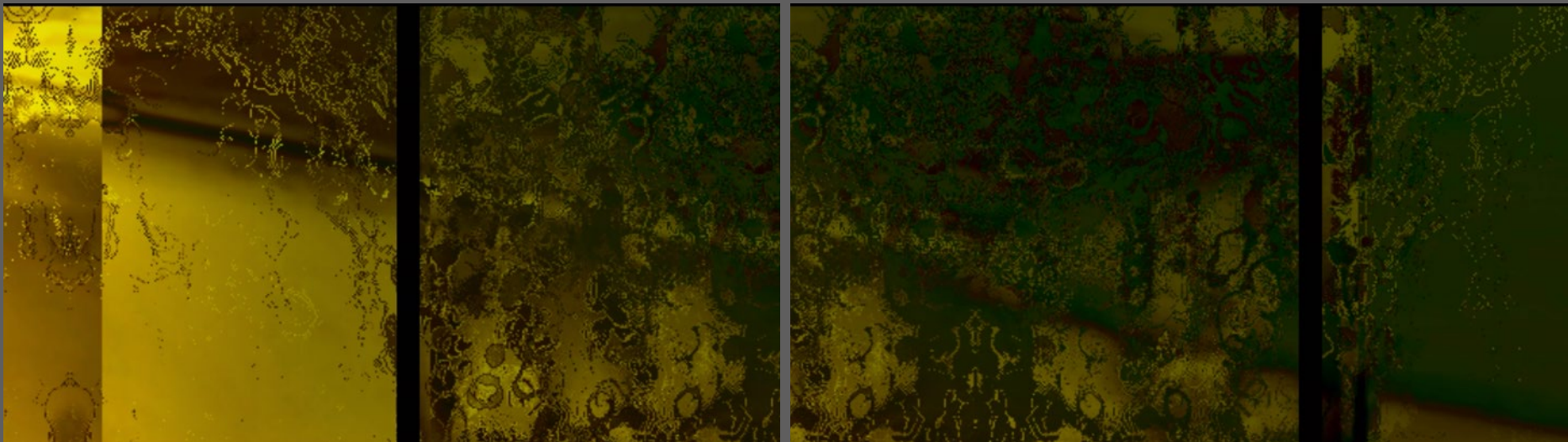
2023

*Video still*

*Video still*

2023





*Video still*

*Video still*

2023

*Video still*

*Video still*

2023



## 5\_Grey Nights\*

2022

Summer 2022 began with fresh mornings in remote mountain huts, but after my first employment in a bar, it soon turned into adrenaline-filled night walks from work. Monotony and disappointment were all reflected in Zurich's cement horizon. Those burnt days resulted in **Grey Nights**, an artist book that visually refuses to constrain time into wasted potentiality.

