

# Bach, Fluss & Wasserfall

Bachelorperformance

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Violoncello

Klavier

Marimba

Vc.

Fgl.

Mrm.

*acc.*

*pp*

*mp*

*fliessender Bach,  
legato*

*mf*

*mp*

*p*

*J = 65*

5

This musical score consists of six staves, each representing a different instrument: Violoncello, Klavier (piano), Marimba, Viola (Vc.), Flute (Fgl.), and Bassoon (Mrm.). The score is set in common time with a key signature of four sharps. Measure 1 shows the piano and marimba playing eighth-note patterns, while the cello rests. Measures 2-4 show the piano and marimba continuing their eighth-note patterns, with dynamics pp and mp respectively. Measure 5 begins with a dynamic p and a tempo marking J = 65. The viola starts with a single note followed by a sustained note with a fermata. The flute and bassoon enter with eighth-note patterns. The piano has a dynamic mp. The viola has a dynamic mf. The flute has a dynamic mp. The bassoon has a dynamic p. The score includes performance instructions: 'fliessender Bach, legato' above the viola's eighth-note pattern. Measure 6 shows the piano and marimba resting. Measures 7-8 show the piano and marimba continuing their eighth-note patterns. Measure 9 shows the piano and marimba resting. Measure 10 shows the piano and marimba continuing their eighth-note patterns.

7

Vc.

Flgl.

Mrm.

9

Vc.

Flgl.

Mrm.

This musical score page contains two systems of music. The top system (measures 7-8) features the Double Bass (Vc.) in bass clef with four sharps, playing eighth-note patterns with grace notes. The Flute (Flgl.) in treble clef also plays eighth-note patterns. The Bassoon (Mrm.) in bass clef is silent. Measure 8 ends with a repeat sign and a three-measure repeat. The bottom system (measures 9-10) continues with the Double Bass playing eighth-note patterns with grace notes. The Flute plays sixteenth-note patterns. The Bassoon is silent. Measure 10 ends with a repeat sign and a three-measure repeat.

11

Vc.

Flgl.

Mrm.

13

Vc.

Flgl.

Mrm.

15

Vc.

Flgl.

Mrm.

17

Vc.

Flgl.

Mrm.

19

## Übergang vom Bach zum Fluss

Vc.

Flgl.

Mrm.

This musical score page contains two staves of music. The top staff consists of three parts: Cello (Vc.), Flute (Flgl.), and Bassoon (Mrm.). The bottom staff also consists of three parts: Flute (Flgl.), Bassoon (Mrm.), and Bassoon (Mrm.). Measure 19 begins with the Cello playing a single note, followed by a dynamic change from *mp* to *ff*. The Flute and Bassoon provide harmonic support. Measure 20 continues with the Flute and Bassoon maintaining their rhythmic patterns, while the Cello and Bassoon provide harmonic support. Dynamics include *p*, *mf*, and *pp*.

21

Vc.

Flgl.

Mrm.

This musical score page shows a single staff of music for the three parts: Flute (Flgl.), Bassoon (Mrm.), and Bassoon (Mrm.). The Flute and Bassoon play eighth-note patterns, while the Bassoon provides harmonic support. Dynamics include *p*, *mp*, and *pp*.

23

Vc.

Flgl.

Mrm.

25

Cello: legato, leicht

Vc.

Klavier: energisch, stürmisch

Flgl.

Mrm.

energisch, wie ein  
reissender Fluss

26

Vc.

A

Fgl.

Mrm.

*f*

8 6 6 6 3

8 3

27

Vc.

freies Glissando

Am

Fgl.

Mrm.

*3*

8 6 6 6 3

8 3

28

freies Glissando

Vc.

Flgl.

Mrm.

29

Vc.

Flgl.

Mrm.

30

Vc.

31

Vc.

32

Vc.

F#verm. 6 6 6 6

Flgl. 8 3 8 3

Mrm. 6 6 6 6

This section shows three staves. The first staff (Vc.) has a bass clef, a key signature of two sharps, and a tempo marking of 6. The second staff (Flgl.) has a treble clef, a key signature of one sharp, and a tempo marking of 8. The third staff (Mrm.) has a bass clef, a key signature of two sharps, and a tempo marking of 8. Measures 32 and 33 are identical, consisting of sixteenth-note patterns. Measure 32 starts with a single note followed by a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern followed by a single note. Measure 34 begins with a sixteenth-note pattern followed by a single note.

33

Vc. 6 6 6 6

Flgl. H7 6 6 6 6

Mrm. 8 3 8 3

This section shows three staves. The first staff (Vc.) has a bass clef, a key signature of two sharps, and a tempo marking of 6. The second staff (Flgl.) has a treble clef, a key signature of one sharp, and a tempo marking of 8. The third staff (Mrm.) has a bass clef, a key signature of two sharps, and a tempo marking of 8. Measures 33 and 34 are identical, consisting of sixteenth-note patterns. Measure 33 starts with a sixteenth-note pattern followed by a single note. Measure 34 starts with a single note followed by a sixteenth-note pattern. Measure 35 begins with a sixteenth-note pattern followed by a single note.

Improvisation mit den angegebenen Noten,  
Klangteppich improvisiert. (Möglichkeiten:  
Glissandi, Tremolos,schnelle Noten (in G#m))

34 acc. bis ein Klangteppich entsteht

Musical score for orchestra and choir, page 34. The score consists of four staves:

- Vc.** (Cello) plays eighth-note patterns in measures 1-4, followed by a forte dynamic ***fff***.
- Flgl.** (Flute) starts with eighth-note patterns in measure 1, followed by a sixteenth-note pattern in measure 2. The dynamic changes to ***ff*** in measure 4.
- Mrm.** (Marimba) starts with eighth-note patterns in measure 1, followed by a sixteenth-note pattern in measure 2. The dynamic changes to ***f*** in measure 4.
- Accordance** (acc.) is indicated for all instruments.

Accompanying text and dynamics:

- acc. bis ein Klangteppich entsteht
- acc. G♯madd9
- Klangteppich, forte in G♯m, Wasserfall, Sturm
- 8 acc.
- 3
- 6
- 6
- 6
- 6
- ff
- 3
- 8 acc.
- 6
- 6
- 6
- 6
- f