pg. 3-4

pg. 1-2

2022  
Inkjet print  
on paper  
A4

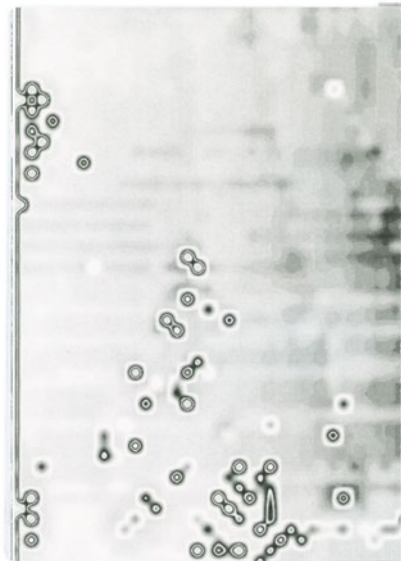
## Grey Nights



Front cover

2022  
Inkjet print  
on paper  
A4 / 105 pages





pg. 5-6

2022  
Inkjet print  
on paper  
A4

pg. 41-42

2024  
Inkjet print  
on paper  
A5

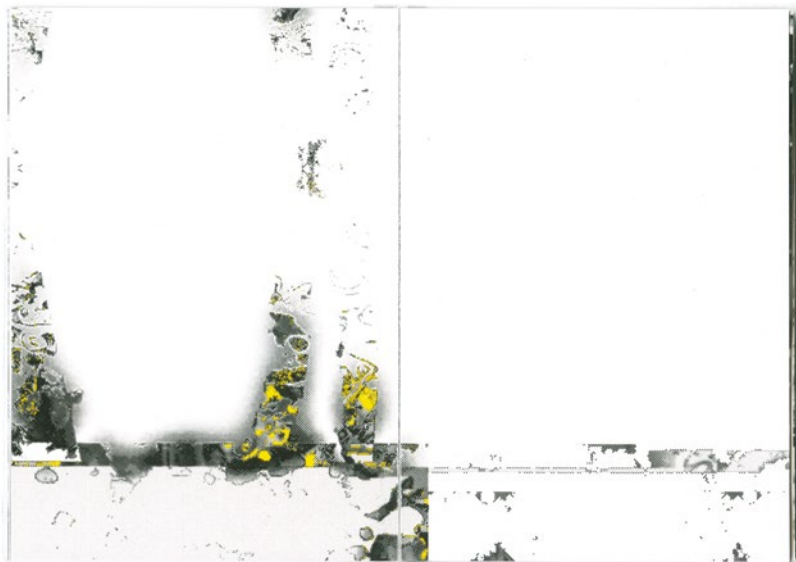
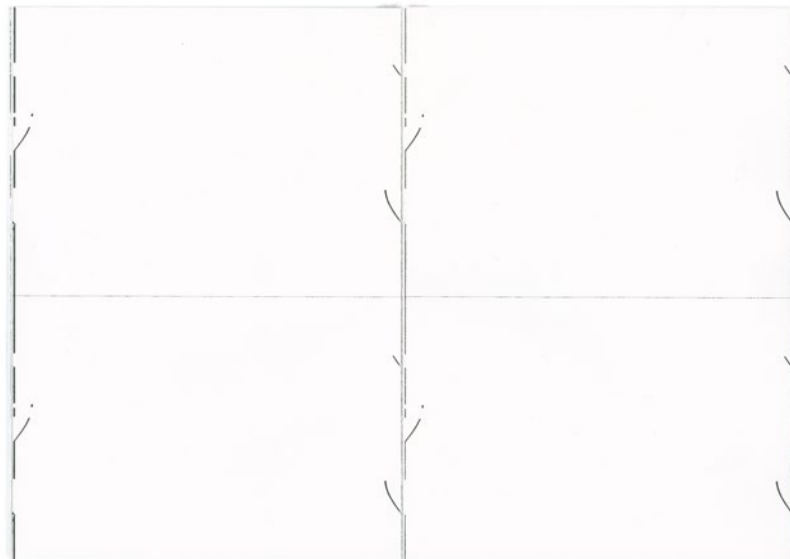
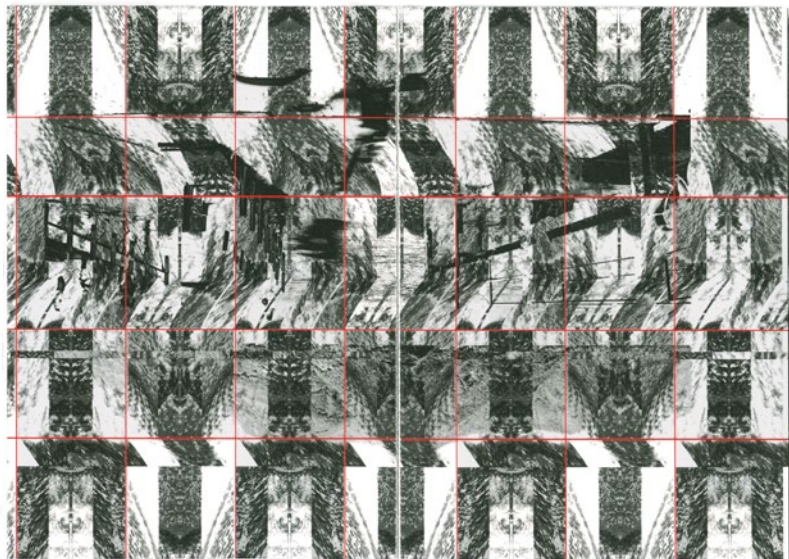
pg. 7-8

2022  
Inkjet print  
on paper  
A4

pg. 9-10

2022  
Inkjet print  
on paper  
A4





pg. 27-28

2022  
Inkjet print  
on paper  
A4

*pg. 13-14*

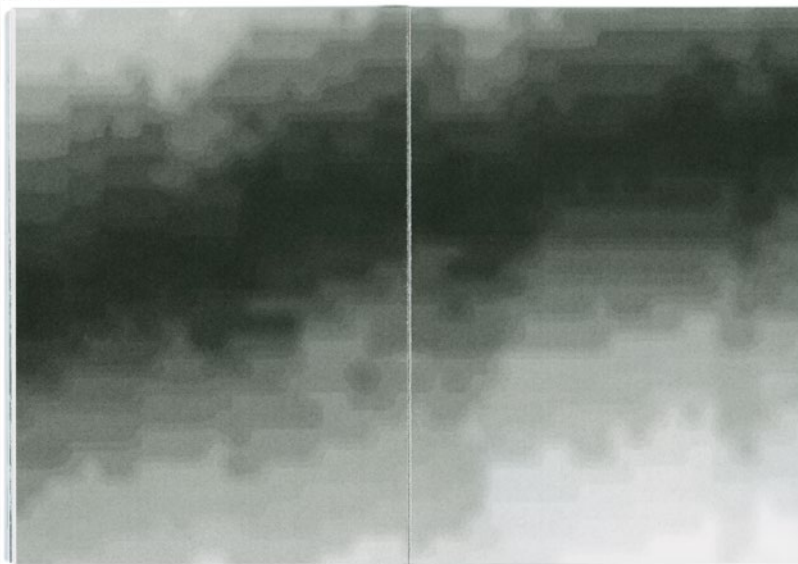
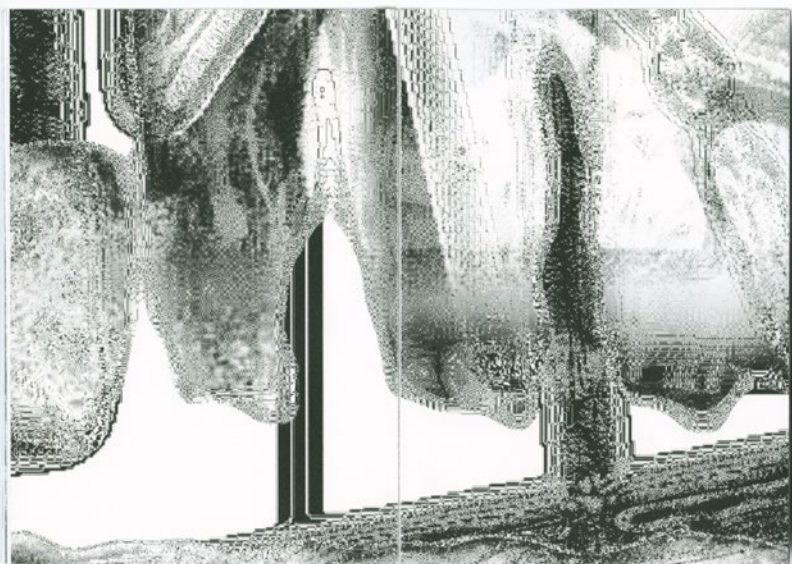
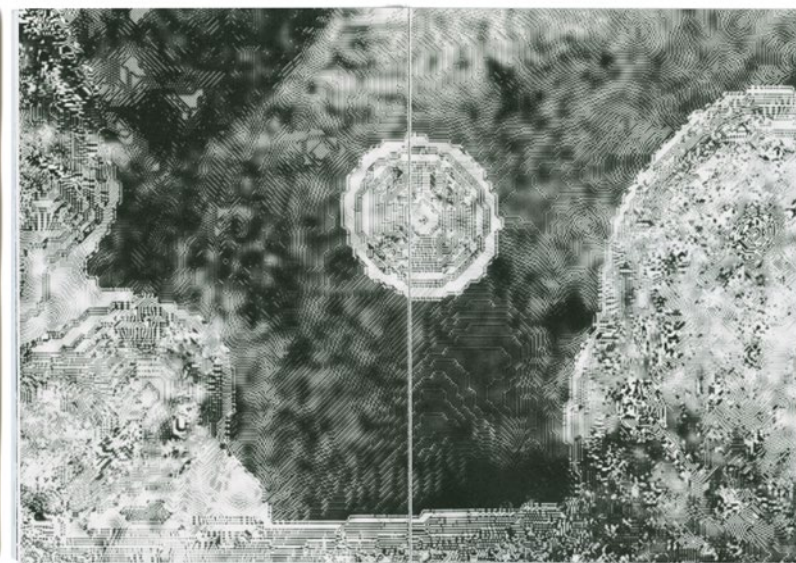
2022  
Inkjet print  
on paper  
A4

*pg. 17-18*

pg. 15-16

2022  
Inkjet print  
on paper  
A4





*pg. 51-52*

2022  
Inkjet print  
on paper  
A4

*pg. 61-62*

2022  
Inkjet print  
on paper  
A4

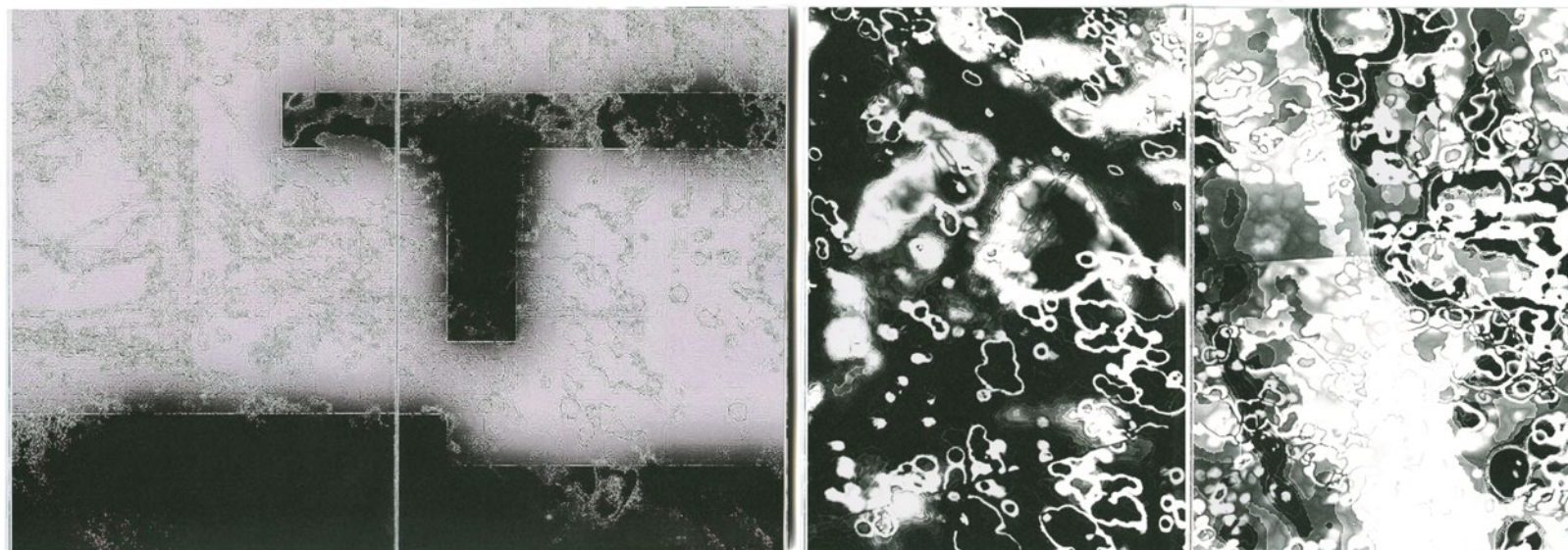
*pg. 67-68*

2022  
Inkjet print  
on paper  
A4

*pg. 59-60*

2022  
Inkjet print  
on paper  
A4





*pg. 69-70*

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2022  
Inkjet print  
on paper  
A4

*pg. 43-44*

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2022  
Inkjet print  
on paper  
A4

*pg. 7-8*

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2022  
Inkjet print  
on paper  
A4

*pg. 45-46*

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2022  
Inkjet print  
on paper  
A4

## Education

2021 - ongoing BA Fine Arts, Zürcher Hochschule der Künste, Zurich CH  
2017 - 2021 Highschool Matura, Ancient Greek and Latin profile, Liceo Lugano 1, Lugano CH

## Exhibitions

2023 *Skinny Dipping*, Zürcher Hochschule der Künste, Zurich CH  
2023 *Casa Blanca*, Zurich CH  
2023 *L'esperienza del mistico*, Lugano CH  
2022 *Kreis 5*, Zürcher Hochschule der Künste, Zurich CH  
2021 *Playground Warrior*, Zürcher Hochschule der Künste, Zurich CH

## Graphic Design

2023	<i>Scuderia Classiche</i> , Lugano CH	christmas postcard
2022 - 2023	<i>Akademisches Orchester Zürich</i> , Zurich CH	flyer and poster design for two consecutive concerts
2022	<i>Florian Fox</i> , country singer, Zurich CH	flyer, poster, banners and Instagram post
2022	<i>SwissMed: part of GTK group</i> , Lugano CH	flyer and price list
2022	<i>University of Fribourg</i> , Fribourg CH	English faculty logo
2019 - 2021	<i>Dadix Comics &amp; Manga Shop</i> , Lugano CH	shopper bags, shirts, bookmarks
2021	<i>Frugolo</i> , Lugano CH	logo, menu, flyer, promoting pictures, product sales

## Sara Pedersoli\*

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\*2002 in Wetzikon CH  
Lives and works in Zurich CH  
Has lived in:  
2002 - 2003 Rütli, CH  
2003 - 2005 Turin, IT  
2005 - 2007 Oxford, UK  
2007 - 2013 Rome, IT  
2013 - 2021 Lugano, CH